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SOCIETY OF PAINTERS

IN

WATER COLOURS.

The Nineteenth.

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No. 6,

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The occurrence of many Mistakes during former Exhibitions has made it necessary to add, that the Person who attends the Room is directed to mark no Picture, as Sold unless the Deposite be paid at the Time.

A CATALOGUE, *&c.*

1 A Morning Scene on Brighton Beach - - - *J. Wichelo*

2 Mountain Pass - - - - - - *F. O. Finch*

3 Oberwesel on the Rhine - - - - - *S. Prout*

4 The Ceremony of the Recognition, at the Coronation of His Majesty King George the Fourth - - - *J. Stephanoff*

(*Painted for* R. Bowyer, *Esq. Pall Mall.*)

His Majesty is represented in the distance near the Altar, surrounded by the Noblemen bearing the Regalia: above are the Seats appropriated to the Peeresses; and on the left of His Majesty are seated the Peers: in the foreground is the Archbishop of Canterbury, assisted by the Great Officers of State, making the Recognition: and in the Front are the Judges, Privy Counsellors and Grand Crosses.

The Figures by J. Stephanoff; the Architecture by A. Pugin.

5 Interior of a Cow House - - - - *R. Hills*

6 View in the Church of Calais - - - - *C. Wild*

7 Scene between Brighton and Shoreham, Sussex - - *Copley Fielding*

8 View on Loch Awe, Argyleshire, Kilchirn Castle and Ben Loi in the distance - - - - - *G. F. Robson*

9 Cotton Spinning, Luss, Loch Lomond, North Britain - *J. Cristal.*

10	View on the River Llygwy near Capel Cûrig, Caernarvonshire; the Peaks of Snowdon in the distance—Morning	*Copley Fielding*
11	Roman Wall and Tower, Lincoln—a Sketch	*A. Pugin*
12	View in Merionethshire	*Copley Fielding*
13	Sheep	*R. Hills*
14	Twilight	*G. Barret*
15	Boats on the Thames—Morning	*D. Cox*
16	Peter Boat on the Thames, above Westminster Bridge	*D. Cox*
17	Stirling Castle	*G. F. Robson*
18	Evening	*G. Barret*
19	A Bridge at Achray near Loch Ketterine, North Britain	*J. Cristall*
20	Vale of Llanrhwst, Caernarvonshire	*Copley Fielding*
21	At Marcle, near Ledbury, Herefordshire	*J. Cristall*
22	View in the East Transept of Worcester Cathedral; one of the Subjects for the "Illustration of the Architecture and Sculpture of Worcester Cathedral" *(now in the press)*	*C. Wild*
23	Stag and Hind	*R. Hills*
24	On the Coast of Somersetshire, between Minehead and Porlock	*F. Stevens*
25	Cottage in the Isle of Wight	*G. F. Robson*
26	At Ghent	*S. Prout*
27	A Greek Soldier and Peasant	*W. Walker*
28	Maline, Flanders	*S. Prout*
29	Landscape and Cattle—Evening effect	*R. Hills*
30	Grange Chine, Isle of Wight	*G. F. Robson*
31	View on the Road between Callander and Loch Earn-head, Perthshire; part of Ben Ledi and Loch Lubnaig in the distance	*G. F. Robson*
32	Trees near Windsor, Berks	*H. Gastineau*
33	View from the Ferry of Inversnaid, on the Banks of Loch Lomond	*G. F. Robson*
34	The Morning Gun	*J. Wichelo*
35	Retirement	*G. Barret*
36	Carisbrooke Church, Isle of Wight	*G. F. Robson*
37	The Inner Court of Castle Campbell, Scotland	*H. Gastineau*
38	Gateway at Carisbrooke Castle, Isle of Wight	*G. F. Robson*
39	Greek Soldiers going on Duty	*W. Walker*
40	View of the South Downs and Bramber Castle, Sussex	*Copley Fielding*

41 Loch Katerine, North Britain - - - - *J. Cristall*
42 Chateau de Jaro near Aosta, Piedmont - - - *W. Nesfield*
43 Scene on the Banks of Derwentwater; the Mountain of Saddleback in the distance - - - - *Copley Fielding*
44 View of Ape's Hill on the Coast of Barbary, with a Pirate Felucca from Ceuta - - - - - *W. T. Bennett*
45 New Bridge near al Dazio Grande, Canton of Ticino, Switzerland - - - - - - *W. Nesfield*
46 View near the Vale of Ffestiniog, North Wales - - *Copley Fielding*
47 Marine Subject - - - - - *S. Prout*
48 The Pass of Killicrankie, near Blair Athol, Perthshire - *G. F. Robson*

" The western waves of ebbing day
Rolled o'er the glen their level way;
Each purple peak, each flinty spire,
Was bathed in floods of living fire;
But not a setting beam could glow
Within the dark ravine below."

49 The Vale of Gloucester, from Robin Hood's Hill - *W. Turner*

" Now suns are clear, now clouds pervade,
Each moment changed and changed again;
And first a light, and then a shade
Swift glooms and brightens o'er the plain." (*Clare.*)

50 Castle Campbell, Scotland - - - *H. Gastineau*
51 Distant View of Venice - - - - *Copley Fielding*
51* A Heath Scene - - - - - *D. Cox*
52 Rocky Scene, with Figures - - - - *D. Cox*
52* Antwerp - - - - - - *S. Prout*
53 The Trout Stream - - - - - *J. D. Harding*
54 Study near Witton le Wear, Durham - - *W. Nesfield*
55 Dover, from the top of Shakespeare Cliff - - - *J. D. Harding*
56 Conway Castle, Caernarvonshire - - - *Copley Fielding*
57 View near Battersea - - - - *J. Varley*
58 Plums - - - - - *Miss Scott*
59 Three Designs :—The Inhabitants of Drinkallia.

Vide Gentleman's Magazine, 1791.

The Meeting of Francis I. and Henry VIII. at the Tournament of the Cloth of Gold
A Design from Milton's Comus - - - *J. Stephanoff*
60 Evening - - - - - - *J. Varley*

61	River Scene	*J. Varley*
62	Conway Castle	*J. Varley*
63	Cottage Scene	*J. Varley*
64	Mountains of Mourne, in the County of Downe, Ireland	*J. Varley*
65	Lymouth, North Devon	*W. Turner*
66	Glenna Cottage, Killarney	*J. Varley*
67	Turk Lake, Killarney	*J. Varley*
68	Chapel of the Virgin in the Church of the Jesuits at Antwerp—A specimen of the Architecture of Peter Paul Rubens	*C. Wild*

In this representation the Artist has introduced, above the Altar, a copy of the celebrated Assumption of the Virgin in the Cathedral of Antwerp, that subject, painted by Rubens, having originally adorned this Chapel.

69	Oxford	*W. Turner*
70	A Scene in Switzerland	*Copley Fielding*
71	Turk Lake, Killarney	*J. Varley*
72	London, from Greenwich	*J. Varley*
73	Sandgate, Kent	*J. Varley*
74	Evening—a Sketch	*J. Varley*
75	View of Charing Cross	*C. Moore*
76	A Design for a Statue Gallery	*R. H. Essex*
77	Stag and Hinds	*R. Hills*
78	Composition	*J. Varley*
79	Conway Castle—a Study	*J. Varley*
80	On the River Lyn, near Lymouth, Devon	*F. Stevens*
81	Receiving Ships, Portsmouth	*S. Prout*
82	Fresh Water, from Yarmouth, Isle of Wight	*G. Barret*
83	Distant View of Hurst Castle	*G. Barret*
84	Walnut Gatherers	*F. O. Finch*
85	Shanklin Chine, Isle of Wight	*G. Barret*
86	Sun-set—Scene on the Thames, near Deptford	*Copley Fielding*
87	Forest Glade—a Study from Nature	*G. F. Robson*
88	St. Jacques, Antwerp. The Church in which Rubens is buried	*S. Prout*
89	The Evening Gun	*J. Wichelo*
90	At Tournay, Flanders	*S. Prout*
91	Ferry from Eton to Windsor, during the rebuilding of the Bridge which was taken down in 1822	*H. Gastineau*

92	Solitude, a Scene in the interior range of the Grampian Mountains, on the Banks of Loch Avon, Aberdeenshire	*G. F. Robson*
93	Durham - - - - -	*G. F. Robson*
94	Chateau de Dussel, near Chatillon, Val d'Aosta, Piedmont	*W. Nesfield*
95	View in Berkshire - - - - -	*G. F. Robson*
96	Scene on Romney Marsh - - - -	*Copley Fielding*
97	Carisbrooke Castle, Isle of Wight - - -	*G. Barret*
98	St. Etienne, Fecamp, Normandy - - -	*S. Prout*
99	Wood Scene—Study from Nature - - -	*G. F. Robson*
100	Loch Long, Scotland—Sun-rise - - -	*H. Gastineau*
101	Harlech Castle—Sunset - - - -	*Copley Fielding*
	"The shifting clouds Assembled gay, a richly gorgeous train, In all their pomp attend his setting throne."	
102	Morning - - - - - -	*G. Barret*
103	Dunnose, Isle of Wight - - - -	*Copley Fielding*
104	Corn-field—a Study from Nature - - -	*G. F. Robson*
105	View on Loch Katerine, Perthshire—Ben Lomond in the distance - - - - -	*G. F. Robson*
106	Interior of the Church of St. Sulpice at Paris - -	*A. Pugin*
107	Girl at a Well - - - - -	*J. Cristall*
108	A Plymouth Packet and Frigate going into Portsmouth Harbour - - - - -	*J. Wichelo*
109	Denbigh, in the Vale of Clwyd, North Wales - -	*Copley Fielding*
110	Hastings—Fishing-boats - - - -	*D. Cox*
111	Harlech Castle, Merionethshire - - - -	*Copley Fielding*
112	Framlingham Castle, Suffolk - - - -	*F. Stevens*
113	Castle at Heidelberg - - - - - -	*S. Prout*
114	Wood Scene, with Fallow Deer - - -	*R. Hills*
115	Scene at a Fountain, Inverary, North Britain - -	*J. Cristall*
116	Caen, Normandy, from the road to Allemand, from a Sketch by the late H. Edridge, Esq. - -	*J. D. Harding*
117	North Shore, Liverpool - - - -	*D. Cox.*
117*	View on the Coast near Brixton, Isle of Wight -	*G. F. Robson*
118	View in the North Aisle of the Nave of the Cathedral Church of St. Bavon, at Ghent - - -	*C. Wild*
119	Scene on the Beach near Folkstone, Kent - -	*Copley Fielding*
120	Ragland Castle, Monmouthshire - - -	*Copley Fielding*
121	Tivoli, the Claudian Aqueduct - - -	*H. C. Allport*
122	Road Scene near Islip, Oxfordshire - - -	*W. Turner*
123	Passengers going off to a Packet - - -	*Copley Fielding*

124	Rydal Water, Westmoreland - - -	*Copley Fielding*
125	View on Ulleswater, Cumberland - - - -	*Copley Fielding*
126	Hawkers crossing the Sands near Barmouth, North Wales	*D. Cox*
127	Abbeville - - - - - - -	*S. Prout*
128	Unloading Peat Boat at Luss, Loch Lomond, N. Britain	*J. Cristall*
129	Sandown Bay, Isle of Wight—Mor^{n}ing - -	*Copley Fielding*
130	Scene near Ulleswater - - - -	*Copley Fielding*
131	Evening—Italy - - - - -	*H. C. Allport*
132	Aqueduct near Langollen - - -	*J. Varley*
133	Bearns Chine, Isle of Wight - - - -	*G. F. Robson*
134	At Andernach on the Rhine - - -	*S. Prout*
135	Dock-yard—building a Sloop - - -	*D. Cox*
136	Hotel au Corbeau, Strasbourg - - -	*S. Prout*
137	Thomson's Tomb - - - - -	*J. Varley*

"In yonder grave a Druid lies,
Where slowly winds the stealing wave:
The year's best sweets shall duteous rise
To deck its poet's sylvan grave.

In yon deep bed of whispering reeds
His airy harp shall now be laid,
That he whose heart in sorrow bleeds,
May love through life the soothing shade.

Then maids and youths shall linger here,
And while its sounds at distance swell,
Shall sadly seem, in Pity's ear,
To hear the woodland pilgrim's knell.

Remembrance oft shall haunt the shore,
When Thames in summer wreaths is drest,
And oft suspend the dashing oar,
To bid his gentle spirit rest.

And oft as Ease and Health retire
To breezy lawn or forest deep,
The friend shall view yon whitening spire,
And mid the varied landscape weep.

But Thou, who own'st that earthy bed,
Ah, what will every dirge avail?
Or tears, which Love and Pity shed,
That mourn beneath the gliding sail?

Yet lives there one, whose heedless eye
Shall scorn thy pale shrine glimmering near?
With him, sweet Bard, may fancy die,
And joy desert the blooming year.

But thou, lorn stream, whose sullen tide
No sedge-crown'd sisters now attend,
Now waft me from the green hill's side,
Whose cold turf hides the buried friend.

And see! the fairy valleys fade;
Dun night has veiled the solemn view:
Yet once again, dear parted shade,
Meek nature's child, again Adieu!

The genial meads, assigned to bless
Thy life, shall mourn thy early doom:
Their hinds and shepherd girls shall dress,
With simple hands, thy rural tomb.

Long, long, thy stone and pointed clay
Shall melt the musing Briton's eyes;
O! vales, and wild woods, shall he say,
In yonder grave your Druid lies." COLLINS.

138	Morning—Savoy	*H. C. Allport*
139	Landscape and Cattle	*R. Hills*
140	Cowlease Chine, Isle of Wight	*G. F. Robson*
141	Gravel Pit	*D. Cox*
142	Rouen Cathedral, destroyed by Fire 1822	*S. Prout*
143	View near Dolor, Scotland—Castle Campbell in the distance	*H. Gastineau*
144	London, from London-bridge—Evening	*Copley Fielding*
145	Sneaton Castle, near Whitby, Yorkshire, the Residence of —— Wilson, Esq.	*G. F. Robson*
146	Landscape and Cattle	*R. Hills*
147	View at the bottom of the Ravine through which the River Clyde flows, between the Falls of Boniton and Corri-lin	*G. F. Robson*
148	Sea Shore—Morning	*Copley Fielding*
149	Vanburgh House, Greenwich Park—Study from Nature	*J. Varley*
150	Shipledge Chine, Isle of Wight	*G. F. Robson*
151	Brook Scene	*Copley Fielding*
152	View in the Church of the bare-footed Carmelites, Ghent	*C. Wild*
153	Ladder Chine, Isle of Wight	*G. F. Robson*
154	Mountain Scene, with Stags	*R. Hills*
155	Welsh Peasant Girl, near Dolgelly, Merionethshire, North Wales	*J. Cristall*
156	At Rouen	*S. Prout*
157	Hotel de Ville, Louvain	*S. Prout*
158	Scene in Knowle Park, with Fallow Deer	*R. Hills*

159	The Masquerade given by the French Queen in honor of Henry the VIII. and his suite, vide Hollinshed's Chronicle - - - - -	*J. Stephanoff*
160	Cattle - - - - - -	*R. Hills*
161	Welsh Girl, near Dolgelly, Merionethshire, North Wales	*J. Cristall*
162	Hotel de Ville, Ghent - - - -	*S. Prout*
163	Near Watenlath, above the Fall of Lowdore, Cumberland	*Copley Fielding*
164	South Gate of the Town of Conway, North Wales -	*J. Smith*
165	View in the Cathedral Church of St. Ramboud, Mechlin	*C. Wild*
166	Aqueduct in the Vale of Ceiriog near Chirk, North Wales	*G. F. Robson*
167	Thrasimene—where Hannibal defeated the Romans - "Far other scene is Thrasimene now, Her lake a sheet of silver, and her plain Rent by no ravage, save the gentle plough." LORD BYRON.	*J. Varley*
168	Harlech Castle, North Wales - - - -	*J. Varley*
169	Shanklin Chine, Isle of Wight - - - -	*G. F. Robson*
170	Scene on Bagshot Heath, with Sheep - -	*R. Hills*
171	Brook Chine, Isle of Wight - - - -	*G. F. Robson*
172	Scene on the Thames below Greenwich - -	*D. Cox*
173	Bridge over the Reichenbach, Canton of Berne, Switzerland	*W. Nessfield*
174	Cattle - - - - - -	*R. Hills*
175	Beech Trees—Morning - - - -	*G. F. Robson*
176	View at Burstwick, Yorkshire - - - -	*H. Gastineau*
177	Scene on the Thames, near Rotherhithe - -	*D. Cox*
178	View of Gloucester - - - -	*R. H. Essex*
179	A View near Genoa - - - -	*W. Walker*
180	Canterbury—Evening - - - -	*G. F. Robson*
181	Study of Trees near Oakingham, Berks - -	*G. F. Robson*
182	Scene on the Sea Beach—a Vessel stranded—with a distant View of Brighton - - -	*Copley Fielding*
183	Study near Oakingham, Berks - - -	*G. F. Robson*
184	On the Medway - - - - -	*D. Cox*
185	Interior of Easthamstead Church, near Bracknell, Berks	*R. H. Essex*
186	Chilton Chine, Isle of Wight - - -	*G. F. Robson*
187	Falls of Teufels Bruke, Canton of Uri, Switzerland -	*W. Nessfield*
188	Fallow Deer - - - -	*R. Hills*
189	A Coast Scene - - - -	*J. Wichelo*
190	Skiddaw and Derwentwater, Cumberland - -	*Copley Fielding*
191	At Andernach on the Rhine - - - -	*S. Prout*
192	Interior of the Church of Sainte Madeleine, Rouen -	*R. H. Essex*
193	A Sketch in the Quadrangle of Magdalen College, Oxford	*R. H. Essex*
194	A Frigate sailing into Portsmouth Harbour - -	*J. Wichelo*

195 The Pool of London - - - - - - - *D. Cox*
196 Pukester, from Cripplepath, Isle of Wight - - *G. Barret*
197 Boniton Lin, a Fall of the River Clyde - - - *G. F. Robson*
198 Still Life - - - - - - - *Miss Barret*
199 Scene near Newnham, on the Severn, Gloucestershire - *W. Turner*

"We with the sun our flocks unfold,
Whose rising makes their fleeces gold."
Shepherd's Song.—T. Heywood.

200 The Choir of Beauvais - - - - - - *C. Wild*
201 Mountain Peasant, near Dolgelly, Merionethshire, North Wales - - - - - - - *J. Cristall*
202 View near Norwood - - - - - - *D. Cox*
203 The Deserted Garden - - - - - - *Miss Byrne*
204 The West Front of the Cathedral of Rheims—(one of a series of Views, illustrative of French Ecclesiastical Architecture, now publishing) - - - *C. Wild*
205 Returning from Potatoe Digging, near Dolgelly, North Wales - - - - - - - *J. Cristall*
206 Vessels on the Thames - - - - - - *D. Cox*
207 Bramber Church, Sussex - - - - - *W. Scott*
208 Remains of Mæcenas' Villa, the Cascatelli, and Villa D'Este, at Tivoli - - - - - - *J. Smith*
209 The Cathedral of Chartres, with the Entrance to the City by the Port Chatelet - - - - *C. Wild*
210 Mont Blanc, from Salenche - - - - - *J. Smith*
211 General View of the City of Naples, in which is seen the *Castello del Ovo*, the Castle of St. Elmo, and Carthusian Convent—in the extreme distance the Camaldoli Convent of Franciscans.—View taken from the foot of Vesuvius - - - - *J. Smith*
212 The Falls of Ben Glog and Trivaen Mountain, from the head of Nant Frangon - - - - *G. F. Robson*
213 Windsor - - - - - - *Copley Fielding*

"Here waving groves a chequer'd scene display,
And part admit, and part exclude the day;
- - - - - - - - - -
There, interspers'd in lawns and opening glades,
Thin trees arise that shun each other's shades.
Here in full light the russet plains extend;
There, wrapt in clouds, the bluish hills ascend."
Pope's *Windsor Forest.*

214 Flowers - - - - - - *Miss Scott*

215	Roslin Casle, Scotland	*H. Gastineau*
216	Fruit	*Miss Scott*
217	At Ypres, Flanders	*S. Prout*
218	Llyn Gwynant, Caernarvonshire	*Copley Fielding*
219	View near Edenhall, Cumberland	*Copley Fielding*
220	Interior View at the East end of the Cathedral of Chartres	*C. Wild*
221	Solitude	*G. Barret*
222	South Entrance to the Cathedral of Chartres	*C. Wild*
223	View of the Hot Wells and part of Clifton, near Bristol	*S. Jackson*
224	Evening	*G. F. Robson*
225	Luncheon	*Miss Barret*
226	Road Scene, with Cattle—Sun-set	*R. Hills*
227	Cascade on the Side of the Lake of Lugano in Lombardy	*J. Smith*
228	View near Goodrich Castle, Herefordshire	*Copley Fielding*
229	Derwent Water, near Keswick	*Copley Fielding*
230	Mountain Scenery, with Cattle	*R. Hills*
231	Lane Scene at Beddington, Surrey	*R. Hills*
232	Study from Nature	*W. Nesfield.*
233	Glyder Vawr, from the Outlet of Llyn Ogwen, with the new Bridge over which the Holyhead Road passes at the Head of Nant Frangon	*G. F. Robson*
234	Embarkation of His Majesty George IV. from Greenwich, Aug. 10th, 1823	*D. Cox*
235	Scene on the Conway	*H. C. Allport*
236	Study from Nature	*W. Nesfield*
237	Marine Subject	*S. Prout*
238	View of Snowdon, from near Bangor	*Copley Fielding*
239	Drinkallia	*J. Stephanoff*

As soon as a Traveller arrives at Drinkallia, he must drink, or be carried before a Magistrate to render account of his obstinacy.

Vide Gentleman's Magazine, 1791.

240	Cascade near Aberfoyle, Perthshire	*G. F. Robson*
241	Twilight	*G. Barret*
242	Angling	*G. Barret*
243	Part of the South side of Rheims Cathedral	*C. Wild*
244	Chinese Roses, &c.	*Mrs. T. H. Fielding*
245	Cut Apple	*Miss Barret*
246	Upper Fall of Moness, Perthshire	*G. F. Robson*
247	Portsmouth Point	*J. Wichelo*
248	At Cologne, on the Rhine	*S. Prout*
249	Tiger Moth	*Mrs. T. H. Fielding*

250 Wild Flowers - - - - *Mrs. T. H. Fielding*

"I know a bank whereon the wild thyme blows,
Where oxlip and the nodding violet grows;
Quite over-canopied with lush woodbine,
With sweet musk-roses and with eglantine."
Midsummer Night's Dream.

251 Partridges - - - - - *Mrs. T. H. Fielding*
252 Interior of the Beauchamp Chapel, Warwick - - *R. H. Essex*
253 Clematis - - - - - *Mrs. T. H. Fielding*
254 The Peacock, and Painted Lady Butterflies and Dragon Fly *Mrs. T. H. Fielding*
255 Falls of the River Lochay, near Loch Tay - - *G. F. Robson*
256 Strelitza Regina - - - - - *Miss Byrne*
257 Wilsdon—Twilight - - - - *J. Varley*
258 A Study - - - - - *J. Varley*
259 Willie Hall, Shropshire, the Seat of Lord Forrester - *R. H. Essex*

The following Numbers are at the Fire-place.

260 Combe Martin, North Devon - - - *Copley Fielding*
261 Boats on the Thames—Gravesend in the distance - *D. Cox*
262 St. Goar, on the Rhine—from a Sketch by her Grace the Duchess of Rutland - - - - *J. D. Harding*
263 A Picture of Youth; or, the School in an Uproar - *H. Richter*

A Second Picture of the Subject, painted by permission of W. Chamberlayne, Esq. M. P. from the original in his possession, for the purpose of being engraved.

264 Fishing Boats at Sea - - - - *Copley Fielding*
265 Boats on the Thames—Evening—Greenwich in the distance - - - - - *D. Cox*
266 The Ruins of St. Engracia, Zaragoza, Spain—from a Sketch by Edward Hawke Locker, Esq. - - *J. D. Harding*

ANTI ROOM.

267 View of King's Weston - - - - *S. Jackson*
268 Castle Clift, Newhaven, Sussex - - - *W. Scott*
269 Village of Bullingham, Herefordshire - - *D. Cox*
270 Shoreham Harbour, Sussex - - - - *Copley Fielding*
271 Lane Scene, near Hereford - - - *D. Cox*
272 Fishing-boat on the Thames - - - - *D. Cox*
273 Composition - - - - *J. Varley*

274	Studies—Dolwyddelan Castle, North Wales—Sunset near Hastings—near Rhydland in the Vale of Clwyd	*Copley Fielding*
275	A Study	*J. Varley*
276	At Lahnstein on the Rhine	*S. Prout*
277	Chips Chine, Isle of Wight	*G. F. Robson*
278	Druidical Stone near Motteston, Isle of Wight	*G. F. Robson*
279	Moel Hebog, Beth Gellart, Caernarvonshire	*J. Cristall*
280	Chingford Church, Essex	*J. Varley*
281	Luccomb Chine, Isle of Wight	*G. F. Robson*
282	La Cava, on the Road to Salerno, kingdom of Naples	*J. Smith*
283	Snowdon, from Nant Gwynant, Caernarvonshire	*J. Cristall*
284	Trimmingham, near Cromer, Norfolk	*J. Varley*
285	Four Views near Ulleswater, Cumberland	*Copley Fielding*
286	Caldicot Castle, Monmouthshire	*J. Smith*
287	At Nant Gwynant, Caernarvonshire	*J. Cristall*
288	View in Leyton, Essex—Study from Nature	*J. Varley*
289	The East End of Loch Katerine	*G. F. Robson*
290	City of Salerno in the Kingdom of Naples	*J. Smith*
291	At Brussels	*S. Prout*
292	Dolbadern Castle, Caernarvonshire	*Copley Fielding*
293	View on Frith Hill, Bucks	*F. O. Finch*
294	Beth Gellart Church, Caernarvonshire	*J. Cristall*
295	Evening—Composition	*J. Varley*
296	River Scene	*J. Varley*
297	Ruins of Pæstum in Calabria	*J. Smith*
298	View in the Vale of Clwyd	*Copley Fielding*
299	Notre Dame at Huy, on the Meuse	*S. Prout*
300	Four Marine Views	*Copley Fielding*
301	Interior of Rouen Cathedral	*F. Mackenzie*
302	Interior of Westminster Abbey; with the Coronation	*F. Mackenzie*

THE END.

T. Bensley, Printer, Crane Court, Fleet Street.

EXHIBITION

OF THE

SOCIETY OF PAINTERS

IN

WATER COLOURS.

The Twenty-Seventh.

AT THE GALLERY,

PALL-MALL, EAST.

———000———

ADMITTANCE, ONE SHILLING.... CATALOGUE, SIXPENCE.

———000———

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The occurrence of many mistakes during former Exhibitions has made it necessary to add, that the Person who attends in the Room is directed to mark no Picture, as Sold, unless the Deposite be paid at the Time.

A CATALOGUE.

1 Death of Pyrochles - - - *F. O. Finch*

Vide Spenser's Faery Queen, Book II. Canto 8.

2 St. Mark's Place, Venice - - - *S. Prout*

3 Belinda - - - - *Miss E. Sharpe*

"This nymph, to the destruction of mankind,
Nourish'd two locks which graceful hung behind.
* * * * *
Th' adventurous Baron the bright locks admir'd:
He saw, he wish'd, and to the prize aspir'd.
* * * * *
Just then Clarissa drew, with tempting grace,
A two-edg'd weapon from her shining case.
* * * * *
Swift to the lock a thousand sprites repair;
A thousand wings by turns blow back the hair."

Pope's Rape of the Lock, Cantos II, and III.

4 Composition - - - - *G. Cattermole*

5 Menai Bridge, North Wales - - - *H. Gastineau*

6 View on the Wye, near Chepstow - - *D. Cox*

7 Sheep - - - - - *R. Hills*

8 View near Ludlow - - - *P. De Wint*

9 English Pastoral - - - - *G. Barret*

10 A View from the Downs, near Charlton on Kings, Gloucestershire, the Malvern Hills in the distance - *W. Turner*

11 Brathay Bridge, near Ambleside - - *G. F. Robson*

12 Taplow Woods, Cliefden in the distance - - *W. Evans*

13	Landscape—Composition - - -	*Copley Fielding*
14	View from the Caledonian Canal at Fort Augustus, towards Loch Ness - - -	*G. F. Robson*
15	Ancient Abreuvoir, at Mont Cochon, Jersey -	*R. Hills*
16	Meyeringen, Canton of Berne - - -	*W. Evans.*
17	Interior of a Highland Cottage - -	*J. F. Lewis*
18	Netley Abbey, Hampshire - - -	*Copley Fielding*
19	The High Street, Boulogne - -	*W. Scott*
20	Grouse Shooting in the Isle of Sky - -	*G. F. Robson*
21	Ludlow Castle - - -	*P. De Wint*
22	London Bridge as it appeared in 1740, before the Houses were taken down - -	*G. Pyne*
23	Beaumaris, North Wales - - -	*H. Gastineau*
24	Loch Achray and Ben Venue, Perthshire -	*Copley Fielding*
25	Menai Bridge, near Bangor—Twilight - -	*J. Byrne*
26	Scene in the Play of Pericles—a Sketch -	*T. M. Wright*
27	Interior of a Church - - - -	*S. Prout*
28	Part of the Zwinger Palace, Dresden - -	*S. Prout*
29	A Scene in the Highlands - - -	*S. Austin*

"Between twa birks, out o'er a little lin,
The water fa's and makes a singin din;
A pool breast-deep, beneath as clear as glass,
Kisses wi' easy whirls, the bord'ring grass.
We'll end our washing while the morning's cool,
And when the day grows het we'll to the pool:
There wash oursells."—*Allan Ramsay.*

30	Grange Bridge, Cumberland - -	*P. De Wint*
31	View near Clackmannan, Scotland - -	*H. Gastineau*
32	At Lisieux, Normandy - - -	*S. Prout*
33	Morning Prayers - - -	*S. Prout*
34	Durham—Misty Morning - - -	*G. F. Robson*
35	Vessels at Spithead - - -	*Copley Fielding*
36	In Windsor Great Park - - -	*W. Evans*
37	Cottage Affliction—a Sketch - -	*T. M. Wright*
38	Bridge, near Brougham Castle - - -	*H. Gastineau*
39	Sketch of the Old Tower at Hackney - -	*J. Varley*
40	Rotterdam Boats passing Dort in a Fresh Breeze -	*J. M. Whichelo*
41	Nant y Bellan, Wynnstay, Denbighshire - -	*P. De Wint*
42	Infant Bacchus - - -	*J. Stephanoff*
43	Study from Nature—at Caën - - -	*F. Nash*
44	The Butterfly - - -	*A. Chisholm*

45	Henry the Fifth, and the Conspirators	*T. M. Wright*
46	Lower Fall of Caldron Lynn, Scotland	*H. Gastineau*
47	Crosby Hall	*J. S. Cotman*
48	A Fishing Boy	*W. Hunt*
49	The Captives	*G. Cattermole*
50	Cottages in Caernarvonshire	*P. De Wint*
51	Scene in the Play of Measure for Measure	*T. M. Wright*
52	Distant View of the Aqueduct near Llangollen	*G. F. Robson*
53	Hôtel de Ville at Louvain	*C. Wild*
54	Deer Shooting—a Scene of the Olden Time	*J. F. Lewis*
55	Derwent Water	*G. F. Robson*
56	At Venice	*S. Prout*
57	A View from the Top of the Cliff, near the Valley of Rocks—Linton, North Devon	*W. Turner*
58	Lincoln	*P. De Wint*
59	Llyn Idwal, North Wales—Twilight	*G. F. Robson*
60	Asses	*R. Hills & G. F. Robson*
61	A Scene from the Novel of the Antiquary	*T. M. Wright*
62	Cottage at Bletchingly, Surrey	*W. Scott*
63	Hôtel du Bourgtheroulde at Rouen	*C. Wild*
64	Evening	*G. Barret*
65	Pass of Tall-y-llyn, Merionethshire	*J. Cristall*
66	Interior of the Church of St. Sauveur, Bruges	*R. H. Essex*
67	Procession of the Wine Peasants, Bingen	*W. Evans*
68	A Child with Pitcher	*W. Hunt*
69	Wood Scenery with Cattle	*R. Hills*
70	Durham Cathedral—Early Morning	*G. F. Robson*
71		*J. D. Harding*

"But my soul wanders; I demand it back
To meditate amongst decay, and stand
A ruin amidst ruins; there to track
Fall'n states and buried greatness,————

————————————————

————————————— fair Italy!
Thou art the Garden of the world, the home
Of all Art yields, and Nature can decree;
Even in thy desert, what is like to thee?
Thy very weeds are beautiful; thy waste
More rich than other climes' fertility;
Thy wreck a glory, and thy ruin grac'd
With an immaculate charm which cannot be defaced."

25th and 26th Stanzas, Canto IV. Childe Harold.

72	The Huntsman's Boy - - -	*F. Tayler*
73	Grasmere Lake, Westmorland - -	*G. F. Robson*
74	Pont y Cyfven, near Capel Cûrig - -	*J. Byrne*
75	A Scotch Peasant Girl - - -	*S. Austin*
76	Interior of the Church at Waterloo - -	*R. H. Essex*
77	View under Framwelgate Bridge, Durham -	*G. F. Robson*
78	A Windmill at Charlton Ottmoor, Oxfordshire—Showery Day - - - -	*W. Turner*
79	Southampton.—To be engraven for the work entitled "The Gallery of the Society of Painters in Water Colours," - - - -	*Copley Fielding*
80	Ducks - - - - -	*Miss Barret*
81	Cottagers - - -	*R. Hills*
82	An Otter - - - - -	*W. Evans*
83	Fishing Boats - - -	*S Prout*
84	Porch at Rouen - - - -	*S. Prout*
85	Pont Neuf from the Quai de l'Ecole, Paris - -	*D. Cox*
86	Prayer - - - - -	*W. Hunt*

"Prayer is the soul's sincere desire
Unutter'd or express'd;
The motion of a hidden fire
That trembles in the breast."—*Montgomery.*

87	Twilight - - - -	*G. Barret*
88	Loch Lomond and Ben Vorlich, from the Point of Farkin - - - -	*Copley Fielding*
89	The Islands forming the Dragon's Mouths of Columbus, with part of the Coast of Cumana in the Distance—taken from the Anchorage Port of Spain, Trinidad - - -	*S. Jackson*
90	Harlech, North Wales - - -	*J. Byrne*
91	Cattle Piece - - - -	*T. Fielding*
92	View from the Prebend's Bridge, Durham -	*G. F. Robson*
93	A Rainbow - - - -	*P. De Wint*
94	View near Callander, Perthshire - - -	*G. F. Robson*
95	Scene on the Coast of Sussex, near Brighton - -	*Copley Fielding*
96	Heath Scene, with Sheep, &c. - - -	*R. Hills*
97	A Cottage Scene on Llannberris Lake—Evening -	*S. Austin*
98	Bridge of Don, near Aberdeen - - -	*G. F. Robson*
99	Sleeping Hound - - - -	*J. F. Lewis*
100	Young Fishermen - - - -	*F. Tayler*
101	Machynlleth, North Wales - - -	*H. Gastineau*

102	Hôtel de Ville, Ulm - - - -	*J. S. Cotman*
103	Dunkeld Cathedral—Evening - -	*G. F. Robson*
104	Brigands - - - - -	*D. Cox*

"Tell o'er the tales of many a night of toil,
And marvel where they next shall seize a spoil:
No matter where—their chief's allotment this;
Theirs, to believe no prey nor plan amiss."—*Byron.*

105	Abbatial House of the Abbey of St. Ouën, Rouen -	*J. S. Cotman*
106	Snowden, and other Mountains, as seen from near Harlech, Merionethshire - -	*W. Turner*
107	At Verona - - - -	*S. Prout*
108	A Watermill - - - -	*P. De Wint*
109	An Italian Fruit Girl - - -	*W. Evans*
110	An Indiaman ashore - - - -	*S. Prout*
111	Boys Feeding a Swan - - -	*W. Walker*
112	Scene on the Beach at Teignmouth - -	*T. Fielding*
113	Loch Maree, Ross-shire - - -	*G. F. Robson*
114	Harlech Castle—Evening - - -	*D. Cox*
115	Pont Louis Seize, Paris - -	*D. Cox*
116	Landscape, with Cows Milking - - -	*T. Fielding*
117	A View of Vauxhall Bridge, from Millbank, finished on the spot - - -	*J. Varley*
118	View near Inveroran, on the Moor of Rannoch, West Highlands - - - -	*Copley Fielding*
119	In Windsor Great Park - - -	*W. Evans*
120	Scene near Beauley, Inverness-shire, with Sheep,	*R. Hills & G. F. Robson*
121	Gleaners - - - -	*J. Cristall*
122	Lyn Dinas, North Wales - - -	*D. Cox*
123	West Front of the Cathedral of St. Gudule, Brussels -	*R. H. Essex*
124	Pier at St. Helens, Jersey—Passengers preparing to embark - - - -	*R. Hills*
125	Scene from Llanrwst, looking towards North Wales -	*J. Byrne*
126	Morning - - - - -	*G. Barret*

"Now, flaming up the heavens, the potent sun
Melts into limpid air the high-rais'd clouds,
And morning fogs, that hover'd round the hills
In party-colour'd bands; till wide unveil'd
The face of nature shines, from where earth seems
Far stretched around, to meet the bending sphere."—*Thomson.*

127	The Breakfast—Good News - - -	*F. Tayler*

128	Greek Fishermen on the Coast near Argos, with a view of Napoli di Romania—Morning - -	*W. Walker*
129	Bridge House, Ambleside - - -	*H. Gastineau*
130	An Old Mariner - - - -	*W. Hunt*
131	The Page - - - - -	*J. Stephanoff*
132	A Sketch in Yorkshire - - -	*D. Cox*
133	A Peasant Boy - - -	*W. Hunt*
134	An Old Smuggler - - - -	*W. Hunt*
135	Moel Hebog, near Beddgelert, Caernarvonshire -	*Copley Fielding*
136	Bothwell Bridge, Lanarkshire - - -	*G. F. Robson*
137	Dolbadern Castle and Llanberis Lake, Caernarvonshire,	*Copley Fielding*
138	View from Cannobie, Eskdale, looking down the Valley to Netherby—Skiddaw and Cumberland Mountains in the distance - - -	*Copley Fielding*
139	Wurtzburg, Bavaria - - - -	*S. Prout*
140	Harlech Castle, North Wales - - -	*J. Byrne*
141	Pug—a Sketch - - - - -	*W. Hunt*
142	Interior of a Highland Cottage - - -	*J. F. Lewis*
143	On the Sands at Ryde, Isle of Wight - -	*Copley Fielding*
144	Loch Lomond, from Inversnaid - - -	*G. F. Robson*
145	View near King's House, Argyllshire - -	*Copley Fielding*
146	Barnard Castle - - - - -	*H. Gastineau*
147	Landscape—Morning - - - -	*F. O. Finch*
148	Conway Castle - - - - -	*G. F. Robson*
149	The Arrival of the New Governess - -	*Miss L. Sharpe*
150	Farm Yard, at Pontifer, near Grosnez, Jersey—bringing home Vraick - - - -	*R. Hills.*
151	Composition - - - - -	*J. Varley*
152	Summer - - - - -	*P. De Wint*
153	Ben Vorlich and Loch Erne, Perthshire - -	*G. F. Robson*
154	Cottage at Uckfield - - - -	*W. Scott*
155	Study from Nature, at Caen - - -	*F. Nash*
156	Village of Templon - - - -	*H. Gastineau*
157	The Laird at the Dinner Spring, at Loch Etive, Argyllshire - - - - -	*W. Nesfield*
158	Shipwreck—Scene on the Coast of Yorkshire -	*Copley Fielding*
159	Fishing Hut, at Wyrardisbury - - -	*W. Evans*
160	View from Richmond Hill - - - -	*G. F. Robson*
161	Scene at the Entrance of Newhaven Harbour, Sussex	*Copley Fielding*
162	View near Ragats, Switzerland - - -	*H. Gastineau*
163	Upper Lake, Killarney - - - -	*G. F. Robson*

164	A Sonanese	*J. D. Harding*
165	A Smuggler of Hastings	*W. Hunt*
166	Little Red Riding Hood	*W. Hunt*
167	Dunolly Castle, Argyllshire	*G. F. Robson*
168	Rydal Water, Westmorland	*Copley Fielding*
169	Grove Scene, near Killarney—Lower Lake in the distance—Sun-set	*G. F. Robson*
170	Interior of the Church of St. Julien, at Tours; now used as a Remise to the Hôtel de l'Europe	*F. Nash*
171	A Scene on the Coast, near Lynmouth, North Devon	*W. Turner*
172	Coast Scene	*J. M. Whichelo*
173	Tal-y-llyn Lake, North Wales	*D. Cox*
174	Part of St. Mark's Church, Venice	*S. Prout*
175	Otter Hunting on the Erme	*W. Evans*
176	Coblentz, with the Fort of Ehrinbreitstein, from the Banks of the Moselle	*S. Austin*
177	Odds and Ends	*J. F. Lewis*
178	A Peasant Girl	*W. Hunt*
179	Eagle Tower, Caernarvon	*J. Byrne*
180	Arundel Castle, from the upper part of the Park	*Copley Fielding*
181	Jenny Deans imploring Queen Caroline to save her Sister's Life	*Miss L. Sharpe*
	Vide Heart of Mid Lothian.	
182	Morning	*G. Barret*
183	Interior of Hales Owen Church, Salop	*D. Cox*
184	Thames Barges	*W. Evans*
185	Fish Market, Rome	*S. Prout*
186	Bonn	*W. Evans*
187	Plymouth Sound	*Copley Fielding*
188	View on the Thames	*P. De Wint*
189	The Mendicant	*W. Hunt*
190	Ottmoor, Oxfordshire—as it occasionally appeared previous to the Enclosure	*W. Turner*
191	Rushin Castle, Isle of Man	*H. Gastineau*
192	Rochester Castle, from Chatham	*G. Pyne*
193	High Force—a Fall of the River Tees	*G. F. Robson*
194	Danish Merchant—Brig unlading off Yarmouth	*J. S. Cotman*
195	A View near Minstead, in the New Forest, looking towards Southampton	*W. Turner*
196	Study from Nature	*J. Varley*
197	Winchester Tower, Windsor Castle	*D. Cox*

198	Evening Prayers	*S. Prout*
199	At Rome	*S. Prout*
200	Loch Lubnaig, Perthshire—Twilight	*G. F. Robson*
201	Interior of a Cathedral—Composition	*F. Mackenzie*
202	A Saw-Pit	*D. Cox*
203	Killin, Perthshire	*J. F. Lewis*
204	A Peasant Girl	*W. Hunt*
205	Scene at Newhaven, Sussex	*Copley Fielding*
206	A Scotch Cattle Fair — the Grampian Hills in the distance	*S. Austin*
207	View of Ben Lomond, from the Upper Part of Loch Lomond	*Copley Fielding*
208	Highland Peasants—Scene in the Neighbourhood of Loch Tay	*J. F. Lewis*
209	A Library	*W. Evans*
210	Ben More, Perthshire	*G. F. Robson*
211	His Majesty's Ship Victory, Firing a Salute on the Queen's Birthday, 1830, in Portsmouth Harbour	*J. M. Whichelo*
212	Conway	*P. De Wint*
213	The Idle Boy	*W. Hunt*
214	Moel Shadbod, North Wales	*G. F. Robson*
215	Coast Scene, Minehead, Somersetshire	*S. Austin*
216	Boats, Hastings	*D. Cox*
217	Una—a Sketch	*J. M. Wright*
218	Castlehead Crag, and Saddleback	*Copley Fielding*
219	Derwent Water, Cumberland	*H. Gastineau*
220	Gipsies Playing Cards—Scene on Blackheath	*T. Fielding*
221	The Castle Surprised	*G. Cattermole*
222	A Barley Field	*P. De Wint*
223	Cathedral, Nantes	*F. Nash*
224	A Scene from the Novel of Waverley	*T. M. Wright*
225	Interior of the Church of St. Aubin, Namur, during the Karmesse	*R. H. Essex*
226	At Rouen	*S. Prout*
227	A Scene near Beaulieu, New Forest	*W. Turner*
228	Beauvais	*S. Prout*
229	View on the River Erne, near Comrie, Perthshire	*G. F. Robson*
230	Pont de la Poissonniere, Nantes	*F. Nash*
231	A Bandit—Sketch	*T. M. Wright*
232	Fruit	*Miss Scott*
233	Part of Ben Ledi and Loch Lubnaig	*G. F. Robson*

234	Landscape, with Banditti - - -	*D. Cox*
235	Composition - - - -	*J. Varley*
236	View in the North Aisle of Westminster Abbey -	*R. H. Essex*
237	Nantes - - - - -	*F. Nash*
238	An English Farm Yard - - -	*R. Hills*
239	Taking Luncheon - - - -	*W. Hunt*
240	Boats on the Scheld - - - -	*D. Cox*
241	Lock Achray, Perthshire - - -	*G. F. Robson*
242	A Boy with Prandle Net - - -	*W. Hunt*
243	Ploughing - - - - -	*D. Cox*
244	Stratford on Avon—Moonlight - - -	*G. F. Robson*
245	Pigeons - - - -	*Miss Barret*
246	Rue Vivienne, Paris - - - -	*D. Cox*
247	Fallow Deer - - - -	*R. Hills*
248	View in Shoreham Harbour, Sussex - -	*Copley Fielding*
249	The Palace and Prison, Venice - -	*S. Prout*
250	Scene at the Entrance of Brading Harbour, Isle of Wight - - -	*Copley Fielding*
251	A Landscape - - - -	*S. Austin*
252	Still Life - - - -	*W. Hunt*
253	Study of an Old Man - - -	*W. Hunt*
254	Anghiera Castle, Lago Maggiore - -	*H. Gastineau*
255	Fruit and Flowers - - - -	*Miss Byrne*
256	Distant View of the Forest Hall Mountains, Westmorland.—To be engraven for the work entitled "The Gallery of the Society of Painters in Water Colours," - - -	*P. De Wint*
257	St. Botolph's Church, Boston, Lincolnshire - -	*A, Pugin*
258	At Coblentz on the Rhine - - -	*S. Prout*
259	Scene in the Mountains near Pol Euc, Ross-shire -	*G. F. Robson*
260	A Fisherman - - - -	*W. Hunt*
261	Study from Nature—Nantes - - -	*F. Nash*
262	Still Life - - - -	*W. Hunt*
263	A Farm House near Tottenham Hall - -	*W. Walker*
264	Ruben's House, Antwerp - - -	*S. Prout*
265	Cattle - - - - -	*R. Hills*
266	Pont de la Belle Croix, Nantes - - -	*F. Nash*
267	The Admonition, from Lines by the Ettrick Shepherd,	*F. Tayler*
268	Entrance Porch, Bishop's Palace, Lincoln - -	*A. Pugin*
269	View near Applewaite, Cumberland - -	*H. Gastineau*
270	Asses - - - - -	*R. Hills*

271	Brighton Fishing Boats - - -	*W Scott*
272	A Greek Woman Gathering Currants - -	*W. Walker*
273	Distant View of Greenwich Hospital - -	*T. Fielding*
274	Distant View from the East of the Ulles Water Mountains Helvellyn, Cumberland - - -	*Copley Fielding*
275	Dressing a Fly at Stonebyers Falls, on the Clyde -	*W. Nesfield*
276	Fern Burner, Coppet Hill, Goodrich, Herefordshire -	*J. Cristall*
277	Conway, from the Old Road to Bangor - -	*G. F. Robson*
278	Church of St Pierre, Caen - - -	*F. Nash*
279	Rebecca at her Evening Devotions in the Preceptory of Templestowe - - - - *Vide Ivanhoe.*	*Miss L. Sharpe*
280	Dragging for Sand Eels - - - -	*A. Chisholm*
281	The Market Place at Dunkirk - - -	*W. Scott*
282	A Heath Scene in the New Forest, the Isle of Wight Hills in the Distance - - - -	*W. Turner*
283	Sun-rise—View, looking over the Moor of Rannoch, from near King's House, Argyllshire -	*Copley Fielding*
284	Bangor Iscoed, North Wales - - -	*H. Gastineau*
285	Porch at Louviers, Normandy - -	*S. Prout*
286	On the River Stour, Canterbury - -	*G. Pyne*

First Screen.

287	Fruit - - - -	*Miss Scott*
288	A Scene from Twelfth Night—a Sketch - -	*T. M. Wright*
289	Part of Greenwich Hospital - - -	*D. Cox*
290	Door of the Church of St. Roch, Paris - -	*D. Cox*
291	Interior of a Scotch Cottage - -	*J. F. Lewis*
292	View in Perthshire, near Inveroran - -	*Copley Fielding*
293	Gamekeepers on the look-out - -	*J. F. Lewis*
294	Chelsea Reach - - - -	*D. Cox*
295	Fallow Deer - - -	*R. Hills*
296	Sun-set - - - -	*G. Barret*
297	View at the Foot of the Black Mountain, Argyllshire -	*Copley Fielding*
298	Lane Scene, near Hereford - - -	*D. Cox*
299	The Dead Pigeon - - -	*F. Tayler*

300	Sleeping Hound, &c.	*J. F. Lewis*
301	Cottage near Crawley, Sussex	*Copley Fielding*
302	Blaven, from Loch Slapin, Isle of Sky	*G. F. Robson*
303	Greek Church and College, Venice	*S. Prout*
304	Landscape—Morning	*H. Gastineau*
305	Fort Rouge, Calais	*D. Cox*
306	Church of St. Pierre, Caën	*S. Prout*
307	Lane Scene near Keswick, Westmorland	*G. F. Robson*
308	The Impenitent	*G. Cattermole*
309	Rembrandt shewing his Models	*J. Stephanoff*
310	View, looking up Loch Leven, near Balahulish, Argyllshire	*Copley Fielding*
311	Scene on the Beach at Brighton	*J. M. Whichelo*
312	Gap of Dunloe, near Killarney	*G. F. Robson*
313	Dieppe Pier	*D. Cox*
314	Fish-Wife, Newhaven	*J. F. Lewis*
315	View on Loch Lomond	*H. Gastineau*
316	A Heath Scene	*D. Cox*
317	Melincourt Fall, Vale of Neath, Glamorganshire	*H. Gastineau*
318	Othello, Iago, Desdemona, and Emilia	*J. W. Wright*

"*Othello.*—Farewell, my Desdemona: I will come to thee straight."
Act III. Scene 3.

319	A Windmill	*P. De Wint*
320	Snowdon, seen from the Road between Tan-y-bwlch and Pont Aberglaslyn	*Copley Fielding*
321	Loch Etive, and Cruachan Ben, Argyllshire	*G. F. Robson*
322	Grapes, &c.	*W. Hunt*
323	Scene at Ryde, Isle of Wight	*Copley Fielding*
324	Scotch Boys	*F. Tayler*
325	Harlech Castle—Twilight	*D. Cox*
326	The Vegetable Market, Ghent	*S. Austin*
327		*Miss L. Sharpe*

"No: gayer insects fluttering by
Ne'r droop the wing o'er those that die;
And lovelier things have mercy shown
To every failing but their own;
And every wo a tear can claim
Except an erring sister's shame."—*Lord Byron's Giaour.*

328	The Rialto, Venice	*S. Prout*
329	Flint, North Wales	*H. Gastineau*
330	View on Loch Maree, Ross-shire	*G. F. Robson*

331 Melon and Grapes - - - *W. Hunt*
332 Vessels at Sea - - - *Copley Fielding*
333 Peasant Girls - - - - *W. Hunt*
334 The Arrival - - - - - *D. Cox*
335 Whitehall - - - - - *D. Cox*
336 Vintagers returning Home—Scene at Genzano - *P. Williams*
337 Calais Pier - - - - - - *D. Cox*
338 Bridge in Warwickshire - - - *D. Cox*
339 Moonlight - - - - - *G. Barret*
340 A Corn Field - - - - - *R. Hills*
341 Highland Boy, Dogs, &c. - - - *J. F. Lewis*
342 Fisherman - - - - - *J. F. Lewis*
343 A Squall coming on - - - - - *J. M. Whichelo*
344 Horses - - - - - *R. Hills*
345 View from Ross Island, Killarney - - - *G. F. Robson*
346 A Pastoral Subject, with Shepherds conversing - - *J. Cristall*
347 Cottage near Hereford - - - - *D. Cox*
348 Oysters - - - - - *Miss Barret*
349 Calandrino the Painter - - - - *T. M. Wright*
350 Twilight - - - - - *G. Barret*
351 Pine Apple, &c. - - - - *W. Hunt*
352 Twilight - - - - - - *G. Barret*
353 Conisbro' Castle, Yorkshire - - - *G. F. Robson*
354 Fox and Duck - - - - - - *J. F. Lewis*
355 Portia satirising her Lovers - - - *J. Stephanoff*

" *Nerissa.*—How say you by the French Lord, Monsieur Le Bon?
" *Portia.*—God made him, and therefore let him pass for a man.
Vide Merchant of Venice, Act I. Scene 2.

356 Junction of the Rivers Tees and Greta, from the Durham shore - - - - *G. F. Robson*
357 Angers—Twilight - - - - - *F. Nash*
358 The Circassian Slave - - - - *J. Stephanoff*
Vide The Arabian Nights.
359 Mountain Scenery, with Cattle - - - *R. Hills*
360 Sun-set—Hastings Fishing Boats - - - *G. Barret*
361 From the Merchant of Venice - - - *J. Stephanoff*

The Duke was given to understand, 'that in a gondola were seen together, Lorenza and his amorous Jessica.'

362 The Tour des Cloches, Bruges - - - *R. H. Essex*

Second Screen.

363	Scene in Yorkshire	*D. Cox*
364	Chamber of Deputies, Paris	*D. Cox*
365	Wynd Cliff, on the Wye	*D. Cox*
366	Candle-light Effect	*W. Hunt*
367	A Group of Flowers	*Mrs. T. H. Fielding*
368	Winter	*H. Gastineau*
369	Composition	*J. Varley*
370	View on the Clyde, near Lanark	*G. F. Robson*
371	Harlech Castle, North Wales	*H. Gastineau*
372	A Pastoral Subject, with a Shepherd Piping	*J. Cristall*
373	Barnard Castle, Durham	*G. F. Robson*
374	Goodrich Castle, on the Wye	*D. Cox*
375	Dunolly Castle, Argyllshire	*G. F. Robson*
376	A Gipsey Girl	*W. Hunt*
377	Sketch from Nature—Battersea Fields	*D. Cox*
378	Grapes, &c.	*W. Hunt*
379	Scene on Loch Fyne, Argyllshire	*Copley Fielding*
380	Fishing Boats off Yarmouth	*J. S. Cotman*
381	Exterior of a Venetian Curiosity Shop	*J. F. Lewis*
382	Abon Hassen in the Palace of the Khalif of Bagdad—a Sketch	*J. Stephanoff*

Vide The Arabian Nights.

383	The Witch's Flight	*H. Richter*
384	Scene on Loch Leven, Argyllshire	*G. F. Robson*
385	Early Morning	*G. Barret*
386	Cottage Door, Highlands	*J. F. Lewis*
387	Alverstoke Bay, near Portsmouth	*Copley Fielding*
388	Grapes	*W. Hunt*
389	Boat in a Squall	*J. M. Whichelo*
390	Rustic Scene	*J. Varley*
391	Llanrwst Bridge, North Wales	*H. Gastineau*
392	Sunday Evening	*J. Stephanoff*
393	Moonlight—Avenue to Portia's House	*G. Barret*

" *Portia.*—That light we see is beaming in my hall."

Merchant of Venice.

394	Ross Castle, Killarney	*G. F. Robson*
395	The Pitch Lake in the Island of Trinidad	*S. Jackson*
396	Distant View of Chepstow Castle, Monmouthshire	*Copley Fielding*
397	Cottage Scene	*J. Varley*

398	A Group of Flowers	*Mrs T. H. Fielding*
399	Dartmouth, Devonshire	*Copley Fielding*
400	A Cottage Girl	*W. Hunt*

Third Screen.

401	Girl Reading	*J. W. Wright*
402	Study of an Old Man	*W. Hunt*
403	Hydrangea	*W. Hunt*
404	Cader Idris, North Wales	*D. Cox*
405	At Venice	*S. Prout*
406	Liege	*F. Nash*
407	View in Haddon Hall, Derbyshire	*G. Cattermole*
408	Evening, Looking up Blackwall Reach—with Cattle	*T. Fielding*
409	Inverary, Argyllshire	*Copley Fielding*
410	Red Deer	*R. Hills*
411	Ripon	*P. De Wint*
412	Garth Ferry, near Bangor, North Wales	*H. Gastineau*
413		*G. Cattermole*

" For his bride a soldier sought her,
And a winning tongue had he."

414	Titania and the Indian Boy	*J. Cristall and G. Barret*
415	The Guard Room	*G. Cattermole*
416	Tolbooth and Cross, Clackmannan, Scotland	*H. Gastineau*
417	Morning Ablution	*A. Chisholme*
418	View of the Old and New Breakwater at Weymouth	*T. Fielding*
419	On the River Ure, Yorkshire	*D. Cox*
420	At Mayence, on the Rhine	*S. Prout*
421	A Fishing House, with Cattle	*P. De Wint*
422	Scotch Fisherwomen	*F. Tayler*
423	View at Millbank	*J. Varley*
424	Childe Harold	*H. Richter*

" Oh! that the desert were my dwelling-place,
With one fair spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!"—*Canto IV. CLXXVII.*

425	A Fishing Boy	*W. Hunt*
426	Bird's Nest	*W. Hunt*
427	On the Wharf, near Bolton Abbey, Yorkshire	*D. Cox*

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2	Brighton—Fishing Boats - -	*W. Scott*
3	King Cophetua and the Beggar Maid - -	*H. Richter*
	Vide Shakspeare, Old English Ballad.	
4	Dort—Evening - - -	*S. Austin*
5	View on the Tyne at Bywell, Northumberland -	*G. F. Robson*
6	View of Loch Lomond above Tarbet - -	*Copley Fielding*
7	Imogen entering the Cave - -	*G. F. Robson*
8	Rustic Scene, with Cattle - -	*R. Hills*
9	Study of a Head - - -	*W. Hunt*
10	Lord Byron's Residence on the Grand Canal, Venice -	*S. Prout*
11	Ophelia—a Sketch - -	*J. M. Wright*
12	The Old Windmill in Milton Field, Oxfordshire, Cuddesdon in the Distance - -	*W. Turner*
13	Robin Hood's Bay, near Scarborough -	*W. Evans*
14	What you will - - -	*A. Chisholm*
	"The girl sat down her water pitcher, hardly understanding what was said to her; put her fair flaxen hair apart on her brows, and opened her round blue eyes with wondering."—*Old Mortality.*	
15	Ruins of the Castle of Arques, near Dieppe—Early Morning - - -	*F. Nash*
16	At Mousehole—Mount's Bay, Cornwall -	*H. Gastineau*
17	Entrance to Glen Morison from Loch Ness -	*G. F. Robson*
18	Head of a Smuggler—a Study - -	*W. Hunt*

19	Middleham Castle, Yorkshire - -	*P. De Wint*
20	At Marazion, Mount's Bay, Cornwall -	*H. Gastineau*
21	The Head of Corra Lin, Clyde - -	*W. Nesfield*
22	The Welsh Harper - - -	*G. F. Robson*
23	At Venice - - -	*S. Prout*
24	At Ulm - - -	*S. Prout*
25	Sun-set off Lymouth, Devon - -	*S. Jackson*
26	Lake of Geneva—Night - -	*H. Gastineau*

"Far along
From peak to peak, the rattling crags among,
Leaps the live thunder! Not from one lone cloud,
But every mountain now hath found a tongue,
And Jura answers, through the misty shroud,
Back to the joyous Alps, who call to her aloud."—*Byron.*

27	St. Etienne, Beauvais - - -	*S. Prout*
28	An Old Man's Head—a Study - -	*W. Hunt*
29	View in Miller's Dale, Derbyshire - -	*G. Cattermole*
30	A Fort on the Genoese Coast, with Native Fishermen,	*W. Walker*
31	Isaac of York, Rebecca, and Gurth - -	*J. W. Wright*

"Here the Jew paused again, and looked at the last zecchin, intending doubtless to bestow it upon Gurth. He weighed it upon the tip of his finger, and made it ring by dropping it upon the tablet. Had it rung too flat, or had it felt a hair's breadth too light, generosity had carried the day; but unhappily for Gurth the chime was full and true; the zecchin plump, newly coined, and a grain above weight.—*Vide Ivanhoe, Vol.* 1.

32	Selling Crockery - - -	*A. Chisholm*
33	Penmaenmawr, North Wales - -	*H. Gastineau*
34	The Gleaner - - -	*W. Hunt*
35	Scene under the Cliffs at Dover, with a distant View of Folkestone - - -	*T. Fielding*
36	Village of St. Paul, Cornwall - -	*H. Gastineau*
37	York, from the Old Walls - - -	*F. Nash*
38	The Severn, near Newnham, Gloucestershire -	*W. Turner*
39	A Study made in the Barracks of the 2nd Regiment of Life Guards - - -	*F. Tayler*
40	Bolton Castle, Wensleydale, Yorkshire -	*D. Cox*
41	A Smuggler - - - -	*W. Hunt*
42	Near Caën - - -	*S. Prout*
43	A Group of Flowers—the Balsam, Blarkia, Salvia, &c.	*Mrs. T. H. Fielding*
44	C. Marius, the Roman Consul, amidst the Ruins of Carthage - - - -	*J. Byrne*

Plutarch's Life of Caius Marius.

45	Piazetta, Venice - - - - -	*S. Prout*
46	Scene in the Braes of Balguiddo, Perthshire—Evening,	*G. F. Robson*
47	Antwerp—Morning - - - -	*D. Cox*
48	At Rouen - - - - -	*S. Prout*
49	Entrance to the Inner Court, Dudley Castle - -	*D. Cox*
50	View near Callander, Perthshire - -	*G. F. Robson*
51	The Vale of Ffestiniog, from the Wood near Tan y Bwlch Hall, Merionethshire - - -	*W. Turner*
52	Study in the Barracks of the 2nd Regiment of Life Guards,	*F. Tayler*
53	A Hay-field - - - -	*D. Cox*
54	The Guardsman's Guard - - -	*F. Tayler*
55	Hotel des Velociferes at Rouen, being a part of the Remains of an ancient Convent, with the Paris Diligence preparing to start - - -	*F. Nash*
56	The Banquet Scene - - -	*J. Stephanoff*
	King Henry—"The fairest hand I ever touched! O! beauty, till now I never knew thee." *Vide the Play of Henry VIII. Act I. Scene 4.* Painted by command of his Majesty.	
57	A Corn-field, Lincoln in the Distance - -	*P. De Wint*
58	Sir Simon Spruggins, Knt. the tall fellow of the family of that ilk - - - *Vide Lady Morley's Spruggins' Family.*	*J. S. Cotman*
59	Hartlepool, near Durham - - -	*W. Nesfield*
60	At Ratisbonne - - -	*S. Prout*
61	Landscape and Cattle - - -	*R. Hills*
62	Windsor from the Brockhurst—clearing up after a shower,	*W. Turner*
63	A Gypsey Camp - - - -	*P. De Wint*
64	An Interior - - - -	*D. Cox*
65	A Study from Nature—Carshalton, Surry - -	*J. Varley*
66	The Lesson - - - -	*W. Hunt*
67	A Scotch Group - - - -	*F. Tayler*
68	Cottage at Uckfield - - - -	*W Scott*
69	Landscape—Composition - - -	*F. O. Finch*
70	Interior of Henry the Seventh's Chapel in the Abbey Church of Westminster - - -	*C. Wild*
71	Milking - - - -	*W. Nesfield*
72	View of Ben Lomond, looking down Loch Lomond -	*Copley Fielding*
73	Part of Clarence Terrace & Sussex Place, Regent's Park,	*R. H. Essex*
74	Waterloo Bridge - - - -	*F. Nash*
75	View at Binstead near Ryde, Isle of Wight - -	*Copley Fielding*

76	Scene near St. Anne's Well, Great Malvern - -	*W. Turner*
77	Mill Bay, Ventnor, Isle of Wight - -	*W. Evans*
78	A Farm Yard - - - -	*R. Hills*
79	Interior of St. George's Chapel, Windsor. For the "Select Examples of the Ecclesiastical Architecture of the Middle Ages in England." Published by Jennings and Chaplin - -	*C. Wild*
80	Tomb of Can Fancois de l'Escaile, Verona - -	*S. Prout*
81	Pont-y-Gawr, North Wales - -	*H. Gastineau*
82	Peat Moor, North Wales - - -	*D. Cox*
83	Scene between Inveroran and King's House, Argyllshire,	*Copley Fielding*
84	Pastorella discovered by the Shepherd—Evening -	*G. Barret*

"Yet left not quite, but drew a little space
Behind the bushes, where she her did hyde,
To meet what mortall hand, or heaven's grace,
Would for the wretched infant's help provyde;
For which it loudly cal'd, and pittifully cryde.

"At length a sheppeard, which thereby did keep
His fleecie flocks upon the playnes around,
Led with the infant's cry that loud did weep,
Came to the place; where when he wrapped found
Th' abandon'd spoyle, he softly it unbound;"

Faery Queen, Book VI. Canto XII.

85	Doune Castle—Stirling in the Distance - -	*G. F. Robson*
86	View in Dartmouth Harbour, Devon - -	*Copley Fielding*
87	Interior of the Choir of Oxford Cathedral.—For the "Select Examples of the Ecclesiastical Architecture of the Middle Ages in England." Published by Jennings and Chaplin - -	*C. Wild.*
88	At Wurtzburg - - -	*S. Prout*
89	Near Buckland on the Moor, Devon -	*H. Gastineau*
90	Glen Dochart, Perthshire - -	*Copley Fielding*
91	Scene on the Thames at Twickenham—the site of Pope's Villa, the present mansion the residence of Sir Wathen Waller - -	*J. Byrne*
92	Fountain's Abbey - - -	*P. De Wint*
93	Interior of a Fisherman's Cottage -	*W. Hunt*
94	Brancepeth Park, Durham - -	*W. Nesfield*
95	Huy, on the Meuse - -	*F. Nash*
96	The Descent of Stoken Church Hill, Oxfordshire -	*W. Turner*
97	View on the Downs above Arundel Park, Sussex -	*Copley Fielding*

98	The Charlton Woods, near Greenwich, (a Study from Nature) with Fallow Deer - -	*Robson & Hills*
99	Zeringer Palace - - -	*S. Prout*
100	The Great Hall, Haddon - -	*D. Cox*
101	St. Michael's Mount, Cornwall - -	*H. Gastineau*
102	Sun-set - - -	*G. Barret*
103	Penrhyn Castle, with Puffin Island in the Distance,	*P. De Wint*
104	View from King's Weston Down, near Bristol, looking towards King Road - -	*W. Turner*
105	Blaven, Isle of Sky - -	*G. F. Robson*
106	Dutch Galliot in a Breeze - -	*J. S. Cotman*
107	Scotch Fisherman's Cottage Door - -	*J. F. Lewis*
108	The Penitent Page - -	*S. Austin*
109	Cardigan - - -	*H. Gastineau*
110	Fishing Boats in a Squall - -	*J. M. Whichelo*
111	Arethusa, pursued by Alpheus, is transformed by Diana into a Fountain - -	*T. Fielding*

"Yet does he not depart, for he saw not the prints of my feet to reach any further. He therefore watches the cloud and the place. A chilly sweat spreads upon my limbs thus besieged, and blue drops distil from my whole body; and wherever I move my feet a lake flows, drops of dew fall from my hair. In fine, in less time than I now acquaint you with my fate, I was changed into a fountain."—*Ovid's Metamorphoses, Book V.*

112	Vessels in a stiff Breeze off Calshot Castle, Hampshire,	*Copley Fielding*
113	The Spectator reading his Papers to Sir Roger de Coverley - - -	*F. Tayler*
114	Approach to Glen Coe from Ballahulish, Argyllshire,	*G. F. Robson*
115	Near Lustleigh Cleeve, on the River Teign, Devonshire, Dartmoor in the Distance - -	*W. Turner*
116	Windsor Castle - - -	*H. Gastineau*
117	Fishwives, Newhaven, Edinburgh - -	*J. F. Lewis*
118	The Flight into Egypt - -	*F. O. Finch*
119	Highland Lass - - -	*S. Austin*
120	Castle of Voghtsberg, Bingen, the Residence of Prince Frederick of Prussia - -	*W. Evans*
121	Loading Hay - - -	*P. De Wint*
122	Vessels at Spithead - -	*Copley Fielding*
123	Ghent—Morning - - -	*S. Austin*
124	Caudebec, on the Seine - -	*F. Nash*
125	A Watermill near Bangor - -	*P. De Wint*
126	Jenny Jones before Mrs. Deborah Wilkins -	*J. M. Wright*

Vide Tom Jones.

127	Fruit	*Miss Byrne*
128	An Interior	*W. Hunt*
129	Ruins of the Castle of Arques, near Dieppe	*F. Nash*
130	Plymouth Sound	*Copley Fielding*
131	Blacksmith's Shop	*W. Evans*
132	A Boy—a Study from Nature	*W. Hunt*
133	Fishing Hut at Ventnor, Isle of Wight	*W. Evans*
134	Ruins of the Abbey of Jumieges on the Seine	*F. Nash*
135	Twilight	*G. Barret*
136	Scene from Boccaccio—a Sketch	*J. M. Wright*
137	Distant View of Chepstow Castle	*Copley Fielding*
138	Heath Scene	*D. Cox*
139	Scotch Peasantry	*F. Tayler*
140	On the Tees, near Athelstone Abbey, Yorkshire	*H. Gastineau*
141	Market Place and Church of St. Jaques at Dieppe	*F. Nash*
142	An Ancient City—Storm clearing off	*G. Barret*
143	Cottage Scene in the Grove, Droxford, Hants	*W. Evans*
144	Children	*F. Tayler*
145	Cottages at Horsham, Sussex	*W. Scott*
146	Mid-Day	*G. Barret*
147	Part of the Interior of Westminster Abbey	*R. H. Essex*
148	On the Thames, near Windsor	*W. Evans*
149	Pier at Newhaven, Sussex	*Copley Fielding*
150	Entrance to Gunton Park, Norfolk	*J. S. Cotman*
151	Oakley Park, Suffolk, the Seat of General Sir Edward Kerrison, Bart. M. P.	*Copley Fielding*
152	Castle Rising	*P. De Wint*
153	Gypsies	*S. Austin*
154	Place St. Domingo, Bologna	*S. Prout*
155	Corn-field	*D. Cox*
156	The Lump of Pudding	*W. Hunt*
157	Scene on the Sands at Barmouth, Merionethshire, the Caernarvonshire Mountains in the Distance	*W. Turner*
158	Zurich	*H. Gastineau*
159	Rottingdean Cliff	*W. Scott*
160	A Rocky Glen	*D. Cox*
161	Ponte dei Sospiri, Venice	*S. Prout*
162	Church of St. Pierre at Caën	*F. Nash*
163	Part of Windsor Castle	*D. Cox*
164	View in Cowes Harbour, Isle of Wight	*Copley Fielding*
165	A Fisherman	*W. Hunt*

166	Pastoral	*G. Barret*
167	An Old Fisherman	*W. Hunt*
168	Twilight	*G. Barret*
169	Stacking Hay	*D. Cox*
170	Hot Bread and Milk	*W. Hunt*
171	Farm Yard	*R. Hills*
172	Northope, Flintshire	*H. Gastineau*
173	Composition—Scene in an Ancient Port	*Copley Fielding*
174	Wynnstay	*P. De Wint*
175	Near Lecco, Italy	*H. Gastineau*
176	Cloisters, Westminster Abbey	*R. H. Essex*
177	Cottage at Carshalton, Surry	*J. Varley*
178	At Wurtzburg	*S. Prout*
179	Cattle—Scene on the Banks of Loch Lomond	*Hills and Robson*
180	Near Linthall, Switzerland	*H. Gastineau*
181	A Welsh Cottage	*J. Varley*
182	Harrow, from Child's Hill—a Sketch from Nature	*J. Byrne*
183	Harlech Castle, North Wales	*G. F. Robson*
184	St. Michael's Mount, Cornwall	*H. Gastineau*
185	June	*D. Cox*
186	View looking down the Vale of Clwyd, North Wales	*Copley Fielding*
187	Portico di Ottavia, Rome	*S. Prout*
188	View of Loch Earne, Perthshire	*Copley Fielding*
189	West Front of St. Paul's from Ludgate Street	*R. H. Essex*
190	Helvellyn, looking up Ulles Water	*Copley Fielding*
191	Loch Maree, Ross-shire	*G. F. Robson*
192	Highland Hospitality	*J. F. Lewis*
193	Fruit	*Miss Byrne*
194	Boats on Brighton Beach	*W. Scott*
195	View on the Moors near Loch Awe, on the Road to Inverary	*Copley Fielding*
196	Barmouth, North Wales	*H. Gastineau*
197	Lane in Herefordshire	*D. Cox*
198	Scene on the Sands at Ryde, Isle of Wight	*Copley Fielding*
199	Temple of Pallas, Rome	*S. Prout*
200	West Front of Durham Cathedral	*G. F. Robson*
201	Landscape on the Severn	*S. Austin*
202	Sun-set, with Cattle	*T. Fielding*
203	Norwich	*P. De Wint*
204	Interior of the Ancient Church of St. Valentine at Jumieges, on the Seine	*F. Nash*

205 On the Mersey—Squally Day - - *S. Austin*
206 Ventnor—Under Cliff, Isle of Wight - *W. Evans*
207 Castel del Ovo at Naples - - *Copley Fielding*
208 The Broken Bridge at Dieppe - - *F. Nash*
209 Gresford, Denbighshire - - - *S. Austin*
210 Near Ambleside, Westmorland - - *Copley Fielding*
211 St. Spiridion, Venice - - *S. Prout*
212 Morning - - - - *G. Barret*
213 Westminster from Vauxhall Bridge - - *D. Cox*
214 La Madonna della Salute, Venice - - *S. Prout*
215 - *G. F. Robson*

"This lake," said Bruce, "whose barriers drear
Are precipices sharp and sheer,
Yielding no track for goat or deer,
Save the black shelves we tread;
How term you its dark waves? and how
Yon northern mountain's pathless brow,
And yonder peak of dread,
That to the evening sky uplifts
The grisly gulfs and slaty rifts
Which seam its shiver'd head?"
'Coriskin is the dark lake's name,
Coolin the ridge, as bards proclaim,
From old Cuchullin, chief of fame."—*Scott.*

216 Cambridge - - - *P. De Wint*
217 Calshot Castle—Moon-rise - - - *F. Nash*
218 View on the Thames - - - *P. De Wint*
219 Hyacinth - - - *W. Hunt*
220 On the Moselle - - - *S. Prout*
221 Part of the Faubourg St. Sèver, near the Bridge of Boats, Rouen - - - *J. Byrne*
222 Scene on the Shore, Sandown Bay, Isle of Wight - *Copley Fielding*
223 View from the Chesil Bank, looking over the Bay at Weymouth, with Portlanders returning from Market - - - *T. Fielding*
224 - *Miss L. Sharpe*

"Brunetta was now prepared for the insult, and came to a public ball in a plain black silk mantua, attended by a beautiful negro girl in a petticoat of the same brocade with which Phillis was attired. This drew the attention of the whole company, upon which the unhappy Phillis swooned away."—*Spectator, Vol. I. No.* 80.

225	Glen Falloch and the Head of Loch Lomond	*G. F. Robson*
226	Interior of a Barn	*W. Hunt*
227	A Peasant Girl	*W. Hunt*
228	Moonlight	*H. Gastineau*
229	Looking towards London from Craven Hill, Bayswater,	*J. Varley*
230	St. Vallery on the Coast of Normandy	*J. M. Whichelo*
231	Harlech Castle	*D. Cox*
232	Corfe Castle, Dorsetshire—Storm clearing off	*H. Gastineau*
233	View from Westminster Bridge	*G. F. Robson*

. . . . . "The sun
Had set some time, and night was on the ridge
Of twilight.
The gentle sound of Thames,
Who vindicates a moment too his stream,
Though hardly heard.
And yon shrine, where fame is
A spectral resident, whose pallid beam,
In shape of moonshine, hovers o'er the pile,
Make this a sacred part of Albion's isle."

234	Shepherd Boys	*R. Hills.*
235	Scene in Taming of a Shrew	*J. M. Wright*
236	Mountain Scenery, with Cattle	*R. Hills*
237	Pink and White Thorn	*W. Hunt*
238	Ullcs Water, Cumberland	*Copley Fielding*
239	Corfe Castle—Sun-set	*T. Fielding*
240	View of the College of Aberdeen	*F. O. Finch*
241	Entrance to Haddon Hall	*D. Cox*
242	Reading	*W. Hunt*
243	Cour de la Reine, Rouen	*F. Nash*
244	Rochester Castle	*G. Pyne*
245	Ploughing	*D. Cox*
246	Caudebec	*W. Scott*
247	Interior—Composition	*G. Cattermole*

"There will he pause till all is done,
And hear the prayer, but utter none."—*Byron.*

248	A Heathy Scene in the New Forest, looking towards Southampton	*W. Turner*
249	Jay and Plover	*Miss Barret*
250	Stags—Evening effect, from Robson	*R. Hills*

251 Windermere during the Regatta - - *D. Cox*

"But never yet, by night or day,
In dew of spring, or summer's ray,
Did the sweet valley shine so gay,
As now it shines.....
.....
The lake too, like a garden, breathes
With the rich buds that o'er it lie,
As if a shower of fairy wreaths
Had fallen upon it from the sky."—*Lalla Rookh.*

252 Chair Mender - - - *A. Chisholm*
253 Derwent Water, Cumberland - - *Copley Fielding*
254 View of St. Paul's from Cheapside - - *R. H. Essex*
255 A Sicilian Sea Port - - - *J. M. Whichelo*
256 The Loch Toridon, Mountains from Loch Maree - *G. F. Robson*
257 Interior of the Abbey of St. Oüen, showing the Jubé which formerly stood at the entrance of the Choir. The figures represent the Obsequies of the Cardinal d'Amboise, in 1510 - - - *F. Mackenzie*
258 Distant View of the Isle of Wight, from Droxford, looking over the Forest of Bere - *W. Evans*
259 Bala Lake, North Wales - - *H. Gastineau*
260 Heath Scene near Bracknell, Berks - - *W. Scott*
261 Evening—distant view of the Lower Lake, Killarney - *G. F. Robson*
262 View in Norfolk - - - *P. De Wint*
263 An Interior of a Kitchen - - *W. Hunt*
264 Mill at Droxford, Hants - - *W. Evans*
265 At Child's Hill near Hampstead—a Sketch from Nature, *J. Byrne*
266 Coast near Marazion, Cornwall - - *H. Gastineau*
267 Macbeth and the Witches as they vanish into air - *T. Fielding*
268 *G. F. Robson*

"The Minstrel came, once more to view
The eastern ridge of Ben Venue;
For, ere he parted, he would say
Farewell to lovely Loch Achray;
Where shall he find, in foreign land,
So lone a lake, so sweet a strand."—*Scott.*

269 *G. Barret*

"The west yet glimmers with some streaks of day.
Now spurs the lated traveller apace,
To gain the timely inn."—*Macbeth.*

270 A Scene on the Coast near St. Gowan's Chapel, Pembrokeshire - - - *W. Turner*

271 Langdale Pikes, Westmorland - - *D. Cox*
272 Two Sisters contemplating the Portrait of their deceased Mother - - - *Miss L. Sharpe*
273 Vessel going out of Dover Harbour in a Gale - *Copley Fielding*
274 Scheveling, on the Dutch Coast - - *J. M. Whichelo*
275 Westminster Abbey from Lambeth - - *D. Cox*
276 Boabdil el Chico, King of the Moors arming against the Spaniards - - - *J. Stephanoff*

"Boabdils' Mother, the Sultana Aysa la Harrah, armed him for the field."

"His favourite wife Morayma hung upon his neck with tears and sad forebodings."—*Vide Washington Irving's Conquest of Grenada.*

277 A rocky Coast, after a Storm - - - *D. Cox*
278 Fallow Deer—scene near Penshurst, Kent - *R. Hills*
279 Penzance, Cornwall - - - - *H. Gastineau*
280 The inquiring Pilgrim on his way to Mecca - - *W. Walker*

First Screen.

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281 Near Dolgelly, North Wales - - - *D. Cox*
282 Blackberries - - - *W. Hunt*
283 Bed Room at Haddon - - - *D. Cox*
284 Distant View of Carisbrook Castle, looking up the Medina, from near Whippingham, Isle of Wight, *Copley Fielding*
285 Scene from King John - - - *G. Cattermole*
286 The Deserted Garden - - - *G. Barret*
287 A Bittern - - - - *W. Hunt*
288 Loch Toridon Mountains, from Loch Maree, Ross-shire, *G. F. Robson*
289 Coast Scene, with Fishermen - - *T. Fielding*
290 Room in the Warren House, Chingford - *G. Cattermole*
291 Japanese Roses - - - *W. Hunt*
292 Harlech Castle, North Wales - - *G. F. Robson*
293 The Countess of Montford presenting her Infant Son to the Inhabitants of Rennes, exhorting them to avenge her cause - - - *J. Stephanoff*

Vide Hume's History of England.

Sketch of a Picture to be executed by command of her Majesty.

294	Hazy Morning - - -	*G. Barret*
295	Chedder Cliffs, Somersetshire - - -	*S. Jackson*
296	Nuts - - - -	*Miss Barret*
297	Scene in Henry the Fourth - - -	*J. M. Wright*
298	Red Deer - - - -	*R. Hills*
299	Rich Relations - - -	*F. Tayler*
300	Shore Scene near Sandgate, Kent - -	*Copley Fielding*
301	Inverlochy Castle, Inverness-shire - -	*G. F. Robson*
302	Pier at Dieppe - - -	*D. Cox*
303	Sun-set - - -	*G. Barret*
304	Shrimpers on the Coast, Calais - -	*D. Cox*
305	Poppies - - - -	*W. Hunt*
306	Hereford - - -	*G. F. Robson*
307	View on Loch Katerine, Ben Lomond in the Distance,	*G. F. Robson*
308	Place de la Pucelle, Rouen - - -	*J. Byrne*
309	Interior at Haddon Hall, Derbyshire - -	*G. Cattermole*
310	Ancient Cross near Penzance, Cornwall - -	*H. Gastineau*
311	View in Nant Gwinant, North Wales - -	*G. F. Robson*
312	At Maidstone - - -	*G. Pyne*
313	Caernarvon Castle—Sun-set - - -	*Copley Fielding*
314	Interior, with Girl Sleeping - - -	*W. Hunt*
315	Scene near the Outlet of Loch Tumel, Perthshire -	*G. F. Robson*
316	View in the Vale of Neath - - -	*H. Gastineau*
317	Highland Shepherd, &c. - - -	*J. F. Lewis*
318	View in Castle Howard Park, Yorkshire - -	*H. Gastineau*
319	Sundries - - - -	*W. Hunt*
320	Distant View of Caernarvon Castle - -	*G. F. Robson*
321	View in Glen Levin, Argyllshire - - -	*G. F. Robson*
322	View on the Clyde, near Lanark—Twilight - -	*G. F. Robson*
323	Bolton Abbey - - -	*D. Cox*
324	Scene on the Shore at Folkestone, Kent - -	*Copley Fielding*
325	Calais Boats off Fort Rouge - - -	*D. Cox*
326	Study from Nature at Charlton, Kent - -	*G. F. Robson*
327	Coast, Boulogne - - - -	*D. Cox*
328	Fallow Deer - - -	*R. Hills*
329	Shakspeare before Justice Shallow—To be engraven for the work entitled "The Gallery of the Society of Painters in Water Colours" - -	*A. Chisholme*
330	Interior of the Church of Ducler, near Rouen - -	*F. Nash*
331	Entrance to Dieppe Harbour - -	*F. Nash*
332	Rubens and the Alchymist - - -	*J. Stephanoff*

333	Supper-time	*R. Hills*
334	Grapes	*W. Hunt*
335	Stone Byers Lin, a Fall of the Clyde	*G. F. Robson*
336	Brothers Water, Westmorland	*G. F. Robson*
337	An Interior	*J. Stephanoff*
338	Landscape—View near Brighton	*F. Nash*
339	Bird's Nest	*W. Hunt*
340	Evening	*F. O. Finch*
341	The Page	*W. Hunt*
342	Fallow Deer	*R. Hills*
343	Bramber Castle, Sussex	*F. Nash*
344	Fallow Deer	*R. Hills*
345	Scene in Much Ado about Nothing	*J. M. Wright*
346	Scene in Twelfth Night	*J. M. Wright*
347	A Landscape	*J. Varley*

Second Screen.

348	Scene in Cymbeline	*J. M. Wright*
349	Scene in the Merchant of Venice	*J. M. Wright*
350	Recess in the Drawing Room, Haddon	*D. Cox*
351	Scene in Coriolanus	*J. M. Wright*
352	Wood Scene	*F. O. Finch*
353	The Head of Loch Achray, Ben Venue, in Perthshire,	*G. F. Robson*
354	Sun-set	*G. Barret*
355	An Old Man Reading	*W. Hunt*
356	Pastoral	*G. Barret*
357	View near Folkestone, Kent	*Copley Fielding*
358	The Sportsman—Morning	*R. Hills*
359	King James I. and his Jeweller, George Heriot	*A. Chisholm*

"His sense of dignity giving way to the full feeling of triumph, he threw himself into his easy chair, and laughed with unconstrained violence till he lost his breath, and the tears ran plentifully down his cheeks as he strove to recover it. Meanwhile the royal cachinnation was echoed out by a discordant and portentous laugh from behind the arras, like that of one who, little accustomed to give way to such emotions, feels himself, at some particular impulse, unable either to control or to modify his obstreperous mirth. Heriot turned his head with new surprise towards the place, from which sounds so unfitting the presence of a monarch seemed to burst with such emphatic clamour."

360	The Seamstress - - -	*W. Hunt*
361	The Mountain Stream - -	*J. Byrne*
362	Rowsley Bridge, Derbyshire - -	*D. Cox*
363	View of West Cowes, Isle of Wight - -	*Copley Fielding*
364	Bamborough Castle - - -	*W. Nesfield*
365	Naples—Santa Lucia - -	*J. D. Harding*
366	Cottage Door - - -	*J. F. Lewis*
367	Boys Fishing for Crabs - - -	*T. Fielding*
368	Ben Lomond, from the Head of Loch Long -	*G. F. Robson*
369	The Widow - - -	*Miss Sharpe*

" Lord William woos with jewels rare
Thy lonely Ann his bride to be;
But round my neck I'll link and wear
Chains of the tears I shed for thee;
And aye thy widowed love will be."—*Old Ballad.*

370	A Study on Hampstead Heath, looking towards London,	*F. Nash*
371	A Nap - - -	*W. Hunt*
372	Near Harlech—Morning - -	*D. Cox*
373	Macfarlane's Island, on Loch Lomond -	*G. F. Robson*
374	Val Crusis Abbey, North Wales - -	*G. F. Robson*
375	Asses - - -	*R. Hills*
376	Blowing Bubbles - - -	*W. Hunt*
377	Retirement - - -	*G. Barret*
378	Scene at Mount Edgecumbe, Plymouth Sound -	*Copley Fielding*
379	Cattle - - -	*R. Hills*
380	Scene in the Midsummer Night's Dream -	*J. M. Wright*
381	Scene in Twelfth Night - -	*J. M. Wright*
382	An old Man's Head—a Study - -	*W. Hunt*
383	Fruit - - -	*Miss Scott*

Third Screen.

384	St. Loo - - -	*S. Prout*
385	Desdemona and Emilia - - -	*J. W. Wright*
	Othello, Act IV. Scene 3.	
386	Scene in Badenoch, North Highlands -	*Copley Fielding*
387	Tremadoc, North Wales - -	*H. Gastineau*
388	Loch Earne, Perthshire - - -	*Copley Fielding*
389	Rocks near Lanark - -	*F. O. Finch*

390	Hastings—Fisherman - - -	*J. D. Harding*
391	Nest, and Wild Flowers - -	*Miss Byrne*
392	Scene on the Sands at Luccombe, Isle of Wight -	*Copley Fielding*
393	Lemorna Cove, Mount's Bay, Cornwall -	*H. Gastineau*
394	Ben More and Loch Tay, Perthshire - -	*Copley Fielding*
395	View in Cumberland - -	*P. De Wint*
396	At Venice - - -	*S. Prout*
397	Snowdon, North Wales - -	*D. Cox*
398	A Fountain near the Walls of an ancient City -	*Copley Fielding*
399	Market Boat—Grand Canal, Venice - -	*J. F. Lewis*
400	The Debarkation - - -	*G. Barret*
401	Loch Archy, Inverness-shire - -	*G. F. Robson*
402	Caergwrle, North Wales - - -	*H. Gastineau*
403	The Garden, Haddon - -	*D. Cox*
404	View in Montgomeryshire - -	*P. De Wint*
405	At Cologne - - -	*S. Prout*
406	Dollwydelan Castle, North Wales - -	*H. Gastineau*
407	Scene in the Isle of Wight - -	*W. Evans*
408	Pisa - -	*S. Prout*
409	The Confidential Communication -	*J. W. Wright*
410	Plums, &c. - - -	*W. Hunt*
411	Sun-set—Scene on the Thames, at Greenhithe, Kent,	*J. Byrne*
412	Asses - - -	*R. Hills*
413	Abon Hassan in the Palace of the Caliph -	*J. Stephanoff*
	Vide Arabian Nights.	
414	Arundel Castle, Sussex - -	*Copley Fielding*
415	On the Coast near Barmouth - -	*D. Cox*

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A CATALOGUE.

1	View of Mount Parnassus, six hours' journey from Castri, ancient Delphi, with Travellers halting, attended by Shepherds of the mountain -	*W. Walker*
2	Old Hungerford Market - -	*G. Pyne*
3	View on Loch Lomond, West Highlands -	*Copley Fielding*
4	Place Pucella, Rouen - -	*S. Prout*
5	Landscape—Showery Day - -	*D. Cox*
6	Study of Trees at Bletchingley - -	*W. Scott*
7	The Playing Fields, Eton, during the Montem, 1832, Companion to No. 282 (on the other side of the door)	*W. Evans*
8	Aberdour Castle, Firth of Forth - -	*H. Gastineau*
9	Remains of Quarr Abbey, Hampshire -	*H. Gastineau*
10	Bruges - - -	*F. Nash*
11	View in Glen Leven, Argyllshire - -	*G. F. Robson*
12	Choir of the Church of St. Jaques, Liege—from a Sketch by C. Wild - -	*R. H. Essex*
13	A Child at Play - -	*Miss E. Sharpe*
14	Study from Nature, near Stratford -	*G. F. Robson*
15	China - - -	*Miss Barret*
16	Calais Pier - - -	*D. Cox*
17	Arundel Park, with Deer, by R. Hills -	*G. F. Robson*
18	Antwerp, from the Remains of an old Fortress on the Banks of the River - -	*S. Austin*
19	A Welsh Peasant Girl offering Crystals for Sale -	*J. Cristall*
20	The Causeway, Boulogne - -	*D. Cox*
21	Barge on the Medway - -	*J. S. Cotman*

22	View in Westmorland - -	*P. De Wint*
23	Still Life - - -	*W. Hunt*
24	Scene in Plymouth Sound - -	*Copley Fielding*
25	Huy, on the Meuse - -	*F. Nash*
26	View in the Grounds of Sir Thomas Wilson, Bart. at Charlton, near Woolwich - -	*G. F. Robson*
27	Moonlight - - -	*J. M. Whichelo*
28	Llanberis Lake, North Wales - -	*W. Turner*
29	Vessels in a Gale of Wind off Portsmouth -	*Copley Fielding*
30	New and Old Shoreham, and the South Downs, seen from near Lancing, Sussex -	*Copley Fielding*
31	Cottage near Dunstaffnage - -	*W. Evans*
32	Stag and Hind - -	*R. Hills*
33	Interior of a Kitchen - -	*W. Hunt*
34	Old Houses at Buxted, Sussex - -	*W. Scott*
35	Scene on the Beach at Margate—from Nature -	*T. Fielding*
36	Landscape—Composition - -	*J. S. Cotman*
37	Pevensey Castle, seen over the Marsh, Sussex -	*Copley Fielding*
38	A Corn Field, Huntingdonshire - -	*P. De Wint*
39	Welsh Peasants at a Spring - -	*S. Austin*
40	Lynnmouth, North Devon - -	*J. Byrne*
41	A Restoration of the Roman Forum, from a Composition sketched on the spot, from actual measurement of the Ground and Ruins, in 1826, by James Pennethorne, Esq. Architect -	*F. Mackenzie*

This Restoration is intended to represent the Forum, the Tarpean Rock, and Palatine Hill, as they are supposed to have appeared in the times of the later Emperors; and is founded on the ruins now remaining, on the discoveries made in various excavations for building purposes since the revival of the arts, on the fragments of the plan now in the Capitol, on the representations of the buildings on ancient medals, and on the inquiries and researches of the Roman antiquaries.

42	A Gypsey Girl - - -	*W. Hunt*
43	View in the Vale of Dolwyddelan, North Wales, with Goats by *R. Hills* - -	*G. F. Robson*
44	A Study - - - -	*W. Hunt*
45	Landscape—Composition, with the Story of Bathsheba,	*J. S. Cotman*
46	A Brig entering Dieppe Harbour - -	*D. Cox*
47	Pass of Killicrankie, with Red Deer by *Hills* -	*G. F. Robson*
48	Thirlemere and Helvellyn - -	*G. F. Robson*
49	A Common - - -	*P. De Wint*

50	Omegna Lago D'Osta	*H. Gastineau*
51	Geneva	*H. Gastineau*
52	Banditti	*J. F. Lewis*
53	Scene on the Shore, near Shanklin, Isle of Wight	*Copley Fielding*
54	View in the Grounds of Wentworth Castle, Yorkshire,	*P. De Wint*
55	London—Evening	*G. F. Robson*
56	View of Snowdon, from near Llanfrothen, Caernarvonshire	*Copley Fielding*
57	Clovelly, North Devon	*W. Turner*
58	Chepstow Castle, Monmouthshire	*J. Varley*
59	Sacred Grove	*F. O. Finch*
60	Copperas Gap, near Brighton	*W. Scott*
61	Scene near Chedder, Somersetshire	*G. F. Robson*
62	A Calm Morning	*J. M. Whichelo*
63	Kilchurn Castle, Loch Awe	*G. F. Robson*
64	Interior of the House of Commons	*J. Stephanoff*
65	Distant View of the Head of Loch Lomond, from Glen Fralloch	*G. F. Robson*
66	Scene at the Entrance of Folkstone Harbour, Kent	*Copley Fielding*
67	Loch Tay, taken from above Killin, Perthshire	*Copley Fielding*
68	The Music Lesson	*D. Cox*
69	Scene in Measure for Measure	*J. M. Wright*
70	Landscape	*D. Cox*
71	View of Derwentwater	*G. F. Robson*
72	Morning—a Study from Nature at Stratford on Avon,	*G. F. Robson*
73	Mackfarlane's Islands, Loch Lomond	*G. F. Robson*
74	Children Sheltering from a Shower	*Miss L. Sharpe*
75	Fallow Deer	*R. Hills*
76	Bridge at Prague	*S. Prout*
77	Gypsies Reposing	*T. Fielding*
78	Mid Day	*G. Barret*

"Even to those shores is Ithaca renown'd,
Where Troy's majestic ruins strew the ground."

79		*Miss L. Sharpe*

"I mean to appeal to you, whether it is reasonable that such a creature as this shall come from a jaunty part of the town, and give herself such violent airs, to the disturbance of an innocent and inoffensive congregation with her sublimities. I with several others of the inhabitants followed her out, and saw her hold up her fan to a hackney coach at a distance, which immediately came up to her, and she whipping into it with great nimbleness, pulled the door with a bowing mien, as if she had been used to a better glass. By this time the best of the congregation was at the church door; and I could

hear some say, 'A very fine lady!' others, 'I'll warrant you, she's no better than she should be;' and one very wise old lady said, 'She ought to have been taken up.'"—*Vide Spectator, No.* 503.

80	Palais des Beaux Arts, Paris - -	*F. Nash*
81	Quadrangle of the Archiepiscopal Palace at Liege—being one of a series of Twelve Views on the Continent, now publishing. See Advertisement annexed to this Catalogue - -	*C. Wild*
82	View in the South Wing of Strasbourg Cathedral. See Advertisment as above - -	*C. Wild*
83	Interior of Spruggins' Hall, Manor of Dulfuddle, Bedfordshire, leading to the Picture Gallery, Arms of Spruggins, Gull, Whittingham, Bagnigge, Kiltwaddle, and Sucklethumkin, over the Doorway - *Vide Spruggins's Gallery.*	*J. S. Cotman*
84	Fallow Deer - - -	*R. Hills*
85	Vessels in a Calm - - -	*Copley Fielding*
86	A Fisherman looking for the Return - -	*A. Chisholm*
87	On the French Coast - -	*D. Cox*
88	Scene in the New Forest - -	*W. Turner*
89	Distant View of Crowland Abbey - -	*P. De Wint*
90	Interior of an Italian Cottage - -	*P. Williams*
91	The Vale of Elwy, near St. Asaph, North Wales -	*Copley Fielding*
92	Nant-y-Glo, Breconshire - -	*H. Gastineau*
93	A Group of Models - - -	*W. Hunt*
94	Tintern Abbey, Monmouthshire - -	*J. Varley*
95	Clare Hall and Bridge, Cambridge - -	*F. Nash*
96	Sea View - - -	*J. S. Cotman*
97	On the Rhine - -	*S. Prout*
98	The Proposal - - -	*D. Cox*
99	On the Coast of Arran, N. B. - -	*W. Evans*
100	On the Sands, Calais - -	*D. Cox*
101	Moonlight - - -	*H. Gastineau*
102	At Verona - -	*S. Prout*
103	A Village in Lincolnshire - -	*P. De Wint*
104	Schihalien, from the Banks of the Tumel, with the Mountains of Loch Rannock and Glen Coe in the Distance - - -	*G. F. Robson*

"The towering cliffs each deep sunk glen divides;
The woods, wild scatter'd, clothe their ample sides;
Th' outstretching lake embosom'd 'mong the hills,
Their sweeping bases with its mirror fills."

105	The Brook, a Scene near Corwen	*S. Austin*
106	Dunstaffnage Castle, N. B.	*W. Evans*
107	Folkstone, Kent	*Copley Fielding*
108	Copper Works, near Swansea	*H. Gastineau*
109	View of Oxford	*W. Turner*
110	On the Rhine	*S. Prout*
111	Cottagers	*R. Hills*
112	Coast near Boulogne	*D. Cox*
113	Near Cadgwith, Cornwall	*H. Gastineau*
114	Landscape—Composition	*F. O. Finch*
115		*Miss Sharpe*

"Just as he spoke they came in, and approaching the bed where I lay, after previously informing me of their employment and business, made me their prisoner, bidding me prepare to go with them to the county jail, which was eleven miles off.

"I entreated them to be expeditious, and desired my son to assist his eldest sister, who, from a consciousness that she was the cause of all our calamities, was fallen, and had lost anguish in insensibility. I encouraged my wife, who, pale and trembling, clasped our affrighted little ones in her arms, that clung to her bosom in silence, dreading to look at the strangers.—*Vicar of Wakefield.*

116	View at the Head of Loch Long	*H. Gastineau*
117	Mountains of Snowdon, Moel Hebog, &c. seen from the South	*Copley Fielding*
118	Rouen	*F. Nash*
119	An Interior	*J. F. Lewis*
120	Children with Blackberries—from Nature	*T. Fielding*
121	Mount St. Michael's, Cornwall	*Copley Fielding*
122	At Nesso, Lago di Como	*H. Gastineau*
123	Cattle	*R. Hills*
124	Vessels in a Gale	*Copley Fielding*
125	Interior of a Trooper's Stable	*F. Tayler*
126	Langdale Pikes, &c. over Windermere, Westmorland	*Copley Fielding*
127	St. Anthony's Chapel, Edinburgh	*H. Gastineau*
128	Corfe Castle, Dorsetshire	*G. F. Robson*
129	Landscape—Composition	*Copley Fielding*
130	Interior of a Barn	*W. Hunt*
131	An Amateur Musician	*W. Hunt*
132	At Bamberg	*S. Prout*
133	A Girl at a Fountain, Barmouth, North Wales	*J. Cristall*

134	Scene in Sandown Bay, Isle of Wight	*Copley Fielding*
135	View near Rhiadyr, Radnorshire	*H. Gastineau*
136	Church of St. Nicholas and Corn Market, Ghent	*R. H. Essex*
137	Cottages near Hand Cross, Sussex	*Copley Fielding*
138	Fallow Deer—Landscape by Robson	*R. Hills*
139	Harlech Castle	*D. Cox*
140	Cattle	*R. Hills*
141	Merry Wives of Windsor	*J. M. Wright*
142	S. M. della Salute, Venice	*S. Prout*
143	View near Dolwydelan Castle, North Wales	*H. Gastineau*
144	Oxford, from Rose Hill	*F. Nash*
145	Cwm Clydoch, Breconshire	*H. Gastineau*
146	Newhaven, near Edinburgh	*W. Evans*
147	Fallow Deer	*R. Hills*
148	At Newlyn, Cornwall	*H. Gastineau*
149	Kynance Cove, Cornwall	*H. Gastineau*
150	View on the South Downs near Brighton	*Copley Fielding*
151	Cruachan Ben, from Loch Etive	*G. F. Robson*
152	View of the Cumberland Mountains, from near Kirk Oswald	*Copley Fielding*
153	View above Wilton Park, Yorkshire	*P. De Wint*
154	Mountain Stream, Isle of Arran	*W. Evans*
155	Scene near Mels, Somersetshire	*G. F. Robson*
156	Saxon Arch, Shoreham Church, Sussex	*W. Scott*
157	Gypsies Playing Cards	*T. Fielding*
158	Bridge near Capel Carig, North Wales	*G. F. Robson*
159	One of the Gates of Conway, North Wales	*J. Byrne*
160	Fishing Boats	*H. Gastineau*
161	Rocky Landscape	*D. Cox*
162	Hastings Beach, Beechy Head in the Distance	*J. D. Harding*
163	View near Beddgelert	*P. De Wint*
164	Falls of the Teipy	*H. Gastineau*
165	Dieppe Pier	*D. Cox*
166	Roebuck Shooting	*R. Hills*
167	Distant View of the Castle and Town of Arundel, from the Road to Little Hampton, Sussex	*Copley Fielding*
168	North End, Hampstead	*F. Nash*
169	Distant View of the Weald beyond Lewes, from Hollingbury Hill near Brighton	*Copley Fielding*
170	Roslin Castle	*G. F. Robson*
171	Harvest Moon	*G. Barret*

172	Interior View of the West End of the Metropolitan Church at Mechlin - -	*C. Wild.*
173	Ben Venue and the Trosacks - -	*W. Evans*
174	An Old Bridge near Hendon - -	*F. Nash*
175	Ruins of an Ancient Castle - -	*F. O. Finch*
176	Vessels in a Breeze on Southampton Water -	*Copley Fielding*
177	Solitude - - -	*G. Barret*
178	A Landscape with Cattle - -	*P. De Wint*
179	Dort, Squally Day - - -	*S. Austin*
180	Mountain Shepherds descending with their Flocks -	*G. Barret*
181	Jupiter Nursed by Amalthea the Nymph, and Corybantes,	*J. Cristall*
182	-	*G. Barret*

" Yon amber light that gleams along the sky,
Melting below the chasten'd crimson dye,
Bespeaks the sober solemn twilight near."

183	At Hampstead - - -	*F. Nash*
184	A Pastoral Scene - - -	*P. De Wint*
185	Vessels at Spithead - -	*Copley Fielding*
186	Mid Day - - - -	*G. Barret*
187	Dale Park, Sussex - -	*P. De Wint*
188	Mountain Scenery with Cattle - -	*R. Hills*
189	Mausolée de Mastin, 11 Famille de l'Escoile Verona -	*S. Prout*
190	On the Coast of Arran, N. B. between Brodick and Corrie - - -	*W. Evans*
191	View near Ragatz, Switzerland - -	*H. Gastineau*
192	Study in Charlecote Park, Warwickshire -	*G. F. Robson*
193	Early Piety - - -	*J. W. Wright*

" Remember now thy Creator in the days of thy youth."
*Ecclesiastes, chap. xii. v.*1.

194	Sir John Falstaff - - -	*T. M. Wright*
195	Scene in the Vale of Dolwyddelan, North Wales -	*G. F. Robson*
196	A Storm - -	*G. Barret*
197	Rhaidr Wenol, North Wales - -	*G. F. Robson*
198	View from Fairlight Down near Hastings, the Cliffs of Dover seen over Romney Marsh in the Distance -	*Copley Fielding*
199	At Caen in Normandy - -	*S. Prout*
200	The Upper End of Loch Lomond -	*G. F. Robson*
201	Glen Coe - - -	*W. A. Nesfield*
202	Llandovery Castle, Caernarvonshire—Moonlight -	*H. Gastineau*
203	Montevilliers, Normandy - -	*S. Prout*

204	Llawhaden Castle, Pembrokeshire -	*W. Turner*
205	Harlech Castle, North Wales - -	*J. Byrne*
206	Scarborough - - -	*P. De Wint*
207	The Massacre of Glencoe - -	*F. Stone*

"Beadalbane had represented Macdonald of Glencoe, with whom he was at feud, to the Court, as an incorrigible rebel; and obtained the King's (William III.) warrant for extirpating him, his family, and dependants, by military execution. Capt. Campbell of Glenlyon, (commonly called Black Colin Campbell) marched into the valley of Glencoe with a party of soldiers, on pretence of levying land-tax and hearth-money. When Macdonald demanded if they came as friends or enemies; he answered, as friends. In consequence, he and his men were received with the most cordial hospitality, and lived fifteen days with the people of the valley in all the appearance of the most unreserved friendship. At length Macdonald and Campbell, having passed a day together, parted about seven in the evening, with mutual professions of the warmest affection. The younger Macdonald perceiving the guards doubled, began to suspect some treachery. He overheard some of the soldiers say, 'they did not like the work; that though they would have fought the Macdonalds of the Glen fairly in the field, they held it base to murder them in cold blood.' He hastened back to apprise his father of the impending danger, but saw the house already surrounded. The savage ministers of vengeance entered the old Chief's chamber, and shot him through the head: he fell into the arms of his wife, who died next day, distracted by the horror of her husband's fate. The Laird of Auchintrinchen, Macdonald's guest, was put to death without question. A boy of eight years, who fell at Campbell's feet imploring mercy, was stabbed to the heart by one Drummond, a subaltern. Eight-and-thirty persons suffered in this manner."

Vide Smollett's History of England.

208	Scene near Lynmouth, North Devon -	*W. Turner*
209	Peverel's Castle in the Peak, Derbyshire—Evening -	*W. Turner*
210	The City of Durham from the North East -	*G. F. Robson*
211	A Sketch - - -	*G. Cattermole*
212	Morning - - - -	*H. Gastineau*
213	Dolgelly, North Wales - -	*H. Gastineau*
214	Kilgarren Castle on the River Teivy, South Wales—Morning - - -	*W. Turner*
215	Chedder Cliffs - - -	*S. Jackson*
216	Near Wareham, Dorsetshire - -	*H. Gastineau*
217	View from the Mountains at the Head of Loch Long, looking towards Ben Lomond - -	*G. F. Robson*
218	Gypsey Boy and Dog from Nature - -	*T. Fielding*

219 The Studio - - *S. Austin*
220 Stratford Church, a Study from Nature - *G. F. Robson*
221 An Old House at Amiens - - *D. Cox*
222 King John and Prince Henry at Swineshead Abbey, attended by the Earls of Salisbury, Oxford, Pembroke, Essex, and Warrenne, after their Defeat and Loss at Crossing the Lynn Wash - *J. S. Cotman*
223 Andromache - - - *J. Varley*

" Not Priam's hoary hairs defiled with gore,
Not all my brothers gasping on the shore;
As thine, Andromache! thy griefs I dread;
I see thee trembling, weeping, captive led!
In Argive looms our battles to design,
And woes, of which so large a part was thine!
To bear the victors' hard commands, or bring
The weight of waters from Hyperia's spring.
There, while you groan beneath the load of life,
They cry, Behold the mighty Hector's wife!
Some haughty Greek who lives thy tears to see,
Embitters all thy woes by naming me.
The thoughts of glory past, and present shame,
A thousand griefs shall weaken at the name.
May I lie cold before that dreadful day,
Press'd with a load of monumental clay!
Thy Hector, wrapt in everlasting sleep,
Shall neither hear thee sigh, nor see thee weep."

Pope's Homer's Iliad, Book VI. v. 576.

224 Whitby - - - *P. De Wint*
225 A Glen in Westmorland - - *P. De Wint*
226 Juvenile Students - - - *W. Hunt*
227 The Arrest of Zilia di Monçada - - *F. Stone*

Vide Surgeon's Daughter, by the Author of Waverley.

228 French Children - - - *F. Tayler*
229 Fish Wife, Newhaven - - - *W. Evans*
230 Stonehenge - - - *W. Turner*
231 Mary Queen of Scots Surrendering herself to the Confederated Lords at Carberry Hill - *A. Chisholm*

" Mary surrendered herself, upon promise of respect and kind treatment, to the Laird of Grange, and was conducted by him to the head quarters of the Confederate army. When she arrived there, the Lords received her with silent respect; but some of the common soldiers hooted at and insulted her, until Grange, drawing his sword, compelled them to be silent."

232 Dieppe - - - *S. Austin*
233 Asses—Grassmere Lake by Robson - - *R. Hills*
234 Scotch Milk Boy - - - *A. Chisholm*

235	Distant View of Oystermouth Bay - - -	*H. Gastineau*
236	An Interior - - -	*W. Hunt*
237	A Sempstress - - -	*W. Hunt*
238	Conway Castle - - -	*J. Varley*
239	Farm near the Town Mills, St. Helier's, Jersey -	*R. Hills*
240	View on Derwent Water - -	*G. F. Robson*
241	Distant View of Snowdon and the Nanthill Pools, North Wales - - -	*G. F. Robson*
242	Part of Strasburg Cathedral from the Market Place—being one of a series of Twelve Views on the Continent, now publishing. See Advertisement annexed to this Catalogue - -	*C. Wild*
243	Moonlight - - -	*W. Turner*
244	The Virtuoso - - -	*J. Stephanoff*

The surrounding antiquities are a selection from the Elgin marbles, the Hamilton vase, and the Mosaic pavements, in the British Museum; on the walls above are the Metopes, representing the battle of the Centaurs and Lapithæ; underneath is the celebrated frieze: on the left of the picture is the mutilated group of the Fates; opposite to which are the remains of the statues of Ceres and Proserpine; and on the table stands the marble bust of Pericles, under whose direction the Parthenon was erected.

245	Scene on the Beach at Hastings, from Nature -	*T. Fielding*
246	Scene near Beauley, Inverness-shire - -	*G. F. Robson*
247	Study from Nature at Capel Carig, North Wales -	*G. F. Robson*
248	The Walls of Caernarvon Castle - -	*J. Varley*
249	A Painter's Study - - -	*J. S. Cotman*
250	Rock of the Grey Eagle, Loch Maree, Ross-shire -	*G. F. Robson*
251	-	*G. Barret*

"The herds descending to the well-known pool,
Their thirst allay, their heated bodies cool."

252	Nant Mill, North Wales - - -	*J. Byrne*
253	Fowls - - -	*Miss Barret*
254	Sun Set—Vessels Unloading on the Shore at Ryde, Isle of Wight - - -	*Copley Fielding*
255	View from Charlton Down, looking towards Cheltenham and Malvern - - -	*W. Turner*
256	Near Carlisle, Cumberland - - -	*Copley Fielding*
257	Hazy Morning - - -	*G. Barret*
258	Scene near Loch Earne Head, Perthshire -	*G. F. Robson*
259	A Mountain Torrent near Ffestiniog, North Wales -	*W. Turner*
260	The Ghost Story - - -	*Miss L. Sharpe*
261	Hotspur before Henry IV. - -	*A. Chisholm*

"My Liege, I did deny no prisoners."—*Act I. Scene 3.*

262	Cnight near Beddgelert, North Wales -	*G. F. Robson*
263	The Ruin - - -	*J. Byrne*
264	An Old House at Southover, Sussex, formerly the Residence of Anne of Cleves - -	*W Scott*
265	Lance and his Dog - - -	*T. M. Wright*
266	Scene in Glen Lochy, near Killin, Perthshire -	*Copley Fielding*
267	At Hampstead - - -	*F. Nash*
268	A Road Scene - - -	*H. Gastineau*
269	View on the Downs between Arundel and Bognor, Sussex,	*Copley Fielding*
270	Farm Yard near Harrow - -	*R. Hills*
271	Garden Scene - - -	*D. Cox*
272	Distant View of Ragland Castle, Monmouthshire -	*Copley Fielding*
273	Picton Castle on Milford Haven, Pembrokeshire -	*Copley Fielding*
274	At Evreux, Normandy - -	*S. Prout*
275	The Metropolitan Church of St. Rombaut at Mechlin—being one of a series of Twelve Views on the Continent, now publishing. See Advertisement annexed to this Catalogue - -	*C. Wild*
276	Scene in the Tempest - -	*T. M. Wright*
277	Morning - - -	*G. Barret*
278	View of Glen Ogle, near Loch Earne, Perthshire -	*Copley Fielding*
279	Scene on the Moor of Rannoch, North Highlands -	*Copley Fielding*
280	Old Hungerford Stairs - - -	*G. Pyne*
281	Ploughing - - -	*D. Cox*
282	School Yard, Eton College, during the Montem of 1832, Companion to No. 7 (on the other side of the door)	*W. Evans*
283	Study in the Grounds at Kent House, Knightsbridge -	*G. F. Robson*
284	Moel Siabod near Capel Carig, Caernarvonshire -	*Copley Fielding*

First Screen.

285	Scene in Love's Labour Lost - -	*T. M. Wright*
286	The Market Place at Liege - -	*F. Nash*
287	Ishmael - - -	*W. Hunt*
288	Bridge near Maentwrog, North Wales -	*D. Cox*
289	Landscape—Composition - -	*F. O. Finch*
290	A Peasant Girl - - -	*W. Hunt*
291	St. Michael's Mount, Cornwall - -	*H. Gastineau*
292	The Arochar Mountains, Loch Lomond -	*G. F. Robson*
293	The Vale of Clwyd near Denbigh, North Wales -	*Copley Fielding*
294	Vallis-Crucis Abbey, North Wales - -	*G. F. Robson*
295	Candlelight Effect - - -	*W. Hunt*
296	Roman Antiquities from the British Museum -	*J. Stephanoff*

297 A Flower Girl - - - *W. Hunt*
298 From Richmond Hill - - - *D. Cox*
299 Arethusa from the depths of the Peneus discovers Aristæus on the Banks of the River complaining to his Mother Cyrene - - *T. Fielding*

" Sad Aristæus, from fair Tempe fled.
— — — — —
On Peneus' banks he stood, and near his holy head;
And while his falling tears the stream supply'd,
Thus mourning to his mother-goddess cry'd.
— — — — —
His careful mother heard the plaintive sound,
Encompassed with her sea-green sisters round
One common work they ply'd; their distaffs full,
With carded locks of green Milesian wool."
Dryden's Virgil, Georgics, Book IV.

300 Boat on the Thames - - - *D. Cox*
301 Scene in Much Ado about Nothing - *T. M. Wright*
302 Fruit - - - *W. Hunt*
303 Bowder Stone, Borrowdale - - *G. F. Robson*
304 Italian Peasant at a Fountain in the Valley of Coriati, *J. S. Cotman*
305 Morning - - - *Copley Fielding*
306 An Albanese at her Prayers - - *P. Williams*
307 Welsh Pool - - - *H. Gastineau*
308 A Waterfall - - - - *P. De Wint*
309 Picking a Fowl - - - *W. Hunt*
310 Llandovery Castle, South Wales - - *H. Gastineau*
311 View at Hastings - - - *Copley Fielding*
312 Group of Children, Coast of France - - *F. Tayler*
313 Grapes - - - *W Hunt*
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318 Hay Field - - - *D. Cox*
319 Christ Church Walk, Oxford - - *F. Nash*
320 Fruit - - - - *Miss Scott*
321 Vessels on the Shore at Southamptom - *Copley Fieldin*

322	Free Companions receiving Ransom from the Family of a Calabrian Noble	*J. W. Wright*
323	Beggar and Girl	*F. Tayler*
324	Dieppe—Morning	*D. Cox*
325	Naworth Castle, Cumberland	*Copley Fielding*
326	A Lady in Swiss Costume	*W. Hunt*
327	Pont-y-Cysylty, Vale of Llangollen	*D. Cox*
328	A Venetian Girl receiving her Nativity from a Jew Astrologer	*J. W. Wright*
329	A Landscape	*D. Cox*
330	Returning from Ploughing	*D. Cox*
331	The Trumpeter's Stable	*F. Tayler*
332	A Group of Flowers	*Mrs. T. H. Fielding*
333	Wadham College and Garden, Oxford	*F. Nash*
334	Minna and Brenda	*J. W. Wright*
335	Funeral of a Nun	*D. Cox*
336	Scene on the Shore near Sandgate, Kent	*Copley Fielding*
337	Scene on the Shore near Luccombe, Isle of Wight	*Copley Fielding*
338	Fish	*J. F. Lewis*
339	Landscape—Morning	*F. O. Finch*
340	The Loiterers	*W. Hunt*
341	Pont Aberglasslyn, North Wales	*G. F. Robson*
342	Fort Rouge, Calais—Morning	*D. Cox*
343	A Fishing Party	*R. Hills*
344	View on the River Tees near Barnard Castle	*G. F. Robson*
345	Sweet Peas, &c.	*W. Hunt*
346	Scene in King Henry IV.	*T. M. Wright*
347	Terrace Front of the Castle of Heidelberg,—being one of a series of Twelve Views on the Continent, now publishing. See Advertisement annexed to this Catalogue	*C. Wild*
348	An Interior	*F. Nash*
349	A Young Negro	*W. Hunt*

Second Screen.

350	Staircase at Haddon Hall	*D. Cox*
351	Vineyard	*J. F. Lewis*
352	A Mendicant	*W. Hunt*
353	Choir of Ely Cathedral	*R. H. Essex*
354	Lanthorn Light	*W. Hunt*
355	At Evreux, Normandy	*S. Prout*

356	Slevgach, Loch Maree, Ross-shire	*G. F. Robson*
357	Heath Scene with Sheep	*S. Austin*
358	The Syrens in pursuit of Proserpine when carried off by Pluto	*T. Fielding*
359	Boats on the Scheldt	*D. Cox*
360	Newhaven—a Study from Nature	*W. Evans*
361	On the Sands, Boulogne	*D. Cox*
362	Turnpike Gate near Falmouth	*H. Gastineau*
363	A Sketch	*W. Hunt*
364	A French Peasant	*W. Hunt*
365	Goldfinch and Nest	*Miss Byrne*
366	Melham Cove, Yorkshire	*D. Cox*
367	Derwentwater, looking towards Skiddaw and Bassenthwaite Water, taken from above Lowdore	*S. Jackson*
368	Sun Set	*G. Barret*
369	An Andalusian Peasant begging at a Convent Door in Seville	*J. F. Lewis*
370	Charles I. presenting Rubens with a Sword *Vide Life of Rubens.*	*J. Stephanoff*
371	The Cottage	*J. Byrne*
372	Morning	*G. Barret*
373	The Toilet	*F. Stone*
374	Study of a Head	*W. Hunt*
375	Bullfinch's Nest	*Miss Byrne*
376	Bolton Abbey, Yorkshire	*D. Cox*
377	Vessels on the Sands at Ryde, Isle of Wight	*Copley Fielding*
378	Fish Children, Coast of France	*F. Tayler*
379	Boats on the Thames	*D. Cox*
380	Newhaven	*W. Evans*
381	Studland Church, Dorsetshire	*H. Gastineau*
382	Interior of St. Saviour's Church, Southwark	*R. H. Essex*
383	Study of a Head	*W. Hunt*
384	On the Rhine	*S. Prout*
385	View of Derwentwater, looking towards Borrowdale,	*Copley Fielding*
386	Boy with a Sea Gull	*W. Hunt*
387	Scarborough	*H. Gastineau*
388	Study of a Head	*W. Hunt*
389	A Road Scene	*D. Cox*

Third Screen.

390	Cleopatra	*Miss Sharpe*
391	Interior of a Church near Caudebec	*F. Nash*

392	Devotion	*W. Hunt*
393	Grongar Hill, Caermarthenshire	*H. Gastineau*
394	A Scene in the Isle of Wight	*G. Barret*
395	Landscape and Cattle	*R. Hills*
396	A Study	*J. Stephanoff*
397	Scene near King's House, Argyllshire	*Copley Fielding*
398	A Study	*W. Hunt*
399	Shakspeare's Cliff	*D. Cox*
400	A Calasero of Andalusia	*J. F. Lewis*
401	Lane Scene, Herefordshire	*D. Cox*
402	Scene in Much Ado about Nothing	*T. M. Wright*
403	Afternoon	*G. Barret*
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406	At Chester	*H. Gastineau*
407	Head of a Greek Girl	*H. Richter*
408	A Moonlight	*G. Barret*
409	Mass in a Moorish Chapel in the Cathedral of Cordova,	*J. F. Lewis*
410	The Mother	*Miss Sharpe*
411	Entrance to Calais Harbour	*D. Cox*
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416	Scene from the Induction to Taming a Shrew	*T. M. Wright*
417	Loch Ard and Ben Lomond	*G. F. Robson*
418	View near Skelwith, Westmorland	*H. Gastineau*
419	Portia and Nerissa	*Miss Sharpe*
420	Fishing Vessels at Sea	*Copley Fielding*
421	A Peasant Girl	*S. Austin*
422	A Girl Knitting—at Harlech, North Wales	*J. Cristall*
423	An Interior	*F. Nash*
424	A Branch of Roses	*Mrs. T. H. Fielding*
425	View near Barmouth, North Wales	*H. Gastineau*

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4	Eglise de Ste Madeleine, Rouen - - -	*R. H. Essex*
5	Turk Lake, Killarney - - -	*J. Varley*
6	Ben Cruachan, near Loch Awe, Argyllshire - -	*Copley Fielding*
7	Distant View of the Cumberland Mountains, from Eskdale, Dumfrieshire - - - -	*Copley Fielding*
8	Scarborough, Yorkshire - - -	*C. Bentley*
9	Bolton near the Sands, Lancashire - -	*P. De Wint*
10	Morning - - -	*G. Barret & F. Tayler*
11	The Church Yard - - - -	*G. Barret*
	"Beneath those rugged elms, that yew tree's shade."	
12	Fallow Deer - - - -	*R. Hills*
13	Flowers - - - -	*W. Hunt*
14	At Lingfield, Sussex - - -	*G. Chambers*
15	Ben Venue and the Trossachs, seen over Loch Achray, Perthshire - - - -	*Copley Fielding*
16	Strasburg Cathedral from the Market-place, after a Sketch by Mr. Wild - - -	*F. Mackenzie*
17	The Sisters - - -	*John William Wright*
18	View of the Black Mountain, near Inveroran, Argyllshire - - - -	*Copley Fielding*
19	Portsmouth Harbour and the Isle of Wight, as seen from Portsdown Hill - - -	*W. Turner*
20	The Maid and the Magpie - - -	*W. Hunt*

21	Bridge over the Derwent near Chatsworth Park, Derbyshire - - - -	*D. Cox*
22	Moonlight, with Wolves - - - -	*G. Barret*
23	Porch of St. Michael's Church, Vaucelles, near Caen -	*Joseph Nash*
24	Girl Knitting—Barmouth N. Wales - -	*J. Cristall*
25	Obi Worship, scene in Man-of-war Bay, Island of Tobago - - - -	*S. Jackson*
26	Cottage in Devonshire - - - -	*G. Barret*
27	Girl at a Fountain, Barmouth, N. Wales - -	*J. Cristall*
28	At Milan - - - -	*S. Prout*
29	Whitehaven - - - -	*P. De Wint*
30	Monument at Arundel Church, Sussex.—During the Civil Wars, this beautiful edifice, and every thing it contained, was devastated by Cromwell's barbarous soldiery - - - -	*Joseph Nash*
31	A Collier in Stays, Tynemouth Castle - -	*G. Chambers*
32	Cardiff, Glamorganshire - - -	*H. Gastineau*
33	Ronda—Spain - - - -	*J. F. Lewis*
34	View of Cader Idris, between Dolgellie and Barmouth, Merionethshire - - -	*Copley Fielding*
35	Castle Rising - - -	*P. De Wint*
36	Interior of Shoreham Church - -	*F. Nash*
37	Sandgate, Kent - - - -	*Copley Fielding*
38	Harvest Scene near Garsington, Oxfordshire -	*W. Turner*
39	Scene from the Romance of La Morte d'Arthur -	*Copley Fielding*

"Alas, sayd the kyng, helpe me hens, for I drede me I have taryed over longe. Than Syr Bedwere toke the kyng upon his backe, and so went with hym to that water syde; and whan they were at the water syde, evyn fast by the banke hoved a lytyl barge, wyth many fayr ladyes in hit, and amonge hem al was a quene; and all they wepte, and shryked, whan they sawe Kyng Arthur." *Vide La Morte d'Arthur, Book XXI.* cap. 5.

40	Gleaners - - - -	*G. Barret & F. Tayler*
41	A Kentish Apple Boat—Passing Shower—River Thames,	*G. Chambers*
42	Harlech Castle, N. Wales, looking towards the Coast of Caernarvon - - - -	*J. Varley*
43	Interior of a Spanish Posada - - -	*J. F. Lewis*
44	Interior of Hornsey Church - - -	*R. H. Essex*
45	View on the shore near Criccaeth, Caernarvonshire -	*Copley Fielding*
46	Clovelly - - - - -	*W. Evans*

47	View near Genoa, leading to the Mountains, from the Gate of St. Thomas - - -	*W. Walker*
48	View on the South Downs between Lewes and Brighton, looking over the Weald of Sussex - -	*Copley Fielding*
49	The Accusation - - - -	*F. Stone*
50	At Rome - - - - -	*S. Prout*
51	Barnard Castle, Durham - - -	*H. Gastineau*
52	Girl Knitting—Barmouth, N. Wales - -	*J. Cristall*
53	Dindarra Castle, near the Head of Loch Fyne, Argyllshire - - - -	*Copley Fielding*
54	A Cutter in a Breeze - - - -	*Copley Fielding*
55	Scarborough, Yorkshire - - -	*C. Bentley*
56	Scene at Wilderness Park, in 1832, upon the occasion of the Review of the West Kent regiment of Yeomanry Cavalry by the Duke of Wellington; and also, of this Regiment and others, being entertained at a Banquet by the Marquess Camden on the same day - - -	*P. De Wint*
57	View near Beddgelert, Caernarvonshire -	*Copley Fielding*
58	Brighton Boats - - - -	*W. Scott*
59	Leionay Bridge on the Seine - - -	*J. Byrne*
60	St. Nicholas Church, Brighton—early Morning -	*F. Nash*
61	Wilsford, Lincolnshire - - -	*P. De Wint*
62	Part of the Cathedral at Rouen - -	*S. Prout*
63	In the Vaux, St. Helier's, Jersey - -	*R. Hills*
64	On the French Coast - - -	*D. Cox*
65	On the Road to Hindon - - -	*F. Nash*
66	Scene under the Walls of Southampton—Sun-set -	*Copley Fielding*
67	Landscape with Cattle—Composition -	*Thales Fielding*
68	Lowther Church - - - -	*P. De Wint*
69	Quay, Regent's Dock, Liverpool - -	*S. Austin*
70	Little Red Riding Hood - - -	*F. Tayler*
71	Lane Scene, Staffordshire - - -	*D. Cox*
72	An Interior - - -	*W. Hunt*
73	Scene at the Entrance of Dover Harbour -	*Copley Fielding*
74	Rouen, from Mount St. Catharine - -	*F. Nash*
75	Clovelly—Evening - - -	*W. Evans*
76	Old Houses which formerly stood near St. Mary Magdalen's Church, Oxford, taken down in the year 1820,	*W. Turner*
77	A Solitary, at his Devotions - - -	*J. Byrne*
78	Forest Horses - - -	*R. Hills*

79	A Sketch - - - -	*W. Hunt*
80	Taplow Weir - - - -	*W. Evans*
81	View of Mount Edgcumbe and Drake's Island—Plymouth Sound - -	*Copley Fielding*
82	View near Poynings, Sussex - -	*F. Nash*
83	Chirk Aqueduct, N. Wales - - -	*H. Gastineau*
84	Dover Pier, with a Vessel about to enter the Harbour,	*Copley Fielding*
85	A Farm Yard - - - -	*R. Hills*
86	An extensive Scene - - -	*G. Barret*
87	Entrance to the Pont de la Concorde, Paris (Pont Louis Seize.) The statues represent Condé and Turenne, the military heroes of the age of Louis XIV.	*J. Byrne*
88	Ulleswater, Cumberland - - -	*Copley Fielding*
89	Caldicot Castle, Glamorganshire - -	*H. Gastineau*
90	View on the Coast of Devonshire - -	*F. O. Finch*
91	Venice - - -	*S. Prout*
92	Vicenza - - - -	*S. Prout*
93	View of Snowdon from the Sands of Traeth Mawr, taken at the Ford between Pont Aberglaslyn and Tremadoc - - - -	*Copley Fielding*
94	A Windmill - - - -	*P. De Wint*
95	View from Mount Caburn near Lewes, Sussex -	*Copley Fielding*
96	Part of Old Shoreham Church - -	*W. Scott*
97	Pavillon de Flore, Galerie du Louvre, and part of the Pont Royal, Paris - - -	*J. Byrne*
98	Cottage at Bramber - - -	*W. Scott*
99	Landscape—Morning - - -	*Copley Fielding*
100	Liege from the River—Moonlight - -	*F. Nash*
101	At Nantes on the Seine—Sun-rise - - -	*J. Byrne*
102	View on the River Jed - - -	*F. O. Finch*
103	View of Ben More up Glen Dochart, Perthshire—Morning - - - -	*Copley Fielding*
104	Apollo tending the Flocks of Admetus - -	*J. Cristall*

"While pure Amphrysus winds along the mead,
Where Phœbus once was wont his flocks to feed,
Oft on the banks he sat a shepherd swain,
And watch'd his charge upon the grassy plain."

Lucan's Pharsalia, Sixth Book.

105	Church of St. Ouen at Rouen - -	*S. Austin*
106	Interior of the Shrine of William of Wykeham, Winchester Cathedral - - -	*R. H. Essex*
107	Port-royal, Island of Jamaica, from a Sketch made on the spot by Lieut.-Colonel Bernard -	*F. Nash*
108	Liege - - - -	*F. Nash*

109	View on the River Mite, Cumberland	*P. De Wint*
110	Asses	*R. Hills*
111	Ben Venue and Loch Katrine, Perthshire	*Copley Fielding*
112	Evening View of Corfe Castle and Town	*Thales Fielding*
113	Coast Scene	*C. Bentley*
114	Off Hastings	*F. Nash*
115	South Pier, Sunderland	*G. Chambers*
116	At Abbeville	*S. Prout*
117	The Fruit Market, Pont de l'Hotel Dieu, Notre Dame, and the Archevéché, Paris	*F. Nash*
118	Scene on the Beach at Hastings	*Thales Fielding*
119	At Amiens	*S. Prout*
120	Rocky Landscape, with Figures	*D. Cox*
121	Portland Ferry-house—Portlanders going to Weymouth,	*Thales Fielding*
122	Early Morning	*G. Barret*
123	"Tibbie Inglis"	*S. Austin*

"Oh! bonnie Tibbie Inglis!
In sun and stormy weather,
She kept upon the broomy hills
Her father's flock together."

See Mary Howitt's Ballad.—Forget Me Not for this year.

124	A Music Party	*J. Stephanoff*
125	Teal	*Miss Barret*
126	Mask Mill, Yorkshire	*P. De Wint*
127	Young Travellers	*F. Tayler*
128	Sun-rise	*W. Evans*
129	Rochester Castle and Bridge	*G. Pyne*
130	Dover Pier, with Fishermen	*Thales Fielding*
131	A Showery Day	*G. Barret*
132	The Village of Skirwith, Cumberland	*P. De Wint*
133	A Shipwreck	*Copley Fielding*
134	Landscape—Evening	*Copley Fielding*
135	Bridgend, Glamorganshire	*H. Gastineau*
136	View under one of the Arches of the Pont Tournelle, Paris,	*F. Nash*
137	At Venice	*S. Prout*
138	The Friends	*John William Wright*

Abused mortals, did you know
Where joy, heartsease, and comforts glow,
You'd scorn proud towers,
And seek them in these bowers,
Where winds sometimes our woods perhaps may shake,
But blust'ring care could never tempest make,
Nor murmurs e'er come nigh us,
Saving, as fountains that glide by us. *Sir Henry Wootton*

139	A Spanish Muleteer - - - -	*J. F. Lewis*
140	Bolton Abbey - - - -	*D. Cox*
141	Stags - - - - -	*R. Hills*
142	Distant View of Bolsover, Derbyshire - -	*D. Cox*
143	Horse, Drinking - - - -	*F. Tayler*
144	A Girl Knitting, Barmouth, N. Wales - -	*J. Cristall*
145	Clovelly - - - - -	*W. Evans*
146	Boats at Lincoln - - -	*P. De Wint*
147	An Interior - - - - -	*W. Hunt*
148	Twilight - - - -	*G. Barret*
149	Interior of Westminster Abbey, from the West End of the Nave - - - - -	*R. H. Essex*
150	Evening - - - -	*G. Barret & F. Tayler*
151	After the Sortie - - - -	*G. Cattermole*
152	Distant View of Croydon from near Sanderstead, Surrey,	*Copley Fielding*
153	Hubert and Arthur, vide King John, Act 4th, Scene 1st,	*Joseph Nash*

Arthur—" For Heaven's sake, Hubert, let me not be bound!
Nay, hear me, Hubert! drive these men away,
And I will sit as quiet as a lamb."

154	On the Castle Walls, Harlech, N. Wales -	*D. Cox*
155	Fallow Deer - - - - -	*R. Hills*
156	Hazy Morning - - - -	*G. Barret*
157	Clovelly Pier—Morning - - - -	*W. Evans*
158	Ben Lomond, seen from near the Head of Loch Lomond,	*Copley Fielding*
159	Peasants of Andalusia Dancing the Bolero -	*J. F. Lewis*
160	A Sketch - - - -	*W. Hunt*
161	Aberdillis Mill, Vale of Neath, Glamorganshire	*H. Gastineau*
162	Snowdon - - - -	*D. Cox*
163	Dutch Boats in a Calm, near Dort - -	*J. Whichelo*
164	Scene in the Highlands, near Inveroran, Argyllshire	*Copley Fielding*
165	The Holkar Sands, Lancashire - -	*P. De Wint*
166	Scene in Seville - - - -	*J. F. Lewis*
167	Cottages in Hampshire - - - -	*G. Barret*
168	Interior of the Church of Jumiéges on the Seine -	*F. Nash*
169	Afternoon—Cows in the Water - - -	*G. Barret*
170	Richmond Hill, Surrey - - - -	*J. Varley*
171	Storm off the Mumbles, Swansea - -	*S. Jackson*
172	Island of Inchkeith, Firth of Forth - -	*H. Gastineau*
173	Moel Siabod, N. Wales - - -	*H. Gastineau*
174	Huntsman's Cottage Door - - -	*F. Tayler*

175	A Castle in South Wales	*P. De Wint*
176	Eagles of the Hebrides	*W. A. Nesfield*
177	Seville	*J. F. Lewis*
178	Banditti	*G. Barret*
179	Wreck on the Coast of Shegness, Lincolnshire	*C. Bentley*
180	Criccaeth Castle, Caernarvonshire	*Copley Fielding*
181	Landscape, Showery Day	*D. Cox*
182	Coast Scene	*S. Austin*
183	Distant View of Arundel Castle from the Park	*Copley Fielding*
184	A Secluded Scene in Leigh Wood, near Clifton	*W. Turner*
185	Near Mont Cochon, St. Helier's, Jersey	*R. Hills*
186	Peasant of the Pyrenees	*J. F. Lewis*
187	Ruins of an Ancient City	*F. O. Finch*
188	Askham Bridge and Mill, Westmorland	*P. De Wint*
189	Castle Howard Park	*W. A. Nesfield*
190	King Lear, Act 5, Scene 3rd	*Joseph Nash*

Kent—O my good Master (kneeling)
Lear—Prythee, away.
Edgar—'Tis noble Kent, your friend.
Lear—A plague upon you, murderous traitors all,
I might have saved her.

191	Eglise de St. Jean, dans l'Isle Liege	*R. H. Essex*
192	Currants	*Miss Barrett*
193	Chepstow Castle	*W. Evans*
194	The Tower—Boats leaving Billingsgate	*G. Chambers*
195	At Geneva	*S. Prout*
196	Rhaiadyr Bridge, Radnorshire	*H. Gastineau*
197	On the Grand Canal, Venice	*S. Prout*
198	A Shipwreck	*S. Prout*
199	Old Houses at Tintern	*W. Scott*
200	Lancaster	*P. De Wint*
201	Entrance to St. Mary's Hall, Coventry	*Joseph Nash*
202	Mount's Bay, Cornwall	*H. Gastineau*
203	Oxford, Twilight	*W. Turner*
204	Old Houses, Clovelly	*W. Evans.*
205	Near Bridge End, Glamorganshire	*H. Gastineau*
206	Conversation at a Well	*A. Chisholm*
207	Arco Suro, near Rome, from a Sketch made on the spot by the late —— Barnard, Esq.	*F. Nash*
208	Distant View of Minehead and Dunster, Somersetshire,	*Copley Fielding*

209	Peter Boats, Sea Reach - - -	*G. Chambers*
210	Vale of the Towy, from Grongar Hill - -	*H. Gastineau*
211	Beech Trees in Tilgate Forest - -	*W. Scott*
212	Design, illustrative of English Ecclesiastical Architecture of the Thirteenth Century - -	*R. H. Essex*
213	View of Rouen, from the Havre Road - -	*S. Austin*
214	Part of Kymmer Abbey, N. Wales - -	*D. Cox*
215	Scene in Sandown Bay, Isle of Wight - -	*Copley Fielding*
216	Tretwr, Breconshire - - - -	*H. Gastineau*
217	Scene near Tyndrum - - -	*Copley Fielding*
218	Glen Lochy, near Killin, Perthshire - -	*Copley Fielding*
219	Ponte di Rabiosa Splugen, Italy - -	*H. Gastineau*
220	Coming Storm - - - -	*G. Barret*

How dark and still the waters of yon lake,
Over whose shadowy form the forest throws
His deep impenetrable gloom. Beyond
Some lonely turret rears his giant head,
Around whose frowning brow the tempest hangs
A mournful wreath of clouds, stern monument
Of Man's fell tyranny or restless fears. M.S.

221	Morning View of Caerphilly Castle, S. Wales -	*Thales Fielding*
222	On the Conway, N. Wales -	*H. Gastineau*
223	A Fresh Breeze, Dutch Boats getting under Weigh -	*J. M. Whichelo*
224	Mill at Arundel - - - -	*F. Nash*
225	View at Lymouth, Devonshire, from the Shore -	*Copley Fielding*
226	Near Newbridge, Vale of the Taff - -	*H. Gastineau*
227	View in Normandy - - - -	*P. De Wint*
228	On the Shore at Newhaven, Sussex - -	*Copley Fielding*
229	Interior at Caen, Normandy - - -	*F. Nash*
230	Porthege Cavern, Vale of Neath - -	*S. Jackson*
231	Sun-rise, after a Storm—a Study from Nature -	*W. Evans*
232	Merry Wives of Windsor - - -	*H. Richter*

Bardolph—Sir John, there's one Master Brook below would fain speak with you and be acquainted with you; and hath sent your worship a morning's draught of sack.

Falstaff—Brook is his name?

Bardolph—Ay, Sir.

Falstaff—Call him in. Such Brooks are welcome to me, that o'erflow such liquor.

233	Cottages near Winchester - - -	*R. Hills*

234 View from Halnacker Down, near Chichester, looking over Goodwood towards the Isle of Wight,—Evening - - - - *W. Turner* Sold

235 Criccaeth Castle, N. Wales - - - *H. Gastineau*

236 Coast Scene - - - - *S Austin*

237 A Study of Armour - - - *J. S. Cotman*

238 In St. Peter's Valley, Jersey - - *R. Hills*

239 Livadea, a Town in the Morea, anciently called Lebadea, formerly one of the principal cities of Bœotia, celebrated for the Oracle in the Cave of Trophonius, *W. Walker*

240 Byron's Don Juan - - - *H. Richter*

241 A Covenanter - - - - *A. Chisholm*

242 Felling Timber - - - *G. Barret*

"How bow'd the woods beneath their sturdy stroke."

243 The Hermitage d'Ousebourne, near Sion, in the Valais, from a Sketch by the late —— Barnard, Esq. - *F. Nash*

244 Abon Hassan in the Palace of the Caliph of Bagdad - *J. Stephanoff*

"Abon Hassan was inexpressibly perplexed—'Can I really be Caliph and Commander of the Faithful?' said he to himself."

Vide Sleeper Awakened, Arabian Nights' Entertainments.

245 Starths, Yorkshire - - - *G. Chambers*

246 Edinburgh Castle - - - - *W. Scott*

247 Twilight - - - - *G. Barret*

248 Church of Santa Salute, Venice - - *C. Bentley*

249 The Strelitzia Regina, White Iris, and Lilac Passion Flowers - - - - *Mrs. T. H. Fielding*

250 Bridge over the Seine at Vernan - - - *J. Byrne*

251 Lille Bonne, Normandy - - - *W. Scott*

252 Fallow Deer - - - - *R. Hills*

253 Winter - - - - *W. Hunt*

254 Anna Boleyn - - - - *John William Wright*

255 Pont Aber Glaslynn - - - *J. Varley*

256 Patterdale Bridge and Head at Ulleswater - - *S. Jackson*

257 Fingal's Cave, Staffa - - - *W. Nesfield*

258 Distant View of Black Combe - - - *P. De Wint*

259 Fern Burner Resting—Goodrich, Herefordshire - *J. Cristall*

260 Near Newlyn, Cornwall - - - *H. Gastineau*

261 Dartmoor, Devonshire - - - *Copley Fielding*

262 Corn Field, near Charlton-on-Otmoor, Oxfordshire - *W. Turner*

263 Part of the Cathedral at Chartres - - *S. Prout*

264	Landscape—Composition - - -	*Copley Fielding*
265	Cattle - - - -	*R. Hills*
266	View near Rhayader, Radnorshire - -	*Copley Fielding*

First Screen.

267	Apples - - -	*Mrs. Brookbank, late Miss Scott*
268	Twilight - - - -	*G. Barret*
	"The curfew tolls the knell of parting day."	
269	In the Vaux St. Heliers, Jersey - -	*R. Hills*
270	Thames Boats—Putney in the Distance -	*G. Barret*
271	Landscape and Cattle - - -	*G. Barret*
272	Columns of the Lower Ages at Venice - -	*S. Prout*
273	Landscape—Evening - - -	*F. O. Finch*
274	The Wye at Aber Eddow, S. Wales - -	*H. Gastineau*
275	A Sketch - - -	*J. Stephanoff*
276	Carrew Castle, Pembrokeshire - -	*H. Gastineau*
277	Wild Flowers - - -	*F. Stone*
278	On the Grand Canal, Venice - -	*S. Prout*
279	A Villa - - -	*D. Cox*
280	Girl Working, Barmouth - - -	*J. Cristall*
281	Barge on the Thames - - -	*D. Cox*
282	Near Marazion, Cornwall - - -	*H. Gastineau*
283	A Fresh Gale - - - -	*J. M. Whichelo*
284	Lane near Penshurst, Kent - - -	*R. Hills*
285	Arundel Castle, from the Park - -	*F. Nash*
286	Catherine Seyton and Roland Græme -	*John William Wright*

Catherine was at the happy age of innocence and buoyancy of spirit, when, after the first moment of embarrassment was over, a situation of awkwardness like that in which she was suddenly left to make acquaintance with a handsome youth, not even known to her by name, struck her, in spite of herself, in a ludicrous point of view. She bent her beautiful eyes upon the work with which she was busied, and with infinite gravity sate out the two first turns of the matrons upon the balcony; but then glancing her deep blue eye a little towards Roland, and observing the embarrassment under which he laboured, now shifting on his chair, and now dangling his cap, the whole man evincing that he was perfectly at a loss how to open the conversation, she could keep her composure no longer, but after a vain struggle broke out into a sincere though a very involuntary fit of laughing."—*The Abbot, Vol. I. chap.* 11.

287	On the Coast of Arran, N. Britain - -	*W. Evans*
288	A Roman Army with its Eastern Allies overwhelmed by an Earthquake in passing a defile -	*J. Byrne*

289	Seaford, from Newhaven, Sussex - -	*Copley Fielding*
290	Red Deer - - - -	*R. Hills*
291	A Fisher Boy - - - -	*W. Hunt*
292	On the Coast, near Boulogne - - -	*D. Cox*
293	A Sketch - - - -	*W. Hunt*
294	Distant View of the South Downs over the Weald, from near Bolney, Sussex - - -	*Copley Fielding*
295	At Kington, Herefordshire - - -	*H. Gastineau*
296	An Interior - - - -	*F. Tayler*
297	The Fountain - - - -	*G. Barret*
298	The Reverie - - - -	*F. Stone*
299	Hastings—Fishing Boats - - -	*G. Barret*
300	The Port of London - - -	*J. D. Harding*
301	Candlelight Effect - - -	*W. Hunt*
302	Near Cernioge, N. Wales - - -	*D. Cox*
303	Goodrich Court, the Seat of Sir Samuel Meyrick, Goodrich Castle in the distance - -	*H. Gastineau*
304	Lane Scene, Herefordshire - - -	*D. Cox*
305	Girl Knitting at a Cottage Door - -	*J. Cristall*
306	Ship on Shore in a Storm - - -	*Copley Fielding*
307	A Negro Boy - - - -	*W. Hunt*
308	Vale of the Taff, Glamorganshire - -	*H. Gastineau*
309	Loch Leven, Balahulish, Argyllshire - -	*Copley Fielding*
310	Dog Kennel Lane, Aldbury, Surrey - -	*R. Hills*
311	Castle Ransa, Isle of Arran - - -	*W. Evans*
312	Shepherds descending with their Flocks from the South Downs, near Chichester—Evening - -	*W. Turner*
313	Peasant Girls - - - -	*W. Hunt*
314	An Interior - - - -	*J. F. Lewis*
315	Penmaenmawr - - - -	*D. Cox*
316	Don Quixote giving Sancho instructions relative to the Government of his Island - -	*Joseph Nash*
317	Heath Scene - - - -	*D. Cox*
318	Old Harry Point, Dorset - - -	*H. Gastineau*
319	View of Derwentwater, Cumberland - -	*Copley Fielding*
320	An Interior, near St. Wandrille, on the Seine, Companion to 168 - - - -	*F. Nash*
321	The Dawn - - - -	*G. Barret*
	"The breezy call of incense-breathing morn."	
322	At Liseux - - - - -	*S. Prout*
323	Boy with Pitcher - - - -	*W. Hunt*
324	View of the South Downs, Sussex - -	*Copley Fielding*

325	Girl Sleeping - - - -	*F. Stone*
326	View near Ambleside - - -	*D. Cox*
327	Alpine Scene - - -	*F. O. Finch*
328	Road Scene, with Figures - - -	*D. Cox*

Second Screen.

329	On the Beach at Brighton - - -	*F. Nash*
330	At Caen - - - -	*S. Prout*
331	Donna Lauretta relating the Amours of her Youth to Don John and Peter - - - *The Inconstant, an Old Novel.*	*T. M. Wright*
332	The Devil's Dyke, Sussex—a Shower coming on -	*F. Nash*
333	View down the Pass of Llanberris, Caernarvonshire -	*Copley Fielding*
334	Wareham, Dorsetshire - - -	*H. Gastineau*
335	Barking Hut, near Callander, on the Teith - -	*W. Evans*
336	View of Ryde, Isle of Wight - - -	*Copley Fielding*
337	Snowdon, from Capel Carig - - -	*W. Turner*
338	Vernan, on the Seine - - - -	*J. Byrne*
339	Heath Scene - - - -	*D. Cox*
340	Windsor - - - - -	*W. Evans*
341	Fruit - - - - -	*W. Hunt*
342	Langdale, Westmoreland - - -	*W. Turner*
343	Muleteers, &c. of Andalusia - - -	*J. F. Lewis*
344	The principal Room of the original National Gallery, formerly the residence of John Julius Angerstein, Esq. lately pulled down. This and the adjoining Room were built for Frederick Prince of Wales (Father of George the Third,) with an entrance from the Gardens of Carlton House - -	*F. Mackenzie*
345	Mid-day - - - - - -	*G. Barret*
346	Mill near Bangor - - - -	*S. Austin*
347	Oft, on a plot of rising ground, I hear the far-off curfew sound, Over some wide water'd shore, Swinging slow with sullen roar."—*Milton's Penseroso.* -	*J. Varley*
348	Farm Yard near Winchester - - -	*R. Hills*
349	The Lady of the Manor - - -	*D. Cox*
350	Fruit - - - - -	*W. Hunt*

351	Lac de Gaure, Hautes Pyrenees, where, in the Autumn of 1832, W. H. Pattison, Esq. and his Lady were unfortunately drowned together, within one month of their Marriage,—from a Sketch made on the spot by Mr. J. H. Bland - - - -	*D. Cox*
352	Mid-day - - - - -	*G Barret*
353	A Scotch Cart, Isle of Arran - - -	*W. Evans*
354	Scene at the Entrance of Folkstone Harbour -	*Copley Fielding*
355	Dolbaddern Castle, Caernarvonshire - -	*Copley Fielding*
356	On the Beach, Brighton - - -	*F. Nash*
357	At Rouen - - - -	*S. Prout*
358	Highland Peasants - - -	*F. Tayler*
359	Lake Scene - - - -	*J. Varley*
360	Scene on the Moor of Ramach, Perthshire -	*Copley Fielding.*

Third Screen.

361	The Mumbles Light House, Glamorganshire -	*H. Gastineau*
362	Fishing Hut at Old Windsor - -	*W. Evans*
363	Hamlet—Act 3d, Scene 1st - - -	*J. Nash*

Ophelia—My Lord, I have remembrances of yours
That I have longed long to re-deliver;
I pray you now receive them.
Hamlet—No, not I;
I never gave you aught.

364	Beddgelert Bridge - - - -	*J. Varley*
365	Fountain at Dieppe - - -	*F. Nash*
366	Scene on the Beach at Teignmouth - -	*Thales Fielding*
367	The Conclusion - - -	*W. Hunt*
368	At Lahnstein on the Rhine - - -	*S. Prout*
369	Landscape—Morning - - -	*F. O. Finch*
370	La Halle au Blè, at Tours - - -	*S. Prout*
371	Dutch Boats - - - -	*J. M. Whichelo*
372	Morning . - - - -	*G. Barret*
373	The Father's Boots - - -	*W. Hunt*
374	Cliefden from Taplow Weir—a Study from Nature -	*W. Evans*
375	Spanish Contrabandista, &c. -	*J. F. Lewis*
376	A Heathy Scene near Minstead in the New Forest, looking towards the Isle of Wight - -	*W. Turner*

377	At Leudersdorf, on the Rhine	*S. Prout*
378	Woody Landscape	*D. Cox*
379	Greenwich Hospital, with Cattle—Sun-set	*Thales Fielding*
380	A Peasant Girl	*W. Hunt*
381	Paying off the Maidstone Frigate, Portsmouth Harbour, sketched in 1832	*G. Chambers*
382	The Commencement	*W. Hunt*
383	St. Leven, Cornwall	*H. Gastineau*
384	St. Catherine's Island, Tenby	*H. Gastineau*
385	On the Beach, Newhaven, N. B.	*W. Evans*
386	A Terrace, with Figures	*D. Cox*
387	Taming the Shrew, Act 4th, Scene 5th	*Joseph Nash*
388	Sun-set	*G. Barret*
389	Part of the Palais de Justice, at Rouen	*S. Prout*

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A CATALOGUE.

1	The Pilot's Cottage - - -	*W. Evans*
2	St. Dogmael's Priory, Cardigan - - -	*H. Gastineau*
3	The Cliffs at Seaford, from Newhaven, Sussex -	*Copley Fielding*
4	Scene near Minstead, in the New Forest, looking towards Southampton - - -	*W. Turner*
5	Scene in the Vale of Festiniog, Merionethshire -	*W. Turner*
6	Ulverstone Sands - - - - -	*D. Cox*
7	Grapes - - - - - -	*Miss Barret*
8	Market Cart - - - -	*F. Tayler*
9	View from an Eminence near Capel Carig, Snowdon in the distance - - - -	*W. Turner*
10	Haymakers - - - -	*R. Hills*
11	A Sailor Boy - - - -	*W. Hunt*
12	Scene near Brockenhurst, in the New Forest -	*W. Turner*
13	Chapel in the Church of St. Jacques, Dieppe -	*Joseph Nash*
14	View of the Weald of Sussex, looking over Buxted and Uckfield, from Crowborough Heath, the South Downs in the distance - - -	*Copley Fielding*
15	Part of Warwick Castle - - -	*H. Gastineau*
16	Cottage at Hurst, Sussex - - -	*W. Scott*
17	Near Harlich - - - -	*H. Gastineau*
18	A Woodcutter - - - -	*W. Hunt*
19	Christchurch, Hants - - - -	*W. Evans*
20	Crowland Abbey, Lincolnshire - - -	*P. De Wint*
21	Afternoon - - - - -	*G. Barret*

22 Young Shepherds - - - - *R. Hills*

23 Scene on the Beach at Lowestoffe, during the Herring Fishery - - - - *Thales Fielding*

24 - - - - - *Mrs. Seÿffarth, late Miss L. Sharpe*

"Here, while as usual the Princess sat listening anxiously, with Fadladeen in one of his loftiest moods of criticism by her side, the young Poet, leaning against a branch of the tree, thus continued his story."—*Lalla Rookh.*

25 Cottage at Albourne, Sussex - - - *W. Scott*

26 Subject from the 137th Psalm - - - *Copley Fielding*

By the waters of Babylon we sat down and wept: when we remembered thee, O Sion.

27 On the Grand Canal, Venice - - - *S. Prout*

28 Narbeth Castle, Pembrokeshire - - - *H. Gastineau*

29 Cattle—with a distant View of Dorchester Church - *Thales Fielding*

30 Cattle - - - - - *R. Hills*

31 Torksey Castle, Lincolnshire - - - *P. De Wint*

32 Falstaff, Mrs. Ford, Mrs. Page, and Robin - *F. Stone*

Mrs. Page—Help to cover your master, boy. Call your men, Mistress Ford. You dissembling Knight! *Merry Wives of Windsor.*

33 A River Scene—Lincoln - - - *P. De Wint*

34 An Interior, with a Procession of Monks on a grand Festival Day - - - - *F. Nash*

35 Lymmouth, North Devon - - - *W. Evans*

36 Beddgelert Church, North Wales - - *H. Gastineau*

37 Silenus found asleep by the two Swains and the Nymph Ægle—*Vide Virgil, Eclogue VI.* - - *Thales Fielding*

38 Fighting Boars - - - - *R. Hills*

39 Skiddaw, seen over Derwentwater, Cumberland - *Copley Fielding*

40 A Greek Lady - - - - *H. Richter*

41 Sir Halbert Glendinning, the Lady of Averel, and Roland Græme - - - - *Joseph Nash*

"I will kiss no hand save yours, Lady," answered the boy.

"Nay, but do as you are commanded, child," replied the Lady. "He is dashed by your presence," she said, apologizing to her husband: "but is he not a handsome boy?"

"And so is Wolf," said Sir Halbert, as he patted his huge four-footed favourite, a handsome dog; "but he has this double advantage over your new favourite, he does what he is commanded, and hears not when he is praised."

"Nay, now you are displeased with me," replied the Lady.

Vide Abbot, Vol. I. Chap. III.

42 Church of St. Eustache, Paris - - - *J. Byrne*

43 Morning—Reapers—Plain of Stirling - *G. Barret & F. Tayler*

The fresh, the fragrant, the light-hearted morn,
Robed in light tints, and laughing through her tears.
For not a spot within this fairest isle,
Where morn shows fairer than that fertile vale
Which royal Stirling sees, and sweet Dunmore,
Of taste and breeding most elect abode;
And thy bold cliffs, Craigforth, sweetest of all!
What time the sun, far eastward from the main,
Kisses the mists from Ochill's brows away,
And the pink-vested maidens leave their homes,
(Singing the Doric songs of Bard of Ayr)
To shear the ripen'd corn. *Craigforth, MS. Poem.*

44 View of Scaw Fell, looking towards Wast Water - *P. De Wint*

45 Inverary, looking towards the Head of Loch Fyne, Argyllshire - - - - *Copley Fielding*

46 Bolton Abbey, Yorkshire - - - *F. Nash*

47 At Verona - - - - - *S. Prout*

48 Helena and Countess - - - *John William Wright*

Countess—Come, come, disclose the state of your affection.
Helena—Then I confess, here on my knee, before high Heaven and you, that before you, and next unto high Heaven, I love your son.
All's Well that Ends Well, Act I. Scene 3.

49 Arundel Castle, Sussex - - - *Copley Fielding*

50 Study in Dauny Park - - - - *W. Scott*

51 Kilchurn Castle, Loch Awe - - - *W. A. Nesfield*

52 Study of Armour - - - - *G. Cattermole*

53 Sun-set - - - - - *G. Barret*

54 At Antwerp - - - - - *S. Prout*

55 A Mill in Kent—Twilight - - - *F. Nash*

56 Near the Lake of Killarney - - - *F. Nash*

57 Purl Boat and Barges on the Thames—Morning - *G. Chambers*

58 The Old Windmill near Porchester Castle, Hants—Sun-set - - - - *W. Turner*

59 The Musical Amateur - - - - - *H. Richter*

If music be the food of love, play on.

60 Rock Melon and Grapes - - - *V. Bartholomew*

61 At Caen - - - - - *S. Prout*

62 Wild Rabbit and Pheasant - - *W. Hunt*

63 Mid-day - - - - - *G. Barret*

64 A Fresh Breeze - - - - *Copley Fielding*

65 Cattle in the Salt Marshes at Lodmoor, with distant View of the Weymouth Cliffs - - *Thales Fielding*

66	The Loiterer	*J. Cristall*
67	Greenwich, from Blackwall Reach	*G. Chambers*
68	Water Mill at Bampton, Westmorland	*P. De Wint*
69	Tending Sheep—Banks of Loch Fyne	*G. Barret & F. Tayler*
70	Lewes Castle	*F. Nash*
71	View on Loch Lomond	*H. Gastineau*
72	On the Thames—Battersea	*C. Bentley*
73	Near Broderick, Isle of Arran	*W. Evans*
74	Shipwreck under Beachy Head	*Copley Fielding*
75	Juan and Haidee	*H. Richter*
76	Near Brodich, Isle of Arran—a Study from Nature	*W. Evans*
77	Part of the Zuringer Palace, Dresden	*S. Prout*
78	A Girl Knitting—Barmouth, Merionethshire	*J. Cristall*
79	A Specimen of the Circular, Angular, and Linear Principles of Composition	*W. Hunt*
80	A Village	*P. De Wint*
81	View from the Promenade, Venice	*C. Bentley*
82	Winter	*R. Hills*
83	View from the Sussex Downs, looking over Kingly Bottom towards Chichester	*W. Turner*
84	Croix de Pierre, Rouen	*S. Prout*
85	A Shrimper—Barmouth, Merionethshire	*J. Cristall*
86	Arithmetical Calculation	*W. Hunt*
87	A Village in Norfolk	*P. De Wint*
88	Cottages at Bramber, Sussex	*F. Nash*
89	High Street, Oxford—Evening	*W. Turner*
90	Cinderella	*J. M. Wright*
91	At Chartres	*S. Prout*
92	A Music Party	*J. Stephanoff*

The corentes of Signor Corelli are at present all the fashion.

Vide Spectator.

93	Old Houses at Rochester	*W. Scott*
94	Snowdon, from Traeth Mawr, Caernarvonshire	*Copley Fielding*
95	On the Rhine	*S. Prout*
96	Convolvolus	*V. Bartholomew*
97	Scene near Beddgelert, North Wales	*G. Barret*
98	In Lord Chichester's Park, Sussex	*F. Nash*
99	Askerton Abbey, County of Limerick	*F. Nash*
100	Part of Barnard Castle, Durham	*H. Gastineau*
101	A Fresh Gale	*J. Whichelo*
102	A Candlelight Effect	*W. Hunt*

103 View of the Mountains near Festiniog, from the Sands of Traeth Mawr, Caernarvonshire - *Copley Fielding*
104 Winter—Cumner Hill in the distance - - *W. Turner*
105 Evening—Harvest-home—Plain of Stirling, *G. Barret & F. Tayler*

And tho' the hour be dear
When those soft suns we've watched in their decline,
Behind romantic Arran and Argyll,
Gleam on the ridge of the far Grampian Hills,
Tip the pil'd clouds that slumber on their breast,
And gild the fringes of the purple plain:
'Tis not so glowing as the rosier smile,
Which, thro' the time of travel or of toil,
Gleams on the homeward roamer's mental eye,
Speaks to his fancy of a sun-set rest,
And welcomes him to home! *Craigforth, MS. Poem.*

106 Lincoln - - - - - *P. De Wint*
107 Sunday Evening—Cornish Villagers - - *John William Wright*
108 Stormy Sun-set - - - - *J. Whichelo*
109 Landscape—Afternoon - - - *F. O. Finch*
110 Church at Venice - - - - *S. Prout*
111 The Cathedral of St. Denis, near Paris - - *F. Nash*
112 Candlelight - - - - *W. Hunt*
113 Snowdon, from the Lower Lake of Llanberris - *S. Jackson*
114 Retirement - - - - *G. Barret*
115 Boulevarde des Italiens, Paris - - *F. Nash*
116 At Verona - - - - *S. Prout*
117 A Study from Nature - - - *J. Holland*
118 Pont Aberglassllyn, North Wales - - *S. Jackson*
119 View on the Usk, Brecon - - - *H. Gastineau*
120 Water Tower, Chester - - - *H. Gastineau*
121 Liseux - - - - *S. Prout*
122 Juvenile Study - - - - *H. Richter*
123 Distant View of Derwentwater, Cumberland - *H. Gastineau*
124 View of Askham, on the River Lowther - - *P. De Wint*
125 Pastoral - - - - *G. Barret*
126 Hermitage - - - - *F. O. Finch*
127 View from the South Downs, near Chichester—looking towards the Isle of Wight—Sun-set - - *W. Turner*
128 Cottagers - - - - - *R. Hills*
129 Return from the Plough - - - - *F. Tayler*
130 Interior - - - - - *S. Prout*
131 A Spanish Posada:—supposed to be after a Bull Fight, *J. F. Lewis*

132	Folkestone, Kent - - - -	*Copley Fielding*
133	Newcastle, in Emlyn, South Wales - -	*H. Gastineau*
134	Lowther Church - - - - -	*P. De Wint*
135	Scene on the Moors - - -	*G. Barret & F. Tayler*
136	Landscape—Composition - - -	*F. O. Finch*
137	Fallow Deer - - - -	*R. Hills*
138	South Porch of the Church at Louviers, Normandy -	*Joseph Nash*
139	Sun-set - - - - -	*G. Barret*
140	Port Penrhyn—Low Water—Beaumaris, Puffin Island, Great Orme's Head, and Penmaenmawr in the distance - - - -	*W. Turner*
141	Glen Lochy, at the Head of Loch Tay, Perthshire -	*Copley Fielding*
142	View of Nether Levens, on the River Kent, Westmorland - - - -	*P. De Wint*
143	Regness, on the Coast of Lincolnshire - -	*C. Bentley*
144	A Landscape - - - -	*J. S. Cotman*
145	South Downs, Sussex - - -	*D. Cox*
146	Carrying the Kid - - - -	*F. Tayler*
	"Oh, Nanny, wilt thou gang with me."	
147	Afternoon - - - - -	*G. Barret*
148	Poole, from Bourne Mouth - -	*W. Evans*
149	Mid-day - - - - -	*G. Barret*
150	Brook Scene - - - -	*H. Gastineau*
151	Bow Hill, Sussex—At Stoke, near Chichester, is a deep hollow in the Downs, immediately under Bow Hill, in the centre of which stands an ancient grove of venerable yews, so old that many of them are supposed to have been growing long before the Conquest. Near this place a battle was fought between the Saxons and Norwegian ravagers, led by the Vikingr; and on the brow of the Downs are seen some large Barrows, called the Tombs of the Sea Kings, who were slain in the conflict; remembrance of the event being perpetuated in the name of "Kingly Bottom," by which this little valley is known - - - -	*Copley Fielding*
152	The Abbot - - - -	*G. Cattermole*
153	The Tajo of Ronda, Spain—Arrieros going down the Mountain - - - -	*J. F. Lewis*
154	Waterfall of Pont-y-pair, North Wales - -	*D. Cox*
155	Mid-day - - - - -	*G. Barret*

156 Study from Nature in the Highlands - - *F. Tayler*
157 Waiting for the Ferry Boat - - - *D. Cox*
158 Poole, from the Grange, near Wareham - - *W. Evans*
159 Morning - - - - - *G. Barret*
160 Spring—painted from Nature - - - *W. Turner*
161 On the Sands at Park Gate, Cheshire—Flint Castle and the Welsh Coast seen in the distance - *Copley Fielding*
162 Garden, &c. in Ruins - - - *G. Barret*

The aged steward, who was the only person remaining of the family, often strayed in the dusk of the evening to the terrace, (now in a dilapidated state,) to muse upon the ruins of the mansion and the once splendid gardens, where he in times long gone by had shared the festive board. His dog, the faithful companion of his declining years, never quitted his side.

163 Gallery in Naworth Castle - - - *G. Cattermole*
164 Sewd Enion Gam, Vale of Neath, Glamorganshire - *H. Gastineau*
165 Scene from Macbeth - - - - *F. Stone*

Macbeth—Hark! who lies in the second chamber?
Lady M.—Donalbain.

166 One of the two richest Temples of Delwarra—from a Sketch by Mrs. Colonel Hunter Blair - *F. Mackenzie*
167 Showery Day—Bolton, Yorkshire - - *D. Cox*
168 Hope Green, Cheshire—a Sketch from Nature - *D. Cox*
169 Poet's Walk, Eton College - - - *W. Evans*
170 Scene on the Scheldt, near Antwerp - - *J. Whichelo*
171 Christchurch, from Mudeford - - - *W. Evans*
172 Olivia and Malvolio - - - *Joseph Nash*

Malvolio—Some achieve greatness.
Olivia—What sayest thou?
Malvolio—And some have greatness thrust upon them.
Olivia—Heaven restore thee. *Twelfth Night, Act III. Scene 4.*

173 Kitchen in the Rye House, North Hoddesdon - *W. Hunt*
174 At Martigny - - - - *S. Prout*
175 Scene from Milton's Comus - - - *F. O. Finch*
176 An Interior - - - - *F. Tayler*
177 The Grand Canal, Venice - - - *J. D. Harding*
178 Carisbrooke - - - - *P. De Wint*
179 Distant View of Wyke, from Chesiltown, Portland - *Thales Fielding*
180 Christchurch, from Stanpit - - - *W. Evans*

181 - - - - - - *Joseph Nash*

Don Quixote, forgetting the respect he owed to the Duke and Duchess, started up, and trembling from head to foot like quicksilver, thus accosted the ecclesiastic in an eager, yet faltering tongue: "The place and presence in which I am, and the respect which I always had, and still have for the function you profess, withhold and tie up the hands of my just resentment," &c. *Don Quixote, Vol. II. Book II. Chap.* 14 *and* 15.

182 An Interior at Strathfieldsay - - - *W. Hunt*
183 Old Windsor - - - - *W. Evans*
184 Lady Elizabeth Gray Petitioning Edward the Fourth for the Restoration of her Deceased Husband's Estate *Joseph Nash*

Vide Hume's History of England.

185 View of Loch Kattrine and Ben Venue, Perthshire - *Copley Fielding*
186 Snowdon, from Traethmawr - - - *J. Varley*
187 The Louvre - - - - *F. Nash*
188 Salisbury Plain - - - - *W. Turner*
189 A Boy with a Shrimp Net - - - - *W. Hunt*
190 Swine - - - - *R. Hills*
191 Returning from Ploughing - - - *D. Cox*
192 A Lady Reading - - - *W. Hunt*
193 Scene in Argyllshire, near Loch Rannoch, N. Britain - *Copley Fielding*
194 Taking a Pilot on Board off the Port of Whitby - *G. Chambers*
195 The Widow's Mite - - - - *A. Chisholm*
196 Entrance to Bramber from Brighton - - *F. Nash*
197 Ruins of St. Stephen's Chapel - - *F. Mackenzie*
198 On the Rhine - - - - *S. Prout*
199 Heath Scene with Figures - - - - *D. Cox*
200 A Lady Sewing - - - - *W. Hunt*
201 Leatherhead Church - - - *W. Scott*
202 View on the Dort - - - - *C. Bentley*
203 The Mischievous Intruder - - - *Miss Barret*
204 Pewit - - - - - *Miss Barret*
205 The Page - - - - - *J. Stephanoff*
206 Nantes—Morning - - - - *F. Nash*
207 A Rustic Scene at Strathfieldsay - - - *W. Hunt*
208 A Chat - - - - - *R. Hills*
209 The Companions of Falstaff lamenting his Death - *J. Stephanoff*

Pistol—Falstaff, he is dead, and we must yearn therefore.
Bardolph—Would I were with him!
Nym—They say he cried out for sack.
Mrs. Quickly—Aye, that a' did. *Henry V. Act II. Scene* 3.

210	View off Hastings - - - -	*F. Nash*
211	View near Ensham, Oxon - - - -	*J. Varley*
212	At Orleans - - - - -	*S. Prout*
213	Girl Knitting, near Beddgelert, North Wales -	*J. Cristall*
214	Farm Yard—Twilight - - -	*R. Hills*
215	The Hedge Side - - -	*J. Holland*
216	Highland Pastoral - - -	*G. Barret & F. Tayler*
217	Bolney Church in Sussex - - -	*W. Scott*
218	Interior of the Cathedral of St. Aubin, Namur, during Karnesse, in July 1829 - - -	*R. H. Essex*
219	Scene near Skipton on Cherwell, Oxfordshire—a Study from Nature - - - -	*W. Turner*
220	Ship Breaking, Rotherhithe - - - -	*G. Chambers*
221	View from St. John's, near Ryde, Isle of Wight—looking towards Spithead and Portsmouth -	*W. Turner*
222	View on the Lake of Como - - -	*H. Gastineau*
223	Moel Siabod, as seen from the Vale of Llugwy, Caernarvonshire - - - -	*W. Turner*
224	View in the Vale of Newlands, near Keswick -	*P. De Wint*
225	Distant View of Pakefield, from the Entrance to the Harbour at Lowestoffe - - -	*Thales Fielding*
226	Hotel Bouthesoude, Place de la Pucelle, Rouen -	*Joseph Nash*
227	Preston, Sussex - - - -	*F. Nash*
228	Visit of Charles II. to the Duchess of Portsmouth -	*J. Stephanoff*

I this morning sauntered with his Majesty into the apartments of the Duchess of Portsmouth. She was in her boudoir; maids adorning her hair; gallants standing round the king: but what struck me was the splendour of the apartment the china, tapestry, &c.—*Vide Evelyn's Diary.*

229	Fredrickstein on the Rhine, the Residence of Prince Frederick of Prussia - - -	*J. Whichelo*
230	An Old Mill at Blackheath - -	*J. Holland*
231	Twilight - - - - -	*P. De Wint*
232	Hove, near Brighton - - -	*J. Varley*
233	Mill, near Crickhowel, Brecon - -	*H. Gastineau*
234	Birds - - - - -	*W. Hunt*
235	Near Keswick, Cumberland - -	*H. Gastineau*
236	Aberdour Castle, Frith of Forth - -	*H. Gastineau*
237	Wild Ducks - - - -	*Miss Barret*
238	Morning - - - - -	*G. Barret*
239	Pheasant and Pewit - - -	*Miss Barret*

240 View from St. Catherine's Down, Isle of Wight, looking towards the Freshwater Cliffs and the Dorsetshire Coast - - - - *W. Turner*

First Screen.

241 The Good Offer - - *Mrs. Seÿffarth, late Miss L. Sharpe*
"O what a plague is an obstinate daughter!"— *Old Song.*
242 View near Inveroran, Argyllshire - - *Copley Fielding*
243 Horses at Water - - - - - *R. Hills*
244 Lane Scene - - - - *D. Cox*
245 A Study - - - - *W. Evans*
246 Red Deer - - - - *R. Hills*
247 Crossing the Mountain Brook - - *F. Tayler*
248 Portsmouth - - - - *C. Bentley*
249 View on the River Brathay, near Ambleside, Westmorland - - - - *Copley Fielding*
250 Boy and Highland Pony - - - *F. Tayler*
251 Portsmouth, from Spithead - - - - *Copley Fielding*
252 Lane Scene, Herefordshire - - - *D. Cox*
253 Lancaster—Morning - - - *D. Cox*
254 Vineyard Scene, Granada, Spain - - *J. F. Lewis*
255 Egremont Castle, Cumberland - - - *P. De Wint*
256 Girl at a Cottage Door, North Wales - - *J. Cristall*
257 A Breeze at Sea - - - *Copley Fielding*
258 Interior - - - - - *F. Tayler*
259 View on the Holmes, near Lincoln - - *P. De Wint*
260 The Bridal Toilet - - - - *G. Cattermole*
261 Fruit - - - - *W. Hunt*
262 A Friar of the Order of Los Trinitarios Descalzos, Spain, *J. F. Lewis*
263 Entrance to Folkestone Harbour, Kent - - *Copley Fielding*
264 An Interior - - - - *F. Tayler*
265 Richmond Hill - - - - *D. Cox*
266 Spanish Mendicant Friars receiving Alms - *J. F. Lewis*
267 A Lane at Kilburn, with Hampstead in the distance - *P. De Wint*
268 Girl and Highland Stot—Scotch Rebellion - *F. Tayler*
269 Twilight - - - - *G. Barret*
270 On the Thames, near Gravesend - - *D. Cox*
271 Cattle - - - - *R. Hills*
272 Peasants—Coast of Scotland - - - *F. Tayler*

273	View of Windermere, looking across to Langdale, Westmorland - - - -	*Copley Fielding*
274	A Fresh Breeze - - - -	*D. Cox*
275	Cattle—Morning - - -	*F. Nash*
276	The Visit of Lieutenant Allen, and Messrs. Lander and Oldfield, to the Princess Bibi at Atta, during the late Expedition to Africa, from a Sketch taken on the Spot by Lieutenant Allen, R. N. -	*J. Stephanoff*
277	View in St. John's Vale, Cumberland - -	*Copley Fielding*
278	A Corn Field - - - -	*R. Hills*
279	Evening - - - - -	*G. Barret*
280	On the River Tay - - -	*J. Holland*
281	Norwood, Surrey - - - -	*D. Cox*

Second Screen.

282	Returning from Milking, North Wales - -	*J. Cristall*
283	View on the Taff, South Wales - -	*H. Gastineau*
284	At the Entrance of Dover Harbour - -	*Copley Fielding*
285	On the Rhine - - - -	*S. Prout*
286	On the River Llugwy, North Wales - -	*D. Cox*
287	Morning - - - -	*G. Barret*
288	A Spanish Lady—Painted for H. R. H. Prince George of Cambridge - - - -	*J. F. Lewis*
289	St. Jacques, at Antwerp, the Church in which Rubens lies buried - - - -	*S. Prout*
290	A Cottage Scene - - - -	*F. Tayler*
291	A Ferry Boat going into Portsmouth, passing Block-house Fort - - - -	*G. Chambers*
292	Spanish Capuchin Monks Preaching for the Benefit of their Convent, Seville - - -	*J. F. Lewis*
293	Fishing Smack running foul of a Peter Boat -	*G. Chambers*
294	Harvest - - - - -	*G. Barret*
295	At Venice - - - - -	*S. Prout*
296	Boys Fishing—Sun-set - - -	*Thales Fielding*
297	A Spanish Peasant Girl—Painted for H. R. H. Prince George of Cambridge - - -	*J. F. Lewis*
298	Harlech Castle, Merionethshire - -	*Copley Fielding*
299	The Isle of Wight, seen from the Shore of Alverstoke, Hants - - - -	*Copley Fielding*

300	Fallow Deer	*R. Hills*
301	A Gale at Sea	*Copley Fielding*
302	View at Windsor	*J. Varley*

Third Screen.

303	Lower Town of Fishguard, Pembrokeshire	*H. Gastineau*
304	Old London Bridge	*D. Cox*
305	Scene from Richmond—Evening	*G. Barret*
306	Glen Ogle, North Britain	*J. Cristall*
307	Apple Blossoms, &c.	*W. Hunt*
308	The Phrenologist	*Miss E. Sharpe*
309	An Interior	*S. Prout*
310	View on the Downs above Stanmer Park, near Brighton,	*Copley Fielding*
311	Return from the Masquerade	*W. Hunt*
312	Market People crossing the Ulverstone Sands	*D. Cox*
313	Greenwich	*J. Holland*
314	Holyhead Road, Nant Frangon	*D. Cox*
315	Peasant Girls	*W. Hunt*
316	Aberllan, near Beddgelert, North Wales	*J. Cristall*
317	Shore Scene near Nettlestone, Isle of Wight	*Copley Fielding*
318	Flowers	*V. Bartholomew*
319	Swansea Harbour	*H. Gastineau*
320	Charing Cross	*J. Holland*
321	Grapes	*W. Hunt*
322	The Dying Sister	*Miss E. Sharpe*
323	A Monk	*W. Hunt*
324	Llanfihangel Church, near Cowbridge, South Wales	*H. Gastineau*
325	Bolsover Castle	*D. Cox*
326	Llanstephen, Caermarthenshire	*H. Gastineau*
327	Landscape—Morning	*F. O. Finch*

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A CATALOGUE.

1	Gundulph's Tower, and part of the Walls of Rochester Castle - - - -	*G. Pyne*
2	Retirement - - - - - -	*P. De Wint*

Dew-dropping coolness to the shade retires;
There on the verdant turf, or flowery bed,
By gelid founts and careless rills to muse. *Thomson's Summer.*

3	Running into Harbour - - - -	*G. Chambers*
4	Scene near Rothsay, Isle of Bute - -	*W. A. Nesfield*
5	Screen in St. Jacques, Dieppe - - -	*Joseph Nash*
6	Aqueduct on the Taff, South Wales - -	*H. Gastineau*
7	The Downs, near Linton—Exmoor in the distance -	*S. Jackson*
8	Newport Castle and Bridge, Monmouth - -	*H. Gastineau*
9	Water Mill on the Conway, North Wales - -	*P. De Wint*
10	Stoke Park, near Chichester—with the Isle of Wight in the distance - - - -	*Copley Fielding*
11	Dolbaddern and the Lake of Llanberis, looking towards Caernarvon - - - -	*P. De Wint*
12	Interior of an Old Priory - - - -	*W. Hunt*
13	Inner Harbour, Dover, Kent - - -	*H. Gastineau*
14	Upnor Castle, Kent - - - - -	*H. Gastineau*
15	Scene on the Sands at Dover - - -	*Copley Fielding*
16	Sun-rise with Cattle—Scene looking over the Bay at Weymouth - - - -	*Thales Fielding*

17 The Banished Duke - - - - - *J. Stephanoff*

Oliver—Where will the old Duke live?

Charles—They say he is already in the forest of Arden, and a many merry men with him; and there they live like the old Robin Hood of England: they say many young gentlemen flock to him every day, and flout the time carelessly, as they did in the golden world.

As You Like It, Act I. Scene 1.

18 Llanberris Pass, Caernarvonshire, as it appeared before the New Road was made - - - *W. Turner*

19 Landscape—Evening - - - *F. O. Finch*

20 Milking—Scene near Ashtead, Surrey - - *R. Hills*

21 A Burgomaster and his Family - - - *J. Stephanoff*

22 Colliers getting under Way - - - *G. Chambers*

23 The Secret Discovered - - - - *Louisa Seÿffarth*

24 Windsor Old Bridge—Twilight - - - *F. Nash*

25 Ferry at Caernarvon - - - - - *P. De Wint*

26 Scene on the Wye, near Goodrich, Herefordshire - *J. Cristall*

27 Louis XII., Quentin Durward and the Countess Isabella de Croye,—from Quentin Durward, Chapter 4th - *Joseph Nash*

"My kinswoman is ill at ease, and keeps her chamber," answered Jacqueline, in a hurried, yet humble tone.

"She keeps it *alone*, I hope," replied Maitre Pierre, with some emphasis. "I am vieux routier, and none of those upon whom feigned disorders pass for apologies."

28 Corn Field at Church Hyckham, Lincolnshire - *P De Wint*

29 View of Paris from the Heights of Passy, opposite the Champ de Mars, part of which, with the Gilded Dome of the Invalides, appears on the right hand of the Picture: the Foreground was the Site on which Buonaparte intended to erect a Palace for his Son, the young King of Rome. From a Sketch made on the Spot in the Year 1819 - - *F. Nash*

30 Raby Castle, Durham, the Seat of the Duke of Cleveland - - - - *Copley Fielding*

31 Sunday Morning - - - - - *Louisa Seÿffarth*

32 Loch Fad, Isle of Bute, and the House of the late Edmund Kean, Esq., Mountains of Arran in the distance - - - - *W. A. Nesfield*

33 Pass of Killicrankie - - - - - *D. Cox*

34 A Village in Lincolnshire - - - *P. De Wint*

35 At Nuremburg - - - - - *S. Prout*

36 Pleasure Boats, Southend - - - *G. Chambers*
37 Venice - - - - - - *J. Holland*
38 Lake of Nemi - - - - *F. Nash*
39 Dolwyddellan Castle, North Wales - - - *P. De Wint*
40 Head of Glen Sannox, Isle of Arran - - *W. A. Nesfield*
41 The Arrest of Falstaff by Fang and Snare - - *J. Stephanoff*

Fang—Sir John, I arrest you at the suit of Mistress Quickly.
Falstaff—Away, varlets! Draw, Bardolph; cut me off the villain's head; throw the quean into the channel.
Quickly—Throw me in the channel! I'll throw thee in the channel. Thou wo't, wo't thou?—*Henry IV. 2nd Part, Act II. Scene* 1.

42 Twilight - - - - - *G. Barret*
43 Study from Nature - - - - - *F. Nash*
44 Alice Lee and Louis Kerneguy - - *John William Wright*
Vide *Woodstock.*
45 Cottage Children - - - - - *R. Hills*
46 Sompting Church, near Worthing - - *W. Scott*
47 Snowdon, from Capel Cûrig - - - - *S. Jackson*
48 Scene from Burns - - - - *A. Chisholm*

Luath——The Twa Dogs.

That merry day the year begins,
They bar the door on frosty winds;
The nappy reeks wi' mantling reum,
And sheds a heart-inspiring steam.

The luntin pipe and sneeshin mill,
Are handed round wi' right good will;
The canty auld folks crackin crouse,
The young anes rantin thro' the house;
My heart has been so fain to see them,
That I for joy hae barket wi' them.

49 The Drawing Lesson - - - - *J. S. Cotman*
50 The Mountain Stream - - - - *R. Hills*
51 Gateway at Corfe Castle, Dorsetshire - - *H. Gastineau*
52 Delphi on the Killeries—a Cunnemara Cabin - *W. Evans*
53 A Corn Field - - - - *P. De Wint*
54 Commodore Trunnion hearing that Admiral Bower was to be elevated to the Peerage - - *J. Stephanoff*

"Overhaul that article again." It was no sooner read the second time, than, smiting the table with his fist, he started up in the most violent rage and indignation. Vide *Peregrine Pickle.*

55	Grande Place, Prague - - - -	*F. Nash*
56	- - - - - -	*J. Varley*

As some tall cliff that rears its awful form,
Swells from the vale and midway leaves the storm;
Tho' round its breast the rolling clouds are spread,
Eternal sunshine settles on its head. *Goldsmith.*

57	Scene in the Irish Highlands - - -	*W. Evans*
58	Free and Easy - - - -	*W. Hunt*
59	Peter Boats, Sheerness - - - -	*G. Chambers*
60	Boy with Wild Ducks - - -	*W. Hunt*
61	Cottage at Albourne, Sussex - - -	*W. Scott*
62	Water Mill at Beddgelert - - -	*P. De Wint*
63	Temple of the Sybils at Tivoli - - -	*S. Prout*
64	Cottagers, Westmorland - - -	*R. Hills*
65	Windmill Hill, Gravesend—Sun-rise - -	*W. Turner*
66	An Irish Peasant Girl - - - -	*W. Evans*
67	Dover Castle, the Heights and part of the French Coast as seen from the Downs, near Buckland -	*W. Turner*
68	A River Scene - - - -	*F. Nash*
69	Vessels at the Entrance of Dover Harbour -	*Copley Fielding*
70	On the Coast of Sicily - - -	*W. Walker*
71	Stacking Hay - - - -	*P. De Wint*
72	View near the Observatory in Greenwich Park -	*W. Turner*
73	Mountain Scene - - - -	*G. Barret & F. Tayler*
74	Interior at Abbeville - - - -	*Joseph Nash*
75	Dale Turnpike Gate, near Brighton, on the London Road - - - - -	*F. Nash*
76	Dunluce Castle, (Loch of Antrim) - - -	*C. Bentley*
77	Fallow Deer - - - - -	*R. Hills*
78	Mount Etna - - - - - -	*W. Walker*
79	London Bridge, 1740, before the Houses were taken down - - - - -	*G. Pyne*
80	Ruins—Temple - - - - -	*F. O. Finch*
81	At Venice - - - - -	*S. Prout*
82	Tivoli - - - - - -	*J. Byrne*
83	View in the Island of Zante, with Cephalonia in the distance - - - -	*W. Walker*
84	The Claddagh - - - - - -	*W. Evans*

"This is an industrious people. I went into, and looked into hundreds of cabins, and there was scarcely one in which I did not see the females busily engaged in spinning, making or mending nets. I found

the cabins in this colony (the Claddagh) very far superior to those of any country labourers I had seen; an air of decency was visible about them all. I saw none without chairs and bedsteads, and a respectable display of crockery." *Inglis's Ireland, Vol. II. p. 27.*

85	Llanelltyd Church, North Wales - - -	*H. Gastineau*
86	Penrith Castle - - - -	*H. Gastineau*
87	Highland Shepherdess - - - -	*F. Tayler*
88	Scared - - - - -	*W. Hunt*
89	Caerleon, Monmouth - - - - -	*H. Gastineau*
90	Lincoln - - - - -	*P. De Wint*
91	The Summit of Snowdon, seen over Cwm Dyli, near Capel Cûrig - - - -	*Copley Fielding*
92	An Autumnal Morning - - - -	*G. Barret*
93	Cardigan - - - - -	*H. Gastineau*
94	Highland Peasant Girl - - - -	*F. Tayler*
95	Contentment - - - -	*W. Hunt*
96	View of Ben Lomond, from the upper part of Loch Lomond - - - -	*Copley Fielding*
97	Abbeville - - - - -	*S. Prout*
98	Massa Sambo - - - - -	*W. Hunt*
99	A Sleeping Boy - - - -	*W. Hunt*
100	Stirling Castle—Evening - - -	*D. Cox*
101	English Pastoral - - -	*G. Barret & F. Tayler*
102	The Procession of Aladdin to the Sultan, to request the hand of the Princess Badroulboudour in Marriage,	*J. Stephanoff*

Vide *Arabian Nights' Entertainment.*

103	Distant View of Lowther Castle - -	*P. De Wint*
104	Scotch Peasant Girls, Luss, near Loch Lomond -	*J. Cristall*
105	View in Glen Lochy, near Killin, Perthshire -	*Copley Fielding*
106	View near St. Ann's Hill, Great Malvern—Edgehill in the extreme distance - - -	*W. Turner*

Now suns are clear, now clouds pervade,
Each moment changed and changed again;
And first a light and then a shade,
Swift glooms and brightens o'er the plain. *Clare.*

107	Afternoon - - - - -	*G. Barret*
108	View looking up Loch Leven from near Balahulish, Argyllshire—Sun-rise - - - -	*Copley Fielding*
109	Going to School - - - -	*F. Tayler*
110	Raby Castle, Durham - - - -	*Copley Fielding*

111 Scene in Tilgate Forest, looking over the Weald of Sussex—the South Downs and Bramber Castle in the extreme distance—Twilight - - *Copley Fielding*

112 A Bull Fight at Seville - - - *J. F. Lewis*

" The lists are oped, the spacious area cleared,
Thousands on thousands piled are seated round;
Long ere the first loud trumpet's note is heard,
Ne vacant space for lated wight is found;
Here dons, grandees, but chiefly dames abound,
Skill'd in the ogle of a roguish eye,
Yet ever well inclin'd to heal the wound."

LXXV.

" Thrice sounds the clarion: lo! the signal falls,
* * * * *
Bounds with one lashing spring the mighty brute."

LXXVII.

" Again he comes; nor dart nor lance avail,
Nor the wild plunging of the tortur'd horse;
* * * * *
One gallant steed is stretch'd a mangled corse,
Another, hideous sight!" &c. *Childe Harold.*

113 Distant View of Rye, taken from near Winchelsea - *Thales Fielding*

114 Peasantry—Coast of Scotland - - - *F. Tayler*

115 Study from Nature in Wooton Park, near Dorking, Surrey - - - - *J. Varley*

116 View of Snowdon, taken from the upper road between Pont Aberglasslyn and Tan-y-Bwlch, Merionethshire - - - - - *Copley Fielding*

117 Ellerside Peat Moss, Lancashire - - *D. Cox*

118 Arundel, Sussex - - - - *Copley Fielding*

119 Lancaster Sands—Market People returning from Ulverstone - - - - - *D. Cox*

120 A Girl Spinning—Luss, near Loch Lomond - *J. Cristall*

121 Vessels in a Breeze after a Gale - - - *Copley Fielding*

122 Haddon Hall - - - - *D. Cox*

123 Scene from Tasso—Ubaldo and Carlo in the enchanted Boat, on their way to the Gardens of Armida, in search of Rinaldo - - - *Copley Fielding*

Come la nobil coppia in lui raccolta
Spinge la ripa, e gli rallenta il morso,
Ed avendo la vela all' aure sciolta
Ella siede al governo, e regge il corso,

- - - - Omai sete
Dal fin del corso (lor dicea) non lunge
L'Isola di Fortuna ora vedete.
Vide *Gerusalemme Liberata, Canto XV.*

124 View on the River Lochy, North Britain - - *P. De Wint*
125 Murder of the Bishop of Liege - - - *G. Cattermole*

The butcher rose, seized his weapon, and stealing round behind De la Marck's chair, stood with it uplifted in his bare and sinewy arms.
Scene from Quentin Durward.

126 Going to Plough - - - - *F. Tayler*
127 Sea View - - - - - - *J. S. Cotman*
128 Flower Girl - - - - *F. Tayler*
129 View on the Foss Dyke, near Lincoln - - *P. De Wint*
130 View on the Downs, above Telscombe, near Lewes, Sussex—Seaford Cliff in the distance - *Copley Fielding*
131 Mill near Hoddesdon, Herts - - *Copley Fielding*
132 Girl with a Basket - - - - - *W. Hunt*
133 Moonlight—Study on the Beach, Brighton - *F. Nash*
134 View on the Conway, North Wales - - *H. Gastineau*
135 Bridge near Capel Cûrig, North Wales - - *D. Cox*
136 An Interior - - - - - *S. Prout*
137 Evening - - - - - - *G. Barret*

How changed the scene the sun late shone upon!
But one brief hour and all its splendour's gone:
Those gorgeous hues lit by the golden ray
Are sober'd now to one harmonious gray.
Yet still a charm remains, at least for those
Who, rapt in thought, in solitude repose
Beneath the shade, and, far removed from man,
Each change of nature unmolested scan. *M.S.*

138 Lane Scene - - - - - *D. Cox*
139 Nant-y-Glo, Monmouthshire - - - - *H. Gastineau*
140 Farm Stable—Horses going out - - - *F. Tayler*
141 Cattle—Corfe Castle in the distance, taken from the Wareham Road - - - - *Thales Fielding*
142 In a Lane, at Bracknell, Berks - - - *W. Scott*
143 A Bull Fight in Spain—the Death of the Bull. The men drinking in the foreground are Chulos, (literally cheats) whose occupation is to deceive and irritate the bull with their cloaks, &c.; on the left are two gipsy girls (Gitanas); in the arena

stand the fighters, &c.; on the right are three mules, gaily ornamented, about to enter the arena, to remove the body of the slaughtered animal - *J. F. Lewis*

" Such the ungentle sport that oft invites
The Spanish maid, and cheers the Spanish swain," &c.
Childe Harold.

144 View on the Southampton Water, near Itchin Ferry - *Copley Fielding*
145 Study from Nature in Bluebottle Lane, Norwood, Surrey, *J. Whichelo*
146 Winter Morning Scene, near Kidlington, Oxfordshire - *W. Turner*
147 Windmill, near Kenilworth, Warwickshire - *D. Cox*
148 Ben Venue and the Trossachs, seen over Loch Achray —Sun-set - - - - *Copley Fielding*
149 Castle Acre Priory, Norfolk - - - *F. Mackenzie*
150 View on the Rhontha, Glamorganshire - - *H. Gastineau*
151 Figures on the Sands at Blakeney - - *J. S. Cotman*
152 Buttermilk Lane, Galway - - - *W. Evans*

" The population of Galway and its neighbourhood has a picturesque appearance—the whole female population, congregated in hundreds, wore red jackets and red petticoats; and not a single pair of shoes or stockings to be seen throughout the market-place." *Inglis's Ireland, Vol. II. p.* 84.

153 Scene in the Trossachs, looking up to Ben Venue - *Copley Fielding*
154 Devotion - - - - - *W. Hunt*
155 A Stag - - - - - - *R. Hills*
156 Scene from Kenilworth - - - *F. Stone*

" May not my poor poinard serve, honoured Madam?" said Varney, presenting a small dagger which hung in his sword-belt.

" No, Sir," replied the Countess, rejecting the instrument which he offered; " steel poinard shall cut no true love-knot of mine."

" It has cut many, however," said Anthony Foster, half aside, and looking at Varney.

By this time the knot was disentangled, without any other help than the neat and nimble fingers of Janet.

157 Heath Scene with Gipsies—close of Day - *W. Turner*
158 Study from Nature, in Penge Wood, Norwood - *J. Whichelo*
159 Dover Harbour, from a Sketch taken on the 6th of September, 1835, during the Visit of the Duchess of Kent and the Princess Victoria. And the Embarkation of the King and Queen of Belgium - *H. Gastineau*
160 Ashtead Forest with Gipsies—Leith Hill in the distance, *P. De Wint*
161 A la Barbe blanc at Tours - - - *S. Prout*
162 The Visit of Louis XIth. and Quentin Durward to the Astrologer - - - - - *J. Stephanoff*

163	Fruit - - - - -	*W. Hunt*
164	Snowdon and Llyn Cwrllin - - - -	*S. Jackson*
165	Windsor, from the Lock - - -	*V. Bartholomew*
166	Morning—Boys catching Crabs under the East Cliff, Hastings - - - -	*Thales Fielding*
167	The Sleep Walker - - - - -	*Miss E. Sharpe*
168	The Idle Boy - - - -	*W. Hunt*
169	Kidwelly Castle, South Wales - - -	*W. A. Nesfield*
170	The Cow Boy's Retreat—Showery Day—on the Cumner Meadow, near Oxford - - -	*W. Turner*
171	Hastings—Morning - - - - -	*F. Nash*
172	Brighton Fishing Boats - - -	*F. Nash*
173	The Valley of Rocks - - - -	*S. Jackson*
174	At Venice - - - - -	*S. Prout*
175	Charles Vth., Emperor of Germany, Visiting Francis I. in Prison after the Battle of Pavia - -	*Joseph Nash*
176	Landscape and Cattle - - - -	*R. Hills*
177	Coast Scene - - - - - -	*H. Gastineau*
178	Ruth and Naomi - - - -	*Miss Sharpe*

And she said, Behold, thy sister-in-law is gone back unto her people, and unto her gods: return thou after thy sister-in-law.

And Ruth said, Intreat me not to leave thee, *or* to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people *shall be* my people, and thy God my God. *Book of Ruth, Chap. I. v.* 15, 16.

179	The Eagle Tower of Caernarvon Castle - -	*P. De Wint*
180	Wood Scene with Cattle - - - -	*R. Hills*
181	Sheepfold—Evening—Scene near Bloxham, Oxfordshire,	*W. Turner*
182	Study from Nature - - - -	*F. Nash*
183	Gathering Oats - - - - -	*F. Nash*
184	The Hedge-sparrow's Nest - - -	*V. Bartholomew*
185	Cottages at Bletchingley, Surrey - - -	*W. Scott*
186	Stonehenge—Twilight - - - -	*W. Turner*
187	Italian Boys with a Lady of Loretto - -	*J. S. Cotman*
188	Melon and Grapes - - - -	*V. Bartholomew*
189	Stags - - - -	*R. Hills*
190	Evening—on the Coast of England - -	*J. Whichelo*

Just o'er the verge of day.

191	The Dromios - - - - -	*H. Richter*

"There is a fat friend at your master's house
That kitchened me for you, to-day, at dinner:
She now shall be my sister, not my wife." *The Comedy of Errors.*

192	Boy with a Goat	*W. Hunt*
193	Pembroke Castle—Moonlight	*W. Turner*
194	Velasquez designing his celebrated Picture of the Crucifixion	*J. S. Cotman*
195	Group of Fruit and Flowers	*V. Bartholomew*
196	Red Deer	*R. Hills*
197	Entrance to Oxford from London	*W. Turner*
198	View near Rome	*F. Nash*
199	Ruins on the Hill at the back of Martigny	*F. Nash*
200	A Mill in Sussex	*F. Nash*
201	Dover	*W. Scott*
202	An Interior	*S. Prout*
203	A Peasant Girl	*W. Hunt*
204	Swansea Harbour	*G. Chambers*
205	View on the Seine, Rouen	*F. Nash*
206	Scene from the Antiquary	*A. Chisholm*

"No, wretched beldame," exclaimed Oldbuck, who could keep silence no longer; "they drank the poison that you and your wicked mistress prepared for them."

"Ha, ha!" she replied; "I aye thought it would come to this."—*Vol. 6.*

207	A Midsummer Night's Dream	*J. M. Wright*
208	Camellias, Apple Blossom, &c.	*V. Bartholomew*
209	At Venice	*S. Prout*
210	An Old Pilot	*W. Hunt*
211	Arundel Castle, Sussex—Twilight	*W. Turner*
212	View at Preston, near Brighton—Evening	*F. Nash*
213	Interior of Fingal's Cave, Staffa—Isle of Iona in the distance	*W. A. Nesfield*
214	Cattle—North Wales	*H. Gastineau*
215	Cottage near Horsham, Sussex	*W. Scott*
216	Landscape—Composition	*F. O. Finch*
217	At Willesden, Middlesex	*G. Pyne*
218	Morning—on the Coast of Messina	*J. Whichelo*

Lo! now apparent all. *Thomson.*

First Screen.

219	Cottage near Minehead, Somersetshire	*Copley Fielding*
220	Going to Market	*G. Barret*
221	Folkestone Pier	*Copley Fielding*
222	A Farmer's Boy	*W. Hunt*
223	Lock, near Lewes, Sussex	*F. Nash*
224	Lady at a Window	*John William Wright*

She through that window looks towards the lake;
And to the stirring breezes does she want
Creations lovely as the work of sleep,
Fair sights and visions of romantic joy. *Wordsworth.*

225	Harlech Castle, North Wales	*D. Cox*
226	Market Place at Tours	*S. Prout*
227	Cottages near Lancaster	*D. Cox*
228	Highland Shieling with Cattle	*F. Tayler*
229	A Paper Lantern	*W. Hunt*
230	Landscape with Fern Cutters	*D. Cox*
231	View near Brighton	*F. Nash*
232	Jacob's Well	*J. D. Harding*
233	Market People crossing the Lancaster Sands	*D. Cox*
234	Cattle	*R. Hills*
235	Vessels in a Breeze	*Copley Fielding*
236	Flowers	*W. Hunt*
237	Chatsworth Park, Derbyshire	*D. Cox*
238	Evening—Return from the Moors	*G. Barret & F. Tayler*
239	Bolton Castle, Yorkshire——Twilight	*D. Cox*
240	Bridge at Tours	*F. Nash*
241	Harlech Castle, from Tan-y-Bwlch	*D. Cox*
242	Evening—Cattle in the Water	*F. Tayler*
243	Heath Scene	*D. Cox*
244	Afternoon—a Road Scene with Sheep	*G. Barret*
245	Flowers	*W. Hunt*
246	A Rick Yard	*R. Hills*
247	A Dutch Canal	*J. S. Cotman*
248	View on the Thames, near Henley	*P. De Wint*
249	View from Crowboro' Common, of the South Downs—looking over the Weald of Sussex	*Copley Fielding*
250	View near Hoddesdon, Herts	*Copley Fielding*

251	Gipsy Scene on Hampstead Heath—Evening	*F. Nash*
252	Vessels at Spithead	*Copley Fielding*
253	Weary Travellers	*F. Tayler*
254	New Hall, Warwickshire	*G. Cattermole*
255	A Sketch	*J. S. Cotman*
256	A Music Party	*J. Stephanoff*
257	Near Bon Church, Isle of Wight	*C. Bentley*
258	View of Loch Lomond from the East	*Copley Fielding*
259	Shore Scene, near Worthing—Sun-rise	*Copley Fielding*
260	Near Litchfield	*C. Bentley*
261	Boats on the Scheldt	*D. Cox*
262	Plymouth Sound—Drake's Island, and Mount Edgecomb,	*Copley Fielding*
263	Bridge near Coniston Lake, Westmorland	*D. Cox*
264	The Ferry	*G. Barret*
265	Flowers	*W. Hunt*
266	View near Keswick	*P. De Wint*
267	Morning—Departure for the Moors	*G. Barret & F. Tayler*
268	Flowers and Bird's Nest	*W. Hunt*
269	Derwentwater, Cumberland	*H. Gastineau*
270	View down Glen Coe, from near King's House, Perthshire—Storm clearing off	*Copley Fielding*
271	Windmill—Morning	*D. Cox*
272	Cattle	*R. Hills*
273	Interior of a Highland Cottage	*F. Tayler*
274	Cattle on a Bank	*F. Nash*
275	Waterfall on the Luggy, North Wales	*D. Cox*
276	Calling Hounds out of Cover	*F. Tayler*
277	Candlelight	*W. Hunt*
278	Fallow Deer	*R. Hills*
279	Scene on the Boulevards, Paris	*F. Nash*
280	Grapes	*Mrs. Brookbank*
281	Landscape	*D. Cox*
282	Mount Tabor	*J. D. Harding*
283	At Venice	*S. Prout*
284	Sun-set	*G. Barret*
285	A Market Cart	*F. Tayler*
286	Lady with a Letter	*John William Wright*

Good verse most good, and bad verse then seems better,
Received from absent friend by way of letter;
For, what so sweet can labour'd lays impart,
As one rude rhyme, warm from a friendly heart? *Anon.*

Second Screen.

287 Twilight - - - - - - *G. Barret*

288 Rip Van Winkle, and the Ghosts of Hendrick Hudson and his Crew - - - - - *J. Stephanoff*

They were a company of odd looking personages, playing at nine-pins. The whole group reminded Rip of the figures in an old Flemish painting in the parlour of Dominie Van Schaick, the village parson, and which had been brought over from Holland at the time of the Settlement. Vide *Sketch Book.*

289 Highland Goatherds - - - - *F. Tayler*

290 Twilight - - - - *G. Barret*

291 Peasant Girl of Shetland - - - *A. Chisholm*

292 Near Loch Awe, North Britain - - - *D. Cox*

293 On the French Coast—Evening - - - *D. Cox*

294 Bramber Church, Sussex - - - - *H. Gastineau*

295 Near Golden Grove, Vale of the Towy, Caernarvonshire, *H. Gastineau*

296 Lancaster Sands—Morning - - - *D. Cox*

297 View of the Mountains at the Head of Traethmawr, Caernarvonshire - - - - *Copley Fielding*

298 Landsend, Cornwall - - - *H. Gastineau*

299 Windsor, near Datchet Lane - - - *V. Bartholomew*

300 Travellers Reposing - - - *F. O. Finch*

301 Windermere and the Coniston Mountains, Westmorland, *Copley Fielding*

302 The Suburbs of a Spanish City (Granada) on the Day of a Bull Fight.—This scene is supposed to represent the immediate neighbourhood of the amphitheatre, the rendezvous of the fighters, &c. from whence they repair to the arena. The man in pink between the two females, one dressed as a Maja, the other in the ordinary costume of Andalusia, is the Matador: behind them, in a calesa, are two Dominican Friars, receiving refreshments. The man in green at the table is a Miquelet, (one of the police guards) having formerly been a brigand; to the left of him are two peasants. On the right, on horseback, is a Contrabandista, with his com-

panion; and to the left of him, a Picador (fighter on horseback) and a Majo - - - *J. F. Lewis*

LXVIII.

"The Sabbath comes, a day of blessed rest!
What hallows it upon this Christian shore?
Lo! it is sacred to a solemn feast.
Hark! heard you not the forest monarch's roar?"

LXXI.

"All have their fooleries—not alike are theirs;
Fair —— * * * *
Then to the crowded circus forth they fare,
Young, old, high, low, at once the same diversion share."
Childe Harold.

303 The Watering Place—Morning - - - *G. Barret*
304 Tenby Harbour, Glamorganshire - - - *H. Gastineau*
305 Scene on the Thames, looking towards Richmond - *G. Barret*
306 Road Scene with Figures - - - - *D. Cox*
307 The Elopement - - - - *G. Barret*
308 Llanblethan, Glamorganshire - - - *H. Gastineau*
309 On the Road from Tremaddoc to Beddgelert, North Wales - - - - - *D. Cox*
310 View at Southampton - - - - *Copley Fielding*
311 Ploughing - - - - *R. Hills*
312 A Fête Champètre - - - - *J. Stephanoff*
313 A Study of a Head - - - *W. Hunt*
314 Highland Boy with Setters and Black Game - *F. Tayler*
315 Windsor Castle, from the Forest - - - *G. Barret*
316 Fishing Boats, Brighton - - - *F. Nash*

Third Screen.

317 Dresden - - - - - *S. Prout*
318 Early Morning—Hounds going out - - - *F. Tayler*
319 Cottages near Bettwas-y-Coyed, North Wales - *D. Cox*
320 Dover Harbour—Morning - - - - *H. Gastineau*
321 A Timber Carriage - - - - *G. Barret*
322 Boy with Shrimp Basket - - - - *W. Hunt*
323 Returning from Market - - - *G. Barret & F. Tayler*

324	Cricaeth Castle, North Wales - - -	*D. Cox*
325	Distant View of Portsmouth - - -	*Copley Fielding*
326	Evening - - - - - -	*D. Cox*
327	Showery Day - - - -	*D. Cox*
328	Baden, Switzerland - - - - -	*H. Gastineau*
329	Farm Yard near Durham - - -	*W. A. Nesfield*
330	Gipsies - - - -	*F. Tayler*
331	Interior of a Fisherman's Cottage - -	*W. Hunt*
332	View from Mount Caburn, near Lewes, looking over the Weald of Sussex - - -	*Copley Fielding*
333	Aston Hall, Warwickshire - - - -	*D. Cox*
334	At Hampton Court—Evening, with a Rising Moon -	*G. Barret*
335	Barden Castle, from Bolton Park, Yorkshire -	*D. Cox*
336	At Ewell, Kent - - - -	*H. Gastineau*
337	Snowdon and Moel Siabod Mountains, from Pentre Voelas, North Wales - - - -	*D. Cox*
338	The Cricketer - - - -	*W. Hunt*
339	Evening - - - - - - -	*G. Barret*
340	Louvain - - - - -	*S. Prout*
341	Evening—Hounds coming Home - - -	*F. Tayler*
342	On the Road from Sheffield to Baslow, Derbyshire -	*D. Cox*
343	Cattle Drinking - - - -	*Thales Fielding*

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2	Scene on the South Downs near Bignor, Sussex -	*W. Turner*
3	Cottage on Gills Heath, Warwickshire - -	*D. Cox*
4	A Cow House - - - - -	*W. Hunt*
5	On Loch Leven, near Ballahulish, Highlanders landing Peat - - - - -	*W. A. Nesfield*
6	Interior of a Kitchen - - - -	*W. Hunt*
7	A River Scene - - - -	*P. De Wint*
8	Dovedale, Derbyshire - - - -	*W. A. Nesfield*
9	Girl in a Wood-house - - - -	*W. Hunt*
10	Scotch Cattle - - - - -	*F. Tayler*
11	A Sea-beach - - - - -	*Fredk. Nash*
12	Kemptown, Brighton - - - -	*Fredk. Nash*
13	Strada Nova, looking over the Bay of Naples, (Moon Rising) - - - -	*Fredk. Nash*
14	Interior of St. Mary's Guilford - - -	*W. Hunt*
15	Interior of Putney Old Church - - -	*J. Whichelo*
16	Near Vira, Lago Maggiore - - -	*H. Gastineau*
17	Arundel, from Little Hampton, Sussex - -	*Copley Fielding*
18	Venice—Evening - - - -	*J. Holland*
19	View from Wynd Cliff, near Chepstow—Morning -	*W. Turner*
20	In the Cathedral, Bruges - - -	*Joseph Nash*
21	Crummock Water, with a Corn-field in the Foreground	*P. De Wint*

22	Winter Morning, vide Cowper's "Task," Book 5 -	*W. Turner*
23	View of the Mountains between Inveroran and King's House, Argyllshire - - -	*Copley Fielding*
24	The Farewell - - - -	*W. Lake Price*

Tell me not, sweet, I am unkind,
That from the nunnerie
Of thy chaste breast and quiet minde
To warre and armes I flie.

25	Scene in the Joyce Country, County Galway -	*W. Evans*
26	A Hay-field - - - - -	*P. De Wint*
27	Hornsea Meer, Yorkshire - - - -	*H. Gastineau*
28	Antwerp - - - - -	*S. Prout*
29	Rotterdam - - - - -	*G. Chambers*
30	A Mountain Road—Infantry on their March - -	*D. Cox*
31	Pille Priory, Pembrokeshire - - -	*H. Gastineau*
32	Atrano, near Amalfi, Kingdom of Naples - -	*J. Byrne*
33	Insulated Rock on the Tumel, near Mount Alexander, Blair Athol - - - -	*W. A. Nesfield*
34	Retirement - - - - -	*G. Barrett*
35	Shepherds returning with their Flocks—Evening Scene, Halnacker Down, near Goodwood, Sussex -	*W. Turner*
36	The Catacombs, Paris - - -	*Fredk. Nash*
37	The Raft - - - - -	*S. Bentley*
38	Othello relating his Adventures - - -	*W. Lake Price*
39	Cattle on a Road—Sunset - - - -	*R. Hills*
40	Rievaulx Abbey, near Helmsly, Yorkshire - -	*Copley Fielding*
41	View of Lincoln, from Washingborough - -	*P. De Wint*
42	Llanthony Abbey, Monmouthshire - - -	*H. Gastineau*
43	Durham Cathedral - - -	*Fredk. Nash*
44	Scarborough—Early Morning—Clearing off of a Storm -	*Copley Fielding*
45	Stags - - - - - -	*R. Hills*
46	Falstaff, Bardolph, and Hostess - - -	*Joseph Nash*

Hostess—You owe money here besides, Sir John, for your diet, and by-drinkings, and money lent you, four-and-twenty pound.
Falstaff—He had his share of it, let him pay.
Hostess—He? Alas, he is poor; he hath nothing.
Falstaff—How! poor? Look upon his face; what call you rich then? Let them coin his nose.

47	The Entrance to Fowey Harbour Cornwall -	*W. Turner*
48	A Hoar Frost at Castle Rising, Norfolk - -	*P. De Wint*

49	View of Caerphilly Castle	*Thales Fielding*
50	Lavey, near St. Maurice	*S. Prout*
51	Bramber, Sussex	*W. Scott*
52	Kynance Cove, Cornwall	*H. Gastineau*

" Whose awful steep
" In terror lives, and on the shore
" We hear a new Charybdis roar,
" Whose voice is as the thunder loud,
" When, bursting from the direful cloud,
" Its wrath is hurl'd upon the land,
" And ravages on either hand.
" On this sublime and favour'd spot
" Nature hath wrought herself a grot;
" And, as it were, in wantonness,
" Rob'd Terror in fantastic dress."

53	Mill at Gommershall, Surrey	*R. Hills*
54	Ruins at Neath Abbey, Glamorganshire	*H. Gastineau*
55	Tombs of the Scaligers, Verona	*J. Holland*
56	Market-day	*J. Cristall*
57	Vessels Running for a Port in a Squall	*J. Whichelo*
58	Llarhne Castle, Caermarthenshire	*H. Gastineau*
59	Winaston Church, Monmouthshire	*H. Gastineau*
60	Washingborough, Lincolnshire	*P. De Wint*
61	View from Bow Hill, near Chichester, looking over Kingly Bottom—Goodwood in the distance	*Copley Fielding*
62	Jim Crow	*W. Hunt*
63	A Sea Beach—Sunset	*Fredk. Nash*
64	Wood Scene	*G. Barret*

The herds oppress'd, the scorching sun evade,
Seek the cool grove, and slumber in the shade.

65	Lock Achray, near Loch Katrine, Perthshire	*Copley Fielding*
66	Cottages at Dawney, Berks	*W. Scott*
67	The Elizabethan Staircase	*W. Lake Price*
68	The Trumpeter	*F. Tayler*
69	A Puffer	*W. Hunt*
70	Fishing Boats	*Fredk. Nash*
71	At Padua	*S. Prout*
72	Bridge of Sighs, Venice	*S. Prout*
73	Between Achill and Newport, County Mayo	*W. Evans*
74	A Cornfield	*Fredk. Nash*
75	Pont Neuf, with part of l'Ile du Palais, Paris	*J. Byrne*

76 Crypt of St. Denis, near Paris - - - *Fredk. Nash*
77 View in Wales, between Tan-y-Bwlch and Beddgelert, *P. De Wint*
78 The Fairy Lake — Scene from La Morte d'Arthur.— Book I. Chap. 23. - - - *Copley Fielding*

So they rode till they came to a lake, the which was a fair water and broad; and in the midst of the lake king Arthur was ware of an arm, clothed in white samyte, that held a fair sword in that hand. "Lo!" said Merlin, "yonder is that sword that I spake of." With that they saw a damsel going upon the lake. "What damsel is that?" said Arthur. "That is the Lady of the Lake," said Merlin, "and within that lake is a rock, and therein is as fair a place as any on earth, and richly beseen, and this damsel will come to you anon, and then speak ye fair to her, that she will give you that sword." Anon withal, came that damsel unto king Arthur, and saluted him, and he her again. "Damsel," said king Arthur, "what sword is that, that yonder the arm holdeth above the water; I would it were mine, for I have no sword." "Sir king," said the damsel, "that sword is mine, and if you will give me a gift when I ask it of you, ye shall have it." "By my faith," said Arthur, "I will give you what gift ye will ask." "Well," said the damsel, "go ye into yonder barge, and row yourself to the sword, and take it and the scabberd with you, and I will ask my gift when I see my time." So Sir Arthur and Merlin went into the barge; and when they came to the sword that the hand held, Sir Arthur took it up by the handle, and took it with him; and the arm and the hand went under the water.

79 Village Choristers Rehearsing - - - *J. M. Wright*
80 Notre Dame, Paris - - - *Fredk. Nash*
81 Cottages at Bolney, Sussex - - - *W. Scott*
82 View on the Thames, near Twickenham - - *P. De Wint*
83 The Widow - - - - *J. W. Wright*
84 Trees near Guilford - - - *W. Hunt*
85 Windsor Castle from Clewer—Sunrise - - *Fredk. Nash*
86 Mountainous Scenery - - - *J. Varley*
87 Arthur's Castle, Tintagel, Cornwall - - *W. Turner*
88 Cottage at Hurst, Sussex - - *W. Scott*
89 The Valley of Licenza, the Site of Horace's Sabine Farm, *A. Glennie*
90 The Toilet - - - - *W. Hunt*
91 Lane near Newlyn, Cornwall - - - *H. Gastineau*
92 Roebuck - - - *R. Hills*
93 Cunnemara Peasants - - - *W. Evans*
94 View looking over Buxted Woods to the Weald of Sussex, and the South Downs in the distance— Showery Weather - - - *Copley Fielding*
95 Windsor Castle from Slough - - *Fredk. Nash*

96 The Old Pier at Burlington, York, during a Gale - *Copley Fielding*
97 A View on the Thames, near Kingston - - *P. De Wint*
98 Cattle—Sunset - - - - *R. Hills*
99 Staircase in Byland Abbey - - *F. Mackenzie*
100 Carnarvon Castle—Twilight - - - *Fredk. Nash*
101 View looking up Loch Leven, from near Balahulish, Argyllshire - - - - *Copley Fielding*
102 Caermarthen - - - *H. Gastineau*
103 A Thunderstorm over Llyn Ogwen - - *S. Jackson*
104 Rochester Castle - - - *F. Mackenzie*
105 Piety - - - *W. Hunt*
106 View from Pordenak Castle, near the Land's End, Cornwall - - - *W. Turner*

Thy awful height, Bolerium, is not loved
By busy man, and no one wanders there,
Save he who follows nature, he who seeks
Amidst thy crags and storm-beat rocks to find
The marks of changes, teaching the great laws
That raised the globe from chaos.

He who can stand
Unawed upon thy summit, clad in tempests,
And view with raptured mind the roaring deep
Rise o'er thy foam-clad base, while the black cloud
Bursts with the fire of Heaven. *Sir H. Davy.*

107 Morning after a Stormy Night - *G. Barret*

The shore looked wild, without the trace of man,
And girt by formidable waves; but these
Were mad for land, and thus their course they ran;
Though right a-head the roaring breakers lay;
A reef between them also now began
To shew its boiling surf and bounding spray,
But finding no place for their landing, better,
They ran the boat ashore, and overset her. *Don Juan, Canto* ii.

108 A Snow Storm at Castle Rising, 29 Oct. 1836 - *P. De Wint*
109 The Day of Rest - - - *W. Hunt*
110 The Italian Goatherd - - - *J. Byrne*
111 Landscape—Evening - - - *F. O. Finch*
112 Girls ascending the side of Snowden, on the Upper Farm of Aberthlan, near Beddgelert, N. Wales - *J. Cristall*
113 Burlington Quay, Yorkshire - - - *Copley Fielding*
114 Byland Abbey, near Coxwold, Yorkshire - *Copley Fielding*

115	Morning of the 12th of August, Sportsmen going to the Moors - - - -	*F. Tayler*
116	Cattle, with a distant View of Greenwich Hospital from the Marshes - - -	*Thales Fielding*
117	Sun-set Scene on the Down near the Needles Light House, Isle of Wight - - -	*W. Turner*
118	View in the Forum, Rome - - -	*A. Glennie*
119	Ship Breaking, Devonport - -	*G. Chambers*
120	The Horn of Egremont Castle - -	*G. Cattermole*

* * * * *

And while thus in open day
Once he sate, as old books say,
A blast was uttered from the horn
Where by the castle gate it hung forlorn,

" 'Tis the breath of good Sir Eustace
" He is come to claim his right." *Wordsworth.*

121	English Pastoral - - - -	*G. Barret*
122	Dolwyddelan Castle, near Capel Cûrig, Caernarvonshire - - - -	*Copley Fielding*
123	Evening of the 12th of August—Return from the Moors,	*F. Tayler*
124	Distant View of Craik Castle near Easingwold, Yorkshire—York Minster seen in the Horizon -	*Copley Fielding*
125	St. Georgio de Greci, Venice - - -	*J. Holland*
126	Interior of a Wood House - - -	*W. Hunt*
127	View of the Head of Tiviotdale a few Miles above Branksome Castle - - -	*Copley Fielding*
128	Near Penzance, Cornwall - - -	*H. Gastineau*
129	The Cloister of the Convent of the Ara Celi, Rome -	*A. Glennie*
130	View on the River Tay, N. B. - - -	*F. O. Finch*
131	Windsor Castle and the Brocas Clump, from the Towing Path—Morning - -	*Fredk. Nash*
132	Cattle, with a distant View of Plumstead Church, Kent,	*Thales Fielding*
133	Inn on the Road to Westport, County Mayo -	*W. Evans*
134	Market Place, Furnes, Belgium - -	*Joseph Nash*
135	Coast near St. Ives, Cornwall - - -	*H. Gastineau*
136	The Temple of Pallas, Rome - -	*A. Glennie*
137	View of the Head of Loch Tay, in Bredalbane -	*Copley Fielding*
138	Landscape—Showery Day - - -	*D. Cox*
139	Road Scene - - - -	*D. Cox*
140	Near Ma'am, Cunnemara - - -	*W. Evans*

141	View of Snowdon from near Capel Cûrig, Caernarvonshire	*Copley Fielding*
142	Near Harlich, North Wales	*D. Cox*
143	Saw-Mill, on the Canal near Rotterdam	*G. Chambers*
144	Distant View of Southampton	*Copley Fielding*
145	At Venice	*J. Holland*
146	A Fiesta Scene in the South of Spain—Peasants, &c. of Granada dancing the Bolero	*J. F. Lewis*
147	Part of Kirkstall Abbey, Yorkshire	*H. Gastineau*
148	Coast near Eastbourne, Sussex	*H. Gastineau*
149	View in the Forum, Rome	*A. Glennie*
150	Mountains at the Head of Loch Etive, seen from Inveroran, Argyllshire	*Copley Fielding*
151	Heath Scene	*D. Cox*
152	Goodrich Castle, Herefordshire	*D. Cox*
153	On the River near Ma'am, Joyce County	*W. Evans*
154	Interior of Bradstone Church, on the Banks of the Tamar, Devon	*G. Pyne*
155	Landscape	*J. Holland*
156	Part of the Chain-Pier, Brighton—Moon rising	*Fredk. Nash*
157	Windsor Castle, from the Great Park	*Fredk. Nash*
158	Chatsworth Park	*W. A. Nesfield*
159	Hotel de Ville—Ghent	*Joseph Nash*
160	At Nuremberg, Bavaria	*S. Prout*
161	Windsor Castle—Morning	*D. Cox*
162	Pilgrims at a Church Door	*G. Cattermole*
163	Cottager's Family	*J. W. Wright*
164	Sketch from Nature	*G. Chambers*
165	Genzano on the Lake of Nemi	*J. Byrne*
166	View of Ben Venue from the lower Part of Loch Katrine	*Copley Fielding*
167	Lane Scene—Evening	*G. Barret*
168	Portrait Gallery	*D. Cox*
169	Grapes	*W. Hunt*
170	Highland Pastoral	*F. Tayler*
171	Gravel Carting, Norwood	*J. Whichelo*
172	Old Fishmonger's Hall and Southwark Bridge	*Fredk. Nash*
173	Airolo Pass of the St. Gothard	*J. Holland*
174	Venice	*J. D. Harding*
175	Ben Venue and the Trossachs, seen over Loch Achray, Perthshire	*Copley Fielding*
176	Rivaux Abbey—Twilight	*Fredk. Nash*

177 Richmond - - - - *P. De Wint*
178 An Ancient Tomb - - - *F. O. Finch*
179 Cottage on the Findhorn River, Scottish Highlands - *F. Tayler*
180 Tired - - - - *W. Hunt*
181 Cattle, with a distant View of Snowdon from the Lights above Tan-y-Bwlch - - - *Thales Fielding*
182 Charles the Fifth at the Court of Francis the First, 1533 - - - - *W. Lake Price*

The influence of the Duchess d'Estampes appeared to have increased with Francis's advancing years and multiplied infirmities. She had suggested to Francis the advantage of seizing Charles's person, and making the condition of his release the compliance with the King's claims on the Milanese. As he was about to take his place at table, water was brought to wash his hands, and the Duchess presented him with the napkin, a mark of politeness then extremely common. Charles drew from his finger a ring of great value, and purposely let it fall, but she picked it up and presented it to the Emperor, who begged her to accept it for his sake.

Bacon's Life and Times of Francis I.

183 Fruit - - - - *V. Bartholomew*
184 Fetching a Light - - - - *W. Hunt*
185 On the Coast, Lincolnshire - - - *C. Bentley*
186 At Evreux, Normandy - - - *S. Prout*
187 Begging - - - - *W. Hunt*
188 Market People crossing Lancaster Sands - - *D. Cox*
189 An Interior - - - - *S. Prout*
190 King Lear—Kent, Edgar, and Fool - - *Joseph Nash*

Lear—Off off, you lendings.

191 An Evening in Miss Stewart's Apartments - - *Mrs. Seÿffarth*

" Do not ——," replied the Chevalier de Grammont: " but tell me what put it into your head to form a design upon that inanimate statue, Miss *Stewart?*" — " How — —," said *Hamilton:* " you are acquainted with all her childish amusements. The old Lord *Carlingford* was at her apartment one evening, shewing her how to hold a lighted wax candle in her mouth, and the grand secret consisted in keeping the burning end there a long time without its being extinguished. I have, thank God, a pretty large mouth, and, in order to outdo her teacher, I took two candles into my mouth at the same time, and walked three times round the room without their going out. Every person present adjudged me the prize of this illustrious experiment, and *Killegrew* maintained, that nothing but a lanthorn could stand in competition with me."

Memoirs of Count Grammont, London, 1811, *Vol.* 2. *Chap.* 11. *p.* 277.

192 Scene from Macbeth - - - *F. Stone*

Murderer. Where is your husband?
Lady Macduff. I hope, in no place, so unsanctified,
Where such as thou may'st find him.
Murderer. He's a traitor.
Son. Thou ly'st, thou shag-eared villain.

193 Water-Mill, near Dolbenmaen - - - *D. Cox*
194 St. Symphorien, at Tours - - - *S. Prout*
195 Winter - - - - - - *W. Hunt*
196 Plymouth Sound - - - *Copley Fielding*
197 Part of the Interior of the Cathedral at Chartres - *S. Prout*
198 Cottages at Hazelmere - - - *W. Scott*
199 Ronciglione, near Rome - - - *Fredk. Nash*
200 A Cottage Scene - - - - *P. De Wint*
201 Lane Scene - - - - - *D. Cox*
202 "Pray remember the Grotto" - - - *J. Stephanoff*
203 Gateway of Cowdry, Sussex - - - *W. Scott*
204 Dutch Schuits going out of Port - - - *G. Chambers*
205 Interior of the Church at Licenza - - *A Glennie*
206 Scene near Tan-y-Bwlch, Vale of Festiniog, N. Wales, *W. Turner*
207 The Old Ouse Bridge, York, South View, now pulled down - - - - *G. Pyne*
208 Morning - - - *H. Gastineau*
209 The Soldier's Widow - - - *Mrs. Seÿffarth*
210 Pont Aberglaslyn, North Wales—Evening - - *W. Turner*
211 Scene from Woodstock, Chap. 13, Vol. 1. Alice Lee kneeled at the feet of her father, and made the responses with a voice that might have suited a a choir of angels, and a modest and serious devotion that suited the melody of her tone, &c. &c. - *Joseph Nash*
212 - - - *Miss Sharpe*

"Myself! O madam, I was not wishing for bracelets, I was only thinking that—" "That what?"—"That it is a pity you are so very rich; you have every thing in this world that you want, and I can never be of the least use to you;—and what signifies the gratitude of such a poor little creature as I am?"—"Did you never hear the fable of the lion and the mouse, Victoire?"—"No, Madam,—never!"—"Then I will tell it to you." *Madame de Fleury, by Maria Edgeworth.*

213 Morning - - - - *W. Hunt*
214 Cottage at Old Shoreham - - - *W. Scott*

215 Dahlias - - - - - *V. Bartholomew*
216 Lady Jane Grey going to Execution - - *A. Chisholm*

"Lord Dudley was the first that suffered; and while the Lady Jane was conducting to the place of execution, the officers of the Tower met her, bearing along the headless body of her husband. She looked on the corpse for some time without emotion: and then, with a sigh, desired them to proceed. Vide *Goldsmith's History of England.*

217 Beauchamp Chapel, Warwick - - - *W. Lake Price*
218 Taming the Shrew - - - - *Joseph Nash*

Petruchio.—Off with my boots, you villains:
It was the friar of orders grey,
As forth he walked on his way,—
Out, out, you rogue! you pluck my foot away.

219 The Stroll in the Woods - - - *Mrs. Seÿffarth*
220 Red Room, Knowle - - - *W. Lake Price*
221 Pied Pheasants - - - - *W. Hunt*
222 At Verona - - - - - *S. Prout*
223 A Street at Liege - - - - *Fredk. Nash*
224 Scene near Charlton on Otmoor, Oxfordshire—Stormy Weather - - - - *W. Turner*
225 The Triumphal Entry of Don Qnixote and Sancho Pança into Barcelona - - - *J. Stephanoff*

"By this time the horsemen came up at full gallop, and one of them said in a loud voice, 'Welcome to our city, the mirror, the beacon of knight-errantry; welcome, I say, the valorous Don Quixote de la Mancha;' and enclosing them in the midst of them, they all marched with him, to the sound of waits and drums, into the city.

226 Group of Peasants, Inhabitants of Cervera, a Village situated in the Appenines above Subiaco, Italy - *J. Byrne*
227 Old Buildings at Godalming - - - *W. Scott*
228 Part of St. Mary's Abbey, York - - - *H. Gastineau*
229 Zulicka - - - - *J. Stephanoff*
230 The Victory breaking the Line, Battle of Trafalgar - *G. Chambers*
231 The Antiquary - - - - *J. Stephanoff*

"What are you about here?"
"Indeed, Uncle, your room was not fit to be seen, and I just came to see that Jenny laid every thing down, where she took it up."

232 Girl crossing a Brook over Stepping Stones - - *J. Cristall*
233 Cattle - - - - *Thales Fielding*
234 Whitby, Yorkshire - - - *Copley Fielding*
235 Sun-set - - - - - *W. Turner*

Hast thou left thy blue course in heaven, golden-haired son of the sky! The west has opened its gates; the bed of thy repose is there. The waves come to behold thy beauty. They lift their trembling heads.

Rest in thy
Shadowy cave, O sun! let thy return be in joy. *Ossian.*

236 The River Cherwell, near Woodstock, Oxfordshire - *W. Turner*

Know that the lilies have spread their bells,
O'er all the pools in our forest dells;
Stilly and lightly their vases rest
On the quivering sleep of the water's breast,
Catching the sunshine thro' leaves that throw
To their scented bosoms an emerald glow;
And a star from the depth of each pearly cup,
A golden star unto heaven looks up,
As if seeking its kindred, where bright they lie,
Set in the blue of the summer sky.
Come away! under arching boughs we'll float,
Making those urns each a fairy boat;
We'll row them with reeds o'er the fountain free,
And a tall flag-leaf shall our streamer be;
* * * *
Come away! for the Midsummer sun grows strong,
And the life of the Lily may not be long. *Mrs. Hemans.*

237 A Fly Catcher - - - - *W. Hunt*
238 Interior of a Shetland Cottage - - - *A. Chisholm*

Lo! at the couch where infant beauty sleeps;
Her silent watch the mournful mother keeps.
Vide Campbell's Pleasures of Hope.

First Screen.

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239 Ann Boleyn, Lady Denny, and Lord Chamberlain - *J. Stephanoff*

Cham. Fair lady, * * *
The King's Majesty * * *
Commends his good opinion to you, and
Does purpose honour to you no less flowing
Than Marchioness of Pembroke, &c. Vide *Henry 8th.*

240 Lady and Duenna - - - - *F. Stone*
241 Scene on Dartmoor, Devon - - - *Copley Fielding*
242 Highland Lassie with Cow and Calf - - *F. Tayler*
243 Landscape, Cattle and Drivers - - - *D. Cox*
244 The Arch of Constantine, with Part of the Colliseum and the Palatine Hill - - - *A. Glenni*
245 Fishing Boats at Sea - - - *Fredk. Nash*
246 Cabin near Renvile, Cunnemara - - *W. Evans*
247 Barn, &c. near St. Helier's, Jersey - - *R. Hills*
248 The Proposal - - - *H. Richter*
249 Twilight - - - - *G. Barret*
250 Pont y Cefn, near Capel Cûrig, North Wales - *D. Cox*
251 The Barber - - - - *W. Hunt*
252 Celia, Rosalind, Le Beau, and Touchstone - - *J. Stephanoff*

Cel. Bon jour, Monsieur Le Beau, what's the news?
Le Beau. Fair Princess, you have lost much good sport.
I would have told you of good wrestling.

253 The Discovery - - - *H. Richter*
254 Oak in Knowle Park, 28 Feet in Girth - - *R. Hills*
255 Admiration - - - - *W. Hunt*
256 Summer View on the Thames - - *P. De Wint*
257 Craig y Dinas, Brecon - - - *H. Gastineau*
258 Marine View off Seaford Cliffs, Sussex - - *Copley Fielding*
259 Fallow Deer - - - *R. Hills*
260 View of Loch Achray, looking to Ben Venue, Perthshire - - - - *Copley Fielding*
261 Head of Roebuck—February—Horns in the Velvet - *R. Hills*

262	Bamborough Castle, from Holy Island, Northumberland - - - -	*J. Varley*
263	Cottage in Surrey - - -	*D. Cox*
264	Cottage in the Grampians - - -	*F. Tayler*
265	Whitby Harbour - - -	*J. D. Harding*
266	Hastings - - - -	*Copley Fielding*
267	Sandsend, near Whitby, Yorkshire - -	*Copley Fielding*
268	Folkstone, Kent - - -	*Copley Fielding*
269	The Sacristy of a Cathedral in Spain—Devotional Peasants, &c. - - -	*J. F. Lewis*
270	The Regimental Farrier - -	*F. Tayler*
271	Mountain Scene - - -	*J. Varley*
272	Composition - - -	*J Varley*
273	Vallis Crucis Abbey, near Llangollen - -	*D. Cox*
274	Calais Pier - - -	*D. Cox*
275	Dunstanboro' Castle - - -	*J. D. Harding*
276	Distant View of Bromfield Church, from Oakley Park, Shropshire - - -	*P. De Wint*
277	A Study - - - -	*W. Hunt*
278	Asses - - - -	*R. Hills*
279	A Cunnemara Cabin - - -	*W. Evans*
280	Vessels in a Breeze - - -	*Copley Fielding*
281	Machien in the Appenines - - -	*H. Gastineau*
282	Clifton, with the Situation of the Suspension Bridge, (now erecting) indicated by a faint Line in the Distance, which is the Iron Bar upon which a Passage is effected from Rock to Rock -	*S. Jackson*
283	Eton College, from the Thames - - -	*Fredk. Nash*
284	At Nuremburg - - - -	*S. Prout*
285	Going to Bed - - -	*W. Hunt*
286	Imogene - - - - -	*J. Stephanoff*

Post. For my sake wear this (putting a bracelet on her arm.)
Alack ! the King.
Cymbeline. Thou basest thing, avoid !
Hence, from my sight ! Vide *Cymbeline*

287	On the Beach, Brighton—Hazy Morning - -	*Fredk. Nash*
288	Arundel Castle, from the upper part of the Park -	*Copley Fielding*
289	At Mount Noireau, near St. Helier's, Jersey -	*R. Hills*
290	The Lover's Asylum - - -	*H. Richter*
291	Boats and Figures on the Beach, Brighton -	*Fredk. Nash*

292 Katharine, Bianca, and Baptista - - *J. Stephanoff*

Bap. How now, dame! whence grows this insolence?—
Poor girl! she weeps.
Kath. Her silence flouts me, and I'll be revenged.
Vide *Taming of the Shrew.*

293 Farm-Yard, near Harrow - - - *R. Hills*
294 Subject from Woodstock, Chap. 4, Vol. 2 - - *Joseph Nash*

Albert Lee found the party consisting of his father, sister, and the supposed page, seated by the breakfast table, at which he also took his place. The page was now endeavouring to interest the fair Alice by such anecdotes, partly of a warlike perilous adventure, &c. &c.

295 Sheep - - - - *R. Hills*
296 Sacred Music - - - *H. Richter*
297 At Chartres - - - - *S. Prout*
298 Spanish Girls - - - - *F. Stone*
299 On the Rhine - - - *S. Prout*

Second Screen.

300 Queen Elizabeth and Sir Walter Raleigh - - *J. Stephanoff*
301 Moel Hedog, from Llyn Dinas, North Wales - *J. Varley*
302 Lancaster Sands—Evening - - - *D. Cox*
303 A Young Lady - - - *J. W. Wright*
304 Distant View of Kirby Lonsdale - - *P. De Wint*
305 The Young Zoologist - - - *H. Richter*
306 Windsor Castle - - - *D. Cox*
307 Scene near Uckfield, Sussex - - *Copley Fielding*
308 Entrance to Calais Harbour - - - *D. Cox*
309 Mont Blanc, from the Lake of Geneva - - *J. Holland*
310 Cyssylte Aqueduct - - - *D. Cox*
311 The Keeper's Boy - - - *F. Tayler*
312 The Red Room, Knowle - - - *W. Lake Price*
313 Twilight—Felpham, Sussex - - *P. De Wint*
314 Near Capel Cûrig, North Wales - - *H. Gastineau*
315 Ben Lomond, over Macfarlane's Island, looking down Loch Lomond - - - *Copley Fielding*

316 A Spy of the Christino Army brought before the Carlist General in Chief, Zumalacarregui - - *J. F. Lewis*

In the Basque provinces, Navarre, &c. the present seat of civil war in Spain, the peasantry were constantly pressed into the service of the contending powers to convey intelligence from one general to another. It is needless to add, that when taken by the opposite party, they were instantly shot.

The present subject represents the arrest of a peasant and his family. A monk is shewing to the Carlist chief, Zumalacarregui, (who is standing at a table to the left of the picture) the dispatches found upon him. The portrait of the general has been done from sketches and descriptions kindly given to the artist by Captain Henningsen, his late aide-de-camp. He is dressed simply in the red cap, and zamarra, or jacket of sheepskin, worn ordinarily by him, in common with all classes of the Basque provinces, and indeed he was remarkable for his total neglect of military costume. To his left is his secretary, and behind him is an aide-de-camp. The priest is supposed to be the celebrated Curé Merino, &c. &c.

See *A Twelvemonth's Campaign with Zumalacarregui, by Capt. Henningsen.*

317 Evening—with the Rising Moon - - *G. Barret*
318 Mont Blanc, from Ferney - - *J. Holland*
319 Haddon Hall, Derbyshire - - - *D. Cox*
320 Unkennelling - - - - *F. Tayler*
321 Bay in the long Gallery, Knowle - - *W. Lake Price*
322 Sunset - - - - - *J. Varley*
323 Reflection - - - - *H. Richter*
324 Plums - - - - - *Mrs. Brookbank*
325 Showery Day - - - *D. Cox*
326 Vessel in a Gale - - - *Copley Fielding*
327 Windermere Lake - - - - *D. Cox*
328 Cottager's Child - - - - *J. W. Wright*
329 Public House, side of Ulverstone Sands - - *D. Cox*
330 Landscape—Composition - - - *F. O. Finch*

Third Screen.

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331 - - - *Stephanoff*

"Gardyn is crowned with garlands gay,
As Mary's hand the victor crowned,
And twined the wreath his temples round.
The bard of Ettrick stood
Like statue pale, in thoughtful mood.
Vide *Hogg's Queen's Wake.*

332	Mountain Scenery, with Cattle	*R. Hills*
333	A Mill near Shoreham, Sussex	*Fredk. Nash*
334	Road near Ulverstone	*D. Cox*
335	Kenilworth Castle	*D. Cox*
336	Girl at a Fountain	*F. Tayler*
337	Entrance to the Bridge at Prague	*S. Prout*
338	Moonlight	*G. Barret*
339	Pont Neath Vaughan	*H. Gastineau*
340	Ghent	*Fredk. Nash*
341	Muilrea, and the Entrance to the Killery Bay	*W. Evans*
342	Girl driving Cattle—Highlands	*F. Tayler*
343	Windsor Bridge, from Hester's Yard	*W. Evans*
344	Vessels in a Calm	*Copley Fielding*
345	Mountain Scene	*G. Barret*
346	Autumn—Scene in Norfolk	*P. De Wint*
347	Mischief	*W. Hunt*
348	Morning	*G. Barret*
349	Kingsworn, on the Dart, Devon	*C. Bentley*
350	Shrimping, under the Old Breakwater, Weymouth	*Thales Fielding*
351	Ploughing	*D. Cox*
352	Highland Harvest Cart	*F. Tayler*
353	Corfe Castle, Dorsetshire	*W. Evans*
354	Gypsies—Twilight	*W. Turner*
355	Take Me Up	*F. Tayler*
356	Doing Penance	*W. Hunt*
357	The Rising Moon	*G. Barret*
358	St. Gall, Switzerland	*H. Gastineau*
359	King Edward's Dream	*Stephanoff*

He saw the Scots' banner red streaming on high,
And Wallace's spirit was pointing the way.
Hogg's Queen's Wake.

360	Sheep	*R. Hills*
361	Chapel at the Castle of Amboise	*S. Prout*
362	Cornfield—Mid-day	*D. Cox*
363	Evening—Gleaners returning	*D. Cox*
364	Hide and Seek	*W. Hunt*
365	Skiddaw, seen over Derwent Water	*Copley Fielding*

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A CATALOGUE.

1 Flowers and Birds - - - - *V. Bartholomew*

Flowers—The céreus grandiflorus, or night blowing céreus, ipomæa rubro, cerulœa, ipomæa horsfallii.

Birds—The angola roller—red crown roller.

The céreus grandiflorus, although a night blowing flower, may be seen in blossom for about an hour after sun-rise.

2 Windmill—Isle of Dogs - - - *W. Scott*

3 Stratford-on-Avon - - - *W. Turner*

"Thou soft flowing Avon, by thy silver stream,
Of things more than mortal thy Shakspeare would dream;
The fairies by moonlight dance round his green bed,
For hallow'd the turf is which pillow'd his head."

4 The Sonnet - - - - *Lake Price*

5 Landscape—Composition - - - *F. O. Finch*

6 Gledstone House, Yorkshire - - - *P. De Wint*

7 Remains of the Nunnery of Stuben, near Bremm, on the Banks of the Moselle—(Morning) Sun breaking through Mist - - - - - *Fredk. Nash*

8 Caernarvon Castle, North Wales - - - *G. Pyne*

9 Mill at Peter Tovy, near Tavistock - - *G. Pyne*

10 A Woman Knitting - - - *H. Richter*

11 Vessels in a Gale - - - - *Copley Fielding*

12	Market Girl - - - -	*J. Cristall*
13	Early Morning, with Haymaking - - -	*P. De Wint*
14	Scene near Killin, North Britain - -	*J. Cristall*
15	On the Beach at Brighton—Hazy Morning - -	*Fredk. Nash*
16	Cliffs at Rottingdean, near Brighton - -	*Fredk. Nash*
17	Abbaye St. Amand, Rouen - - -	*Joseph Nash*
18	Returning from Hawking—Haddon Hall - -	*D. Cox*
19	West Street, Chichester - - -	*W. Scott*
20	Goat and Kids—Scene near St. Helier's, Jersey -	*R. Hills*
21	Lady Capulet, Juliet, and Nurse - - -	*J. Stephanoff*
	Juliet.—Sweet, my mother, cast me not away. *Lady Capulet.*—Talk not to me.	
22	Remains of a Roman Aqueduct, which anciently supplied the City of Nismes—the lower tier of arches forms a bridge over the river Gand, and is hence called *Pont au Gand*—South of France -	*J. Byrne*
23	Clifton, near Penrith, with the Crossfell Mountains -	*P. De Wint*
24	A Corn-field - - - -	*R. Hills*
25	Gateway Hotel, Boutheroulde, Rouen - -	*Joseph Nash*
26	Berncastel - - - -	*Fredk. Nash*
27	Inesfallen Island, Lower Lake, Killarney - -	*C. Bentley*
28	An Interior - - - -	*Fredk. Nash*
29	On the Wye—Cottages under the Coldwell Rocks -	*J. Cristall*
30	View of Ingthorpe, Yorkshire - - -	*P. De Wint*
31	Rio Fontebello, under Mount Lucretelis, near the Fons Blansdusia - - -	*A. Glennie*
32	Flowers - - - -	*W. Hunt*
33	La Chiesa dei S. Miracoli, Venezia - -	*S. Prout*
34	Interior of the Convent St. Benedetto, Subiaco -	*A. Glennie*
35	Corra Castle, on the Clyde - - -	*W. A. Nesfield*
36	Remains of the Nave of Llanthony Abbey, with Cattle,	*H. Gastineau*
37	Interior of Durham Cathedral - - -	*Fredk. Nash*
38	A Cottage Scene - - - -	*P. De Wint*
39	The Woodman—Winter Morning - - -	*W. Turner*
	Vide Cowper's Task, Book V.	
40	Persuasion - - - - -	*Mrs. Seÿffarth*
41	Luncheon - - - - -	*W. Hunt*
42	Landscape and Cattle - - -	*R. Hills*
43	Windmill—Chigwell - - - -	*W. Scott*
44	Gordale - - - - -	*P. De Wint*

45 Snowdon, from Traeth Mawr, Caernarvonshire - *Copley Fielding*
46 Rocks at Hastings - - - *Fredk. Nash*
47 Old Houses - - - *Fredk. Nash*
48 La Chapelle, St. Sepulchre - - *Lake Price*
49 A Marine Effect - - - *W. Hunt*
50 A Cow-lair, now part of the Regent's Park - *R. Hills*
51 View on the Tiber—looking through one of the Arches of Ponte Molle - - - *A. Glennie*
52 Gemile - - - - *Mrs. Seÿffarth*

"So nur halb zum Orientalen umgekleidet trat *Andronikos* seinem Bruder *Hassan* entgegen, der - - - - ihn nun zu *Gemile's* Gemächern führte. - - - - Am Ende der Galerie durch eine hohe, geöffnete Flügelthür begegnete sein Auge der reizenden Gemile, der Gemahlin seines Bruders."—*Andronikos, von Seyffarth,* Th. I., s. 47.

53 Bamborough Castle - - - *W. A. Nesfield*
54 The Downs near Brighton, looking towards Worthing - *Copley Fielding*
55 Glenarm Castle, County of Antrim, Ireland - *H. Gastineau*
56 Penning Sheep - - - *G. Barret*
57 Near Stone Mill Gower, Glamorganshire - *H. Gastineau*
58 Lincoln - - - - *P. De Wint*
59 View from Bow Hill, near Chichester—Early Morning - *Copley Fielding*
60 Asses - - - - *R. Hills*
61 View in the Harbour of Boulogne - - *J. Byrne*
62 Glen Lochy, at the Head of Loch Tay, Perthshire - *Copley Fielding*
63 Red Deer—the Sky and distant Mountains by W. A. Nesfield - - - - *R. Hills*
64 Scene in the Wilds of Argyllshire, near Inverraron - *Copley Fielding*
65 The Disobedient Prophet Slain - - *J. Varley*

"And when he was gone a lion met him on his way, and slew him."
1 *Kings,* Chap. xiii. v. 24.

66 Vessels in a Breeze off Scarborough - - *Copley Fielding*
67 Oxen at Plough - - - - *R. Hills*
68 The Flight of Lot and his Daughters - - *Eliza Sharpe*
69 Newark Castle - - - - *P. De Wint*
70 An Old Street at Berncastel - - - *Fredk. Nash*
71 Haddon - - - - *W. Evans*
72 Vessel off Burlington Pier, Yorkshire - - *Copley Fielding*
73 Ulverston Sands - - - - *D. Cox*
74 A Peasant Girl - - - - *W. Hunt*
75 West Indiaman and Collier Stranded—Sailors clearing away the Wreck - - - - *G. Chambers*

76	Castle Campbell - - -	*W. Evans*
77	Halt of Cavalry - - - -	*J. F. Tayler*
78	The Louvre and Tuilleries, from Pont Neuf - -	*D. Cox*
79	Amalfi—Coast of Sorrento - - -	*H. Gastineau*
80	Fall near Dalmally, Argyllshire - - -	*W. A. Nesfield*
81	Naworth Castle - - - -	*W. Evans*
82	An Interior - - - -	*W. Hunt*
83	Scene at Lochleven, 25th July, 1567 - -	*Lake Price*

"Melville now saw that there was no alternative, and that Lindsay must be called in to his assistance. Notorious for being one of the most passionate men in Scotland, Lindsay burst into the Queen's presence, with the deeds for her abdication in his hands, and rage sparkling in his eyes. Mary, for the first time, became agitated; for she recollected the evening of Rizzio's murder, when Lindsay stood beside the gaunt form of Ruthven, instigating him to the commission of that deed of blood. With fearful oaths and imprecations this unmannered barbarian (entitled to be called a man only because he bore the external form of one,) vowed, that unless she subscribed the deeds without delay, he would sign them himself with her blood, and seal them on her heart. Mary had a bold and masculine spirit; but trembling under the prospect of immediate destruction, and imagining that she saw Lindsay's dagger already drawn, became suddenly pale and motionless, and would have fallen in a swoon, had not a flood of tears afforded her relief. Driven to distraction, and scarcely knowing what she did, she seized a pen, and without reading a line of the voluminous writings before her, she affixed her name to each of them, as legibly as her tears would permit."

Bell's Life of Mary Queen of Scots, Vol. II. p. 134.

84	Scene in the Valley of the Coln, between Watford and St. Alban's, with the House and Grounds of Munden—the Seat of the late G. Hibbert, Esq. -	*J. D. Harding*
85	Robin Hood Bay, near Whitby, Yorkshire - -	*Copley Fielding*
86	Bolton Abbey, Yorkshire - - -	*D. Cox*
87	Windmill, near Kenilworth - - -	*D. Cox*
88	An Old Roman Entrance to Cochem, on the Road from Treves - - - - -	*Fredk. Nash*
89	Harvest Moon - - - -	*G. Barret*
90	View on the Lowther, with Cattle in the Water -	*P. De Wint*
91	Leonardo da Vinci Expiring in the Arms of Francis the First - - - - -	*A. Chisholm*

"Leonardo, exerting himself beyond his strength to show his sense of this prince's condescension, was seized with a fainting fit, and the King stooping forward to support him Leonardo expired in his arms."

92 The Turnpike Gate, Pershore - - - *J. Whichelo*
93 Porchester Castle, Hants - - - *W. Scott*
94 Christ and the Mother of Zebedee's Children - *Eliza Sharpe*

"She saith unto him: Grant that these my two sons may sit, the one on thy right-hand and the other on the left, in thy kingdom.

"But Jesus answered and said, Ye know not what ye ask. Are ye able to drink of the cup that I shall drink of, and to be baptized with the baptism that I am baptized with? They said unto him, We are able.

"And he saith unto them, Ye shall drink indeed of my cup, and be baptized with the baptism that I am baptized with; but to sit on my right-hand and on my left, is not mine to give, but it shall be given to them for whom it is prepared of my Father."—*St. Matthew,* Chap. xx.

95 Dunluce Castle—County of Antrim - - *C. Bentley*
96 The Woodman - - - - *W. Walker*
97 Beilstein - - - - *Fredk. Nash*
98 View on the River Lowther - - - *P. De Wint*
99 The Tourney - - - - *Mrs. Seÿffarth*

"It was evident to the spectators that a few more blows would now decide the conflict, and their interest rose in proportion. Not a breath was drawn. *Esclairmonde* leaned over the balcony, with a look as if her own life hung upon that of her lover (Crichton); nor could *Catherine de Medicis,* whose cause was leagued with that of the opposite party, control her anxiety. At this moment—'I would give my soul to perdition,' said the Queen of Navarre (*Marguerite de Valois*) 'to see the poignard of Gonzaga pierce the heart of his enemy.'"

Crichton, by Ainsworth, Vol. II. p. 100.

100 Cochem, on the Moselle - *Fredk. Nash*
101 Piazetta del Molo, Venezia - - *S. Prout*
102 Braida Head, Isle of Man - - *H. Gastineau*
103 Kenilworth Castle - - - *D. Cox*
104 View from Crowborough Hill over the Weald of Sussex —the South Downs in the Distance - - *Copley Fielding*
105 Snowdon, from near Harlech, Merionethshire - *W. Turner*
106 The Young Mother - - - *W. Hunt*
107 Sligo, Ireland - - - - *C. Bentley*
108 Dead Wood-Pigeon - - - *W. Hunt*
109 A Coast Scene - - - - *W. Walker*
110 Red Bay, County of Antrim - - - *H. Gastineau*
111 Beverley - - - - *P. De Wint*
112 View near Barmouth, North Wales - - *H. Gastineau*

113 The Arrival of Mary Queen of Scots at Holyrood House - - - - *J. Stephanoff*

Vide *Hogg's Queen's Wake.*

114 The Situation of H. M. Ship Victory, at the time when Lord Nelson was Killed - - - *G. Chambers*

Battle of Trafalgar.

115 Boat on the Thames - - - *D. Cox*

116 Mountainous Scene - - - *J. Varley*

117 Sun-set—Shepherds Returning with their Flocks—Scene on the South Downs, near Arundel, Sussex - *W. Turner*

118 Llantrissent Church - - - *W. Scott*

119 Arundel Castle, from the Upper Part of the Park - *Copley Fielding*

120 The Porch—Moonlight - - - *H. Gastineau*

121 Barnard Castle, Durham - - - *H. Gastineau*

122 A Student - - - - *W. Hunt*

123 Part of the Amphitheatre at Verona - - *S. Prout*

124 On the Coast near Aberdovey - - *D. Cox*

125 Rocky Scene—Infantry on the March - - *D. Cox*

126 Composition - - - - *J. Varley*

127 The Moor of Rannock, Argyllshire—Early Morning - *Copley Fielding*

128 Lake of Killarney - - *G. Barret*

129 Murillo painting the Virgin, in the Franciscan Convent at Seville - - - *J. F. Lewis*

"Murillo is said to have lived two years with the Capuchin Monks of Seville, during which time he painted those famous pictures which, up to the recent confiscation of all the convents in Spain, still decorated the same walls for which he painted them. They are now removed to the cathedral.

"Murillo is represented as painting, from his models, a peasant family."

130 At Bamberg, Bavaria - - - - *S. Prout*

131 Dolbadern Castle, North Wales - - - *H. Gastineau*

132 The Minstrel - - - - *G. Cattermole*

133 Street View, at Baccharah, on the Rhine - *S. Prout*

134 At Evereux, Normandy - - - *S. Prout*

135 Carrickfergus Castle, County of Antrim - - *H. Gastineau*

136 Loch Leven, from near Balahulish, Argyllshire - *Copley Fielding*

137 An Incipient Smuggler - - - - *W. Hunt*

138 At Domo d'Ossola - - - - *S. Prout*

139 Road Scene, with Gypsies - - - *D. Cox*

140 Inner Court, Manorbeer Castle, Glamorganshire - *H. Gastineau*

141 Convent of Santa Clara, at Ville de Conde, near Oporto, *J. Holland*
142 Entrance to the Port of Marseilles - - *W. Callow*
143 Berncastel, on the Moselle - - - *J. D. Harding*
144 Lucentio, Hortensia, and Bianca - - - *J. Stephanoff*

Hor.—Madam, my lute's in tune.
Bian.—Let's hear——
O fie! the treble jars.—*Taming the Shrew.*

145 On the Thames, near Gravesend - - - *D. Cox*
146 At Worthing, Sussex—Morning - - - *Copley Fielding*
147 Salisbury Plain—Showery Day - - - *W. Turner*
148 River Scene, North Wales - - - *D. Cox*
149 View of the Weald and South Downs over Buxted, Sussex - - - - - *Copley Fielding*
150 A Study from Nature - - - - *Fredk. Nash*
151 Distant View of Redcar - - - *P. De Wint*
152 The New Page - - - - *Mrs. Seyffarth*

"He has always been kind to his little brother and sister, and I trust he will be as true to your Ladyship as his father was, my poor husband."
Blackwood's Magazine.

153 View, near Inveroran, Argyllshire - - *Copley Fielding*
154 The Pier at Ulverstone - - - - *D. Cox*
155 Terrace in the Garden at Powis Castle - - *D. Cox*
156 A Sleeping Match Girl - - - - *W. Hunt*
157 Beachy Head, Sussex - - - - *Copley Fielding*
157* Well at Lahnstein, on the Rhine - - - - *S. Prout*
158 Rocks on the Caernarvon Road, near Beddgelest - *J. Cristall*
159 Folkstone, Kent—Sun-set - - - *Copley Fielding*
160 Twilight - - - - - *G. Barret*
161 Fallow Deer - - - - *R. Hills*
162 Fallow Deer - - - - *R. Hills*
163 Snowdon, from an Eminence near Capel Cûrig, Caernarvonshire - - - - - *W. Turner*
164 The Logan Stone, near the Land's End, Cornwall—Stormy Twilight—Moon rising - - *W. Turner*
165 Scene from the Life of Salvator Rosa - - *G. Cattermole*
166 Near Bolton Park, Yorkshire - - *D. Cox*
167 Gypsies - - - - - *D. Cox*
168 Amiens Cathedral - - - - *Joseph Nash*
169 The Lake of Geneva, from near Lausanne - - *Copley Fielding*

170	Garden Scene—Powis Castle - -	*D. Cox*
171	Snowdon, from Capel Cûrig, Caernarvonshire -	*Copley Fielding*
172	On the Shore, near Shanklin, Isle of Wight - -	*Copley Fielding*
173	Dover Pier - - - - -	*D. Cox*
174	The Abbot of Westminster presenting a Monk, disguised as Richard II., to the Inhabitants of Oxford -	*J. Stephanoff*
175	La Halle au Blè, Tours - - -	*S. Prout*
176	Mountainous Scene - - - -	*J. Varley*
177	Milking - - - -	*G. Barret*
178	Moonlight - - - -	*G. Barret*
179	Ploughing - - - -	*D. Cox*
180	Loch Lomond and Ben Lomond, near Ross - -	*Copley Fielding*
180*	The Marine Square, or Commercial Garden in the Isle of Trinidad - - -	*S. Jackson*
181	Holy Island, Lamlash Bay, Arran - - -	*W. A. Nesfield*
182	Cymon and Iphigenia - - -	*W. Hunt*
183	Scene on the Shore, near Southampton - -	*Copley Fielding*
184	Castle and Village of Montrejean, near Bagneras de Bigorre, Pyrenees - - - -	*W. Callow*
185	Arundel Castle, Sussex - - -	*Copley Fielding*
186	Windsor - - - - -	*W. Evans*
187	Fallow Deer - - - -	*R. Hills*
188	Ducal Palace, Venice - - -	*S. Prout*
189	Ben Cruachan, seen over Loch Awe, Kilchurn Castle in the Middle Distance - - -	*Copley Fielding*
190	Hamlet, Queen, and Ghost - - -	*J. Stephanoff*

" *Queen.*—Whereon do you look?
Hamlet.—On him! on him! look you how pale he glares."

191	Pastoral Scene—Shepherd Piping - -	*J. Cristall*
192	The Forlorn Sailor Boy - - -	*W. Hunt*
193	Landscape, near Woodstock - - -	*D. Cox*
194	Part of the Castle at Blois - - -	*S. Prout*
195	Landscape—Composition - - -	*F. O. Finch*
196	From the Red Rover - - -	*C. Bentley*

The restrained silence which is so apt to succeed a sudden burst of displeasure was still reigning in the boat, when a cloud of smoke broke out of the side of the ship as she lay on the summit of a wave, and then came the deadened roar of artillery - - - - - - Wilder did not answer, but continued to profit by each opportunity to watch the movements of the stranger: in another moment

the spars were seen receding from the breeze, and in a couple of minutes more, the head of the ship was changed to the direction in which they lay; then appeared four or five broad sheets of canvass - - - - While the vessel bowed to the gale as though she inclined still lower before its power, at moments as she mounted on a sea, her bows seemed issuing from the element altogether, and high jets of spray were cast into the air, glittering in the sun, as the white particles scattered in the breeze, or fell in gems upon the sails and rigging.—*Vide the Red Rover.*

197 The Oratory—Pryor's Bank - - - *Lake Price*
198 From Tom Cringle's Log - - - *C. Bentley*

After the slave ship sank she gave a sudden heel, and while five hundred human beings, pent up in her noisome hold, split the heavens with their piercing death yells, down she went with a heavy lurch, head foremost, right in the wake of the setting sun, whose level rays made the thick dim wreaths that burst from her as she disappeared glow with the hue of the amethyst; and while the whirling clouds, gilded by his dying radiance, curled up into the blue sky in rolling masses, growing thinner and thinner, until they vanished away - - - - Presently, about one hundred and fifty of the slaves—men, women, and children, who had been drawn down by the vortex, rose amidst numberless pieces of smoking wreck to the surface of the sea. Soon all was quiet, a wounded black here and there was shrieking in his great agony, and struggling for a moment before he sank into his watery grave for ever; a few pieces of wreck were floating and sparkling on the surface of the deep in the blood red sun-beams—which streamed in a flood of glorious light on the bloody deck, the shattered hull, and torn rigging of the schooner.—*From Tom Cringle's Log.*

199 St. Allesia, Sicily - - - *J. Varley*
200 A German Stove - - - - *W. Hunt*
201 Sudbrook Chapel, Coldicott Level, Monmouthshire - *H. Gastineau*
202 Church at Louviers, Normandy - - *S. Prout*
203 Ruined Tower - - - - *F. O. Finch*
204 View at Sorrento, Kingdom of Naples - - *J. Byrne*
205 Eton - - - - - *W. Evans*
206 Waterfall in the Valley of Linthall, Switzerland - *H. Gastineau*
207 Town of Vienne, on the Rhone - - *W. Callow*
208 The Town of Avignon, on the Rhone - - *W. Callow*
209 Fallow Deer - - - - *R. Hills*
210 Salvator Rosa Studying from the Banditti of Ebruzzé, by whom he had been taken Prisoner - *J. Stephanoff*
211 Stags - - - - *R. Hills*

212 View of the Upper Part of Loch Lomond, looking towards Ben Lomond - - - *Copley Fielding*

213 Sow and Pigs - - - - *R. Hills*

214 Scene at the Foot of Hambleton Hills, under Whitestone Cliff and Sutton, near Thirsk, Yorkshire - *Copley Fielding*

215 Scene in the New Forest, Hants - - *J. Whichelo*

216 The Doomed - - - - *Lake Price*

Maiden, no remedy—he's sentenced—'tis too late.

217 Scene near St. Anne's Well, Great Malvern—Sunrise - *W. Turner*

218 Flowers - - - - *W. Hunt*

219 On the Rhine, at Neider Lahnstein - - *S. Prout*

220 Lancaster Sands—Morning - - - *D. Cox*

221 Reflexion - - - - *H. Richter*

222 Rialto, &c. Venice - - - *S. Prout*

223 Lee Shore, with the Wreck of the Houghton, Pictures, Books, &c., sold to the Empress Catherine of Russia, including the celebrated and gorgeous Landscape of the Waggoner, by Rubens - *J. S. Cotman*

224 Looking over Kingly Bottom and Part of the South Downs, Goodwood and Chichester in the Distance, *W. Turner*

"Blest is yon Shepherd on the turf reclin'd,
Who on the varied clouds which float above
Lies idly gazing." *C. Smith.*

225 Alpine Scene—Evening - - - *F. O. Finch*

226 Heath Scene near Beaulieu, New Forest - *W. Turner*

227 Harlech Castle - - - - *D. Cox*

228 A Gypsey Girl - - - *H. Richter*

229 The Reception of Her Most Gracious Majesty at Guildhall, by the Lord Mayor and other Civic Authorities, on the 9th November, 1837 - *J. Stephanoff*

230 View of Kingston, in the Island of St. Vincent - *S. Jackson*

231 Scene in the Piazza at Atrona, Gulf of Salerno - *A. Glennie*

232 Cottage at Bramber - - - *W. Scott*

233 Gateway, Caerphilly Castle - - - *W. Scott*

234 View in the Forum, Rome - - *A. Glennie*

235 Bay in Oak Withdrawing-Room at Haddon - *Lake Price*

236 Montpelier, from the Aqueduct, South of France - *W. Callow*

237 The Little Dancing Master - - - *J. M. Wright*

From an Old Spanish Novel.

238 A Scene from Pickwick—The Fat Boy discovering Mr. Tupman and the Spinster Aunt in the Spider Bower, *H. Richter*

239 The Brides of Venice - - - *J. Stephanoff*

There existed formerly a custom in Venice, that the marriages of the nobles and citizens should be celebrated on the same day in the church of Olivolo.—The ceremony had commenced, when sudden shrieks and cries of "The Istriots! the Istriots!" carried dismay to all hearts.

— — — — —

"Take then the marriage gifts," said the Doge, pointing to the various treasures which had been brought into the church, that the benediction of the clergy might be pronounced.—"'Tis not enough," exclaimed their chief; "we count upon a richer prize than these baubles." "What is it then ye want?" demanded the Doge. "The Brides of Venice," roared the pirate, in a voice of thunder; and armed men rushed to seize the lovely and despairing maidens.—*Vide Sismondi, Romance of History.*

240 View on the Croydon Canal - - *J. Varley*

241 View in the Campagna Romana, looking towards Rome, from the Ostia Road - - - *A. Glennie*

242 Albanian Soldiers - - - *W. Walker*

243 Entrance to the Town of Marino, near Frascati—Evening Peasants returning from their various Occupations - - - *J. Byrne*

244 Lower Lake, Killarney - - *C. Bentley*

245 The Refectory, Pryor's Bank - - *Lake Price*

246 Fallow Deer - - - - - *R. Hills*

247 The Goldfinch - - - - *H. Richter*

248 Part of Roma Vecchia, on the Ancient Road to Albano—the Alban Hills in the Distance - - *J. Byrne*

249 The Gypsey Hat - - - *J. W. Wright*

250 Boys Bathing - - - - *G. Barret*

251 Sudely Castle, near Winchcomb, Gloucestershire - *W. Turner*

252 Llanberis Lake and Dolbaddern Castle - *W. Turner*

253 Marienbourg—Ruins of an Ancient Monastery near Zell—Moonlight - - - *Fredk. Nash*

254 Fishing Smacks getting their Anchors - - *G. Chambers*

255 Enniskillen Castle, Lough Eyne, County of Fermanagh - - - - *H. Gastineau*

256 In Dorothy Vernon's Walk at Haddon - - *Lake Price*

257 Florence—from a Sketch by the Rev. J. C. Stafford - *W. Turner*

258 Miners' Cottages—Peter Tavy, near Tavistock - *G. Pyne*

259 View from Minehead, over the Bay and Marsh—Dunster in the Distance - - *Copley Fielding*

260 The Ancient Mole at Savona, a Sea Port on the Coast of Piedmont - - - - - *J. Byrne*

261	Whitby Rocks—Study from Nature - - -	*G. Chambers*
262	Interior of a Wood House - - -	*W. Hunt*
263	St. John's, Trinity, and King's Colleges, &c. Cambridge, from the Castle Hill - -	*F. Mackenzie*
264	Water Mill, Hickstead - - -	*W. Scott*

First Screen.

265	Castleton, Derbyshire - - -	*D. Cox*
266	A Lady Reading - - - -	*F. Stone*
267	Canterbury Cathedral - - -	*F. Mackenzie*
268	Plums - - - -	*W. Hunt*
269	View on the Beach at Redcar, looking towards Huncliff - - - -	*P. De Wint*
270	Spring—Morning - - - -	*G. Barret*
271	Landscape—Composition - - -	*F. O. Finch*
272	The Armourer relating the Story of the Sword -	*G. Cattermole*
273	A Laughing Boy - - - -	*W. Hunt*
274	Ulverston - - - -	*W. Evans*
275	Evening—Travellers Reposing - -	*G. Barret*
276	A Corn-field - - -	*P. De Wint*
277	A Landscape - - -	*J. Varley*
278	A Genius - - -	*W. Hunt*
279	Cattle - - - -	*R. Hills*
280	The Village Chimes - - -	*W. Hunt*
281	Bringing Home the Deer - - -	*J. F. Tayler*
282	Sleeping Girl - - - -	*W. Hunt*
283	Cliefden, on the Thames - - -	*W. Evans*
284	At Frankfort, on the Maine - - -	*S. Prout*
285	The Stolen Sketch - - - -	*F. Stone*
286	Remains of St. Patrick's Church, Trim, County of Meath, Ireland - - -	*H. Gastineau*
287	Distant View of Byland Abbey, Coxwold, and the Vale of York - - - - -	*Copley Fielding*
288	Macbeth - - - - -	*G. Cattermole*
289	Landscape - - - - -	*J. Varley*
290	Bubbles - - - - -	*W. Hunt*

291	Evening	*J. Varley*
292	The Grapes	*H. Richter*
293	The Young Chieftain's First Ride	*J. F. Tayler*
294	Corra Linn	*W. Evans*
295	Milk Porridge	*W. Hunt*
296	Powis Castle, the Seat of the Right Honourable Lord Clive	*D. Cox*
297	Sunset	*G. Barrett*
298	View of Ben Venue, over Loch Katerine, Perthshire	*Copley Fielding*
299	Scarborough, Yorkshire	*Copley Fielding*
300	Hawking—a Sketch	*G. Cattermole*
301	A Turnip Bogle	*W. Hunt*
302	Noon—Boys Angling	*D. Cox*
303	A Lane Scene	*P. De Wint*
304	The Boldre Stream, near Brockenhurst, New Forest, Hants	*W. Turner*
305	View over the Vale of York—Sheriff Hatton and York Minster in the Distance	*Copley Fielding*
306	Evening Prayer	*H. Richter*
307	Harvest Figures	*P. De Wint*

Second Screen.

308	View on the Thames, near Battersea	*J. Varley*
309	Going to Market	*D. Cox*
310	Port Erin, Isle of Man	*H. Gastineau*
311	At Verona	*S. Prout*
312	Glen Lochy, near Killin, Bredalbane	*Copley Fielding*
313	Rheus, on the Rhine	*J. D. Harding*
314	Fort at Penzance, Cornwall	*H. Gastineau*
315	At Venice	*S. Prout*
316	Penmaenmawr, North Wales	*D. Cox*
317	Fort St. Jean, and Part of the Bay, Marseilles	*W. Callow*
318	Spelling Book	*W. Hunt*
319	View in Cleveland, near Gisborough, Yorkshire	*Copley Fielding*

320 Landscape—Evening - - - *F. O. Finch*
321 A Luncheon on the Moors - - - - *J. F. Tayler*
322 The Pillage of a Convent, in Spain, by Guerilla Soldiers - - - - - *J. F. Lewis*
323 Going out Hawking - - - - *D. Cox*
324 Hadleigh Castle, Essex - - - *H. Gastineau*
325 St. Etienne, Beauvais, Picardy - - - *S. Prout*
326 Barden Tower, on the Wharfe, Yorkshire - - *D. Cox*
327 Boy Reading - - - - - *W. Hunt*
328 Scene near Broadstairs, Kent - - - *Copley Fielding*
329 Loch Long - - - - *J. Varley*
330 The Captive - - - - *J. M. Wright*

From an Old Spanish Novel.

331 Drovers - - - - *D. Cox*
332 Sheep - - - - *R. Hills*
333 Conway Castle, North Wales - - *H. Gastineau*
334 At Rouen, Normandy - - - - *S. Prout*

Third Screen.

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335 Banquet Scene - - - - *J. Stephanoff*

"*Macbeth.*—Thou canst not say I did it!
Never shake thy gory locks at me."

336 A Mountain Road - - - *D. Cox*
337 A Trooper of the Olden Time - - - *J. F Tayler*
338 The Castle Defended - - - *G. Cattermole*
339 The Old Bridge at Avignon, on the Rhone - - *W. Callow*
340 Scene from Chap. I. of "Woodstock" - - *G. Cattermole*
341 Wood Scene - - - - *G. Barret*
342 View of the Haweswater Mountains, from the Western Terrace, Lowther Castle - - - *P. De Wint*
343 Fortune Teller - - - - *W. Hunt*
344 Remains of Jervaux Abbey, Yorkshire - *H. Gastineau*
345 Stirling Castle—Cavalry on the March - - *D. Cox*
346 View on the Thames, near Putney - - *P. De Wint*
347 Highland Bridge, Loch Laggan - - *J. F. Tayler*

348	Haddon, from the Meadows - -	*W. Evans*
349	Windsor Castle - - - -	*Fredk. Nash*
350	The Lakes of Llanberis, Caernarvonshire -	*Copley Fielding*
351	On the Coast of Scotland - - -	*J. F. Tayler*
352	Scene from Gil Blas - - -	*G. Barret*
353	Fishwoman—Coast of Scotland - -	*J. F. Tayler*
354	Mid Day - - - -	*G. Barret*
355	A Trooper of the Present Day -	*J. F. Tayler*
356	Belted Wills Oratory—Naworth Castle -	*G. Cattermole*
357	View of the Vignemale, from the Lac du Gaube, Upper Pyrenees - - - -	*W. Callow*

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A CATALOGUE.

1 A Study from Nature - - - - *Fredk. Nash*
2 Clifton, from Rownam Ferry - - - *G. Chambers*
3 View on the Coast, at Filey, Yorkshire - - *Copley Fielding*
4 Gordale Scar, Yorkshire - - - *W. A. Nesfield*
5 The Sisters - - - - *Mrs. Seyffarth*

"Wrapt in such thoughts, she feels her mind astray,
But knows, 'tis true, that she has lost her way;
For Lucy's smile will check the sudden flight,
And one kind look let in the wonted light."
Vide *Crabbe's Tales of the Hall.*

Bird's Nest, &c. - - - - *W. Hunt*
7 Scene in the Harbour of Whitby, Yorkshire—Sun-set - *Copley Fielding*
8 View from Querang, Isle of Skye, the Mountains of Garelock, Applecross, and Kintail, and Islands of Rona and Raasay in the Distance - - *W. Turner*
9 View of the Ennerdale Mountains, near Whitehaven - *P. De Wint*
10 Market People crossing Lancaster Sands - - *D. Cox*
11 Red Deer - - - - *W. A. Nesfield & R. Hills*
12 Water Mill, near Tavistock, Devon - - *G. Pyne*
13 Snowdon, from the road between Capel Cûrig and Beddgelert - - - - *J. D. Harding*

14	Bay in the State Room, Hardwicke - -	*Lake Price*
15	Ancient Baronial Castle - - - -	*F. O. Finch*
16	Rocher Bayard, on the Meuse - -	*W. Scott*
17	Garden Scene - - - - -	*C. Bentley*
18	Loch Achray and Ben Venue—Summer Evening -	*Copley Fielding*
19	The Discovery - - - - -	*Lake Price*
20	A Farm in Staffordshire - -	*D. Cox*
21	Entrance to the Cathedral, Abbeville - -	*S. Prout*
22	Boys Angling - - -	*D. Cox*
23	Sailor Boy - - - - -	*W. Hunt*
24	Ferry Boat - - - - -	*C. Bentley*
25	Winter Scene in Ross-shire, North Britain -	*W. Turner*
26	The Long Gallery at Hardwicke—the Seat of his Grace the Duke of Devonshire - - - -	*Lake Price*
27	Glenridding, near Ulswater - - -	*P. De Wint*
28	Gap of Dunlow, Ireland - - - -	*J. Varley*
29	The Town of Schaffhausen, Switzerland - -	*W. Callow*
30	Priory at Newtown, near Trim, County Meath -	*H. Gastineau*
31	A Rural Scene, with Cattle in Water - -	*P. De Wint*
32	Mulgrave Castle - - - -	*W. Evans*
33	Grouse Shooting in Harvest Time, Highlands of Scotland - - - - -	*Fredk. Tayler*
34	Barden, from Bolton Park - - - -	*D. Cox*
35	December - - - - -	*P. De Wint*
36	The Confession - - - -	*Lake Price*
37	Salisbury Plain, with a View of Stonehenge -	*Copley Fielding*
38	Children and Dogs—Studies from the Children of Lord Howard de Walden - - - -	*Fredk. Tayler*
39	Wood Scene with Cattle - - -	*R. Hills*
40	Remains of a Roman Amphitheatre at Treves - -	*Fredk. Nash*
41	A Timber Waggon crossing a Ford - -	*P. De Wint*
42	Caerphilly Castle, Glamorganshire - - -	*Copley Fielding*
43	Scene on the Coast of France - - -	*Fredk. Tayler*
44	Distant View of Heidelberg, with Icome River -	*W. Callow*
45	The Adventure of Don Quixote and Sancho with the Shepherdesses - - - -	*J. Stephanoff*

"Break not these nets, placed here, not for your hurt, but our diversion.
If, Sir, you please to be our guest, you shall be entertained courteously."

Vide *Don Quixote.*

46	Cynthia, with her attendant Dews and Zephyrs -	*J. Cristall*
47	Bolton Abbey - - - -	*P. De Wint*
48	Llanberis Lake, North Wales - - - -	*J. Varley*
49	Arundel Castle, from the South East, the Remains of the Maison Dieu in the Foreground - -	*Fredk. Nash*
50	The Opening of the Letter-Bag - - -	*J. W. Wright*
51	A Rustic - - - - -	*W. Hunt*
52	Near Ulverston - - - - -	*W. Evans*
53	Langdale Pikes, Westmorland - - -	*Copley Fielding*
54	On the Rhine, at Welmich - - - -	*S. Prout*
55	The Triumph of Aladdin - - - -	*J. Stephanoff*
56	Mayence, on the Rhine - - - -	*W. Callow*
57	Huntsman of Sixty Years since - - -	*Fredk. Tayler*
58	The Lesson Neglected - - - - -	*J. W. Wright*

"Subdued by breathless harmonies
Of meditative feeling."

59	Loch Lomond, with a View of Ben Lomond over Macfarlane's Island - - - -	*Copley Fielding*
60	The Town Walls, Conway - - - -	*D. Cox*
61	Arundel Castle from Swanbourn Lake - -	*Fredk. Nash*
62	Near the Village of St. Remi, Val d'Aosta, Glacier of Brenva and Mont Blanc in the Distance - -	*W. A. Nesfield*
63	A Tournament, 14th Century. (One of a series intended to illustrate the Customs and Manners of the Olden Time) - - - - -	*J. Stephanoff*
64	Lake of Wallenstatt, Switzerland - - -	*H. Gastineau*
65	On the Avon - - - - -	*Fredk. Nash*
66	Netley Abbey, near Southampton - - -	*J. Byrne*
67	Juvenile Palmistry - - - -	*W. Hunt*
68	View of Ben Loy, from near Loch Awe, Argyllshire -	*Copley Fielding*
69	A View in Arundel Park - - -	*Fredk. Nash*
70	Sir Walter Raleigh witnessing the Execution of the Earl of Essex in the Tower - - - -	*G. Cattermole*
71	Going to Market - - - -	*D. Cox*
72	View on the Ribble - - - - -	*P. De Wint*
73	An Interior - - - - -	*Fredk. Nash*
74	Brighton Boats at Sea - - - - -	*Fredk. Nash*
75	Rievaulx Abbey, Yorkshire - - -	*Copley Fielding*
76	Burlington Pier, Yorkshire - - - -	*Copley Fielding*
77	Croix de Pierre, Rouen - - -	*S. Prout*

78	Morning, with Cattle - - - - -	*G. Barrett*
79	Totness, from Sharpham, Devonshire - -	*H. Gastineau*
80	View in Wales, between Penthill and Bangor -	*P. De Wint*
81	The Castle Hall—the Baron's Return - -	*Lake Price*
82	The De'il cam Fiddling through the Town - -	*J. M. Wright*

"The De'il cam fiddling through the town,
And danced awa wi' the exciseman;
And ilka wife cried, Auld Mahoun,
Wa wish you luck o' the prize, man."—*Burns.*

83	Bolsover Castle, Derbyshire - - -	*D. Cox*
84	The Rustic Toilet - - - - -	*W. Hunt*
85	Conway Castle, Caernarvonshire - - -	*Copley Fielding*
86	Tankerville Castle - - - -	*Fredk. Nash*
87	Ragland Castle, Monmouthshire - - -	*H. Gastineau*
88	A Hay Field, in Montgomeryshire - -	*P. De Wint*
89	From Gray's Elegy - - - - -	*G. Barret*
90	Town of Lucerne, on the Lake of the Quatre Cantons -	*W. Callow*
91	Ruins of the Monastery of Alcobaça - -	*J. Holland*
92	Interior of a Stable - - - - -	*W. Hunt*
93	Haddon, from the River - - -	*W. Evans*
94	Cavalry on the March - - - -	*D. Cox*
95	Vale of Glen Coe, near Loch Leven, Argyllshire -	*W. Turner*
96	Going to Hay Field - - - -	*D. Cox*
97	Mulgrave Castle - - - -	*W. Evans*
98	Candlelight Effect - - - -	*W. Hunt*
99	On the Rhine at Kapelle - - - -	*S. Prout*
100	View near Windsor - - - -	*D. Cox*
101	Carrick-a-Rede, or the Rock in the Road, County Antrim - - - - -	*H. Gastineau*

"This island is separated from the main land by a chasm full 60 feet in breadth, and of a depth frightful to look at, and is inaccessible on every side except one, where a fisherman's little cot is built; but the wildness of the coast and the turbulence of the sea make it difficult to land here, except the weather be extremely calm; a bridge of ropes is therefore thrown across from the main land to the island. A number of boards are laid in succession, supported at intervals by cross-cords, and thus the pathway is formed, which though broad enough to bear a man's foot with tolerable convenience, does by no means hide from view the rocks and raging sea beneath, which in this situation exhibit the fatal effects of a fall in very strong colouring."—*Hamilton's Antrim.*

102 The Vale of Idleness - - - - *J. M. Wright*

"Among this gay race I was wandering, and found them ready to answer all my questions, and willing to communicate their mirth: but turning round, I saw two dreadful monsters entering the vale, one of whom I knew to be Age, and the other Want. Sport and revelling were now at an end, and an universal shriek of affright and distress burst out, and awakened me."—*Dr. Johnson's Rambler.*

103 At Newlyn, near Penzance, Cornwall - - *H. Gastineau*
104 Rocky Scene, with Brigands - - - - *D. Cox*
105 A Study—Romeo - - - - *J. Stephanoff*

"Many a morning hath he there been seen,
Adding to clouds, more clouds with his deep sighs."

106 Scene in the Waste of Cumberland, near Bewcastle - *Copley Fielding*
107 Afternoon - - - - - - *G. Barret*

"The Sun has lost his rage:
His downward orb shoots nothing now
But animating warmth."

108 The Fair Maid of Perth listening to the Instructions of the Carthusian Monk, at the foot of the Hill of Cannoul - - - - *A. Chisholm*
109 Marines going off to an Indiaman—Northfleet - *G. Chambers*
110 Lowther - - - - - - *P. De Wint*
111 Ruins—Cowdry, Sussex - - - *Fredk. Nash*
112 Cadir Idris, North Wales - - - - *D. Cox*
113 Mid-day - - - - - *G. Barret*
114 Scene on the Moor of Ramock, Argyllshire - *Copley Fielding*
115 A German Lady, with her Nurse, coming from Church - *Mrs. Seÿffarth*
116 An Apartment at Bolsover Castle, built by John Duke of Newcastle—Scene during the Civil Wars - *Lake Price*
117 Landscape—Evening - - - - *F. O. Finch*
118 Frascati, near Rome - - - - *Copley Fielding*
119 A Lane Scene - - - - *D. Cox*
120 Newhaven, Sussex - - - - - *Copley Fielding*
121 A Convent at Tivoli, now occupied by English Monks, *J. Byrne*
122 In Windsor Park - - - - *W. A. Nesfield*
123 Scene on the Shore, at Folkestone, Kent - - *Copley Fielding*
124 Una - - - - - *J. W. Wright*

"One day, nigh wearie of the yrksome way,
From her unhastie beast she did alight;
And on the grasse her dainty limbs did lay
In secrete shadow, far from all men's sight;

From her fayre head her fillet she undight,
And layd her stole aside: her angel's face,
As the great eye of heaven, shyned bright,
And made a sunshine in the shady place.
Fairie Queen, Canto 3, Book I.

125	A Hay Field - - - - - -	*D. Cox*
126	Distant View of the Cumberland Mountains, from Eskdale, Dumfriesshire - - -	*Copley Fielding*
127	All-Fours - - - - - -	*W. Hunt*
128	Scene in the Highlands, near Tyndrum, Argyllshire -	*Copley Fielding*
129	Fruit - - - - -	*W. Hunt*
130	View of Loch Lomond, near Tarbex - -	*Copley Fielding*
131	Part of Zevinger Palace, Dresden - - -	*S. Prout*
132	Cochem, on the Moselle - - - -	*J. D. Harding*
133	Mary Queen of Scots' Bedchamber at Hardwicke—She was Captive 16 Years at Hardwicke - -	*Lake Price*
134	Plums - - - - - - -	*W. Hunt*
135	The Old Keep - - - -	*Fredk. Nash*
136	Scalby Mill, near Scarborough - - -	*P. De Wint*
137	Off Dieppe - - - - -	*A. Bentley*
138	Thein Church, Prague - - - - -	*S. Prout*
139	Dover Castle, from the Folkestone Road - -	*W. Scott*
140	Abbeville - - - - - -	*S. Prout*
141	A Hermit - - - - -	*W. Hunt*
142	Scene in the Vale of Llanrhwst, Carmarthenshire -	*Copley Fielding*
143	Lake of Geneva, from the Church of St. Martin—Verry,	*W. Callow*
144	Riva—Lago di Garda - - - -	*J. D. Harding*
145	Distant View of Whitby, from the Sands - -	*Copley Fielding*
146	Misty Morning - - - -	*G. Barret*
147	Rue de la Pucelle D'Orleans, Rouen - -	*S. Prout*
148	Stormy Afternoon - - - -	*G. Barret*
149	Wicklow Bay, Ireland - - - -	*C. Bentley*
150	Grey Morning, with Ploughing Team - -	*G. Barret*
151	Subject from the Merry Wives of Windsor - -	*Joseph Nash*
152	A Lady of Alençon - - - -	*J. S. Cotman*
153	The Amateur - - - -	*H. Richter*
154	Danger - - - - -	*F. Stone*
155	Palais de Justice, Rouen - - - -	*S. Prout*
156	Evening - - - - -	*D. Cox*
157	A Saw Pit - - - -	*D. Cox*

158 View near Chinner, Oxfordshire, looking towards Thame and Brill - - - - *W. Turner*
159 After the Storm - - - - - *S. Prout*
160 King Charles the First conveyed a Prisoner from Newcastle to Holmby House, Northamptonshire, by the Parliamentary Army - - - *Fredk. Tayler*
161 Landscape—Composition - - - - *F. O. Finch*
162 Corridor in the Castle of Falaise - - *J. S. Cotman*
163 A Girl Plaiting her Hair - - - - *H. Richter*
164 A Summer Day - - - - *D. Cox*
165 - - - - - *F. Stone*

"How fared that love? the tale so old,
So common, needs it to be told?
* * * * *
The well-spring of his love was poor
Compared to hers; his gifts were fewer;
The total light that was in him
Before a spark of her's grew dim:
Too high, too grave, too large, too deep,
Her love could neither laugh nor sleep;
And thus it tired him; his desire
Was for a less consuming fire:
* * * * *
He granted her to sigh, for so could he;
But when she wept, why should it be?
'Twas irksome, for it stole away
The joy of his love-holiday.
Bred of such uncongenial mood,
At length would some dim doubt intrude."

Vide *Philip Van Artavelde, a Dramatic Romance,*
By Henry Taylor, Esq.

166 On the Thames—Morning - - - *D. Cox*
167 Carisbrook Castle - - - - - *G. Barret*
168 At Lisbon - - - - - *J. Holland*
169 On the Holyhead Road, near Penmaenmawr, North Wales - - - - - - *D. Cox*
170 Long Gallery, Haddon Hall, Derbyshire - - *Joseph Nash*
171 Distant View of the Downs, near Lewes, Sussex - *Copley Fielding*
172 Chingford Church, Essex - - - - *W. Scott*
173 Loch Coruisk, Isle of Skye—Stormy Evening - *W. Turner*

"A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press,
Where'er I happ'd to roam."—*Scott's Lord of the Isles.*

174	Distant View of Arundel Castle, Sussex - -	*Copley Fielding*
175	Richmond Hill, from Twickenham Ferry - -	*P. De Wint*
176	Loch Long, Argyllshire - - -	*H. Gastineau*
177	View of Sandwich, from the Salt-pans - -	*A. Glennie*
178	Miss Jem-ima Crow - - - -	*W. Hunt*
179	Hotel de Ville, Louvaine - - - -	*S. Prout*
180	The Curfew Tower at Barking, Essex - -	*W. Scott.*
181	Hill Bridge, Dartmoor - - - -	*G. Pyne*
182	A Fen Mill, Peterborough in the Distance - -	*P. De Wint*
183	Peat Bog, near Harlech Castle, North Wales - -	*W. Nesfield*
184	Ritt-Master Dugald Dalgetty of Drumthwacket, and his Horse Gustavus - - - -	*Fredk. Tayler*
	"Having said this, he filled a large measure with corn and walked up with it to his charger, who began to eat his provender with an eager dispatch, which showed old military habits," &c.—Vide *Legend of Montrose.*	
185	Near Cairn Castle, County Antrim - - -	*H. Gastineau*
186	Namur, on the Meuse - - - -	*W. Scott*
187	Fisherwomen returning from Market across the Sands —Coast of Scotland - - - -	*Fredk. Tayler*
188	Huntsman's Boy - - - -	*Fredk. Tayler*
189	Porch at Louviers, Normandy - - -	*Joseph Nash*
190	Bala Lake, North Wales - - -	*D. Cox*
191	Arundel Castle, from the Mill Pond - - -	*Copley Fielding*
192	Kilchurn Castle, Loch Awe - - -	*W. Nesfield*
193	The Setting Sun—Thomson - - - -	*G. Barret*
194	An Interior, in Key Lane, Sandwich - -	*A. Glennie*
195	Swansea Castle—Sketch from Nature - -	*G. Chambers*
196	A Water Mill - - - -	*Fredk. Nash*
197	Tenby, South Wales - - - - -	*C. Bentley*
198	Windsor Castle, from the Great Park - -	*Fredk. Nash*
199	A Barn Door - - - - - -	*R. Hills*
200	Scene near Brockenhurst, New Forest, Hants — Sun-rise - - - - -	*W. Turner*
201	Evening—Composition - - - -	*J. Varley*
202	Monastery at Newton, near Trim, County Meath -	*H. Gastineau*
203	Terrace, Bramshill, Hants - - -	*Joseph Nash*
204	Chancel of Little Basing Church, Hants - -	*Joseph Nash*
205	Cottage at Hoddesdon, Herts - - -	*W. Scott*
206	Public Garden at Charlottenburgh, near Berlin -	*Mrs. Seÿffarth*
207	St. Albans - - - - -	*H. Gastineau*
208	Dinant, on the Meuse - - - - -	*W. Scott*
209	View on Lago Maggiore - - -	*H. Gastineau*

210	Ulverston Sands - - - - -	*W. Evans*
211	Hartlepool Rocks - - -	*W. A. Nesfield*
212	Girl Sleeping - - - - - -	*W. Hunt*
213	An Old Court-Yard - - - -	*Fredk. Nash*
214	View on the Teivy, North Wales - - -	*H. Gastineau*
215	Bielstein, on the Moselle - - -	*Fredk. Nash*
216	Porta Nigra, at Trèves - - -	*Fredk. Nash*
217	The Baron's Prayer Gallery, Church of Nôtre Dame, Bruges - - - - -	*Lake Price*
218	Retirement - - - - - -	*F. O. Finch*
219	Distant View of Dunster and Minehead, Somersetshire,	*Copley Fielding*
220	Brougham Castle, Durham - - -	*H. Gastineau*
221	At Ypres, Flanders - - - - -	*S. Prout*
222	Cattle - - - - -	*R. Hills*
223	Mother and Children - - - -	*Eliza Sharpe*
224	A Hay Cart - - - - -	*D. Cox*
225	Grace Darling and her Father going out to the Wreck -	*G. Chambers*
226	Interior of the Ruins of Netley Abbey—Autumnal Morning - - - - -	*Fredk. Nash*
227	A Donkey Party—Studies from the Children of Lord Howard de Walden - - -	*Fredk. Tayler*
228	Carisbrook Castle, from the Mill Dam - -	*J. Varley*
229	Chrenbrustler and Coblentz, from the Nutha of Pfaffenany - - - -	*W. Callow*
230	Zwinger Palace, Dresden - - - -	*S. Prout*
231	A False Alarm - - - -	*R. Hills*
232	The Ringlet - - - -	*H. Richter*
233	The South Downs near Lewes, Firle Hill in the Distance,	*Copley Fielding*
234	Arundel Castle, from the River - - -	*Fredk. Nash*
235	The Mountains at the Head of Traeth Mawr, Caernarvonshire - - - - -	*Copley Fielding*
235*	Arundel Castle, looking down the River - -	*Copley Fielding*
236	At the Cork Convent, Cintra - - - -	*J. Holland*

"Deep in yon cave Honorius long did dwell,
In hope to merit heaven by making earth a hell."—*Byron.*

236*	Inverary Castle - - - -	*D. Cox*
237	A Fern Burner - - - -	*J. Cristall*
237*	View near Dolgellie, Merionethshire - -	*Copley Fielding*
238	Versailles, from the Bois de Satory - - -	*F. Mackenzie*
238*	Bull and Cow - - - -	*R. Hills*

239 Autumnal Morning - - - - *G. Barret*
240 Huy on the Meuse - - - - - *W. Scott*
241 Christ Raising the Widow's Son - - - *Eliza Sharpe*

"Now when he came nigh to the gate of the city, behold, there was a dead man carried out, the only son of his mother, and she was a widow: and much people of the city was with her.

"And when the Lord saw her, he had compassion her, and said unto her, Weep not.

"And he came and touched the bier. - - - - - - - - - - - - - - - And he said, 'Young man, 'I say unto thee, Arise.'

"And he that was dead sat up, and began to speak."

St. Luke, chap. vii., v. 12—15.

242 Entrance to Aversa from Naples - - - *A. Glennie*
243 View on the Moselle - - - - *Fredk. Nash*
244 Fallow Deer - - - - *R. Hills*
245 Monuments in Tewkesbury Church, Gloucestershire - *Joseph Nash*
246 The Moorish Palace at Cintra - - - *J. Holland*

"On sloping mounds, or in the vale beneath,
Are domes, where whilom kings did make repair.
But now the wild flowers round them only breathe."—*Byron.*

247 Loch Lomond—Morning - - - *W. Turner*
248 Gypsies - - - - - *H. Richter*
249 On the Rhine at Rheuse—Castle of Marksburg in the Distance - - - - - *W. Callow*
250 Interior of the Abbey, Jumieges - - - *J. S. Cotman*
251 Landscape—Composition - - - *F. O. Finch*
252 Scene near Porchester Castle, Hants—Sun-set - *W. Turner*
253 Swords, County of Dublin - - - *H. Gastineau*
254 Distant View of the South Downs and the Weald of Sussex, over Buxted—Showery Weather - - *Copley Fielding*
255 View looking over the Weald of Sussex, from Tilgate Forest - - - - - *Copley Fielding*
256 The Penha Convent, Cintra - - - - *J. Holland*
257 An Old Gateway - - - - *Fredk. Nash*
258 Rheinfels and St. Goar, from the Castle of Katz, on the Rhine - - - - - *W. Callow*
259 - - - - - - - *J. Stephanoff*

"Jane of Flanders, Countess of Mountfort, was roused by the captivity of her husband and the falling fortunes of her family. She assembled

the inhabitants of Rennes, and carrying her infant son in her arms .... the audience, moved by the affecting appearance, vowed to live and die with her in defending the rights of her family."—*Hume's History of England.*

260 Road Scene - - - - - *Fredk. Nash*

First Screen.

261 Covenanters, 17th Century. (One of a series intended to illustrate the Customs and Manners of the olden Time) *J. Stephanoff*
262 Winchester Tower, Windsor - - - *J. Varley*
263 Forest Horses - - - - - *R. Hills*
264 A Brook Scene - - - - *G. Barret*
265 A Fresh Breeze—Folkestone, Kent - - - *Copley Fielding*
266 Highland Piper - - - - *Fredk. Tayler*
267 Whitby - - - - - *W. Evans*
268 At Nuremburg, Bavaria - - - *S. Prout*
269 Fallow Deer - - - - - - *R. Hills*
270 A Cricketer - - - - - *W. Hunt*
271 Interior at Guildford - - - - - *W. Hunt*
272 Stirling Castle - - - - *W. Evans*
273 Interior of St. Thomas's Hospital, Sandwich - *A. Glennie*
274 Evening, with the Rising Moon - - - *G. Barret*
275 Flowers - - - - - *W. Hunt*
276 A Scrub - - - - - - *W. Hunt*
277 Fallow Deer - - - - - *R. Hills*
278 The Lesson - - - - - - *W. Hunt*
279 Tenby Bay, Wales - - - - *C. Bentley*
280 Battersea Fields - - - - - *D. Cox*
281 The Gentle Teacher - - - - *F. Stone*
282 Cottage Scene - - - - - - *J. Varley*
283 View on the River Eden, near Kirk Oswald - - *P. De Wint*
284 The Vicar of Wakefield conveying his Daughter Olivia home to her Family - - - - *Fredk. Tayler*

"The next morning I took my daughter behind me, and set out on my return home: as we travelled along I strove by every persuasion to calm her fears, and to arm her with resolution to bear the presence of her offended mother. The hired horse that we rode was to be put up at an inn by the way, within five miles from my house."

Vide *Vicar of Wakefield,* chap. xx.

285	Pastoral	*G. Barret*
286	At Orleans	*S. Prout*
287	A Mountain Road	*D. Cox*
288	A Marine Village—Morning	*D. Cox*
289	A Bavarian Girl	*Eliza Sharpe*
290	Landscape, with Cattle	*H. Gastineau*
291	Loading Corn	*P. De Wint*
292	Panic-struck	*W. Hunt*
293	The Pass of Killiecrankie, Perthshire	*Copley Fielding*
294	View on the Downs near Worthing, Cissbury Hill seen through a Shower	*Copley Fielding*
295	Oberlanstein, on the Rhine	*J. D. Harding*
296	Quarter-Day at St. Thomas's Hospital, Sandwich	*A. Glennie*
297	A Castle in the Olden Time	*D. Cox*
298	At Hunton, Kent	*R. Hills*
299	Scene on the Shore at Burlington, Yorkshire	*Copley Fielding*
300	Delft Haven, Holland	*G. Chambers*
301	Loch Leven, near Balaheulich, Argyllshire	*Copley Fielding*
302	Knight and Pages	*Fredk. Tayler*
303	Boyle Abbey, County of Roscommon, Ireland	*J. Varley*
304	Little Red Riding-Hood	*J. W. Wright*
305	Hotel de Ville, Ghent	*S. Prout*

Second Screen.

306	Eton College, Twilight	*P. De Wint*
307	Beech in Knowle Park, with Fallow Deer	*R. Hills*
308	A Sketch	*W. Hunt*
309	Casa Nani, Venice	*S. Prout*
310	Vessels off Yarmouth	*J. S. Cotman*
311	Windsor from Eton Wick	*W. Evans*
312	A Stag	*R. Hills*
313	A River Scene	*G. Barret*
314	Cookham Ferry	*Fredk. Nash*
315	Moonlight	*Fredk. Nash*
316	Fruit	*V. Bartholomew*
317	Wanderers Entertained	*G. Cattermole*
318	At Ulcombe, Kent—with Cattle	*R. Hills*
319	Tankerville Castle—Moonlight	*Fredk. Nash*

320	Twilight - - - -	*Fredk. Nash*
321	At Venice - - - -	*S. Prout*
322	Twilight - - - -	*G. Barret*
323	Mulgrave Castle, from the Moors - - -	*W. Evans*
324	Dutch Passage Boat crossing the Maas, Holland -	*G. Chambers*
325	The Narcotic - - - - -	*W. Hunt*
326	St. Paul's and Westminster Abbey—View taken from Chelsea Creek - - - -	*J. Varley*
327	St. George's Chapel, Windsor - - -	*Joseph Nash*
328	A Swiss Village - - -	*G. Barret*

Third Screen.

329	On the Thames, near Wooburn - - -	*P. De Wint*
330	Distant View of Portsmouth from Spithead - -	*Copley Fielding*
331	Hinds and Calves - - - -	*R. Hills*
332	Grapes - - - - -	*W. Hunt*
333	Bray, County Wicklow - - - -	*H. Gastineau*
334	The Taking of Wardour Castle - - -	*G. Cattermole*
335	Stacking Barley - - - - -	*P. De Wint*
336	Evening—Return of Sportsmen from the Moors -	*Fredk. Tayler*
337	Broad Stairs—Anchor-Boat going off - -	*G. Chambers*
338	A Kitchen - - - - - -	*W. Hunt*
339	Temple Lock, near Marlow - - -	*W. Evans*
340	The Portrait - - - - -	*G. Cattermole*
341	Scarborough, Yorkshire - - -	*Copley Fielding*
342	Gooseberries - - - -	*W. Hunt*
343	Embarkation - - -	*G. Barret*
344	View near Barmouth, North Wales - -	*H. Gastineau*
345	A Forest Scene - - - -	*G. Barret*

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3	From the Tremadoc Road, looking towards the Pass of Pont Aberglaslyn, North Wales - -	*D. Cox*
4	Scarborough from the Sea - - - -	*Copley Fielding*
5	Taking down the Houses on Old London Bridge -	*G. Pyne*
6	Girl and Child - - - -	*A. Chisholm*
7	A Pozer - - - - -	*W. Hunt*
8	Cader Idris, from near Dolgellie, North Wales -	*Copley Fielding*
9	At Cologne, on the Rhine - - -	*S. Prout*
10	Girl Knitting—Barmouth, North Wales - -	*J. Cristall*
11	The Temple of Ceres, Pæstum—Morning - -	*A. Glennie*
12	View of Ben Muich Dhuie, looking up Glen Beg, over a part of the old Forest of Dalmore, Aberdeenshire -	*Copley Fielding*
13	View of the Island of Staffa - - -	*Copley Fielding*
14	Richmond Hill - - - - -	*W. Scott*
15	A Brook - - - - -	*D. Cox*
16	A Cottage - - - - -	*W. Hunt*
17	Landscape—Evening - - -	*F. O. Finch*
18	The Reverie - - - - -	*H. Richter*

19	On the Beach near Dover, looking towards Folkestone -	*C. Bentley*
20	Entrance to Sligo Harbour, Ireland - - -	*C. Bentley*
21	Dorking, from Bury Hill, the Seat of Charles Barclay, Esq. - - - -	*J. D. Harding*
22	A Popular Omen - - - - -	*W. Hunt*
23	A Forest - - - -	*D. Cox*
24	Peasant Girl - - - - -	*W. Hunt*
25	Making the Railroad between Brighton and Shoreham,	*Fredk. Nash*
26	View of the Isle of Wight and Hayling Island, from the top of Bow Hill, near Chichester - -	*Copley Fielding*
27	Cattle—Villevorde, between Brussels and Antwerp -	*R. Hills*
28	Mountain Scenery, with Cattle - - -	*R. Hills*
29	Interior of a Cottage in the neighbourhood of Lerwick, Shetland - - - - -	*A. Chisholm*
30	The Land's End, the Longship's Light-House, and Scilly Islands, as seen from Pedenmean du Point, Cornwall,	*W. Turner*
31	Rhaiadyr y Mawdach, North Wales - -	*W. Nesfield*
32	Ruins of a Gothic Chapel, with Cattle - -	*Fredk. Nash*
33	Glastonbury—Morning - - -	*Fredk. Nash*
34	York Minster, from the River Foss - - -	*H. Gastineau*
35	View of Lyons, from near the Junction of the Rhone and Soane - - - -	*W. Callow*
36	English Pastoral - - - - -	*G. Barret*
37	Fallow Deer - - - - -	*R. Hills*
38	A Watch Tower - - - - -	*F. O. Finch*
39	Entrance to the Grand Staircase, Holland House, Kensington - - - -	*Joseph Nash*
40	Girl Sleeping - - - - -	*W. Hunt*
41	Twickenham - - - -	*J. Varley*
42	Fishing Boats at Sea - - - -	*Fredk. Nash*
43	Scene in the Environs of London - - -	*Fredk. Nash*
44	Greenlandman bearing-up to leave the Ice—full Ship -	*G. Chambers*
45	Fruit and Flowers - - - - -	*W. Hunt*
46	Ruins of the Palace of St. David, Pembrokeshire -	*H. Gastineau*
47	Staircase, Crewe Hall, Cheshire - - -	*Joseph Nash*
48	A Brother of the Angle - - - -	*W. Hunt*
49	Environs of Rome, near the Porta San Lorenza -	*J. Byrne*
50	Ruins of the Rheinfels - - - -	*J. Whichelo*

" - - - at length the day departed,
And the moon rose, like another sun,
On the banks of the majestic Rhine."—ROGERS.

51	The Bridge of Coblentz across the Moselle, at its confluence with the Rhine - - -	*J. Whichelo*
52	Cockermouth Castle - - - -	*W. Evans*
53	Santa Salute, from the Piazetta, Venice - -	*C. Bentley*
54	At Lisbon - - - - -	*J. Holland*
55	Farm Yard - - - - -	*R. Hills*
56	Snowdon, from the Sands of Traeth Mawr, Caernarvonshire - - - - -	*Copley Fielding*
57	Paris, from Passy - - - -	*Fredk. Nash*
58	Camellia Japonica, &c. - - -	*W. Hunt*
59	Dartmouth Castle, Devon - - - -	*H. Gastineau*
60	S. M. Dei Frari, Venice - - -	*S. Prout*
61	Street in Berncastel on the Moselle - - -	*W. Scott*
62	Lowestoffe—Fishing Boats - - -	*W. Callow*
63	The Eagle's Nest, Killarney - - -	*W. Evans*
64	Distant View of the Town and Castle of Helmsley, with part of Duncombe Park, the Seat of Lord Feversham - - -	*Copley Fielding*
65	View on the Conway, North Wales - - -	*H. Gastineau*
66	Farm Yard—Evening - - - -	*J. Byrne*
67	Llyn Gwynant, Caernarvonshire - - -	*Copley Fielding*
68	Iris, &c. - - - - -	*W. Hunt*
69	View near Buxted, Sussex—the South Downs in the Distance - - - - -	*Copley Fielding*
70	Bequinage, Brussels - - - - -	*S. Prout*
71	Mill near Cowbridge, Glamorganshire - -	*W. Scott*
72	Tain and Tournan on the Rhone - - -	*W. Callow*
73	Farm Yard - - - - -	*R. Hills*
74	Scene on the Shore near Shanklin, Isle of Wight -	*Copley Fielding*
75	The Vow - - - - -	*J. W. Wright*

"Add proof unto mine armour with thy prayers,
And with thy blessings steel my lance's point."

75*	Boats on the Thames - - - -	*D. Cox*
76	Pozitano, Gulf of Salerno - - -	*A. Glennie*
77	Castle and Town of Heidelberg, from the Terrace -	*W. Callow*
78	Autumn—View in the High Park at Lowther -	*P. De Wint*
79	Indiaman laying-to for Passengers, Dover Roads -	*G. Chambers*

80	Newbridge, Vale of the Taff, Glamorganshire -	*H. Gastineau*
81	Water Mill at Berncastel, on the Moselle - -	*W. Scott*
82	A Bay Window in the Portrait Gallery, Hardwick -	*D. Cox*
83	View on the Downs near Lewes, Sussex, the Village of Falmer and Stanmer Park in the Distance -	*Copley Fielding*
84	A Baron's Hall. (One of a Series of Subjects, entitled "Reliques of the Olden Times,"—intended for publication.) - - - - -	*J. Stephanoff*
85	Peel Castle, Isle of Man - - -	*H. Gastineau*
86	Durham - - - - - -	*Fredk. Nash*
87	Loch Fainich, Ross-shire—the Mountains near Loch Maree and Loch Broom in the Distance—Sunset. (One of an intended Series of Views of the Mountains in Ross-shire and Inverness-shire.) - -	*W. Turner*
88	View of Ben Cruachan from the West, taken from the Moors above Taynuil, Argyllshire - - -	*Copley Fielding*
89	The Portrait Gallery, Hardwick Hall, Derbyshire -	*D. Cox*
90	German Reapers leaving Amsterdam for the different Towns in Waterland—Evening - -	*G. Chambers*
91	Distant View of Minehead and Dunster, Somersetshire,	*Copley Fielding*
92	Nôtre Dame, Pont de la Tournelle, and the Wine Market, Paris - - - -	*Fredk. Nash*
93	Trèves - - - - - -	*Fredk. Nash*
94	Throne in the Portrait Gallery, Hardwick Hall -	*D. Cox*
95	View from Bullingdon Green, near Oxford—Sunset -	*W. Turner*
96	Storming an Ancient Fortress. (One of a Series of Subjects, entitled "Reliques of the Olden Times,"—intended for publication.) - - -	*J. Stephanoff*
97	Old House, Canterbury - - -	*G. Pyne*
98	Ben Lomond, seen over Macfarlane's Island from near the Head of Loch Lomond - - -	*Copley Fielding*
99	Half-way House - - - -	*G. Barret*
100	Grandmother's Spectacles - - - -	*W. Hunt*
101	Farm Yard—Morning - -	*J. Byrne*
102	Morning Scene—Going to the Mosque - -	*W. Walker*
103	Coast Scene - - - -	*H. Gastineau*
104	Stack Rocks, Pembrokeshire - - -	*W. A. Nesfield*
105	Ferry Boat - - - - -	*C. Bentley*

106 Girl and Child - - - - - *J. W. Wright*

"The sun is sinking in his glory,
And still unfinished is the story;
As length'ning shadows fill the vale
So more enchanting grows the tale."

107 Astonishment - - - - *W. Hunt*
108 A Farm Yard - - - - - *D. Cox*
109 View in Sicily - - - - *W. Walker*
110 Loch Long, Scotland - - - - *H. Gastineau*
111 Prague, Bohemia - - - - *S. Prout*
112 Scene in Teviotdale, a few miles above Branksome - *Copley Fielding*
113 Cattle—from Nature - - - - *Fredk. Nash*
114 The Companions of Falstaff lamenting his Death - *J. Stephanoff*

"*Bardolph.*—Would I were with him."

115 The Artist - - - - - *H. Richter*
116 A Brown Study - - - - *W. Hunt*
117 Distant View of Glastonbury Tor - - - *H. Gastineau*
118 Knaresborough Castle - - - - *P. De Wint*
119 Near L. Rannock, Shihallion in the Distance - *W. A. Nesfield*
120 At Mayence, on the Rhine - - - - *S. Prout*
121 Folkestone, Kent - - - - *Copley Fielding*
122 Harrowing—View near the Cross Fells, Cumberland - *P. De Wint*
123 Mill on the Trent - - - - - *D. Cox*
124 Mulatto Girl - - - - - *W. Hunt*
125 Scene in the Isle of Mull, near Torloisk, Ben More in the Distance - - - - - - *Copley Fielding*
126 Storm Clearing off - - - - *G. Barret*
127 Morning - - - - - - *J. D. Harding*

"The morn is up again, the dewy morn,
With breath all incense and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living, as if earth contained no tomb;
And glowing into day.
* * * *
Oh! Rome - - City of the soul!
Lone mother of dead empires! - -
The Niobe of nations!—there she stands—
Chaos of Ruins!"—*Childe Harold,* Canto III.

128 Interior of Old Shoreham Church - - - *Fredk. Nash*
129 Dartmouth Cove—Moonlight - - - *H. Gastineau*
130 Scene at Newhaven, Sussex - - - *Copley Fielding*

131	Rheinfels and St. Goar, from St. Goarshausen, Rhine -	*W. Callow*
132	Water Mill in Staffordshire - - -	*D. Cox*
133	Lady and Mandolin - - - -	*W. Hunt*
134	Helvellyn, and the Mountains at the Head of Ulleswater, looking from the lower end of the Lake -	*Copley Fielding*
135	Landscape—Composition - - - -	*F. O. Finch*
136	Coast Scene—Moonlight - - -	*H. Gastineau*
137	Bamborough Castle - - - -	*J. Varley*
138	Vale of Rhiedol, Cardiganshire - - -	*H. Gastineau*
139	Zell, on the Moselle - - - -	*J. D. Harding*
140	Room at Knowle, Kent, Seat of Earl Amherst -	*Joseph Nash*
141	Eton College - - - -	*W. A. Nesfield*
142	Castello di Sorrento - - - -	*A. Glennie.*
143	The Mountains of Loch Etive, seen over Inverawe, Argyllshire - - - -	*Copley Fielding*
144	View of Ben Cruachan, looking up Loch Etive, Argyllshire - - - - -	*Copley Fielding*
145	Mountain Road - - - -	*D. Cox*
146	Evening—Oxen returning from Plough - -	*R. Hills*
147	The Allée Blanche, from Col de la Seigne, Savoy -	*W. Callow*
148	View from Shanklin Down, Isle of Wight, looking towards the Culver Cliff - - -	*W. Turner*
149	The Morning of the Chase - - -	*Fredk. Tayler*
150	Killarney, from Mulruss - - - -	*W. Evans*
151	At Ratisbonne - - - -	*S. Prout*
152	St. Andrew's Cathedral, Fifeshire - . -	*H. Gastineau*
153	Benvorlich, looking up Loch Lomond from the Point of Farkin - - - - -	*Copley Fielding*
154	Rocky Coast - - - - -	*D. Cox*
155	Bay Window Dining Room, Haddon Hall, Derbyshire -	*Joseph Nash*
156	Shepherds—Killen, Perthshire - - - -	*W. Evans*
157	View of Bolton Abbey, looking up Wharfedale, Yorkshire - - - - -	*Copley Fielding*
158	Oxford, from near Iffley—Evening - - -	*W. Turner*
159	At Venice - - - - -	*S. Prout*
160	Goschenen, Switzerland - - -	*H. Gastineau*
161	Distant View of Dover Castle - - -	*P. De Wint*
162	Wood Scene, with Travellers - - -	*G. Barret*
163	Galileo pointing out to Milton his Discovery of the Solar System - - - -	*H. Chisholm*

164	Font in Shoreham Church - - - -	*Fredk. Nash*
165	A Hard Word - - - -	*W. Hunt*
166	Holm Chase, near Buckland in the Moor, Devonshire -	*W. Turner*
167	The Ceremony of the Doge wedding the Adriatic. (One of a Series of Subjects, entitled, "Reliques of the Olden Times,"—intended for publication.) -	*J. Stephanoff*
168	Drovers traversing a heathy part of the Isle of Skye, Blaven and the Cuchullin Hills in the Distance. (One of an intended Series of Views of the Mountains in Ross-shire and Inverness-shire, North Britain.) - - - - - -	*W. Turner*
169	Flint Castle - - - - -	*W. Nesfield*
170	Grapes, &c. - - - - - -	*W. Hunt*
171	On Brighton Beach - - - -	*Fredk. Nash*
172	Harlech Castle, North Wales - - - -	*D. Cox*
173	A Sand Boy - - - - -	*W. Hunt*
174	Stormy Evening - - - - -	*G. Barret*
175	Lowestoffe—Fishing Boats preparing to Launch -	*W. Callow*
176	View near Dowdeswell, looking towards Cheltenham and Malvern - - - -	*W. Turner*
177	Master Izaac Walton - - - - -	*W. Hunt*
178	Glencrow—Highlands - - - -	*H. Gastineau*
179	Dutch River Scene, near Dort - - -	*G. Chambers*
180	View of the Abbey Church of St. Denis, near Paris -	*F. Mackenzie*
181	Dunstaffnage Castle, near Oban, Argyllshire, the Mountains of Mull in the Distance - - -	*Copley Fielding*
182	A Merchant Ship coming up the Swin off Dort -	*J. Whichelo*
183	Gateway at Colchem, on the Moselle - -	*W. Scott*
184	A Consultation - - - -	*J. Cristall*
185	The Green Hills Farm, Matlock - - -	*P. De Wint*
186	Arundel Castle, with part of the Remains of the Maison Dieu - - - - -	*Fredk. Nash*
187	Sion Castle, Switzerland - - - -	*H. Gastineau*
188	Saxon Church at Old Shoreham - - -	*Fredk. Nash*
189	Hove Church, near Brighton - - - -	*Fredk. Nash*
190	The Prisoner - - - - -	*A. Chisholm*
191	Castel Gondolfo, on the Lake of Albano - -	*J. Byrne*
192	Bradgate Park, Leicestershire - - -	*J. D. Harding*
193	Nero's Tomb, near Rome - - - -	*Fredk. Nash*
194	Nantes, on the Loire - - - -	*Fredk. Nash*

195	Near Penzance, Coast of Cornwall - - -	*C. Bentley*
196	Harlech Castle, North Wales - - -	*J. Varley*
197	Dindarra Castle, near the Head of Loch Fyne, Argyllshire - - - - -	*Copley Fielding*
198	Fruit - - - - - - -	*V. Bartholomew*
199	Convent of St. Benedict Subiaco, with a Fall of the Aniena - - - - -	*J. Byrne*
200	The Night Watch - - - - -	*J. Stephanoff*
201	Piazza Signori, Verona - - - -	*J. Holland.*
202	Long Gallery, Haddon Hall, Derbyshire - -	*Joseph Nash*
203	Study of a Hindoo - - - -	*J. W. Wright*
204	On the Rhine - - - - - -	*S. Prout*
205	Fallow Deer - - - - -	*R. Hills*
206	Twilight - - - - - -	*J. Varley*
207	View on the Downs, Rottingdean, Sussex - -	*Copley Fielding*
208	Hollyhock, &c. - - - - -	*W. Hunt*
209	Will Honeycomb's Dream - - -	*Mrs. Seyffarth*

"- - The general refused any other terms than those granted to the town of Weinsberg. - - - Immediately the city gates flew open and a female procession appeared, staggering under their respective burdens. - - - I saw the third at some distance, with a little withered face peeping over her shoulder, whom I could not suspect for any but her spouse, until, upon her setting him down, I heard her call him 'Dear Pug.' - - - The fifth brought a Bologna lap-dog; for her husband, it seems, being a burley man, she thought it would be less trouble for her to bring away little *Cupid*. The next was the wife of a rich usurer, laden with a bag of gold; she told us that her spouse was very old, and by the course of nature could not expect to live long; and that to show her tender regard for him she had saved that which the poor man loved better than his life. The next came towards us with her son on her back, who, we were told, was the greatest rake in the place. - - - In short, I found but one husband among this great mountain of baggage, who was a lively cobbler, that kicked and spurred all the while his wife was carrying him on; and, it is said, had scarcely passed a day in his life without giving her the discipline of the strap."

Vide *Spectator*, Vol. VII. No. 499.

210	Mountain Scene - - - - -	*J. Varley*
211	Girl with a Pitcher - - -	*H. Richter*
212	Hall at Beddington, Surrey - - - -	*Joseph Nash*
213	Godesberg - - - - -	*S. Prout*
214	Mountain Scenery, with Red Deer - - -	*R. Hills*
215	Landscape - - - -	*J. Varley*

216	Scene in Strathfillan, near Tyndrum, West Highlands,	*Copley Fielding*
217	Peasant Boy - - - - -	*W. Hunt*
218	Coast Scene - - - - -	*D. Cox*
219	View of Snowdon, from Capel Cûrig, Caernarvonshire -	*Copley Fielding*
220	Shoreham, Sussex - - - -	*Copley Fielding*
221	The Arrest of Falstaff by Fang and Snare - -	*J. Stephanoff*
222	Huy—on the Meuse - - - -	*W. Scott*
223	Dartmouth Cove, Devonshire - - - -	*H. Gastineau*
224	Evening - - - - -	*J. Varley*
225	The Old Pier at Burlington - - - -	*Copley Fielding*
226	Matlock High Tor - - - -	*P. De Wint*
227	From the Abbot - - - - -	*Mrs. Seyffarth*

"And leading Roland Græme to the Queen's seat, they both kneeled down before her. Mary raised herself in her chair, and sat erect; while extending one hand to be kissed by the page, she arranged with the other the clustering locks which shaded the bold yet lovely brow of the high-spirited Catherine." Vide *The Abbot*, Vol. iii. Chap. 5.

228	Rydal, Westmorland - - - -	*Copley Fielding*
229	The Llanberris Side of Snowdon - - -	*S. Jackson*
229*	Vessels on the Shore in Scarborough Bay, Yorkshire -	*Copley Fielding*
230	The Pier at Newhaven - - - - -	*Copley Fielding*
231	Connington Castle, the Seat of J. M. Heathcote, Esq. -	*P. De Wint*
232	Winter Morning. (*Vide* Cowper's "Task.") - -	*W. Turner*
233	Columbus before the Council at Salamanca - -	*J. Stephanoff*

"What a striking spectacle must the hall of the old convent have presented! a simple mariner, standing forth in the midst of an imposing array of professors, friars, and dignitaries of the church, and, as it were, pleading the cause of the New World! At the very threshold of the discussion, instead of geographical objections, Columbus was assailed with quotations from the Bible and Testament, saints and reverend fathers, to prove the absurdity of his theory. - - - Then, casting aside his maps and charts, and discarding for a while his scientific lore, his visionary spirit took fire at the objections of his opponents, and he met them upon their own ground, pouring forth those magnificent texts of Scripture, which, in his enthusiastic moments, he considered as types and annunciations of the sublime discovery which he proposed."

Vide *Washington Irving's Life of Columbus.*

234	Embroidering - - - - -	*J. Cristall*
235	Brunon—on the Meuse - - - - -	*W. Scott*

First Screen.

236	A Young Cricketer	*W. Hunt*
237	Highland Piper	*Fredk. Tayler*
238	Milking	*R. Hills*
239	Dome at Frankfort	*S. Prout*
240	Portia	*J. W. Wright*

"O me! the word chose!—I may neither choose whom I would, nor refuse whom I dislike; so is the will of a living daughter, curb'd by the will of a dead father." *Merchant of Venice,* Act I. Scene 2.

241	Folkestone, Kent	*Copley Fielding*
242	Brougham Castle, Westmoreland	*Copley Fielding*
243	Cattle—Afternoon	*G. Barret*
244	Pier at Liverpool	*D. Cox*
245	A Young Archer	*W. Hunt*
246	Old Houses at Trebach, on the Moselle	*W. Scott*
247	Eton	*W. Evans*
248	At Venice	*J. Holland*
249	Piazetta, Venice	*S. Prout*
250	Ploughing	*R. Hills*
251	David Deans	*A. Chisholm*

"The sun sent its rays through a small window at the old man's back (shining motley through the 'reek', to use the expression of a bard of that time and country), illuminated the grey hairs of the old man, and the sacred page which he studied."—Vide *Heart of Mid Lothian,* p. 296.

252	Sheep	*R. Hills*
253	At Coblentz, on the Rhine	*S. Prout*
254	Landscape—Composition	*F. O. Finch*
255	The Babes in the Wood	*Mrs. Seÿffarth*

"Their pretty lips with blackberries
Were all besmeared and dyed;
And when they saw the darksome night,
They sat them down and cried.

* * * *

Thus wandered these two little babes
Till death did end their grief;
In one another's arms they died,
As babes wanting relief.

256	Morning - - - - -	*F. O. Finch*
257	Water Mill in Wensley Dale - - -	*P. De Wint*
258	Dover Pilot-Lugger returning to the Harbour -	*G. Chambers*
259	Pitcher of Flowers - - - -	*W. Hunt*
260	At Trèves - - - - -	*S. Prout*
261	Fallow Deer - - - -	*R. Hills*
262	Bleaching Linen, Highlands of Scotland - -	*J. Cristall*
263	An Interior—" Here's to you " - - -	*J. Stephanoff*
264	Monkstown, County of Dublin - - -	*H. Gastineau*
265	Ploughboy - - - -	*W. Hunt*
266	S. Maria delle Salute, Venice - - -	*S. Prout*
267	A Page in Waiting - - - - -	*Fredk. Tayler*
268	A Baggage Waggon - - - -	*Fredk. Tayler*
269	Fine Afternoon - - - - -	*G. Barret*
270	William and Betty - - - -	*Mrs. Seÿffarth*

" We saw a young woman sitting in a personated sullenness just over a transparent fountain—opposite to her stood Mr. William, Sir Roger's master of the game. The knight whispered me: 'Hist! these are lovers.' The huntsman, looking earnestly at the shadow of the young maiden in the stream, exclaimed, 'Oh, thou dear picture! if thou couldst remain there, in the absence of that fair creature whom you represent in the water, how willingly could I stand here for ever. - - - Still do you hear me without one smile.' " Vide *Spectator*, Vol. ii. No. 118.

271	Fountains Abbey, Yorkshire - - -	*H. Gastineau*
272	The Refectory - - - -	*G. Cattermole*
273	Clamshell Cave, in Staffa - - -	*Copley Fielding*
274	Stadt-haus, Wiesbaden - - -	*S. Prout*
275	- - - - - - -	*F. Stone*

" Oh, dear! what can the matter be?
Oh, dear! what shall I do?
Nobody coming to marry me,
Nobody coming to woo."

276	Fruit - - - - -	*W. Hunt*
277	Il Penseroso - - - - -	*H. Richter*
278	Afternoon Sun - - -	*G. Barret*

Second Screen.

279	Venetian Lady at a Balcony - - -	*J. W. Wright*
280	Kingfisher, &c. - - - - -	*W. Hunt*
281	The young Giraffe born at the Zoological Gardens, taken within twelve hours of its birth - -	*R. Hills*
282	Evening - - - - -	*J. Varley*
283	Entrance to the Long Gallery, Haddon Hall, Derbyshire,	*Joseph Nash*
284	A Wood Scene - - - - -	*D. Cox*
285	Strasbourg - - - - -	*S. Prout*
286	Lismore Castle, County of Waterford. (Painted for Her Majesty.) - - - - -	*W. Evans*
287	Interior—Girl Sleeping - - - -	*W. Hunt*
288	Flowers - - - - -	*V. Bartholomew*
289	Autumn—Highlands of Scotland - - -	*Fredk. Tayler*
290	Bolsover Castle, Derbyshire - - -	*D. Cox*
291	Distant View of Ripon, Yorkshire - - -	*Copley Fielding*
292	Antwerp - - - - -	*S. Prout*
293	Mulgrave Castle. (Painted for Her Majesty.) - -	*W. Evans*
294	Morning - - - - -	*G. Barret*
295	Cottages at Ventnor, Isle of Wight - - -	*W. Evans*
296	Entrance to Staircase—Wakehurst, Sussex - -	*Joseph Nash*
297	Hardwick Park, Bolsover Castle in the Distance -	*D. Cox*
298	A Long Song - - - -	*W. Hunt*
299	Melon, &c. - - - - -	*W. Hunt*
300	Guardian Angels - - - -	*J. M. Wright*

Third Screen.

301	Girl in the Costume of the beginning of the 17th Century,	*J. W. Wright*
302	Blacksmith's Cottage in Kent - - -	*R. Hills*
303	At Nuremburg - - - - -	*S. Prout*
304	Grande Place, Liege - - - -	*Fredk. Nash*

305	Boy Sleeping	*W. Hunt*
306	Tending Goats, Highlands	*Fredk. Tayler*
307	Windsor Castle, from the Thames	*Fredk. Nash*
308	Preserved Ginger	*W. Hunt*
309	Carlingford Castle, County of Louth	*H. Gastineau*
310	Aberystwith Castle, Cardiganshire	*H. Gastineau*
311	London Bridge, 1830	*G. Pyne*
312	Mill at Portsdown	*W. Evans*
313	Miriam	*W. Hunt*
314	Landscape—Composition	*Copley Fielding*
315	Needles, Isle of Wight	*C. Bentley*
316	Bottle of Minnows	*W. Hunt*
317	Stormy Effect on the Cross Fells, Cumberland	*P. De Wint*
318	Scene in the Vale of Festiniog, Merionethshire	*Copley Fielding*
319	Chiswick	*J. Varley*
320	Fern Cutter	*Fredk. Tayler*
321	An Interior	*W. Hunt*
322	The Answer	*J. W. Wright*
323	Does with Sorel, Prickets, and Fawns	*R. Hills*
324	Fountain at Ulm	*S. Prout*

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THEORY AND PRACTICE

OF

WATER COLOUR PAINTING;

Elucidated in a Series of Letters.

BY GEORGE BARRET,

Member of the Society of Painters in Water Colours from its establishment in the year 1804.

LONDON: PUBLISHED BY ACKERMAN & CO., 96, STRAND.

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A CATALOGUE.

1 - - - - - - - - - *P. De Wint*

- - - - - - "As he lay along
Under an oak, whose antique root peeps out
Upon the brook that brawls along this wood:
To the which place a poor sequestered stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish."—*As You Like It.*

(The Trees are Studies of Oaks, at Oakley Park, near Ludlow.)

2 View of Ben Cruachan, looking up Loch Etive, Argyllshire, *Copley Fielding*
3 Ferry on the Severn, near Tewkesbury - - - *P. De Wint*
4 Remnants of the Tournament - - - *W. Hunt*
5 Twilight - - - - - - *F. O. Finch*
6 Composition - - - - - *J. Varley*
7 Trebizond, Black Sea, the lower range of the Caucasus—after a Sketch by Coke Smyth, Esq. - - *C. Bentley*
8 Berncastel on the Moselle - - - *W. Scott*
9 Gougan Barra, near Bantry (the Animals by R. Hills) *W. A. Nesfield*
10 The Youthful Florist - - - - - *J. Cristall*
11 Drawing Room, Boughton-Malherbe, Kent - - *Joseph Nash*
12 Part of the Cathedral, Rouen - - - - *S. Prout*
13 A Cottage Door - - - - *W. Hunt*
14 Oberwesel on the Rhine - - - - *W. Callow*
15 A Young Lady Embroidering - - - *J. Cristall*
16 Entrance to Cardiff, South Wales - - - *W. Scott*
17 Fall of the Tumel - - - - *W. A. Nesfield*

18	Ass and Foal - - - - - -	*R. Hills*
19	Naworth Castle, Cumberland - -	*Copley Fielding*
20	Evening - - - - - -	*J. Varley*
21	Composition - - - - -	*J. Varley*
22	Lock Scene - - - - - -	*C. Bentley*
23	Threading Birds' Eggs - - - - -	*W. Hunt*
24	The Sentinel - - - - - -	*Fredk. Tayler*
25	Interior—Licenza, near Tivoli - - -	*A. Glennie*
26	Looking up the Pass of Llanberis, near the Upper Lake,	*J. Byrne*
27	Pizzo Falcone, from the Villa Reale, Naples - -	*W. Callow*
28	A Trout Stream—Kent - - - -	*J. Holland*
29	Distant View of Loughborough and Charnwood Forest, from Cotes Hill, Leicestershire - - -	*J. D. Harding*
30	View of the South-west Point of the Isle of Staffa -	*Copley Fielding*
31	Port of Como - - - - - -	*S. Prout*
32	Interior of Shoreham Church, Sussex - - -	*Fredk. Nash*
33	Highlanders Consulting—Scene near Inverary, North Britain - - - - -	*J. Cristall*
34	Interior, with Dogs and Game - - - -	*Fredk. Tayler*
35	Wandsworth - - - - -	*G. Pyne*
36	Buckland, near Broadway, Worcestershire—Autumnal Afternoon - - - - -	*W. Turner*
37	Vessel in a Storm off Beachy Head, Sussex - -	*Copley Fielding*
38	Noon - - - - -	*D. Cox*
39	On the Banks of the Mersey - - - -	*H. Gastineau*
40	Wood Scene, with Cattle - - -	*R. Hills*
41	Conway Castle - - - - -	*J. Byrne*
42	Ben Venue, and the Trossachs, seen over Loch Achray, Perthshire—Early Morning - - -	*Copley Fielding*
43	Market People Crossing the Lancaster Sands - -	*D. Cox*
44	Abydos—Dardanelles, from a Sketch by Coke Smyth, Esq.	*C. Bentley*
45	View from the Summit of Scawfell Pike, Cumberland -	*W. Turner*

"We now beheld the great mass of Great Gavel from its base, the den of Wast Dale at our feet—a gulph immeasurable: Grasmere and other mountains of Crummock—Ennersdale and its mountains, and the sea beyond! I ought to have mentioned, that round the top of Scawfell Pike not a blade of grass is to be seen; cushions or tufts of moss, parched and brown, appear between the huge blocks and stones that lie in heaps on all sides to a great distance, like skeletons or bones of the earth not needed at the Creation, and there left to be covered with never-dying lichens, which the clouds and dews nourish."—*Wordsworth.*

46	Powis Castle - - - - -	*P. De Wint*
47	Hotel de Ville, Cologne - - - -	*S. Prout*
48	Mill at Treffrier - - - -	*J. Byrne*
49	Landscape - - - - - -	*J. Varley*
50	Chapel of St. John the Baptist in the Church of St. Roque, Lisbon - - - - -	*J. Holland*
51	Sheep - - - - -	*R. Hills*
52	Lane Scene, Glastonbury, Somersetshire - -	*Fredk. Nash*
53	Road through a Wood—Tan-y-bwlch, North Wales -	*D. Cox*
54	Early Morning—Unkennelling—painted from the Huntsman and Hounds of his Grace the Duke of Rutland,	*Fredk. Tayler*
55	St. Vincent's Rocks, Clifton—Moonlight - -	*G. A. Fripp*
56	Sunset - - - - -	*J. Varley*
57	The Armoury - - - - - -	*J. Stephanoff*
58	Evening—a Study from Nature—Norwood, Surrey -	*J. Whichelo*
59	Nôtre Dame, from Place de la Calende, Rouen -	*S. Prout*
60	The Good Shepherd Boy - - - -	*W. Hunt*
61	View near Uig, Isle of Skye—the Mountains of Harris in the Distance - - - -	*W. Turner*
62	Coetmoor Mill on the River Ogwen - - -	*J. Byrne*
63	On the River Ravensbourne, Kent - -	*J. Holland*
64	A Day in the Highlands - - - -	*W. A. Nesfield*
65	View on the Downs, near Lewes, Sussex - -	*Copley Fielding*
66	At Baccharah on the Rhine - - -	*S. Prout*
67	A Gale coming on—Vessels running for Port - -	*J. Whichelo*
68	La Croix de Pierre, Rouen - - - -	*S. Prout*
69	A Young Fisherman - - - -	*W. Hunt*
70	Penmaenmawr, from the Coast of Beaumaris, N. Wales,	*H. Gastineau*
71	Twilight - - - - -	*J. Varley*
72	Stapleton Mill, near Bristol - - - -	*G. A. Fripp*
73	Fishing Boats—Wicklow Bay, Ireland - -	*C. Bentley*
74	Shed, with Pigs, &c. - - - - -	*R. Hills*
75	Kingston Church, Sussex - - -	*Fredk. Nash*
76	Winter - - - - -	*P. De Wint*
77	Timon of Athens, at his Cave in the Twilight of the Evening - - - - - -	*G. Barret*
78	L'Eglise Nôtre Dame, Dresden - - -	*S. Prout*
79	The War Horse - - - - - -	*J. Stephanoff*
80	Landscape, with Cottage - - - -	*J. Varley*
81	On the Medway—Sheerness in the Distance - -	*W. Scott*

82	Windsor - - - - - -	*W. Evans*
83	Milton Church, near Gravesend - - -	*J. Holland*
84	Bullace - - - - - -	*W. Hunt*
85	The Bombardment of St. Jean d'Acre - - -	*J. Whichelo*

Seen from the *Phœnix* steam ship, from which Admiral Sir R. Stopford directed the whole of the operations; showing the relative positions of Her Majesty's ships *Revenge*, 76 guns; *Powerful*, 84, Commodore Napier; and *Princess Charlotte*, 104, flag ship of Admiral Stopford; and part of the south division—the *Edinburgh*, 72; *Castor*, 36; the Austrian flag ship, *Medea*, 60, Rear-Admiral Bandeira; and frigate *Guerriero*, 46; the *Gorgon* steam ship, throwing shells.—Point of time selected, the blowing up of the Grand Magazine of St. Jean d'Acre, which took place 25 minutes past 4; even amidst the thundering of hundreds of cannon, the crash was clearly heard; a mass of fire and smoke suddenly ascended like a volcano into the sky, the smoke rested for a few moments, like an immense black dome, obscuring every thing; as it cleared away, the dreadful devastation became apparent—about 1700 souls were in a second hurled into eternity!

86	Dunluce Castle, County Antrim - - -	*H. Gastineau*
87	Remains of Fountains Abbey, Yorkshire - -	*Fredk. Nash*
88	A Winter Effect - - - -	*W. Hunt*
89	Bovingnon on the Meuse - - - -	*W. Scott*
90	Naples, from the Porta del Carmine - -	*W. Callow*
91	Scene near the Rochester Lodge in Blenheim Park—Autumn - - - -	*W. Turner*
92	Westminster Abbey - - - - -	*Fredk. Nash*
93	Ingthorpe Grange, near Skipton - - -	*P. De Wint*
94	Gravedona, on the Lake of Como - - -	*W. Callow*
95	Knaresborough, from the Castle Hill - -	*P. De Wint*
96	Kilworthy, Devon - - - - -	*G. Pyne*
97	View from above the Fall of Lodore, Cumberland—the Vale of Keswick and Skiddaw in the Distance -	*W. Turner*
98	Venice - - - - -	*J. Holland*
99	Asking a Blessing - - - - -	*W. Hunt*
100	The Bridge at Sydenham previous to the formation of the Croydon Railway - - -	*H. Gastineau*
101	The Rialto at Venice - - - - -	*W. Callow*
102	Caversham on the Thames - - -	*W. Evans*
103	Constancy - - - - - -	*Mrs. Seÿffarth*
104	Inconstancy - - - - -	*Mrs. Seÿffarth*
105	Giving Himself (H)AIRS - - - -	*W. Hunt*

106	Donegal Bay, Kellybeg Mountains in the Distance—Ireland - - - - -	*C. Bentley*
107	Scene from Milton's Comus - - - -	*J. M. Wright*
108	L'Eglise St. Pierre, Caen - - -	*S. Prout*
109	Mecænas' Villa and Cascatella of Tivoli - -	*W. Callow*
110	An Effect on the Cross Fells, Cumberland - -	*P. De Wint*
111	Afternoon - - - - -	*G. Barret*
112	Welsh Farm House, Caernarvon - - -	*J. Byrne*
113	Tivoli - - - - - -	*G. A. Fripp*
114	Salisbury Plain—Evening effect after a rainy Day -	*W. Turner*
115	A River Scene - - - - -	*G. Barret*
116	Harvest Scene - - - - -	*G. Barret*
117	The Highland Keeper's Bothy - - -	*Fredk. Tayler*
118	Vessel off Burlington Pier, in a Gale—Yorkshire -	*Copley Fielding*
119	The Traveller - - - - -	*J. Cristall*

"As when some simple swain his cot forsakes,
And wide through fens an unknown journey takes;
If chance a swelling brook his passage stay,
And foam impervious cross the wanderer's way,
Confused, he stops, a length of country past,
Eyes the rough waves, and tired, returns at last."

Pope's Homer, Book VII. verse 572.

120	Santa Cruz—Coimbra - - -	*J. Holland*
121	The Falls of the Tumel - - - -	*J. D. Harding*
122	Folkestone, Kent - - - - -	*H. Gastineau*
123	Liviana, near St. Maurice, Switzerland - -	*S. Prout*
124	Luzern - - - - -	*J. Holland*
125	On the River Llygwy, North Wales - - -	*D. Cox*
126	An Irish Pilgrim Boy - - - -	*W. Hunt*
127	Scene near St. John's College, Oxford, as it appeared in the year 1812; the site of the Martyr's Memorial is where the old houses formerly stood which are represented in the middle of the picture - -	*W. Turner*
128	Rubens and the Alchymist - - - -	*J. Stephanoff*
129	Remains of the Roman Baths at Treves - -	*W. Scott*
130	Raby Castle, Durham - - - -	*Copley Fielding*
131	Scarborough, Yorkshire—Morning - -	*Copley Fielding*
132	Selling Crockery - - - - -	*A. Chisholm*

133	Folkestone Pier, Kent - - - -	*Copley Fielding*
134	Composition - - - - - -	*J. Varley*
135	A Barley Field - - - -	*P. De Wint*
136	At Tenby, Caernarvonshire - - - -	*H. Gastineau*
137	At Millbank - - - - -	*G. Pyne*
138	Bramber, Sussex - - - - -	*Fredk. Nash*
139	View on the Avon, at Clifton - - -	*G. A. Fripp.*
140	Round Tower and Ruins of Donoghmore Church, County of Meath - - - - -	*H. Gastineau*
141	Easter Day at Rome—Pilgrims and Peasants of the Neapolitan States awaiting the Benediction of the Pope at St. Peter's - - - -	*J. F. Lewis*
142	Landscape—Composition - - - -	*J. Varley*
143	View near Launceston, Cornwall - -	*H. Gastineau*
144	Boats going off—Hastings - - - -	*J. D. Harding*
145	Retirement - - - - -	*G. Barret*
146	Evening—Composition - - - -	*J. Varley*
147	The Watering Place - - - -	*G. Barret*
148	Fruit - - - - - -	*W. Hunt*
149	Neapolitan Fishing Boat—Sunrise - -	*W. Callow*
150	Il Tempesta } Suggested from the celebrated	*J. Stephanoff*
151	Pastorale } "Pastorale" of Beethoven	*J. Stephanoff*
152	Sea Coast, with Fishing Boats - - -	*Copley Fielding*
153	Boy with Ballads - - - -	*W. Hunt*
154	Temple of Nerva, Rome - - - -	*S. Prout*
155	Fishing Boat coming on Shore—Shanklin, Isle of Wight,	*Copley Fielding*
156	Venice, from the Riva degli Schiavoni - -	*W. Callow*
157	The Cartoon Gallery at Knowle - - -	*Joseph Nash*
158	Distant View of Bramber Castle, with the South Downs, Sussex - - - - -	*Copley Fielding*
159	Remains of St. Catherine's Chapel, Guildford - -	*H. Gastineau*
160	Mountain Shepherds - - - -	*G. Barret*
161	Penrhyn Castle, near Bangor - - - -	*J. Byrne*
162	A Self-taught Genius - - - -	*W. Hunt*
163	View from Bolton Park, looking down Wharfedale to Bolton Abbey in the Distance, Yorkshire -	*Copley Fielding*
164	Coast at St. Andrew's, Fifeshire - - -	*H. Gastineau*
165	Study of an Oak Tree at Oakley Park—the Seat of the Hon. Robert Henry Clive, M. P. - - -	*P. De Wint*
166	A Laboratory - - - - -	*W. Hunt*

167	Landscape—Morning - - - - - -	*F. O. Finch*
168	Whittington - - - - - -	*W. Hunt*
169	St. Mark's and the Piazetta, Venice, during the Carnival,	*Lake Price*
170	Trim, County of Meath—in the Distance to the left of the Dome is a Pillar to his Grace the Duke of Wellington - - - - -	*H. Gastineau*
171	Winter Sunset, Oxford Street - - - -	*R. Hills*
172	Mill on Addington Hill, near Croydon, Surrey -	*Fredk. Nash*
173	View near Beddgelert, Caernarvonshire - - -	*H. Gastineau*
174	Blenheim from near the Rochester Lodge—Autumn -	*W. Turner*
175	View of the West Front of Lincoln Cathedral, from the Castle Hill - - - -	*P. De Wint*
176	Composition—Evening - - - - - -	*J. Varley*
177	At Brieg, Switzerland - - - - -	*S. Prout*
178	A Masquerader - - - - - - -	*W. Hunt*
179	Nieden Lahnstein, on the Rhine - - -	*S. Prout*
180	Remains of Sherbourne Castle, Dorsetshire - -	*H. Gastineau*
181	Market-place, Cambridge - - - -	*F. Mackenzie*
182	Ringraziamento } Suggested from the celebrated	*J. Stephanoff*
183	La Danza } "Pastorale" of Beethoven	*J. Stephanoff*
184	View of Loch Etive—Ben Cruachan in the Distance, Argyllshire - - - - -	*Copley Fielding*
185	Curiosity - - - - - - -	*Miss E. Sharpe*
186	Drovers waiting for the Ferry Boat near Hyle Haken Castle, Isle of Skye—the Mountains of Kintail in the Distance—Morning - - - -	*W. Turner*
187	Remains of the once celebrated Abbey of Jumieges, on the Seine - - - - - -	*Fredk. Nash*
188	Halt of Bohemian Gypsies - - - - -	*J. Stephanoff*
189	Birds' Nests, &c. - - - - - -	*W. Hunt*
190	Athelhampton, Dorsetshire - - - -	*Joseph Nash*
191	Scene near Broadford, Isle of Skye—the Islands of Pabba, Scalpa, Raasay, and Rona, and part of the District of Applecross, in the Distance - -	*W. Turner*
192	Landscape, with Bamborough Castle - - -	*J. Varley*
193	A Cockscomb - - - - - -	*W. Hunt*
194	Fishing Boats running into Harbour in a stiff Breeze,	*C. Bentley*
195	The Dyke House, near Brighton - - - -	*Fredk. Nash*
196	Sunset at Sea—off the Land's End - - - -	*J. Whichelo*
197	On the Rhine - - - - -	*S. Prout*

198 Fruit and Flowers - - - *W. Hunt*
199 The Glove - - - - - *Mrs. Seyffarth*

Francis the First, with his assembled Court, Mary Tudor, Dowager Queen of France, and Charles Brandon, Duke of Suffolk, were being amused with the fighting of wild beasts, when the Lady Kunigund, throwing her glove into the arena, said, ironically, to the Knight Delorges, "If, Sir Knight, you indeed love me as ardently as you daily swear, prove it—fetch me my glove!" Instantly the Knight sprang amid the contending monsters, and, seizing the glove, calmly returned with it to the lady. Commended and applauded by those who had witnessed the bold deed, he threw the glove to her, saying he no longer desired her love; and from that hour forsook her.

200 Poppies - - - - - *V. Bartholomew*
201 Arming for the Tournament - - - *J. Stephanoff*
202 An Interior - - - - - *S. Prout*
203 Bullfinch, &c. - - - - - *W. Hunt*
204 Returning from Market—Winter Evening - - *W. Turner*
205 Scwd Gwlndis, Pyrddin, Brecon - - - *H. Gastineau*
206 Ruins of the Old Chapter House, Rochester - - *F. Mackenzie*
207 View near Shoreham, Sussex - - - *Fredk. Nash*
208 Trowback, on the Moselle - - - - *W. Scott*
209 Scene in the Via Mala Pass of the Splugen, Switzerland - - - - *G. A. Fripp*
210 Landscape—Composition—Brigands Reposing - - *D. Cox*
211 Near Boulogne, on the Road to Calais - - *W. Scott*
212 A Gypsy Tent - - - - - *P. De Wint*
213 Lancaster Sands, from Hest Bank - - *D. Cox*
214 View of Ben Slarive and the Mountains at the Head of Loch Etive, Argyllshire - - - - *Copley Fielding*
215 Autumn Fruit - - - - - *V. Bartholomew*

"The Autumn comes, with all her glorious skies,
Now blue, now crimson, now a sea of gold,
Bathing the mountains in a flood of light.
What though her voice be in the hollow wind,
Her footsteps 'mid the sear and yellow leaves,
Yet in her lap she bears luxurious fruits;
The rich pomegranate and the mellow pine,
The ruddy apple and the luscious grape.
These are the gifts she scatters o'er the earth,
God's blest reward for man's unceasing toil."

By Mrs. V. Bartholomew, late Mrs. Turnbull.

216 Contemplation - - - - - *J. Cristall*

217 View of Bow Hill, near Chichester—looking over Kingly Bottom, towards Langstone and Portsmouth Harbours, and the Isle of Wight - - *W. Turner*

> "The upland shepherd, as reclined he lies
> On the soft turf that clothes the mountain brow,
> Marks the bright sea line mingling with the skies."—*C. Smith.*

218 Scene on the Avon, near Bath - - - *G. A. Fripp*

219 The Chateau. (One of a Series of Subjects intended for publication, entitled "Reliques of the Olden Times.") - - - - - *J. Stephanoff*

220 Ben More, from the Head of Loch Tay, Perthshire - *Copley Fielding*

221 St. Spiridian, Venice - - - - *S. Prout*

222 Heath Scene, from Macbeth - - - - *G. Barret*

223 View of the Upper Reach of Ulswater from Gowbarrow Park, Patterdale in the Distance—Morning - *W. Turner*

224 The Witch's Progress. (A Pictorial Romance; one of a Series of Designs Illustrative of the Demonological Superstition of the Middle Ages) - - *H. Richter*

> "I will as soon believe, with kind Sir Roger,
> That old Moll White took wing with cat and broomstick,
> And raised the last night's thunder.
> May he be praised that sent the healthful tempest,
> And scatter'd all these pestilential vapours!"
>
> *Old Play*—See *Sir Walter Scott's Monastery.*

225 Newhaven, Sussex - - - - *Copley Fielding*

226 View in Borrowdale, Cumberland - - *Copley Fielding*

227 Paul and Virginia - - - - *Mrs. Seyffarth*

228 Moonlight—a Line-of-Battle Ship just come to Anchor, Men Furling Sails - - - - *J. Whichelo*

229 A Lady Drawing - - - - - *J. Cristall*

230 Farrier's Shop—a Sketch - - - *R. Hills*

231 Southampton Water—Moon Rising - - - *J. Whichelo*

232 Cactus Speciosissimus - - - *V. Bartholomew*

233 Morning after the Gale—a Vessel Stranded - *J. Whichelo*

234 Ruins at Portslade, Sussex - - - *W. Scott*

235 Greenwich, from East Ham Marshes - - - *H. Gastineau*

236 A Thunder Storm over Llynn Gwillin at the Foot of Snowdon and Myrridd Moil - - - *S. Jackson*

First Screen.

237	The Contrast	*J. W. Wright*
238	View from Knipe Scar, Westmorland	*P. De Wint*
239	Scene in Shropshire, near Oswestry	*Copley Fielding*
240	View near Wells, Somersetshire	*H. Gastineau*
241	View on the Downs, near Rottingdean, Sussex	*Copley Fielding*
242	Page, with Falcon and Blood Hounds	*Fredk. Tayler*
243	Mountainous Pass	*J. Varley*
244	Knaresborough, from the Harrowgate Road	*P. De Wint*
245	Composition	*J. Varley*
246	Drovers	*G. Barret*
247	The Town and Castle of Arundel, Sussex	*Copley Fielding*
248	Landscape, with Ruins	*J. Varley*
249	A Mulatto Girl	*W. Hunt*
250	Fruit	*V. Bartholomew*
251	Lake Scene, with Ruins	*J. Varley*
252	Welsh Scenery	*J. Varley*
253	Composition	*J. Varley*
254	View from Conishead Priory, near Ulverstone	*P. De Wint*
255	View of Ben Lomond, over the Islands at the lower part of Loch Lomond	*Copley Fielding*
256	Landscape—Composition	*F. O. Finch*
257	View on the Downs above Ditching, Sussex	*Copley Fielding*
258	The Selected Flower	*F. Stone*
259	At Coblentz, on the Rhine	*S. Prout*
260	A Corn Field	*R. Hills*
261	Flowers	*J. Holland*
262	Fallow Deer	*R. Hills*

Second Screen.

263	Head of a Gypsy Girl	*H. Richter*
264	At Ulm, Bavaria	*S. Prout*
265	Scotch Cart	*Fredk. Tayler*
266	The Alarm in the Night	*Mrs. Seyffarth*

267	Models	*W. Hunt*
268	Part of the Castle of Heidelberg	*S. Prout*
269	The Langdale Mountains, seen over Windermere, from near Ambleside	*Copley Fielding*
270	Ben Venue, looking down Loch Katrine	*Copley Fielding*
271	Fallow Deer	*R. Hills*
272	Scene on Romney Marsh, Kent	*Copley Fielding*
273	Flowers	*W. Hunt*
274	Landscape—Composition	*J. Varley*
275	A Heath Scene	*D. Cox*
276	Sunset—Return from the Fish Market	*Fredk. Tayler*
277	Studying in the Garden at Springfield—Ross in the Background	*J. Cristall*
278	View on Loch Lomond, looking up the Lake to Ben Vorlich	*Copley Fielding*
279	Interior, with Calves	*R. Hills*
280	View on the River, Kent, in the Park at Levens	*P. De Wint*
281	Damascenes, &c.	*W. Hunt*
282	Tour des Rats, on the Rhine	*Fredk. Nash*
283	Penrhyn Castle, Caernarvonshire	*H. Gastineau*
284	Devotion	*W. Hunt*
285	The Youthful Saviour	*H. Richter*
286	Hotel de Ville, Utrecht	*S. Prout*
287	Twilight	*G. Barret*

Third Screen.

288	Composition	*J. Varley*
289	La Grosse Horloge, Rouen	*S. Prout*
290	Girls at a Fountain	*Fredk. Tayler*
291	Scene on the Waste of Cumberland, near Bew Castle	*Copley Fielding*
292	Heidelberg	*G. A. Fripp*
293	Evening	*F. O. Finch*
294	A Study	*W. Evans*
295	Composition	*J. Varley*
296	A Devotional Procession—Scene in Toledo, Spain	*J. F. Lewis*

297 Afternoon - - - - - *G. Barret*

"The sun has lost his rage, his downward orb
Shoots nothing now but animating warmth."

298 Scene on the Shore at Burlington, Yorkshire - *Copley Fielding*
299 A Grove - - - - - *F. O. Finch*
300 Scene from the "Abbot" of Sir Walter Scott - *Fredk. Tayler*

"The reply to this sarcasm was a box on the ear, so well applied, that it overthrew the falconer into the cistern in which water was kept for the benefit of the hawks. Up started Adam Woodcock, his wrath no way appeased by the cold immersion, and seizing on a truncheon which stood by, would have soon requited the injury he had received, had not Roland Græme laid his hand on his poinard, and sworn by all that was sacred, that if he offered a stroke towards him, he would sheath the blade in his bowels."—Chap. iv. p. 55.

301 Evening - - - - - *J. Varley*
302 Presence Chamber, Hampton Court—Wolsey's Entertainment of the French Ambassadors. (*Vide* "Cavendish.") - - - - - *Joseph Nash*
303 Mountainous Landscape - - - *J. Varley*

Fourth Screen.

304 Near Berriew, Montgomeryshire - - - *H. Gastineau*
305 Dunolly Castle, near Oban, Argyllshire—Sunset *Copley Fielding*
306 Mountainous Landscape - - - *J. Varley*
307 Shepherd, with other Figures, among Rocks and Trees - *J. Cristall*
308 Pembroke Castle - - - - - *H. Gastineau*
309 Twilight - - - - - *J. Varley*
310 Landscape—Shepherd Piping - - - - *J. Cristall*
311 A Carnival - - - - - *J. Stephanoff*
312 Landscape—Evening - - - - - *J. Varley*
313 The Beacon, Herefordshire - - - *H. Gastineau*
314 Distant View of Whitby from the Sands, Yorkshire - *Copley Fielding*
315 Vale Crucis Abbey, North Wales - - - *D. Cox*
316 Fallow Deer - - - - - *R. Hills*
317 A Brook Scene - - - - - - *D. Cox*
318 Composition - - - - - *J. Varley*

319 Rosalind and Celia - - - - - *J. W. Wright*

"*Celia*—I pray thee, Rosalind, sweet my coz, be merry.
Rosalind.—Well, I will forget the condition of my estate,
To rejoice in yours."—*As You Like It,* Act I. Scene 2.

320 Bolton Abbey, Yorkshire - - - *Copley Fielding*
321 Scene near Bishop's Castle, Shropshire - - *Copley Fielding*
322 Cintra - - - - - *J. Varley*
323 View from near Taynuilt, of the Mountains at the Head of Loch Etive, Argyllshire - - - *Copley Fielding*
324 Windsor Castle, from Sandpit Gate - - - *D. Cox*
325 Fallow Deer - - - - - *R. Hills*
326 Loch Katrine, looking over the Island to Ben Venue, Perthshire - - - - - *Copley Fielding*
327 Landscape - - - - - - *J. Varley*
328 The Day Dream - - - - *J. W. Wright*
329 Staircase, Hatfield, Herts—Seat of the Most Noble the Marquis of Salisbury - - - *Joseph Nash*
330 Near Berriew, Montgomeryshire - - - *H. Gastineau*
331 Return from Hawking - - - *Fredk. Tayler*
332 River Scene, with Ruins - - *J. Varley*
333 A Lady Drawing - - - *J. Cristall*

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A CATALOGUE.

1	View of Como - - - - -	*W. Callow*
2	Hotel De Ville, Brussels - - -	*S. Prout*
3	Remains of Sudbrook Chapel, in the Bristol Channel, Monmouthshire - - - -	*H. Gastineau*
4	Cattle - - - - -	*R. Hills*
5	Brook Scene - - - - -	*D. Cox*
6	Ben Venue, seen over Loch Achray, West Highlands,	*Copley Fielding*
7	Sun-set - - - - - -	*J. Varley*
8	Girl with Pitcher - - - -	*O. Oakley*
9	Naples, from the Sea—Sun-rise - - -	*W. Callow*
10	Fecamp Coast, Normandy - - -	*C. Bentley*
11	Falls of the West Lynn, at Lynmouth, North Devon,	*P. De Wint*
12	Gypsies at their Tents - - - -	*O. Oakley*
13	Dunstaffnage Castle, near Oban, Argyllshire -	*Copley Fielding*
14	Criccaeth Castle, North Wales - - -	*H. Gastineau*
15	- - - - - -	*P. De Wint*

- - - "From the bellowing East,
In this dire season, oft the whirlwind's wing
Sweeps up the burden of whole wintry plains
At one wide waft."—*Thomson's Winter.*

16	Rivaulx Abbey, near Helmsley, Yorkshire - -	*Copley Fielding*
17	Returning from the Moors—Scene near Tomandown, above Loch Garry, Inverness-shire—the Mountains of Loch Hourn in the Distance - - -	*W. Turner*

18	Bridge on the Canal, Chester - - -	*H. Gastineau*
19	Composition - - - - -	*J. Varley*
20	A Sleeping Trooper - - - -	*W. Hunt*
21	View of Ben Vorlich, at the Head of Loch Lomond, from the Point of Farkin, West Highlands - -	*Copley Fielding*
22	View of Snowdon, over the Sands of Traeth Mawr, Caernarvonshire - - - -	*Copley Fielding*
23	Tintern Abbey, Monmouthshire - - -	*H. Gastineau*
24	Scene from the Place Royale, Pau - -	*W. Scott*
25	Garden of the Tuileries, Paris - - -	*Fredk. Nash*
26	Windsor, from Bishop's Gate - - -	*W. Evans*
27	Pierfitte, Pyrenees - - - -	*W. Scott*
28	A Family of Primitive Christians reading the Bible -	*J. Wm. Wright*
29	On Hampstead Heath—Spring - - -	*G. A. Fripp*
30	St. Vincent's Rocks and part of Clifton, with the Suspension Bridge, taken from Leith Wood - -	*S. Jackson*
31	View on the Conway, North Wales - - -	*H. Gastineau*
32	Shoreham—Evening - - - -	*Fredk. Nash*
33	Lancaster - - - - -	*D. Cox*
34	Windsor - - - - -	*W. Evans*
35	Grange Bridge, Castle Crag, &c., Borrowdale, Cumberland	*Fredk. Nash*
36	View in the Valley of Tournache, looking towards the Peak of Mont Cervin or Matterhorn, in Piedmont—from a Sketch by the Rev. J. A. Cramer, D.D., Principal of New Inn Hall, Oxford - - -	*W. Turner*
37	Landscape, with Ruins - - - -	*J. Varley*
38	A Rollicking Trooper - - - -	*W. Hunt*
39	Minehead, Somersetshire - - -	*P. De Wint*
40	View in Spain - - - - -	*J. Varley*
41	View from the Dover Road, near Gillingham, Kent—Sheerness and the Junction of the Thames and Medway in the Distance - - -	*W. Turner*
42	Torc Lake, Killarney - - - -	*W. Evans*
43	Avranches, Normandy - - - -	*C. Bentley*
44	Waiting for the Boat, near Terneuse on the Scheldt -	*J. Whichelo*
45	Scene near Reigate, Surrey - - - -	*Copley Fielding*
46	Study of Gypsies - - - -	*O. Oakley*
47	View from the Church Yard at Thun, Switzerland -	*W. Callow*
48	Castle Rushen, Isle of Man - - -	*H. Gastineau*

49	View on the River Lowther - - -	*P. De Wint*
50	Interior of the Kitchen in the Convent of the Ara Celi, at Rome, where soup is daily made for the poor -	*A. Glennie*
51	Villa d'Este, looking towards Rome - -	*J. Byrne*
52	On the Lake at Tortworth Park, Gloucestershire -	*G. A. Fripp*
53	A Farm Yard - - - - -	*R. Hills*
54	Windsor, from Dorney Common - - -	*W. Evans*
55	An Unwelcome Visitor - - - -	*W. Hunt*
56	Mountainous Scenery - - - -	*J. Varley*
57	Goodrich Castle - - - -	*P. De Wint*
	"Low walks the sun, and broadens by degrees Just o'er the verge of day."	
58	Don Quixote fed by the high-born Damsels - -	*J. M. Wright*
59	Monument in the Park at Wynnstay, Denbighshire -	*H. Gastineau*
60	Brougham Castle, Westmorland - - -	*Copley Fielding*
61	Remains of the Amphitheatre, Verona - -	*J. Holland*
62	Fall at Bracklin, Perthshire - - -	*H. Gastineau*
63	Hotel de Ville, Cologne - - -	*S. Prout*
64	Italian Lady (1500) - - - -	*J. Wm. Wright*
65	*Cows* - - - - -	The late G. Barret
66	Scene on the Sea Shore, near Portsmouth - -	*Copley Fielding*
67	Trent Church, Somersetshire - - -	*H. Gastineau*
68	Ulswater, looking towards Patterdale - -	*S. Jackson*
69	View near Crickhowel, Breconshire—in the distance Glanusk Park, the seat of Joseph Bailey, Esq., M.P.	*H. Gastineau*
70	Hastings Beach—Sunset - - -	*J. D. Harding*
71	The Moss Trooper—a Sketch - - -	*Fredk. Tayler*
72	View of Monte Viso and the Source of the Po—from an original Sketch by the Rev. J. A. Cramer, D. D., Principal of New Inn Hall, Oxford - -	*W. Turner*
73	Landscape—Evening - - -	*F. O. Finch*
74	At Ulm, Bavaria - - - -	*S. Prout*
75	The Orphan - - - - -	*J. Wm. Wright*
76	View on Loch Leven, near Balahulish, Argyllshire -	*Copley Fielding*
77	Newcastle Castle, in Emlyn, Cardiganshire -	*H. Gastineau*
78	Old Buildings at Carden, on the Moselle - -	*Fredk. Nash*
79	*Sunset* - - - - -	The late G. Barret
80	Snowdon, from near Capel Cûrig, Caernarvonshire -	*Copley Fielding*
81	Dendrobium-nobile, an air plant (native of the East Indies) - - - - -	*V. Bartholomew*

82	The old Holyhead Road, near Penmachuo - -	*D. Cox*
83	The Necropolis at Glasgow.—The Pillar is a Monument to Knox; the next to it to Professor Dick; and the one under the trees to Mr. Lawrence, a young Sculptor of Glasgow - - - -	*H. Gastineau*
84	On the Grand Canal, Venice - - -	*W. Callow*
85	A Peasant Boy - - - - -	*W. Hunt*
86	Falls of the Rhine at Schaffhausen, Switzerland -	*G. A. Fripp*
87	On the Frome, at Stapleton, near Bristol - -	*G. A. Fripp*
88	Torc Fall, Killarney—from a Sketch made during the clearing, under the superintendence of the Artist, in Sept. 1841 - - - - -	*W. A. Nesfield*
89	Going to Market - - - -	*Fredk. Tayler*
90	Burlington Pier, Yorkshire - - - -	*Copley Fielding*
91	Tenby Castle, South Welsh Coast - - -	*G. A. Fripp*
92	Composition - - - - -	*J. Varley*
93	Barnard Castle, Durham - - - -	*H. Gastineau*
94	Scene from the "Merchant of Venice" - - -	*J. M. Wright*
95	Dover Castle, from the Folkestone Road - -	*H. Gastineau*
96	The Highlanders' Burying Ground, on an Island in the Loch Maree, Ross-shire.—N.B. Sixty years since -	*W. Turner*
97	Christ Church Gate, Canterbury. (The Turrets, which were taken down about thirty years ago, are represented as in their former state, from accurate authority.) -	*F. Mackenzie*
98	The Billet-Doux - - - - -	*H. Richter*
99	Dover Pier - - - - -	*Copley Fielding*
100	Dunstaffnage Castle, looking down Loch Etive, Argyllshire—Sunset - - - - -	*Copley Fielding*
101	View on the South Downs, with Cisbury Hill, near Worthing	*Copley Fielding*
102	Ferry on the Thames - - - -	*W. Evans*
103	Kilgerran Castle, Pembrokeshire - - -	*H. Gastineau*
104	A Winter Morning Scene - - - -	*W. Turner*
105	View from the Road to Lowdore, looking towards Borrowdale, Cumberland - - - -	*Fredk. Nash*
106	Banditti lying in Ambush - - -	*J. Varley*
107	Apples and Plums - - - - -	*W. Hunt*
108	A Trooper - - - - -	*W. Hunt*
109	A Windmill in the Fens - - - -	*P. De Wint*
110	Derwentwater, Cumberland - - -	*Fredk. Nash*
111	Caerphilly Castle, South Wales - - -	*G. A. Fripp*

112 Fingal's Cave, Isle of Staffa - - - *Copley Fielding*

113 - - - - - - - The late G. Barret

" Unhappy he, who from the first of joys
Society cut off, is left alone
Amid this world of death: day after day,
Sad on the jutting eminence he sits."—*Thomson.*

114 Ben Slarive, seen over the Woods of Inveraw, on the road from Loch Awe to Oban, Argyllshire - - *Copley Fielding*

115 Gypsy Travellers - - - - - *O. Oakley*

116 *Twilight* - - - - - The late G. Barret

117 Newark Castle, on the Yarrow, Selkirkshire - - *Copley Fielding*

118 Moulineaux, near Rouen - - - - *W. Scott*

119 Abbeville - - - - - - *S. Prout*

120 Boyle Abbey, Ireland - - - - *J. Varley*

121 Fruit - - - - - - *W. Hunt*

122 A Match Girl - - - - - *O. Oakley*

123 Trèves, taken under one of the Arches of Porta Nigra - *Fredk. Nash*

124 Cauterets, in the Pyrenees - - - *W. Scott*

125 Distant View of Bolton Abbey, looking up the River Wharfe, Yorkshire - - - - *Copley Fielding*

126 *Phalenopsis Amabile, from Manilla; Dendrobium pulchellum.*—One of the most rare and beautiful of the class of air plants; painted from the plant in the possession of Sigismund Rucker, Esq. There are at present only about three specimens of this truly exquisite flower in Europe, one of which is in the collection of his Grace the Duke of Devonshire, at Chatsworth - - - - - *V. Bartholomew*

" How wonderful is nature! not a spot,
However rude the soil, but richly teems
With varied treasures from her boundless store.
She decks the sea king's hall with coral gems;
And o'er the land she spreads a gorgeous robe.
In the wild jungle of the eastern Isles
The Phalenopsis blooms; a spirit flower,
Whose roots know nought of earth; but in the air
It has its being, throwing o'er decay
A wreath of beauty, as its blossoms trail
Around the trunk of some old fallen tree."

Recollections of Nature, by Mrs. V. Bartholomew.

127	A Monk - - - - -	*W. Hunt*
128	Augsburgh, Bavaria - - -	*S. Prout*
129	Twilight - - - - -	*D. Cox*
130	The Castle Chapel - - - -	*G. Cattermole*
131	Landscape - - - -	*J. Varley*

"I climbed a cliff
Whose ridge o'erlooked a shady length of land."

132	Chateau of Dieppe, Coast of Normandy - -	*W. Callow*
133	Trèport, Coast of Normandy - - -	*C. Bentley*
134	View near Pangbourne, Berkshire - - -	*P. De Wint*

"To where the silver Thames first rural grows."

135	The Bouquet - - - -	*H. Richter*
136	Landscape - - - - -	*J. Varley*
137	Keswick Bridge - - - -	*Fredk. Nash*
138	Rocky Scenery - - - - -	*J. Varley*
139	The Langdale Mountains, seen over Rydal Water, Westmorland - - - -	*Copley Fielding*
140	- - - - - -	*W. Hunt*

"*2nd Carrier.* Lend me thy lanthorn, quotha? Marry, I'll see thee hanged first."—*Shakspeare, first part of King Henry IV., Act* 2, *Scene* 1.

141	The Isle of Staffa, North Britain - -	*Copley Fielding*
142	View from Halnacker Down, Sussex, looking over Goodwood Park, towards the Isle of Wight and Portsmouth Harbour - - - -	*W. Turner*

"Now suns are clear, now clouds pervade,
Each moment changed and changed again;
And first a light, and then a shade,
Swift glooms and brightens o'er the plain."—*Clare.*

143	Lisbon, from Porto Brandas - - -	*J. Holland*
144	Endsleigh—a Seat of his Grace the Duke of Bedford,	*J. D. Harding*
145	*Stormy Twilight* - - -	The late G. Barret
146	Flowers - - - - - -	*W. Hunt*
147	At Bamberg, Bavaria - - - -	*S. Prout*
148	Distant View of Kenilworth Castle - - -	*D. Cox*
149	- - - - - -	*J. Varley*

"A Palace in a woody vale we found,
Brown with dark forests and with shades around."

150 Corn Field—Kenilworth Castle - - - *D. Cox*
151 A Farmer's Boy - - - *W. Hunt*
152 Pier at Broadstairs, Fishing Boat running in—Early Morning - - - - - *C. Bentley*
153 Narcissus and Echo - - - - - *J. Cristall*

"Pleased with the form and coolness of the place,
And overheated by the morning chase,
Narcissus on the grassy verdure lies;
But whilst within the crystal fount he tries
To quench his heat, he feels new heat arise.
For as his own bright image he survey'd,
He fell in love with the fantastic shade,
And o'er the fair resemblance hung unmoved,
Nor knew, fond youth, it was himself he loved.

"The love-sick virgin overjoyed to find
The boy alone, still follow'd him behind;
She long'd her hidden passion to reveal,
And tell her pains, but had not words to tell.
She can't begin, but waits for the rebound
To catch his voice, and to return the sound."

Vide *Ovid's Metamorphoses*, Book III.

154 - - - - - - *J. Varley*

"Mountains on whose barren breast
The labouring clouds do often rest."—*Milton.*

155 Porch of the Church at Louviers, Normandy - *S. Prout*
156 View in Leven's Park, Westmorland - - - *P. De Wint*
157 Bolton Abbey, Yorkshire - - - *J. Varley*
158 Bolsover Castle - - - - - *D. Cox*
159 A Sleeping Boy - - - - *W. Hunt*
160 Bamborough Castle, Northumberland—Sunset - - *W. Turner*
161 View from the Warren at Minehead, Somersetshire - *P. De Wint*
162 Frederickstein on the Rhine—Morning - - *J. D. Harding*
163 Ferrara - - - - - - - *S. Prout*
164 *Thoughts in a Church Yard* - - - The late G. Barret

"'Tis dusky eve, and all is hush'd around;
The moon sinks slowly in the fading west;
The last gleam lingers on the sacred ground,
Where those once dear for ever take their rest."

From a Poem by the Artist.

165 In the Bay of Naples - - - - *W. Callow*

166 Nesso, Lake of Como - - - - *H. Gastineau*
167 Saying Grace - - - - - *W. Hunt*
168 Classic Landscape - - - - *J. Varley*
169 - - - - - - - *P. De Wint*

"——— the cherish'd fields
Put on their winter robes of purest white."

170 Gloucester, from St. Catherine's Meadow - - *P. De Wint*

"——— sober evening takes
Her wonted station in the middle air!"

171 Powis Castle - - - - - *D. Cox*
172 Scotch Peasants—Loch Etive - - - *H. Gastineau*
173 Cottages at Catherine Hill, near Guildford - - *W. Scott*
174 Scene in Glen Shiel, Ross-shire, North Britain - - *W. Turner*
175 Hospitality to the Poor - - - *G. Cattermole*
176 View from Sutton Brow, on the Descent from the Hambleton Hills, looking over an expanse of the North Riding of Yorkshire, towards Thirsk, Northallerton, &c. - - - - *Copley Fielding*
177 Scene at Badger, Shropshire - - - *P. De Wint*

"The loosen'd ice
Let down the flood, and half dissolv'd by day,
Rustles no more, but to the sedgy bank
Fast grows; or gathers round the pointed stone
A crystal pavement, by the breath of heaven
Cemented firm." *Thomson's Winter.*

178 Cattle, returning from Milking - - - *J. D. Harding*
179 Vessels in a Breeze - - - - *Copley Fielding*
180 View near Guildford, Surrey - - - *G. Pyne*
181 Water Mill at Allerford, Somersetshire - - *P. De Wint*
182 Old Houses at Pau, Pyrenees - - - *W. Scott*
183 Scene on the Coast, near Filey Bay, Yorkshire - *Copley Fielding*
184 Durham - - - - - - *W. Evans*
185 At Geneva - - - - - *S. Prout*
186 Loch Duich, and the Mountains of Glen Shiel, Ross-shire, North Britain - - - - - *W. Turner*
187 The South Stack Lighthouse, near Holyhead - *H. Gastineau*
188 Sunset - - - - - - *J. Varley*
189 *Carisbrook Castle* - - - - The late G. Barret
190 Evening - - - - - - *J. Varley*
191 Evening - - - - *J. Varley*

192 Landscape - - - - - *J. Varley*
193 Dornie Castle, Ross-shire, the Mountains of the Isle of Skye in the Distance—Sunset - - - *W. Turner*
194 Antiques - - - - - *J. Holland*
195 Porch at Montacute, Somersetshire - - *Joseph Nash*
196 An Oyster Eater - - - - - *W. Hunt*
197 View near Stochgill Force, Ambleside - - *Fredk. Nash*
198 The Forum at Pompeii - - - - *A. Glennie*
199 Arundel Castle - - - - *Fredk. Nash*
200 Venice - - - - - - *J. Holland*
201 A Day on the Upper Lake, Killarney - - *W. A. Nesfield*
202 Gypsies at their Studies - - - - *O. Oakley*
203 Northfleet, on the Thames - - - *C. Bentley*
204 At Cologne - - - - - *S. Prout*
205 Scene in the New Forest, near Lyndhurst - - *J. Whichelo*
206 Noureddin and the Beautiful Persian - - - *Eliza Sharpe*

"Touching the lute, and continuing to look upon him, her eyes bathed in tears, she sang some verses, in which she keenly upbraided him with his want of affection; since he could so readily, and even so cruelly, abandon her to Kerim, whom she knew not, any more than himself, to be the Caliph. When she had finished, she laid down her lute by her side, and put a handkerchief to her face to conceal the tears she was unable to restrain."

Arabian Nights' Entertainments.

207 Castell Coch, in the Vale of the Taff, Glamorganshire, *H. Gastineau*
208 Farm Yard, at Beckenham, Kent - - - *D. Cox*
209 Scene from "Romeo and Juliet" - - *J. M. Wright*
210 Fallow Deer - - - - - *R. Hills*
211 Twilight - - - - - *F. O. Finch*
212 London, from Hampstead Heath—the Surrey Hills in the Distance - - - - *Fredk. Nash*
213 Sea Piece, with a distant View of Whitby Abbey - *Copley Fielding*
214 Petrarch's House, at Arqua - - - *S. Prout*
215 A Barn Door - - - - - *R. Hills*
216 The Wedding - - - - *Mrs. Seyffarth*

"Oh! what's to me a silken gown,
Wi' a poor broken heart?
And what's to me a siller crown,
Gin frae my love I part?"

Ballad—"*Oh; ye shall walk,*" &c.

217 Landscape - - - - - *J. Varley*
218 Study of a Boy - - - - *W. Hunt*

219	Cottage Children - - - -	*R. Hills*
220	Composition - - - -	*J. Varley*
221	Nuremberg, Bavaria - - - -	*S. Prout*
222	Camellia Japonicas - - -	*V. Bartholomew*
223	Convolvulus - - - -	*V. Bartholomew*
224	Pont Royal, and the Palace of the Tuileries, &c., Paris - - - - -	*Fredk. Nash*
225	Composition - - - -	*J. Varley*
226	On the Coast of Cornwall - - - -	*J. Varley*
227	Scene near Munthorpe, Lincolnshire - -	*C. Bentley*
228	Snowdon, and the Mountains at the Head of Traeth Mawr, from the Tan-y-bwlch Road, Caernarvonshire - - - - -	*Copley Fielding*
229	An Interior - - - - -	*W. Hunt*
230	Granville, Coast of Normandy - - -	*W. Callow*
231	The Great Bridge at Tours - - -	*Fredk. Nash*
232	Composition - - - - -	*J. Varley*
233	View near Newport Pagnel, Northamptonshire -	*H. Gastineau*
234	New Year's Eve—Scene from Burns's "Twa Dogs,"	*A. Chisholm*

"The cantie auld folks crakin crouse,
The young ones ranting through the house;
My heart has been sae fain to see them,
That I for joy hae barkit wi' them."

235	Market Boats, near Dort—Morning - - -	*J. Whichelo*
236	Hampton, on the Thames - - -	*W. Walker*
237	Lane at Harbourne, Staffordshire - - -	*D. Cox*
238	Lake of Wallenstall, from Weser, Switzerland -	*W. Callow*
239	A Corn Field—Windsor in the Distance - -	*P. De Wint*
240	Part of the Foscari Palace - - -	*J. Holland*
241	Vessels off Burlington Pier, Yorkshire - -	*Copley Fielding*
242	A Spanish Shepherd - - - -	*W. Walker*
243	An April Shower, View from Binsey Ferry, near Oxford, looking towards Port Meadow and Godstow -	*W. Turner*

First Screen.

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244 Landscape - - - - - *J. Varley*
245 Landscape and Cattle - - - *R. Hills*
246 Scene from the "Black Dwarf" - - - *Fredk. Tayler*

"He went to his little garden, and returned with a half-blown rose. 'Thou hast made me shed a tear, the first which has wet my eyelids for many a year; for that good deed receive this token of gratitude. It is but a common rose: preserve it, however, and do not part with it. Come to me in your hour of adversity, and show me that rose, or but one-half of it, were it withered as my heart is—if it should be in my fiercest moments of rage against a hateful world, still it will recall gentler thoughts to my bosom, and perhaps afford happier prospects to thine. But no message,' he exclaimed, rising into his usual mood of misanthropy; 'no go-between: come thyself; and the heart and the eyes that are shut against every other earthly being, shall open to thee and to thy sorrows. And now pass on.'"

Vide *Sir W. Scott's Black Dwarf*, chap. v., p. 54.

247 Study of a Rustic Child - - - *O. Oakley*
248 Bolton Abbey - - - - - *D. Cox*
249 Mountainous Landscape - - - *J. Varley*
250 Skiddaw and Derwentwater, Cumberland - - *Copley Fielding*
251 Byland Abbey—Coxwold and the Vale of York in the Distance - - - - *Copley Fielding*
252 Making the Pot Boil - - - - *W. Hunt*
253 The Bay of Scarborough, Yorkshire - - *Copley Fielding*
254 Trampers Getting Wood - - - - *Fredk. Tayler*
255 Distant View of Windsor - - - *J. D. Harding*
256 Lake of Garda - - - - - *H. Gastineau*
257 Gypsies - - - - - *D. Cox*
258 Morning Prayers - - - - *W. Hunt*
259 Fallow Deer - - - - *R. Hills*
260 Landscape - - - - - *J. Varley*
261 The Old Admiral and his Daughter - - *Fredk. Tayler*
262 View down the Vale of the Wharfe, from Bolton Park, Yorkshire—Bolton Abbey in the Distance - *Copley Fielding*
263 Going to Plough - - - - *D. Cox*

Fourth Screen.

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312 The Young Falconer - - - - *Fredk. Tayler*

313 View over Loch Tay, up Glen Doehort, to Ben More, Perthshire - - - - - *Copley Fielding*

314 Mill at Maple Durham, Berkshire - - - *P. De Wint*

315 Landscape—Afternoon - - - - *F. O. Finch*

316 - - - - - - *F. Stone*

"From the gay throng a while retired
She mused."

317 Interview between Miss Wardour and old Edie Ochiltree, *Fredk. Tayler*

"The young lady, as she presented her tall and elegant figure at the open window, might be supposed, by a romantic imagination, an imprisoned damsel, communicating a tale of durance to a palmer, in order that he might call upon the gallantry of every knight whom he should meet in his wanderings, to rescue her from her oppressive thraldom."

Vide *Sir W. Scott's Antiquary*, chap. xii., p. 156.

318 River Scene - - - *J. Varley*

319 View down the Vale of Clwyd, Denbighshire—Ruthin in the Distance - - - - *Copley Fielding*

320 - - - - - - *J. Varley*

"The castle was most goodly edifyde,
And plaste for pleasure nigh that forest's syde."—*Faëry Queen.*

321 View near Tremadoc, North Wales - - - *H. Gastineau*

322 Dover Castle - - - - *H. Gastineau*

323 Composition - - - - - *J. Varley*

324 Lancing Marsh, Sussex—Old Shoreham in the Distance, *Copley Fielding*

325 Nouzhatoul Aouadat, the favourite of the Princess Zobeide, bringing to her husband Abou Hassan the purse of gold and the piece of brocade given by her mistress to provide for his pretended funeral - *H. Richter*

"Get up," said she, "and behold the fruits of my imposition upon Zobeide; we shall not die of hunger to day."—*Arabian Nights' Entertainments.*

326 *Warwick Castle* - - - - - The late G. Barret

327 Loch Leven, Kinross-shire - - - *H. Gastineau*

328	Mountain Scenery - - - - -	*J. Varley*
329	View of Snowdon, from the Mountain Road to Ffesliniog, North Wales - - - -	*Copley Fielding*
330	View near Richmond, Yorkshire - - -	*J. Varley*
331	Loch Achray and Ben Venue, Perthshire - -	*Copley Fielding*
332	View of Loch Tay, looking into Glen Lochy, Perthshire,	*Copley Fielding*
333	The Countess of Montfort presenting her Infant Son to the Inhabitants of Rennes, exhorting them to defend her cause - - - -	*J. Stephanoff*
334	Expectation - - - - -	*J. Wm. Wright*
335	The Peasant Girl - - - -	*H. Richter*
336	Fishing Boys on a Trout Stream, Highlands of Scotland,	*Fredk. Tayler*
337	Scene in the Trossacks, looking up Ben Venue, Perthshire - - - - -	*Copley Fielding*
338	Breiddyn Hills, from Powis Park - - -	*D. Cox.*

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A CATALOGUE.

*1	A May Morning	*W. Turner*
1	Men of War in Ordinary, at Hamoaze	*W. C. Smith*
2	At Liege	*W. Scott*
3	The Eagle Tower at Caernarvon, during the Fair	*W. C. Smith*
4	Dorothea, as Princess of Miconicona, begging a boon of Don Quixote	*J. M. Wright*
5	*Composition*	The late J. Varley
6	View near the Head of the Lake of Geneva	*Copley Fielding*
7	Como—from the Milan Road	*T. M. Richardson, jun.*
8	Durham—from Newton Hall	*G. A. Fripp*
9	A Gipsy Child	*O. Oakley*
10	Still Life	*W. Hunt*
11	Netley Abbey—Morning	*Fredk. Nash*
12	A Village in Westmorland	*P. De Wint*
13	Clovelly Fishing Boat making for the Pier in a fresh Breeze	*W. C. Smith*
14	Distant View of Shoreham—Evening	*Fredk. Nash*
15	Il Fondaco dei Turchi, Venice	*S. Prout*
16	View over the Weald of Sussex, near Buxted—the South Downs in the Distance	*Copley Fielding*
17	The Scrutiny in Don Quixote's Library, by the Curate and Barber	*J. M. Wright*
18	Landscape—Evening	*F. O. Finch*
19	A Frigate Lying-to for a Pilot off the Texel—a Gale coming on	*J. Whichelo*

20 Greenwich Hospital from the Marshes - - - *W. C. Smith*
21 Brig and Fishing Boats off St. Valery, Coast of Normandy, *C. Bentley*
22 South View of Bolton Abbey, Yorkshire - - *Copley Fielding*
23 Old Harry Point, Dorsetshire - - - *H. Gastineau*
24 *Distant View of Bamborough Castle and the Fern Islands, the scene of Grace Darling's heroic exertions* - The late J. Varley
25 The Viaduct on the Brighton Railway - - *Fredk. Nash*
26 At Nuremberg, Bavaria - - - - *S. Prout*
27 Landscape—Noon - - - - - *F. O. Finch*
28 Salvator Rosa, and the Banditti of Abruzzi. (One of a Series of subjects illustrative of Art) - - *J. Stephanoff*
29 Charles I., Henrietta Maria, and Vandyke. (One of a Series of Subjects illustrative of Art) - - *J. Stephanoff*

"The King took pleasure in seeing Vandyke frequently, sitting to him himself, and bespeaking pictures of the Queen, his children, and courtiers."
Vide *Walpole's Anecdotes.*

30 Reubens and the Alchymist - - - *J. Stephanoff*

"An alchymist went to Reubens and told him that he had at length found out the philosopher's stone. The artist took him into his painting-room, and showing him his palette, said, 'I have anticipated your discovery; for by this I have found out the art of making gold.'"

31 Etruscan Artists.—The Vases are from the Hamilton Collection in the British Museum. (One of a Series of Subjects illustrative of Art) - - *J. Stephanoff*
32 The Interior of the Tombs at Thebes are painted with representations of the customs of the Egyptians. The subject is an Artist delineating a Feast superintended by some Priests of the Temple. (One of a Series of Subjects illustrative of Art) - - *J. Stephanoff*
33 Evening on the Rhine, with the ancient Castle of Vogtsberg, the Rhine residence of his present Majesty Frederick of Prussia - - - *J. Whichelo*
34 Caledonia—Sun-set - - - - *W. Turner*
35 Durham - - - - - - - - *G. A. Fripp*
36 Morning of 12th of August, Unkennelling for the Moors. —The Figures and Animals are Portraits - - *Fredk. Tayler*
37 Distant View of Barden Tower, Yorkshire - - *P. De Wint*

"Straight mine eye hath caught new pleasures,
Whilst the landscape round it measures:
Towers and battlements it sees,
Bosom'd high in tufted trees."—*L'Allegro.*

38	At Ulm, Bavaria - - - -	*S. Prout*
39	View from the Ramparts of Dover Castle - -	*W. C. Smith*
40	Gainsborough and his Models. (One of a Series of Subjects illustrative of Art) - - -	*J. Stephanoff*
41	Rembrandt showing his Models, which he facetiously called his Antiques - - -	*J. Stephanoff*
42	Titian, while painting the Equestrian Portrait of Charles the Fifth, dropped his Pencil; the Emperor picked it up, and in presenting it to him observed, that Titian deserved to be waited on by an Emperor -	*J. Stephanoff*
43	Schalken, while painting the Portrait of William the Third, very unceremoniously gave the King a candle to hold in his fingers. (One of a Series of Subjects illustrative of Art) - - - -	*J. Stephanoff*
44	Interior of a Barn at Shorne, Kent - -	*J. Stephanoff*
45	Cottage at Pulborough, Sussex - - -	*W. Scott*
46	View of Ben More, over Loch Tay, Breadalbane -	*Copley Fielding*
47	Trèport, Coast of Normandy - - - -	*C. Bentley*
48	Ostend - - - - -	*H. Gastineau*
49	Snowdon, from near Capel Cûrig, Caernarvonshire -	*Copley Fielding*
50	A Museum, containing a selection of some of the Antiquities brought from Xanthus, and now in the British Museum. Immediately under the Pediment is a very early specimen of Greek art, from the Tomb of Pandarus, supported by a series of subjects representing the siege of the city by the Persians; under are bas-reliefs of battles, processions, hunting, &c. - - - -	*J. Stephanoff*
51	Cattle—View near Brighton - - -	*Fredk. Nash*
52	Fishing Boat off Dieppe - - - -	*W. Callow*
53	An Interior - - - - -	*W. Hunt*
54	Sands at Rhyl, North Wales - - - -	*D. Cox*
55	Forest Scene, with Fallow Deer - - -	*R. Hills*
56	The Colosseum and Alban Mount - - -	*S. Palmer*
57	Penmaen Mawr, North Wales - - -	*D. Cox*
58	A Lane Scene - - - - -	*P. De Wint*
59	A Cottage Interior - - - -	*W. Hunt*
60	Timber Vessels - - - - -	*Fredk. Nash*
61	Ulleswater, from Gowbarrow Park, Cumberland -	*T. M. Richardson, jun.*
62	Munich - - - - - -	*S. Prout*

63	Eel Baskets - - - - -	*G. A. Fripp*
64	Scene from Traveller's Rest, between Cardiff and Caerphilly - - - -	*W. Scott*
65	Citadel at Plymouth—Mount Batten and Catwater in the Distance - - - - -	*W. Callow*
66	Storm on the Coast near Scarborough, Yorkshire - -	*Copley Fielding*
67	Keswick Lake from Castle Head—Moonlight -	*W. Turner*
68	The Observatory, Clifton, from Nightingale Valley -	*S. Jackson*
69	Near Lymouth, North Devon - - -	*Copley Fielding*
70	Grapes, &c. - - - - -	*W. Hunt*
71	Vessels on the Shore, at Ryde, Isle of Wight -	*Copley Fielding*
72	Grapes and Melon - - - - -	*W. Hunt*
73	Goschenen, Switzerland - - - -	*H. Gastineau*
74	Fruit - - - - - -	*V. Bartholomew*
75	The Gap of Dunloe - - - -	*W. Evans*
76	Interior of the Drawing Room, Bramhall Hall, Cheshire,	*Joseph Nash*
77	At Wargrave, on the Thames - - -	*G. A. Fripp*
78	Stonehenge - - - - -	*S. Jackson*
79	View of Mount Caburn and Firle Hill, from the Downs near Lewes, Sussex - - -	*Copley Fielding*
80	Bird's Nest, &c. - - - -	*W. Hunt*
81	The Langdale Mountains, seen over Windermere -	*Copley Fielding*
82	Sloes, &c. - - - - -	*W. Hunt*
83	San Francesco della Vigna, Venice - -	*S. Prout*
84	Bamborough Castle, Northumberland - - -	*W. Turner*
85	Marché au Fruît, Notre Dame, Paris - -	*Fredk. Nash*
86	View on the Severn, Shropshire - - -	*P. De Wint*
87	Lharne Lough, County of Antrim - -	*H. Gastineau*
88	View near Uckfield—the South Downs seen over the Weald of Sussex - - - -	*Copley Fielding*
89	A Ferry - - - - -	*P. De Wint*
90	Bridge at Lourdes, Pyrenees - - - -	*W. Scott*
91	Ehrenbreitztein - - - - -	*H. Gastineau*
92	At St. Maurice, Switzerland - - - -	*S. Prout*
93	Verona, from the Old Bridge - - -	*W. Callow*
94	On the Rhine, at Cologne - - - -	*W. Scott*
95	At Ghent - - - - -	*S. Prout*
96	Love Birds - - - - -	*O. Oakley*
97	"The Jolly Beggars"—Burns - - -	*J. M. Wright*
98	Bellagio, Lake of Como - - - -	*H. Gastineau*

99 Windsor Castle from Eton - - - *Fredk. Nash*
100 Ferry at Medenham on the Thames - - *G. A. Fripp*
101 Granville, Coast of Normandy - - - *C. Bentley*
102 Whitby - - - - - *P. De Wint*

"Oft did the cliff and swelling main,
Recall the thoughts of Whitby's fane."—Vide *Marmion.*

103 Ruins in the Campagna di Roma, situated a few miles from the Gates of Rome - - - - *J. Byrne*
104 Church of San Giorgio dei Greci, Venice - - *Lake Price*
105 A Poet - - - - - - *W. Hunt*
106 The Three Blind Minstrels—Norman Tales - - *J. M. Wright*
107 Watton Church, Herts, from the Park - - - *H. Gastineau*
108 Clovelly, North Devon - - - *W. C. Smith*
109 The Folkestone Cliffs, looking towards Dover—Sun-rise, *Copley Fielding*
110 The Little Dunce - - - - *Eliza Sharpe*
111 Scene in the Mountains, near the Tal-y-Bont, N.Wales, *C. Bentley*
112 Pont Neuf, Paris—Sun-rise - - - - *Fredk. Nash*
113 An Oat Field, Lincolnshire - - - *P. De Wint*
114 Harlech Castle—Twilight - - - - *S. Palmer*

"The Moon is up, and yet it is not night."

115 Newtown, County of Meath - - - *H. Gastineau*
116 Distant View of Scarborough, Yorkshire - - *Copley Fielding*
117 Viaduct, Eastern Counties Railway - - *H. Gastineau*
118 Cattle - - - - - *R. Hills*
119 On the Coast near Sandgate, Kent - - - *Copley Fielding*
120 Hayward's Heath, Sussex - - - *Fredk. Nash*
121 Group of Orchidaceæ (from the Collection of Sigismund Rucker, Esq., West Hill, Wandsworth) - - *V. Bartholomew*

Cattleya Albida,
Dendrobium Cambridgianum,
Lælia Albida.

122 View on the Derwent, Derbyshire—Cattle Fording the River - - - - - *P. De Wint*
123 Scene from "Peveril of the Peak" - - *G. Cattermole*

The King, on his visit to the armory at the Tower, recognises his old friend, Major Coleby.

124 View near Lough Erne, Ireland - - - *H. Gastineau*
125 Old Houses on the Moselle - - *Fredk. Nash*
126 The South Downs, near Hurst, Sussex - - *Copley Fielding*
127 Cowes Harbour, Isle of Wight - - - *Copley Fielding*

128	A Study of a Head - - - - -	*W. Hunt*
129	St. Andrews, Fifeshire - - - -	*H. Gastineau*
130	Cader Idris, North Wales - - - -	*D. Cox*
131	At Donnington, Berkshire, the Birth-place of Chaucer -	*S. Palmer*
132	Remains of Finchale Priory, on the Wear, N. Durham,	*G. A. Fripp*
133	Bolsover Castle, Derbyshire - - -	*D. Cox*
134	Vale of Llanrwst, from Roe, North Wales - -	*C. Bentley*
135	Brougham Castle, Westmorland - - -	*Copley Fielding*
136	Arch of Constantine, Rome - - - -	*S. Prout*
137	Landscape—Composition - - -	*F. O. Finch*
138	Hamilton of Bothwellhaugh - - - -	*G. Cattermole*
139	Smugglers—Early Morning - - -	*P. De Wint*
140	Hall, Casa Capello, Venice - - -	*Lake Price*
141	Mills at Pallion, near Treves - - -	*W. Scott*
142	Entrance to the Gap at Dunloe - - -	*W. A. Nesfield*
143	The Chapter House - - - -	*G. Cattermole*
144	A Windmill - - - - - -	*P. De Wint*
145	Oxford, from Hinksy - - - -	*F. Mackenzie*
146	Portico di Ottavia, Rome - - - -	*S. Prout*
147	Landscape—Meditation - - -	*F. O. Finch*
148	Father Thomas takes in a suspicious Note - -	*G. Cattermole*
149	View on the Tiber, near Rome - - -	*A. Glennie*
150	Rocks at Youlgrave, Derbyshire - - -	*P. De Wint*
151	On the Thames at Wargrave - - -	*G. A. Fripp*
152	View from Tilgate Forest, over the Weald of Sussex -	*Copley Fielding*
153	Ben Venue—the Trossacks, and Ben An, over Loch Achray, West Highlands - - -	*Copley Fielding*
154	Misty Morning — on the Banks of the Maas, near Rotterdam - - - - - -	*J. Whichelo*
155	On the Thames - - - -	*W. Evans*
156	Stubble Field with Gleaners - - - -	*D. Cox*
157	*View on the Croydon Canal previous to the making the Railroad* - - - - -	The late J. Varley
158	Interior of Old Shoreham Church, Sussex - -	*H. Gastineau*
159	Shoreham—Morning - - - -	*Fredk. Nash*
160	Scene near Tyndrum, West Highlands - -	*Copley Fielding*
161	Castle of Katz, St. Goarhausen, Rhine -	*T. M. Richardson, jun.*
162	The Syren's Turret - - - - -	*G. Cattermole*
163	The Sisters - - - - -	*J. Wm. Wright*
164	Distant View of Arundel Castle from the Park, looking towards the Coast by Little Hampton - -	*Copley Fielding*

165 The Port of Gloucester - - - - *P. De Wint*

166 Ruins of the Nunnery of Marienburg, on the Moselle - *Fredk. Nash*

167 Too Late for Church—Scene from the "Vicar of Wakefield" - - - - *Fredk. Tayler*

"After that one of the horses took it into his head to stand still, and neither blows nor entreaties could prevail with him to proceed.

"They were just recovering from this dismal situation when I found them; but perceiving everything safe, I own their present mortification did not much displease me, as it would give me many opportunities of future triumph, and teach my daughters more humility."—Vide *Vicar of Wakefield*, chap. x.

168 Azaleas - - - - - - *V. Bartholomew*

Azaleas, with your graceful forms,
The heritage of noble birth;
Ye were not meant to brave the storms
Which blight the common flowers of earth.

Ye are more beautiful than they,
Yet no fond memories round ye cling,
To breathe upon the heart's decay,
The freshness of our early spring.

Ye in your pride of bower and hall
Have never met our childhood's gaze;
Ye cannot with a spell recall
The joyous thoughts of bygone days.

Your varied hues and foliage green,
The painter well may idolize;
But wilder flowers have ever been
More sacred in the Poet's eyes.

Mrs. Valentine Bartholomew.

169 Shoreham—Twilight - - - - *Fredk. Nash*

170 Near Glenorchy, West Highlands - - - *H. Gastineau*

171 Church of Symphorien, Tours - - - *S. Prout*

172 The Faithful Minstrel - - - - *G. Cattermole*

173 The Confession - - - - *J. Wm. Wright*

174 View of Ben Lomond, over Loch Lomond, from the Point of Farkin - - - - *Copley Fielding*

175 At Buckland, near Dover - - - *H. Gastineau*

176 Elvet Bridge, Durham - - - *T. M. Richardson, jun.*

177 Hospital of the Grimsel, and Lake of Kleinsee, Switzerland - - - - *W. Callow*

178 The Lake of Nemi, the Town of Gensano - *Copley Fielding*

(From a Sketch by an Italian Artist.)

179 Interior of the Hall, Hampton Court - - *Joseph Nash*
180 Scene from the "Merry Wives of Windsor" - - *J. M. Wright*
181 Castle of the Frangipane and Village of Terzatto, above the Hungarian Road, Fiume—Croatia - *A. Glennie*
182 Hay Barges, &c.—Mouth of the Medway - - *C. Bentley*
183 River Wrion, North Wales - - - - *D. Cox*
184 Scene on the Shore near Brighton - - *Copley Fielding*
185 Apples, &c. - - - - - *W. Hunt*
186 Scene from "As You Like It," Shakespere - *J. M. Wright*
187 Rocks at Filey—Scarborough in the Distance - - *Copley Fielding*
188 View of the Black Mountain near Inveroran, Argyllshire - - - - - *Copley Fielding*
189 On the Wharf, near Bolton Abbey - - - *D. Cox*
190 An Interior - - - - - *W. Hunt*
191 Bala Lake, North Wales - - - *T. M. Richardson, jun.*
192 Loch Etive - - - - - *H. Gastineau*
193 Kingston, near Brighton—Sunset - - - *Fredk. Nash*
194 Brougham Mill, Westmorland - - - *P. De Wint*
195 Lismore, from the Fishery - - - - *W. Evans*
196 Interior at Southam, Gloucestershire, Seat of the Right Hon. Lord Ellenborough - - - *Joseph Nash*
197 Old Farm, near Thatcham, Berks - - - *S. Palmer*
198 Burlington Pier, Yorkshire - - - *Copley Fielding*
199 Sherwood Forest - - - - *D. Cox*
200 An Interior in Devonshire-place - - - *W. Hunt*
201 *Plains of Marathon, from the Tumulus of the Greeks and Persians, looking towards Eubœa* - - The late J. Varley

"The mountains look on Marathon,
And Marathon looks on the sea;
And musing there an hour alone,
I dreamed that Greece might still be free.
For, standing on the Persian's grave,
I could not deem myself a slave."—*Byron.*

202 Dunstaffnage Castle, Loch Etive - - *H. Gastineau*
203 - - - - - *P. De Wint*

"Now air is hush'd, save where the weak-eyed bat,
With short shrill shrieks, flits by on leathern wing.
Or where the beetle winds
His small but sullen horn,
As oft he rises midst the twilight path
Against the pilgrim, borne in heedless hum."—*Collins.*

204 Distant View of Exeter - - - *W. Callow*

205 Tewksbury - - - - - *P. De Wint*

"*King Edward.*—We are advertised by our loving friends,
That they do hold their course towards Tewksbury."
King Henry VI.

206 Justice Shallow, Falstaff, Silence, Bardolph, Feeble, &c. *J. Stephanoff*

Shallow.—Francis Feeble!
Feeble.—Here, sir.—*Henry IV.*

207 Place de la Pucelle, Rouen, where Joan of Arc was burnt, *S. Prout*

208 Ben Cruachan, over Loch Awe, West Highlands - *Copley Fielding*

209 Exterior Gallery round the Ducal Palace, Venice - *Lake Price*

210 View in Long Sled-Dale, Westmorland - - *P. De Wint*

"———— he led towards the hills,
Up through an ample vale, with higher hills
Before us, mountains stern and desolate,
But in the majesty of distance now
Set off; and to our ken appearing fair
Of aspect, with aërial softness clad,
And beautiful with morning's purple beams."
Wordsworth's Excursion.

211 Stag and Hinds - - - - *R. Hills*

212 Caterina Cornaro's Chamber, Palazzo Cornaro, Venice, *Lake Price*

213 Arundel Castle—Moonlight - - - *Fredk. Nash*

214 Pont Hugon on the River Roe, North Wales - *C. Bentley*

215 Castle of Indolence - - - - *F. O. Finch*

"For as they chanc'd to breathe on neighbouring hill
The freshness of this valley smote their eye,
And drew them ever and anon more nigh,
Till clustering round the Enchanter false they hung
Y' molten with his syren melody."—Vide *Thomson's Castle of Indolence.*

216 Roses - - - - - *W. Hunt*

217 Court Yard, Casa Salviati - - - - *Lake Price*

218 Rustic Scene near Thatcham, Berkshire - - *S. Palmer*

219 Beverstone Castle, Gloucestershire - - - *P. De Wint*

220 Street in Bologna looking towards the Piazza - *W. Callow*

221 A Carnival at Venice - - - - *J. Stephanoff*

"Of all the places where the Carnival was most facetious in the days of yore, for dance, and song, and serenade, and ball, and masque, and mime, and mystery."—*Beppo.*

222 The Upper Reach of Loch Etive, Argyllshire—Morning of the 12th of August - - *W. Turner*

223	The Cathedral from South Street, Durham -	*J. M. Richardson, jun.*
224	The Pyrenees from Pau - - - -	*W. Scott*
225	Ventnor Cove, Isle of Wight - - - -	*P. De Wint*
226	Morning on the Rhine, with the ancient Castle of Vogtsberg, now called Nieu Rheinstein - -	*J. Whichelo*
227	Falls at Dolymelynllyn near Dolgelly, North Wales -	*J. Byrne*
228	Interior of a Norman Church - - - -	*Fredk. Nash*
229	On the Road between Keswick and Ambleside, near the Dunmail Raise Stones - - -	*J. M. Richardson, jun.*
230	Ouchey, Lake of Geneva - - -	*H. Gastineau*
231	Lake of Wellenstadt, Switzerland - - -	*H. Gastineau*
232	Scene off Burlington Pier, Yorkshire - -	*Copley Fielding*
233	Ulleswater, from near Gowbarrow, Cumberland -	*Copley Fielding*
234	On Stainmoor, Yorkshire - -	*J. M. Richardson, jun.*
235	Farm Yard at Birchington, near Margate - -	*R. Hills*
236	Part of the Cathedral at Huy, on the Meuse - -	*S. Prout*
237	Wharton Hall, Yorkshire - - -	*D. Cox*
238	Evening—the Ruins of a Walled City - -	*S. Palmer*
239	Torquay, looking over Torbay - - -	*W. Callow*
240	Strolling Musicians - - - - -	*O. Oakley*
241	Una - - - - -	*Eliza Sharpe*

"It fortuned out of the thickest wood
A ramping lyon rushed suddenly,
Hunting full greedy after salvage blood:
Soone as the royall virgin he did spy,
With gaping mouth at her he ran greedily,
To have att once devour'd her tender corse;
But to the prey when as he drew more ny
His bloody rage aswaged with remorse,
And with the sight amazed forgot his furious forse.

* * * *

'The lyon, lord of everie beast in field,'
Quoth she, 'his princely puissance doth abate,
And mightie proud, to humble weake does yield,
Forgetful of the hungry rage which late
Him prickt, in pittie of my sad estate.'

* * * *

And sad to see her sorrowfull constraint,
The kingly beast upon her gazing stood,
With pittie calmed, downe fell his angry mood."

Spencer's Fairie Queene.

242	Moonlight—on the Meuse near Dort - - -	*J. Whichelo*

243 Milton near Gravesend - - - - *H. Gastineau*

244 Scene in the North Bay, with Scarborough Castle, Yorkshire - - - - - *Copley Fielding*

245 Bleaching Linen—Loch Tay, North Britain - - *J. Cristall*

246 Shaw's Castle, County Antrim - - - *H. Gastineau*

247 Sheep - - - - - - - *R. Hills*

248 Charles the First on his way to Carisbrook Castle - *A. Chisholm*

"As he passed through the town of Newport, a gentlewoman of that place presented him with a damask rose and her blessing, which pleased the king very much."—Vide *Herbert's Memoir of Charles the First.*

249 Birch Trees - - - - - *J. Whichelo*

250 Chapel and Bridge of the Madonna, Montorio, Upper Abruzzo - - - - - *A. Glennie*

251 Bird's Nest - - - - - *W. Hunt*

252 *Evening—Composition* - - - The late J. Varley

253 On the Coast of Lancashire, near Walney - - *Copley Fielding*

254 Scene in the Pass of Glencoe, Argyllshire - - *Copley Fielding*

255 Newark Castle - - - - *P. De Wint*

"Right against the eastern gate,
Where the great Sun begins his state."—*L'Allegro*

256 Vessels at the Nore in Shoal Water - - *W. C. Smith*

257 Chatsworth - - - - - *D. Cox*

258 Keswick, on Derwent, and Bassenthwaite Lakes - *S. Jackson*

259 On the Grand Canal, Venice, from the Dogana - - *W. Callow*

260 - - - - - - *W. Turner*

"Rudely o'erspread with shadowy forests lay
Wide trackless wastes, that never saw the day :
Rich fruitful plains, now waving deep with corn,
Frown'd rough and shaggy with the tangled thorn :
Through joyless heaths, and valleys dark with woods,
Majestic rivers roll'd their useless floods."
Vide *Aboriginal Britons.—Oxford Prize Poem.*

261 Vallis Crucis Abbey, North Wales - - - *P. De Wint*

262 Farm, near Ticehurst, Sussex - - - *R. Hills*

263 Loch Coruisk, Isle of Skye - - - - *W. Turner*

"The day was calm, and the water glossy and dark; not even a bird was to be seen; no fish dimpled in the water; it appeared as if all living beings had abandoned this spot to the spirit of solitude. The white torrents were foaming down the precipices; but so remote that they seemed not to move."
Dr. Macculloch.

264	Harlech, North Wales - - - -	*P. De Wint*
265	View in the Valley of St. John, Tyrol - -	*H. Gastineau*
266	Tenby, South Wales - - - -	*C. Bentley*
267	Brentor, from Kilworthy, near Tavistock, a celebrated Landmark in Devonshire - - -	*G. Pyne*
268	Lilac, &c. - - - - -	*W. Hunt*
269	Ce n'est que le prémier pas qui coûte - -	*F. Stone*
270	Lancaster Sands—Morning - - - -	*D. Cox*

First Screen.

271	Cattle - - - - -	*R. Hills*
272	The Grandfather, from Boccacio's "Decameron" -	*J. M. Wright*
273	Damsons, &c. - - - - -	*W. Hunt*
274	*Scene near the Mendip Hills, Somersetshire* -	The late J.Varley
275	Byron's Room, Palazzo Mocenigo, Venice - -	*Lake Price*
276	Stags - - - - - -	*R. Hills*
277	Juliet and Nurse - - - -	*J. M. Wright*

"*Nurse.*—Mistress !—what, mistress !—Juliet !—fast, I warrant her, she :—
Why, Lamb !—why, lady !—fie, you slugabed !—
Why, love, I say !—madam !—sweetheart—why, bride !"
Romeo and Juliet.

278	Ancient Ruins in the Town of Dover - - -	*H. Gastineau*
279	Asking Consent - - - -	*J. Wm. Wright*
280	The Shadow on the Wall - - - -	*W. Hunt*
281	Harlech Castle, North Wales - - -	*D. Cox*
282	Vale of Newlands, looking over Derwentwater -	*Fredk. Nash*
283	The Rio San Trovaso, Venice - - - -	*Lake Price*
284	Domestic Scene - - - -	*Eliza Sharpe*
285	China Asters - - - - - -	*V. Bartholomew*
286	Workshops at Penzance - - -	*H. Gastineau*
287	The Glee Club - - - - - -	*J. M. Wright*
288	Waking up - - - - -	*W. Hunt*
289	Kenilworth Castle - - - - -	*D. Cox*
290	Ragland Castle, Monmouthshire - - -	*Copley Fielding*
291	*View of Part of Snowdon* - - - -	The late J.Varley
292	Hall of the Great Senate, Venice - - -	*Lake Price*
293	Red Deer - - - - - -	*R. Hills*

294 - - - - - - - *J. M. Wright*

"*Falstaff.*—Zounds, I am afraid of this gunpowder Percy, though he be dead: how if he should counterfeit, too, and rise? I am afraid he would prove the better counterfeit."—*First Part of Henry IV.*

295 Hermitage in the Bay of Naples - - - *H. Gastineau*
296 The Love Letter - - - - *J. Wm. Wright*
297 Fruit - - - - - - *W. Hunt*

Second Screen.

298 Tulips, &c. - - - - - *W. Hunt*
299 Stags - - - - - - *R. Hills.*
300 Hebe - - - - - *H. Richter*
301 *River Scene—Composition* - - - The late J.Varley
302 Milton Dictating to his Daughters - - *Joseph Nash*
303 A River Scene - - - - *D. Cox*
304 The Bay of Baiæ, from Monte Nuovo - - - *S. Palmer*
305 A Scene in Shoreham Harbour - - - *Copley Fielding*
306 A Pet - - - - - - *W. Hunt*
307 Apples, Plums, &c. - - - *W. Hunt*
308 View on Loch Lomond - - - - *H. Gastineau*
309 *View on the River Wharf, Yorkshire* - The late J.Varley
310 Study of Gipsies - - - - - *O. Oakley*
311 The Pageant of the Lord of Misrule in the Time of Queen Elizabeth - - - - *J. Stephanoff*

"First, all the wilde heads of the parish chuse them a graunde captaine, whome they innoble with the tittle of *My Lord of Misrule.* They beduke themselves with scarffes, ribbons, and laces; then have they their hobby-horses, their dragons, and other antiques, together with their pipers and thundering drummers, to strike up the *devil's daunce* withall. Then march this heathen bande towards the church, their pipers playing, their drummers thundering, their handkershiefs fluttering about their heades, their hobby-horses and other monsters skirmishing amongst the throng with such a confused noyse, that no man can hear his own voyce."

Stubbes's Anatomie of Abuses.

312 The Campagna and Aqueducts of Rome - - *S. Palmer*
313 Chepstow Castle, Monmouthshire - - - *Copley Fielding*

314 - - - - - - - - *Fredk. Tayler*

"If he have luck
He'll bring a buck
Upon his lusty shoulders home."—*Iron Chest.*

315 Plums, &c. - - - - - *W. Hunt*
316 Wardanger, Norway - - - - *Fredk. Nash*
317 *Windermere* - - - - - The late J. Varley
318 A Welch Peasant Girl at a Fountain, Barmouth, North Wales - - - - - *J. Cristall*
319 On the Shore near Ryde, Isle of Wight, looking towards Portsmouth - - - - *Copley Fielding*
320 Cattle - - - - - *R. Hills*
321 Interior of Westminster Abbey, near Henry the Seventh's Chapel - - - - - *F. Mackenzie*
322 The Dreadnought, Seaman's Hospital Ship off Greenwich - - - - - *W. C. Smith*

Third Screen.

323 The Entrance to Dartmouth Harbour, Devonshire - *Copley Fielding*
324 A Shrimper - - - - - *O. Oakley*
325 Aldbury Church, &c. near Tring, Herts - - *R. Hills*
326 Lane near Cobham, Surrey - - - *J. Stephanoff*
327 Lorenzo and Jessica - - - - - *J. Wm. Wright*

"*Lorenzo.*—Even such a husband
Hast thou of me, as she is for a wife.
Jessica.—Nay, but ask my opinion too of that."
Merchant of Venice, Act III., Scene V.

328 Dover Castle - - - - *H. Gastineau*
329 On the Avon at Clifton - - - - *G. A. Fripp*
330 Gadshill - - - - - *J. M. Wright*

"Then did we two set on you four: and, with a word, out-faced you from your prize. . . . And, Falstaff, you carried your guts away as nimbly, with a quick dexterity, and roared for mercy, and still ran and roared, as ever I heard bull-calf.—*Shakspeare, King Henry IV.*

331 Flowers - - - - - *W. Hunt*
332 The Bridge at Trèves - - - - - *W. Scott*

333 After the Second Battle of Newbury - - *G. Cattermole*

"So the king lay that night at Donnington Castle, and all the army about him."—*Clarendon.*

334 Goodrich Castle, looking down the River Wye, Herefordshire - - - - - *Copley Fielding*

335 Ancient Cross in the Churchyard of St. Donatt's, Glamorganshire - - - - *H. Gastineau*

336 The Brides of Venice—a Sketch - - - *J. Stephanoff*

337 Vale of Conway from near Llanbedr - - *D. Cox*

338 Bird's Nest and Flowers - - - - *W. Hunt*

339 Olivia's Return—"Vicar of Wakefield" - - *J. M. Wright*

340 Vessel Unloading - - - - - *Fredk. Nash*

341 Tuning - - - - - *J. Wm. Wright*

342 Fighting Bulls - - - - - - *R. Hills*

343 Twilight - - - - - *J. Stephanoff*

Fourth Screen.

344 Youth and Age - - - - *J. Wm. Wright*

345 Watermill at Rowsley, Derbyshire - - - *G. Cattermole*

346 Peonies - - - - - *W. Hunt*

347 Entrance to the Giant's Stairs, Venice - - - *S. Prout*

348 A Beggar Boy - - - - - *W. Hunt*

349 A Scene from the novel of "The Trustee" - - *H. Richter*

"'Come, Kate, we will sign the contract at once;' and he laid the parchment before her. With an eye unflinchingly fixed on his, she took it from his hand, and, stepping back a pace, she cast it on the fire, which burned brightly on the hearth behind her.

"John Ferret, uttering a cry of horror, sprang forward to rescue the martyr from the flames, in which it writhed and crackled; while at this instance of daring rebellion in his ward, Sir Richard's cheek grew pale with rage, and his eye glared on her."—Vol. 1, page 329.

350 Folkestone, Kent - - - - *Copley Fielding*

351 Camellias, Arbutus, &c. - - - - *V. Bartholomew*

352 The Pier at Minehead at Low Water, looking towards Conygar Hill - - - *P. De Wint*

353 Killin, Scotland - - - - - *J. D. Harding*

354	Pineapple, Plum, &c. - - - -	*V. Bartholomew*
355	Part of Ulleswater, Cumberland - - -	*Copley Fielding*
356	A Flower Girl - - - -	*W. Hunt*
357	At Verona - - - - - -	*S. Prout*
358	A Scene from the Novel of "The Trustee"—The Return of Father Lawrence - - - -	*H. Richter*

"The two sisters led their revered friend to a seat, and one sat by his side and the other at his feet, each holding a hand, and looking in his venerable face, while the bright drops ran down their own youthful cheeks."—Vol. 2, page 231.

359	Stonehenge - - - - -	*Copley Fielding*
360	A Peasant Girl - - - - - -	*W. Hunt*
361	At Liseux, Normandy - - - -	*S. Prout*
362	Melon, Plums, &c. - - - - -	*W. Hunt*

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A CATALOGUE.

1	Durham	*W. Callow*
2	View of the Valley of the Recsina, Grobnik, near Fiume, Croatia	*A. Glennie*
3	A Salmon Leap at Lynmouth, North Devon	*P. De Wint*
4	Santa Salute and Dogana, Venice	*W. Callow*
5	Entrance to Bacharach, on the Rhine	*Fredk. Nash*
6	London, from Waterloo Bridge	*W. C. Smith*
7	Woodhouse Church, Leicestershire	*W. C. Smith*
8	Braubach, on the Rhine	*Fredk. Nash*
9	West Porch of the Cathedral at Ratisbonne	*S. Prout*
10	Jacob Wrestling with the Angel	*S. Palmer*

"And he said, Let me go, for the day breaketh: and he said, I will not let thee go, except thou bless me."—*Gen.* xxxii. 26.

11	Richmond Castle, Yorkshire	*G. A. Fripp*
12	A Hawking Party—The Flight	*Fredk. Tayler*
13	Garden Terrace	*F. O. Finch*
14	Welch Girl crossing the Stile	*Alfred D. Fripp*
15	Bay Window in the Drawing-room at Lyme Hall, Cheshire	*Joseph Nash*

16 Summons to the Noonday Meal—North Wales - *D. Cox*
17 Ruins near Edinburgh - - - - *W. Scott*
18 The Old Mill at Arundel, Sussex - - - *Fredk. Nash*
19 Spithead—Seventy-four firing a Salute on leaving Port, *C. Bentley*
20 South View of Bolton Abbey, Yorkshire - - *G. A. Fripp*
21 View near Salt Hill, Berkshire - - - *P. De Wint*
22 Scene on the Shore near Luccombe, Isle of Wight - *Copley Fielding*
23 View near Munich, Germany - - - *H. Gastineau*
24 The Woodman—A Study from Nature - - - *Alfred D. Fripp*
25 Devil's Bridge, Mont St. Gothard - - *T. M. Richardson, jun.*
26 A Flower Girl - . - - - *W. Hunt*
27 Castle of Chillon, near Villeneuve, Lake of Geneva, *T. M. Richardson, jun.*

"Lake Leman lies by Chillon's walls:
A thousand feet in depth below
Its massy waters meet and flow;
Thus much the fathom-line was sent
From Chillon's snow-white battlement,
Which round about the wave enthrals:
A double dungeon, wall and wave
Have made—and like a living grave,
Below the surface of the lake,
The dark vault lies wherein we lay
We heard it ripple night and day."—*Byron's "Prisoner of Chillon."*

28 The Yew Trees near Seathwaite, in Borrowdale, Cumberland - - - - - *W. Turner*
29 View near Belagio, Lake of Como - - - *H. Gastineau*
30 Distant View of Dunster Castle and Minehead, Somersetshire—Sunset - - - - *Copley Fielding*
31 Gleaners at a Spring, - - - - *O. Oakley*
32 Arundel Castle, from the River - - - *Fredk. Nash*
33 A Mulatto Boy - - - - - *O. Oakley*
34 West Window, Tintern Abbey - - - *H. Gastineau*
35 The Gardener's Daughter - - - - *W. Hunt*
36 Looking towards Bellingham from Tone Crag, North Tyne, Northumberland - - *T. M. Richardson, jun.*
37 Trim Castle, Ireland - - - - *H. Gastineau*
38 Jedburgh Abbey, Scotland - - - *W. Callow*
39 Scene in Bolton Park, Yorkshire - - - *D. Cox*
40 On the Dart, Devon - - - *H. Gastineau*

41	Folkestone - - - - -	*H. Gastineau*
42	Dutch Boats off the Coast of Holland - -	*C. Bentley*
43	Interior of the Hall, Crew Hall, Cheshire, the Seat of the Right Hon. Lord Crewe - - -	*Joseph Nash*
44	Brig on Tynemouth Bar, Northumberland, in a Gale of Wind - - - - -	*W. C. Smith*
45	Girls of Moel Siabod, N. Wales - - -	*Alfred D. Fripp*
46	Mecæna's Villa, Tivoli—Twilight - - -	*G. A. Fripp*
47	Sea Piece—Vessel off Burlington, Yorkshire - -	*Copley Fielding*
48	The Abbey Mill at Christchurch, Hampshire - -	*P. De Wint*
49	Corinth - - - - - -	*W. Walker*
50	On the Wharfe, Bolton, Yorkshire - - -	*W. A. Nesfield*
51	Chateau de Marienberg, on the Moselle - -	*J. D. Harding*
52	An Interior - - - - -	*W. Hunt*
53	On the Thames—an Indiaman being Towed up—Early Morning - - - -	*C. Bentley*
54	The Vesper Bell—Scene near Lugano - -	*H. Gastineau*
55	A Street in Dartmouth - - -	*J. Byrne*
56	A Landscape - - - - -	*P. De Wint*
57	Mountains at the Head of Loch Lomond, West Highlands,	*Copley Fielding*
58	North End of the Hall at Speke, near Liverpool - -	*W. C. Smith*
59	A Winter Scene at Badger, Shropshire - -	*P. De Wint*
60	Liege - - - - - -	*S. Prout*
61	A Study of Heads - - - -	*W. Hunt*
62	A Mill near Bromsgrove - - - -	*D. Cox*
63	In the Vale of Neath - - - -	*W. A. Nesfield*
64	View at Bosiliers, near Carlstadt, Croatia - -	*A. Glennie*
65	Entrance to the Port of Tréport, Coast of Normandy -	*W. Callow*
66	On the Lahn - - - - -	*S. Prout*
67	Fruit - - - - - -	*W. Hunt*
68	A Brook - - - - - -	*P. De Wint*
69	View of the Kamenjak Mountain and Plain of Grobnik, near Fiume, Croatia - - - -	*A. Glennie*
70	La Grande Chartreuse, a Monastery situated in the Alps, near Grenoble - - - -	*J. Byrne*
71	Group of Young Gipsy Women - - -	*O. Oakley*
72	Scene on the River Wharfe, near Bolton Abbey, Yorkshire - - - - - -	*G. A. Fripp*
73	Huy, on the Meuse - - - -	*W. Scott*
74	South Door of Lincoln Minster -	*F. Mackenzie*

75 The Village of Papigno, on the Nar, between Terni and the Falls - - - - - *S. Palmer*

"The river glideth at his own sweet will."

76 View of the Castle of Grobnik, near Fiume, Croatia - *A. Glennie*

77 View in the Dingle at Badger, Shropshire - - *P. De Wint*

78 Harlech Castle, North Wales - - - - *Copley Fielding*

79 Queen Elizabeth Knighting Admiral Drake—Her Majesty dined on board his ship at Deptford, and as she was about to retire, conferred on him the honour of knighthood - - - - - *A. Chisholm*

80 Snowdon, from Capel Cûrig - - - - *S. Jackson*

81 The Contest for the Bridge - - - *G. Cattermole*

"And now no day passed without action, and very sharp skirmishes."
Clarendon, Hist. Civil Wars.

82 Scene from "Comus"—The attendant Spirit disguised as a Shepherd listening to the rout of Comus and his crew - - - - - - *F. O. Finch*

"This evening late, by then the chewing flocks
Had ta'en their supper on the savoury herb
Of knot-grass, dew besprent, and were in fold,
I sat me down to watch, upon a bank
With ivy canopied, and intervove
With flaunting honey-suckle, and began,
Wrapt in a pleasing fit of melancholy,
To meditate my rural minstrelsy
Till fancy had her fill; but ere a close,
The wonted roar was up amidst the woods
And filled the air with barbarous dissonance."

83 A Corn Feld, Derbyshire - - - - *P. De Wint*

84 A Yew Tree - - - - - *W. Hunt*

85 Byland Abbey, Yorkshire—Sun-set - - *Copley Fielding*

86 Little Nell showing the old Church to the Visitors - *Eliza Sharpe*

"And those who came, speaking to others of the child, sent more; so that they had visitors almost daily. The old man would follow them at a little distance through the building, listening to the voice he loved so well; and when the strangers left, and parted from Nell, he would mingle with them to catch up fragments of their conversation; or he would stand for the same purpose, with his grey head uncovered, at the gate, as they passed through. They

always praised the child, her sense and beauty, and he was proud to hear them! But what was that, so often added, which wrung his heart, and made him sob and weep alone in some dull corner? Alas! even careless strangers, they who would go away and forget next week that such a being lived, even they pitied her, even they bade him good day compassionately, and whispered as they passed."—Vide "*The Old Curiosity Shop,*" *by Boz.*

87 Scene near the Head of Loch Maree, Ross-shire, N. Britain, the white quartz rock summit of Ben Eye in the Distance - - - - *W. Turner*
88 A Waterfall in the Dingle, at Badger, Shropshire - *P. De Wint*
89 The Guardian of the Shores—Twilight, after Rain - *S. Palmer*

"The storm-rent vapours pass, and lurid shapes
Fantastic hover o'er the dusky shore."

90 Winter Sabbath Morning, Wastdale Chapel, Cumberland, *W. Turner*
91 Kenilworth Castle - - - - - *P. De Wint*
92 The Toilet - - - - - *W. Hunt*
93 Eau Bonnes, Pyrenees - - - - *W. Scott*
94 Ben Lomond, seen down Loch Lomond, from above Tarbet - - - - - *Copley Fielding*
95 Croix de Pierre, Rouen - - - - *S. Prout*
96 A Peasant Boy - - - - *W. Hunt*
97 Apricots and other Fruit - - - - *W. Hunt*
98 Coast Scene near Ryde, Isle of Wight - - *Copley Fielding*
99 Remains of an Antique Wall on the site of Sparta - *W. Walker*
100 H. M. S. Dreadnought, Seaman's Hospital, off Greenwich, *W. C. Smith*
101 - - - - - - *R. Hills*

"To the which place a poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish; and, indeed, my lord,
The wretched animal heav'd forth such groans,
That their discharge did stretch his leathern coat
Almost to bursting; and the big round tears
Cours'd one another down his innocent nose
In piteous chase; and thus the hairy fool,
Much marked of the melancholy Jaques,
Stood on the extremest verge of the swift brook
Augmenting it with tears. - - - - -
- - - - - - Anon, a careless herd,
Full of the pasture, jumps along by him,

And never stays to greet him, 'Ay,' quoth Jaques,
'Sweep on, you fat and greasy citizens;
'Tis just the fashion: wherefore should you look
Upon that poor and broken bankrupt there?' "

As You Like It, Act II., Scene 1.

102	On the Thames at Wargrave - - -	*G. A. Fripp*
103	Bala Lake, North Wales - - - -	*D. Cox*
104	Dunster, Somersetshire - - - -	*P. De Wint*
105	Dutch Boats off Helvoetsluys—Light Breeze - -	*J. Whichelo*
106	Nutting - - - - -	*W. Hunt*
107	A Street in Dartmouth - - - -	*J. Byrne*
108	Moor Scene, near Bellingham, Northumberland,	*T. M. Richardson, jun.*
109	The Gap of Dunloe, Ireland - - -	*H. Gastineau*
110	View of Snowdon, from the Sands of Traeth Mawr -	*Copley Fielding*
111	Cottage at Cuckfield, Sussex - - -	*W. Scott*
112	Town and Castle of Dieppe, from the Sea - -	*C. Bentley*
113	The School Yard, Eton College—The Morning of the Montem of 1841 - - - -	*W Evans*
114	Lower End of Llyn Dinas, N. Wales - -	*D. Cox*
115	The Strid, near Bolton Abbey, Yorkshire - -	*G. A. Fripp*
116	Durham, from Crook Hall - - -	*T. M. Richardson, jun.*
117	Shap Abbey, Westmorland - - -	*P. De Wint*
118	Distant View of the South Downs, over the Weald of Sussex, from near Crowborough - - -	*Copley Fielding*
119	Gleaners—Evening - - - -	*Eliza Sharpe*
120	Welch Dingle - - - - -	*J. Byrne*
121	A Peasant Girl - - - -	*H. Richter*
122	On the overthrow of the Roman Empire, the Arts found a refuge in the Cloister, to whose inmates we are indebted for the beautifully illuminated missals,	*J. Stephanoff*
123	Lymne Castle, near Hythe, Kent - - -	*Copley Fielding*
124	The Glorious Battle of the Nile, 9 o'clock at Night, in the Bay of Aboukir, 1st of August, 1798 -	*J. Whichelo*

"In the centre, the Vanguard, Lord Nelson; the l'Orient (Admiral Bruies) on fire; the Swiftsure (Captain Hallowell) clewing up her sails; and the Alexander (Captain Ball), having just got into action, at the time when the gallant French Admiral Bruies, thrice wounded, still kept his post, and encouraged his men to extinguish the flames, until a cannon-ball cut him in two, as he stood on the arms chest; his captain, Bianca, fell by his side; and the ill-fated l'Orient was given up to the flames."

Vide *Williams's Naval History.*

125 Wetterhorn and Upper Glacier, Grindelwald, Switzerland, *W. Callow*
126 View looking over the Vale of York, from near Hovingham, York Minster seen in the horizon, and Craik Castle in the Middle Distance on the Hill to the Right - - - - - *Copley Fielding*
127 Mont St. Michel, Coast of Normandy—Early Morning, *C. Bentley*
128 Teignmouth, Devonshire - - - *J. Byrne*
129 Interior at Caen, Normandy - - - - *S. Prout*
130 "What do You Think?" - - - *J. Wm. Wright*
131 Tulips - - - - - - - *W. Hunt*
132 Morning View in Cumberland - - - *P. De Wint*
133 The Monastery—a Scene from Southern Italy - *S. Palmer*
134 On the Thames, near Maidenhead - - - *G. A. Fripp*
135 The Refectory—Grace - - - - *G. Cattermole*
136 Plymouth Sound from Mount Edgcumbe, looking East to Drake's Island—the Citadel and Mount Batten - *Copley Fielding*
137 Cottage, near Minehead, Somersetshire - - *Copley Fielding*
138 An Interior - - - - - *S. Prout*
139 Rosalind, Celia, and Orlando - - - - *J. Wm. Wright*

"*Rosalind (giving him a chain off her neck).* Gentleman, wear this for me; one out of suits with fortune; that could give more, but that her hand lacks means."—*As You Like It*, Act I., Scene 2.

140 Rose, Lily, &c. - - - - *W. Hunt*
141 Merivale—Seat of W. S. Dugdale, Esq., M.P. - *D. Cox*
142 Cologne—Moonlight - - - - *Fredk. Nash*
143 On Hampstead Heath - - - - *G. A. Fripp*
144 View of the South Downs, near Patcham, Sussex - *Copley Fielding*
145 A Windmill - - - - - *P. De Wint*
146 Old Houses at Steyning, Sussex - - - *W. Scott*
147 Loch Eil and Ben Nevis, Inverness-shire, North Britain, *W. Turner*
148 Reverie—a Peasant Girl at a Fountain—Barmouth, Merionethshire, North Wales - - - *J. Cristall*
149 Clovelly Herring Boat at Low Water - - *W. C. Smith*
150 Old Porch - - - - - *G. Cattermole*
151 Port Madoc, North Wales—Storm clearing off - *C. Bentley*
152 The Pool, Dartmouth - - - - *J. Byrne*
153 Dieppe Pier—Fishing Boats going out - - *C. Bentley*
154 The Playing Fields, Eton College—the Evening of the Montem of 1841 - - - - *W. Evans*

155	Cabinet of Isabella d'Este, Marchioness of Mantua, 1527—Ducal Palace, Mantua - -	*Lake Price*
156	Evening - - - - -	*J. Byrne*
157	Street in Bologna - - - -	*W. Callow*
158	Cloch Lighthouse, Coast of Scotland—Early Morning -	*H. Gastineau*
159	Ehrenbreitstein, on the Rhine - - -	*W. Callow*
160	Loch Katrine—Ben Venue seen over Ellen's Island, Perthshire - - - - -	*Copley Fielding*
161	Making Signal for a Pilot off St. Malo - -	*C. Bentley*
162	An Old Pollard - - - - -	*W. Hunt*
163	At Boppart, on the Rhine - - -	*Fredk. Nash*
164	Windermere, from near Low-wood Inn, Westmorland—Sunset - - - - -	*W. Turner*
165	A Moor Scene, Yorkshire - - -	*D. Cox*
166	A Scene from the "Merry Wives of Windsor" - -	*H. Richter*

(FENTON *and* ANNE PAGE *converse apart.—Enter* SHALLOW, SLENDER, *and* MRS. QUICKLY.)

"*Shallow.*—Break their talk, Mistress Quickly; my kinsman shall speak for himself.

Slender.—I'll make a shaft or a bolt on't: slid, 'tis but venturing.

Shallow.—Be not dismay'd.

Slender.—No, she shall not dismay me: I care not for that,—but that I am afeard.

Quickly.—Hark ye, Mistress Anne; Master Slender would speak a word with you.

Anne.—I come to him.—This is my father's choice. O, what a world of vile ill-favour'd faults looks handsome in three hundred pounds a year!—[*Aside.*

Quickly.—And how does good Master Fenton? Pray you, a word with you.

Shallow.—She's coming; to her, coz."—Act III., Scene 4.

167	View of Ben-y-Glo, looking down Glen Tilt, Perthshire,	*Copley Fielding*
168	The Forgotten Word - - - -	*Alfred D. Fripp*
169	At Hardwicke, Derbyshire - - - -	*Lake Price*
170	Scene near Luccombe Chine, Isle of Wight, the Culver Cliffs in the distance - - - -	*W. Turner*
171	Newbridge—Vale of the Taaf - - -	*H. Gastineau*
172	The Plains of Waterloo from the Wood of Soigny; Quartre-Bras in the distance - - -	*H. Gastineau*
173	Edinburgh, from Salisbury Craggs - -	*W. Callow*
174	Evening - - - - -	*P. De Wint*

- - - - "The shifting clouds
Assembled gay, a richly gorgeous train,
In all their pomp attend his setting throne."

175	The Pyrenees, from Pau - - - -	*W. Scott*
176	A Dredging Boy - - - - -	*O. Oakley*
177	Speke Hall, near Liverpool - - -	*W. C. Smith*
178	Arundel Castle and Mill - - - -	*Fredk. Nash*
179	The Poacher's Hut - - - -	*Alfred D. Fripp*
180	The Traghetto, Venice - - - -	*Lake Price*
181	The Bather - - - - -	*Alfred D. Fripp*
182	A Scene in the Beech Wood near Lyndhurst, New Forest, Hampshire - - - -	*J. Whichelo*
183	Near Betts y Coed, N. Wales - - -	*H. Gastineau*
184	The Herd - - - - -	*R. Hills*
185	Welch Pool - - - - -	*H. Gastineau*
186	A Rose, &c. - - - - -	*W. Hunt*
187	The Riva dei Schiavoni, Venice - - -	*Lake Price*
188	Loch Maree, Ross-shire, N. Britain---Summer Moonlight,	*W. Turner*
189	Near Broadstairs - - - -	*H. Gastineau*
190	A Bird's Nest - - - - -	*W. Hunt*
191	Near Capel Cûrig, N. Wales - - -	*H. Gastineau*
192	Lilac, &c. - - - - -	*W. Hunt*
193	Landscape and Cattle - - - -	*Fredk. Nash*
194	Albert Durer's House, Nuremberg - - -	*S. Prout*
195	Chapel at St. Gowan's, Pembrokeshire - -	*H. Gastineau*
196	Convent of San Michele, Lagoon of Venice - -	*Lake Price*
197	View in Langdale, near Ambleside, Westmorland -	*Copley Fielding*
198	The Minstrel, listening to the Echo of his Pipe -	*Alfred D. Fripp*

"And bubbling runnels joined the sound."

199	Pleasure Party returning - - -	*F. O. Finch*
200	A Fern Burner at Goodrich, Herefordshire - -	*J. Cristall*
201	View of the Town and Castle of Arundel, from near Little Hampton, Sussex - - -	*Copley Fielding*
202	The Castle of Schonberg, Overwesel, on the Rhine -	*Fredk. Nash*
203	Ben Venue, from the Callender Road - -	*W. Scott*
204	Fishing Boats running into Harbour - - -	*C. Bentley*
205	A Jug of Flowers - - - -	*W. Hunt*
206	Ambleside Beck, Westmorland - - -	*W. Scott*
207	Colonnades of the Ducal Palace, Venice - -	*S. Prout*
208	Landscape—Composition - - - -	*F. O. Finch*
209	View in the Sound of Mull - - -	*H. Gastineau*
210	A Cottage - - - - -	*W. Hunt*

211	Carisbrook Castle - - - -	*H. Gastineau*
212	Distant View of the Clee Hills, Shropshire - -	*P. De Wint*
213	Sunset—Bambrough Castle—Northumberland	*T. M. Richardson, jun.*
214	The Oratory, Pryorsbank - - - -	*Lake Price*
215	View from Bow-hill, near Chichester, looking towards the Isle of Wight - - - -	*W. Turner*

First Screen.

216	Leintwardine, Herefordshire - - - -	*Copley Fielding*
217	Beech Trees in Penshurst Park - - -	*J. D. Harding*
218	Scene at the Entrance of Glen Coe, from King's House, Argyllshire - - - - -	*Copley Fielding*
219	View of Loch Leven, with the Mountains of Glen Coe, from near Balahulish, Argyllshire - -	*Copley Fielding*
220	The Forsaken - - - - -	*W. Hunt*
221	Kirkstall Abbey, Yorkshire - - -	*P. De Wint*
222	Scene in the Vale of Towy, Caermarthenshire - -	*Copley Fielding*
223	The Green Drawing-room, Buckingham Palace -	*D. Morison*
224	View of Portsmouth, from Spithead - - -	*Copley Fielding*
225	The Saloon, Buckingham Palace - - -	*D. Morison*
226	La Cava, near Sorrento, from a Sketch by an Amateur,	*Copley Fielding*
227	Dahlia, &c. - - - - -	*W. Hunt*
228	A Mill on the Trent - - - -	*D. Cox*
229	Maiden Meditation - - - -	*J. Wm. Wright*
230	The Grand Staircase, Buckingham Palace - -	*D. Morison*
231	Dalton, Lancashire - - - -	*H. Gastineau*
232	The Banqueting Room, Buckingham Palace -	*D. Morison*
233	Scene on the Coast of Yorkshire—Scarborough in the Distance - - - - -	*Copley Fielding*
234	The Picture Gallery, Buckingham Palace - -	*D. Morison*
235	Scene on the Moor of Rannoch, Perthshire - -	*Copley Fielding*
236	A Tournament - - - -	*J. Stephanoff*

"At that time the Duke of Brabant held a tournament, to which many good lances resorted."

237 { An Aspirant - - - - - } *W. Hunt*
{ Done Up - - - - - }

238 A Dog Kennel at Connington - - - *P. De Wint*

239 The Everlasting Club - - - - - *J. M. Wright*

"This club was instituted towards the end of the civil war, and continued without interruption, until the time of the great fire, which burnt them out, and dispersed them for several weeks. The Steward at that time maintained his post until he had like to have been blown up with a neighbouring house (which was demolished in order to stop the fire), and would not leave the chair at last, until he had emptied all the bottles upon the table, and received repeated directions from the club to withdraw himself."

Vide *Spectator*, No. 72.

240 View over the Weald of Sussex, from Sheffield Park, looking to the South Downs, near East Bourne - *Copley Fielding*

241 A Farm Yard - - - - - *R. Hills*

242 Stonehenge, Wilts—Sunset - - - - *Copley Fielding*

Second Screen.

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243 The New Lesson - - - - *J. Wm. Wright*

244 Dindarra Castle, near Inverary, looking to the Head of Loch Fyne, Argyllshire - - - *Copley Fielding*

245 A Village near Cheltenham - - - *P. De Wint*

246 The Poet's Grave:—English Burial-ground at Rome—the Burial-place of KEATS. - - - *S. Palmer*

"Belov'd, till verse can charm no more,
And mourn'd, till pity's self be dead."

247 View of Ben Vorlich, from the Point of Farkin, looking up Loch Lomond - - - - - *Copley Fielding*

248 Scene from the "Merry Wives of Windsor."—Mrs. Quickly, Dr. Caius, and Simple - - *Joseph Nash*

"*Caius.*—*O diable, diable!* vat is in my closet? Villany, *larron* (*pulling* SIMPLE *out*).
Mrs. Quickly.—Good Master, be content.
Caius.—Verefore should I be content-a?"

249 A Rose and Fruit - - - - - *W. Hunt*

250 Scene near the Mouth of the River Dart - - - *J. Byrne*

251 Scene near Inveroran, Argyllshire - - - *Copley Fielding*
252 A Room in Windsor Castle - - - *D. Morison*
253 Beddgelert, North Wales - - - - *H. Gastineau*
254 A Ballad Singer - - - - *O. Oakley*
255 A la Barbe Blanc, Tours - - - - *S. Prout*
256 Near Burgh, Fens of Lincolnshire - - *C. Bentley*
257 Interior of a Larder - - - - - *Fredk. Tayler*
258 Birds' Nests - - - - - *W. Hunt*
259 On the Rhine - - - - - - *H. Gastineau*
260 Moon-rise—Summer Twilight - - - *F. O. Finch*
261 The Grand Staircase, from the Marble Hall, Buckingham Palace - - - - - - *D. Morison*
262 Tintern Abbey - - - - *H. Gastineau*
263 A Child with Grapes - - - - - *H. Richter*
264 Mountain Pastures - - - *S. Palmer*

"Sometimes with secure delight
The upland hamlets will invite."

265 Sand's End, near Whitby, Yorkshire - - *T. M. Richardson, jun.*
266 Scene from "King Lear"—King Lear, Cordelia, Physician, *Joseph Nash*

"*Cordelia.*— O, look upon me sir,
And hold your hands in benediction o'er me:—
No, sir, you must not kneel.
King Lear.— Pray do not mock me:
I am a very foolish fond old man,
Fourscore and upward, &c. &c."—Act IV., Scene 7.

267 Grapes, &c. - - - - - *W. Hunt*
268 The Coniston and Langdale Mountains, seen over Windermere, Westmorland - - - *Copley Fielding*
269 A Peasant Girl at a Fountain - - - *J. Cristall*
270 The Old Pier at Burlington, Yorkshire - - *Copley Fielding*
271 Sheep—Stocks, near Aldbury, Herts - - - *R. Hills*

Third Screen.

272 Roses, Grapes, &c. - - - - *W. Hunt*
273 Rue Nôtre Dame, Caen - - - - *S. Prout*
274 View of Ben Venue over Loch Katrine, from the Braes of Strathgartney, Perthshire - - - *Copley Fielding*

275 Mountain Road, near Harlech - - - *D. Cox*
276 Houseless Wanderers - - - *Fredk. Tayler*

" Round and round, in wild distraction,
Jeanie turn'd her tearfu' ee!
Round and round, for some protection!
Face nor house she cou'd na see!"

Vide "*The Ballad of Scotland's Scaith, or the History o' Will and Jean,*" (*page* 29).

277 In St. Mark's Church, Venice - - - *Lake Price*
278 The Silver City—Morning, on the Jura Mountains, looking towards the Alps - - - *S. Palmer*
279 Fruit - - - - - *V. Bartholomew*
280 River Scene, Derbyshire - - - - *D. Cox*
281 Fruit, Flowers, &c. - - - - *W. Hunt*
282 Piony and Camellias - - - - *V. Bartholomew*
283 Brig standing into Dover Harbour in a Stiff Breeze - *W. C. Smith*
284 The Reconciliation - - - - *J. Wm. Wright*
285 Dogs and Game - - - - - *Fredk. Tayler*
286 The "Glimmering Landscape" - - - *S. Palmer*

" The ploughman homeward plods his weary way."

287 Flowers - - - - - *V. Bartholomew*
288 Powis Park - - - - - *D. Cox*
289 A Group of Flowers - - - - *W. Hunt*
290 Chatsworth - - - - - *D. Morison*
291 A Fair Maid of Perth - - - - *Fredk. Tayler*
292 The Rialto, Venice - - - - *Lake Price*
293 Flowers - - - - - *W. Hunt*
294 Interior, at Chartres, France - - - *S. Prout*
295 View of the Mountains of Borrowdale, looking up Derwent Water, Cumberland - - - *Copley Fielding*

Fourth Screen.

296 A Welch Peasant Girl Knitting—North Wales - *J. Cristall*
297 Study of a Head - - - - - *W. Hunt*
298 Just Gathered (Camellias) - - - *V. Bartholomew*
299 Scene in Glen Lochy, Breadalbane - - - *Copley Fielding*

300 Autolycus, Clown, Dorcas and Mopsa, Perdita and the Prince disguised as a Shepherd - - *J. Stephanoff*

"*Clown.*—Come on, lay it by: and let's first see more ballads.

Autolycus.—Here's another, of a fish, that appeared upon the coast, and sung this ballad against the hard hearts of maids. The ballad is very pitiful.

Dorcas.—Is it true, think you?"

301 Temple of Pallas, Rome - - - *S. Prout*
302 Entrance to Dartmouth Harbour, Devonshire - - *Copley Fielding*
303 Rook-shooting - - - - *G. Cattermole*
304 Vessels in a Light Breeze - - - - *Copley Fielding*
305 A Rustic Piper - - - - *O. Oakley*
306 A Heath Scene—Showery Day - - - *W. Turner*
307 Group of Gipsies with Cards - - - *O. Oakley*
308 View down the Vale of Irthing, Cumberland, with distant view of Lanercost Priory - - - *Copley Fielding*
309 On the River Llugwy, near Capel Cûrig, N. Wales - *D. Cox*
310 Stags, showing their Horns in the Velvet, at various stages of their growth - - - *R. Hills*

In the animal nearest to the left side of the picture, the experienced Forester will see the "*Brow Antler*" and "*Royal*" in a state nearly approaching completion; and that of the two bulbs at the top of the *beam*, the anterior one will form the "*Sur Royal*," the other a continuation of the *beam* till at its top it spreads itself into forks of variously fashioned arrangement, for which in olden times there were appropriate names.

311 Market Day - - - - - *H. Gastineau*
312 A Penitent - - - - - *W. Hunt*
313 The Row at Mrs. Brulgruddery's - - - *J. M. Wright*
314 The Treacherous Shot - - - - *F. Stone*
315 From the Terrace of the Zwinger Palace, Dresden - *S. Prout*
316 Crossing a Brook - - - - *Fredk. Tayler*
317 Antonio - - - - - - *J. W. Wright*
318 Pineapple and other Fruit - - - *W. Hunt*

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A CATALOGUE.

1	Old Vessel in the Sand, at Bamborough Castle, Northumberland	*W. C. Smith*
2	Evening	*P. De Wint*
3	Tremadoc, North Wales	*C. Bentley*
4	Stacking Hay	*P. De Wint*
5	View near Ryde, Isle of Wight, looking towards Spithead and Portsmouth—Autumn	*W. Turner*
6	St. Michael's Mount, from the Sands near Penzance, Cornwall	*W. C. Smith*
7	Hampton Court Palace, from the River Mole—A Sketch from Nature	*J. Whichelo*
8	Folkstone	*W. Evans, of Eton*
9	Beilstein, on the Moselle	*J. D. Harding*
10	Romish Devotion	*W. Hunt*
11	View of the Isle of Staffa from the South	*Copley Fielding*
12	Mantes, on the Seine, France	*W. Scott*
13	Eagle's Nest, Glengariff, County of Kerry	*W. A. Nesfield*
14	Penrhyn Castle, and the Pass of Nant Frangon, from Beaumaris, North Wales	*W. C. Smith*
15	Coast, near Ryde, Isle of Wight	*H. Gastineau*
16	Cochem, on the Moselle	*W. Callow*

17	View near Derwent Water, Cumberland - -	*H. Gastineau*
18	Interior of a Cow-house - - - -	*Fredk. Tayler*
19	Collier on a Sand-bank, off Leigh, on the Thames -	*C. Bentley*
20	Homeward Bound—West Indiaman and River Craft, in Woolwich Reach—the Dockyard in the distance -	*W. C. Smith*
21	Bray Church, on the Thames - - -	*George Fripp*
22	Street View at Nuremberg, Bavaria - - -	*S. Prout*
23	Ploughboy and Cart-horses - - -	*Fredk. Tayler*
24	Lake of Geneva, from Vevay—Morning - -	*W. Callow*
25	The Forest of Loch Tulla, in Argyllshire, looking to the Mountains of Glasgour - - -	*Copley Fielding*
26	Berne, Switzerland—Morning, as it sometimes wakes among the Alps - - - - -	*J. D. Harding*

"On the 19th I slept at Berne on my way to Basle; at half-past three o'clock in the morning a peal of thunder awoke me suddenly, with a noise so loud, that I seemed to have been aroused in the midst of the fiercest struggle on a battle-field. Crash after crash succeeded each other without interruption, as the lightning flashed livid fire incessantly; the rain at the same time, falling in torrents on the paved streets with such noise as nearly to equal the thunder: this lasted till I left Berne at five o'clock, and when distant from the city about three quarters of an hour, the sun broke through the clouds, and presented a sight the most gorgeous. Every hue of scarlet and gold mixed with the spectral grey clouds, which here and there discharged their yet unspent stores of water. Day had, as yet, only reached the Alpine heights; the grey and reeking landscape was lighted, but not warmed by reflection from the struggling sky, and altogether formed one of the richest sights nature could have presented."

Extract from a Letter, dated Sep. 27, 1844.

27	The Fisherman's Cabin - - - -	*Alfred Fripp*
28	On the Thames, near Maidenhead - - - -	*George Fripp*
29	A Village in Norfolk - - - - -	*P. De Wint*
30	Café de la Place, Rouen - - - -	*S. Prout*
31	Group of Horses - - - -	*Fredk. Tayler*
32	Distant View of Kenilworth Castle - - -	*D. Cox*
33	Rievaulx Abbey, near Helmsley, Yorkshire - -	*Copley Fielding*
34	The Rosary - - - - -	*Alfred Fripp*
35	Monuments on the Field of Waterloo - -	*H. Gastineau*
36	Richmond Castle and Bridge, Yorkshire - -	*J. Byrne*
37	Tralee Bay, County of Kerry - - -	*W. Evans, of Eton*
38	Interior of part of a Church - - - -	*W. Hunt*

39	West Door, Jedburgh Abbey	*S. Rayner*
40	The Holy Well	*Alfred Fripp*
41	A Peasant Girl	*H. Richter*
42	Pigeons	*W. Hunt*
43	The Chapter-house, Furness Abbey, Lancashire	*Douglas Morison*
44	A Sea Mew	*W. Hunt*
45	Le Chateau la Ville de Pau, Pyrenees	*W. Scott*
46	Wreck on the Rocks of Elizabeth Castle, Jersey	*C. Bentley*
47	Oratory, Naworth	*S. Rayner*
48	East Keal, Lincolnshire	*C. Bentley*
49	Old Houses at Trarbach, on the Moselle	*W. Callow*
50	Distant View of Christchurch, Hampshire	*P De Wint*
51	A Castaway	*O. Oakley*
52	"The Manor House"	*Douglas Morison*
53	Palais de Justice, Rouen	*S. Prout*
54	The Watermill in Lord Winterton's Park	*J. Whichelo*
55	Needles—Isle of Wight	*W. Scott*
56	French Herring Boat at Anchor in the Flats of Holy Island, Northumberland	*W. C. Smith*
57	Coast of Antrim	*H. Gastineau*

"Where darkness hears the booming echoes roar
And caverned surges rock the pillared shore;
Or where, extended o'er yon dreadful deep,
Hangs Reda's aërial bridge from steep to steep."

58	Glen Lochy from near the Head of Loch Tay, Perthshire,	*Copley Fielding*
59	Gipsies—Early Morning	*D. Cox*
60	Market People crossing the Lancaster Sands	*D. Cox*
61	On the Crinan Canal, Argyllshire	*H. Gastineau*
62	View near Sanderstead, looking over Croydon, Surrey,	*Copley Fielding*
63	View in Teviotdale, near Branksome Castle	*Copley Fielding*
64	Doune Castle, Scotland	*H. Gastineau*
65	Bolton Abbey	*J. Byrne*
66	Fish Ponds near Haslemere, Surrey—a Sketch from Nature,	*J. Whichelo*
67	Hotel de Ville, St. Quentin, France—From a Sketch by S. Ruskin, Jun. Esq.	*S. Prout*
68	Interior, with Still Life	*W. Hunt*
69	Distant View of Brough Castle	*D. Cox*
70	Part of Windermere, Westmorland	*Copley Fielding*
71	On the Moselle	*S. Prout*

72	The Cabin Door - - - - - -	*Alfred Fripp*
73	Entrance to Borrowdale, Cumberland - - -	*T. M. Richardson, jun.*
74	Quillebœuf, on the Seine - - - -	*C. Bentley*
75	Danseneau, on the Lahn, 2½ Miles from Ems, Nassau —Morning - - - -	*T. M. Richardson, jun.*
76	North Aisle of Peterborough Cathedral - -	*F. Mackenzie*
77	View of Ben and Loch Lomond from Glen Falloch, West Highlands - - - -	*Copley Fielding*
78	Market Place at Bacherach on the Rhine - -	*Fredk. Nash*
79	Contemplation - - - -	*H. Richter*
80	The Groves of Yew Trees in Kingly Bottom, a part of the South Downs near Chichester - - - -	*W. Turner*

" The upland shepherd, as reclined he lies
On the soft turf - - - - - - -
Marks the bright sea-line mingling with the skies."

Charlotte Smith.

81	Pendennis Castle, Cornwall - - - -	*H. Gastineau*
82	Ancaster, Lincolnshire - - - -	*P. De Wint*
83	Porlock, Devonshire - - - - -	*Copley Fielding*
84	Ellandonan Castle, Loch Dwich, and the Mountains of Glen Shiel, Ross-shire, North Britain — Summer Moonlight - - - - -	*W. Turner*
85	House of the Francs Bateliers and Church of St. Nicholas, on the Canal of Ghent - -	*W. Callow*
86	The Afternoon's Nap - - - -	*J. M. Wright*
87	Boy Fetching Water - - - -	*O. Oakley*
88	A Village in Cumberland - - - -	*P. De Wint*
89	View near Croydon, Surrey - - -	*Copley Fielding*
90	Vico—Bay of Naples - - - -	*W. Callow*
91	Lanercost Priory, Cumberland - - -	*S. Rayner*
92	Scene in the South Downs, looking over Goldstone Bottom to the Dyke—the Hamlet of Blatchington on the left—near Bri hton - - -	*Copley Fielding*
93	Salisbury Plain—Showery Day - - -	*W. Turner*
94	Connal Ferry, across a contracted part of Loch Etive, Argyllshire—Ebb-tide—Dunstaffnage Castle and the Mountains of the Isle of Mull in the distance -	*W. Turner*
95	An Indiaman Lying to—Making Signals for a Pilot -	*C. Bentley*
96	Street in Calais - - - -	*W. Callow*

97	Derwentwater, Cumberland—Effect after a Shower,	*T. M. Richardson, jun.*
98	La Vocatella:—a Chapel built by a Hermit near Corpo di Cava, in the neighbourhood of Salerno and Naples - - - - -	*S. Palmer*
99	Erith - - - -	*F. Mackenzie*
100	A Village Scene, during Harvest - - -	*P. De Wint*
101	Knaresborough Castle - - - -	*D. Cox*
102	Dahlias - - - - -	*V. Bartholomew*
103	A Calm—Vessels entering Shoreham Harbour -	*Fredk. Nash*
104	The Castle of Elz, Moselle - - -	*Fredk. Nash*
105	Salmon Pool, on the Conway - - -	*William Evans*
106	Greenwich, from Blackwall - - -	*Copley Fielding*
107	The Broad Walk, Christ Church Meadow, Oxford -	*W. Turner*
108	Sunset—an Effect from Nature - - -	*F. O. Finch*
109	Pwll-y-Cwm, Brecon - - - -	*H. Gastineau*
110	Fishing Boats off Leigh, on the Thames - -	*C. Bentley*
111	View in Nottinghamshire - - - -	*P. De Wint*
112	Cloudy Day - - - - -	*D. Cox*
113	The Thames, near Cookham, Berkshire - -	*F. O. Finch*
114	The Pizzo Falcone, &c., from the Quai St. Lucia, at Naples - - - - -	*W. Callow*
115	Durham, from Nevil's Cross - - - -	*George Fripp*
116	Shakespeare Cliff, Dover - - -	*W. Evans of Eton*
117	Ballyshannon, Donegal, North of Ireland - -	*C. Bentley*
118	Copperas Gap, near Brighton, Sussex - -	*W. Scott*
119	Sir Roger de Coverley with the Gipsies—vide *Spectator*,	*George Harrison*
120	Italian Boys at a Cottage - - -	*O. Oakley*
121	View of the Summit of Snowdon, taken from the side of Moel Hebog, looking over Beddgellert, Caernarvonshire - - - - -	*Copley Fielding*
122	The City of Rome and the Vatican, from the Western Hills—Pilgrims resting on the last stage of their journey - - - - -	*S. Palmer*
123	Granville—Coast of Normandy - - -	*C. Bentley*
124	Bolton Abbey, Yorkshire - - -	*P. De Wint*
125	Salmon Trap, on the River Lleder, Pass of Dolwyddelan, North Wales - - - - -	*C. Bentley*
126	Near Crawley, Buckinghamshire - - -	*H. Gastineau*
127	Guernsey Fishing Boy - - -	*O. Oakley*
128	Haddon Hall, Derbyshire - - - -	*S. Rayner*

129	Deserted	*George Harrison*
130	At Bingham's Melcombe, Dorset	*Joseph Nash*
131	On the Moors, North Tyne, Northumberland	*T. M. Richardson, jun.*
132	Garden Terrace, Haddon	*D. Cox*
133	Broadstairs—an Indiaman in Distress, Boat going out to her assistance	*C. Bentley*
134	Narrow Water Castle, County Down	*H. Gastineau*
135	Papal Palace at Castel Gondolfo, on the Lake of Albano,	*J. Byrne*
136	Ancient Tombs at Verona	*S. Prout*
137	Bolton Abbey, Yorkshire	*Copley Fielding*
138	The Abbey Gate, Reading	*F. Mackenzie*
139	A Gleaner	*O. Oakley*
140	Arthur's Castle, Tintagel, Cornwall—Evening	*W. Turner*
141	On the Yorkshire Coast, near Whitby—Sunset	*T. M. Richardson, jun.*
142	Instruction	*J. Wm. Wright*

1. "Hear, ye children, the instruction of a father, and attend to know understanding.

2. For I give you good doctrine, forsake ye not my law.

3. For I was my father's son, tender and only beloved in the sight of my mother."—*Proverbs*, chap. iv.

143	View of Lancaster, from the Coast	*Copley Fielding*
144	Wetterhorn—Grimdewald, Switzerland	*T. M. Richardson, jun.*
145	Part of a Palace at Dresden	*S. Prout*
146	River Wye, near Chepstow	*D. Cox*
147	Larne Lough, with the Grounds of Magheramone House, County Antrim	*H. Gastineau*
148	A Shrimper	*O. Oakley*
149	In the Village of Sayn, on the Pretscz Bach, Prussia,	*T. M. Richardson, jun.*
150	Moel Siabod, North Wales	*William Evans*
151	View of the South Downs near Lewes, over the Weald of Sussex, from Cuckfield	*Copley Fielding*
152	Irish Mendicants	*Alfred Fripp*
153	A Cottage in Derbyshire	*Douglas Morison*
154	Eton College—Evening	*Fredk. Nash*
155	Near Stock Gill Force, Ambleside, Westmorland	*H. Gastineau*
156	South Window of Tintern Abbey	*George Fripp*
157	View of Snowdon from the Head of the Valley, above Capel Curig, Caernarvonshire	*Copley Fielding*

158 Evening in Italy—The Deserted Villa - - - *S. Palmer*

"The sun sets red, and rises bright;
But yon grey halls, as still as night,
With masque and revel wake no more
The echoes of the past'ral shore."

159 Tivoli and Campagna of Rome; with the Water Organ and great Cypresses of the Villa D'Este—the City of Rome in the remote distance - - *S. Palmer*
160 Bolton Abbey, from the Terrace - - - *P. De Wint*
161 Vessels in a Gale, off Filey Bridge, running for Shelter into Filey Bay, Yorkshire - - - *Copley Fielding*
162 Interior of a Highland Cottage - - - *Fredk. Tayler*
163 Emerey Down, near Lyndhurst, New Forest, Hants—A Sketch from Nature - - - *J. Whichelo*
164 A Scene off Newhaven, Sussex - - - *Copley Fielding*
165 The Valley of Argelez, Pyrenees - - - *W. Scott*
166 Distant View of Bolney, Sussex - - - *Copley Fielding*
167 Vagabond Intruders - - - - *O. Oakley*
168 Mill at Taplow, on the Thames - - - *George Fripp*
169 A Quiet Afternoon in Kensington Gardens - - *George Harrison*
170 Timber Vessels - - - - - *Fredk. Nash*
171 Derwentwater, from above Lowdore—Skiddaw and Bassenthwaite Lake in the distance, Cumberland—Sunset - - - - - *T. M. Richardson, jun.*
172 Isola de San Guilio, Lago d'Orta - - - *H. Gastineau*
173 View near Knaresborough - - - - *J. Byrne*
174 View of Ben More up Glen Dochart, Perthshire - *Copley Fielding*
175 The Chapel, Naworth - - - - *S. Rayner*
176 View of the Amphitheatre at Pola, in Istria - *A. Glennie*
177 A Cottage near Worthing - - - *Fredk. Nash*
178 The Weary Travellers - - - - *J. M. Wright*
179 Receiving House, Hyde Park - - - *F. O. Finch*
180 View near Brussels - - - - *H. Gastineau*
181 On the Bridge at Prague - - - *S. Prout*
182 Part of the Old Croydon Canal, at Sydenham - - *H. Gastineau*
183 Cardigan Bay, North Wales - - - *C. Bentley*
184 Peterborough - - - - - *F. Mackenzie*
185 Old Hulk, on Shore, in the River Medway—Sheerness in the distance - - - - *W. C. Smith*

186 Near Festiniog, North Wales - - *C. Bentley*
187 South Downs, from Cuckfield, Sussex - - *W. Scott*
188 View from Bolton Abbey, looking towards the Old Park - - - - - *George Fripp*
189 Church of St. Jacque, Antwerp, in which Rubens was Buried - - - - - *S. Prout*
190 A Lane near Worthing, Sussex - - - *H. Gastineau*
191 Furness Abbey, Lancashire - - - *Douglas Morison*
192 St. Margaret's Bay, near Dover - - - *H. Gastineau*
193 Entrance to the Port of Havre - - - *W. Callow*
194 Interior of an Old Church in Sussex - - - *Fredk. Nash*
195 The Retainers' Gallery, Knowle - - - *S. Rayner*
196 Ronhead, near the Coast, Furness, Lancashire - - *Douglas Morison*
197 An Indian Hut at Arima, Trinidad, near a Country Residence of the late Sir Ralph Woodford—from a Sketch made in the Year 1827 - - - *S. Jackson*
198 Ellandonan Castle, Ross-shire; the Mountains of the Isle of Skye in the distance—Sunset - - *W. Turner*

"Ellandonan Castle was built by Alexander II. as an 'overband' against the Danes and Norwegians."—Vide *Anderson's Guide.*

199 Alton, Lincolnshire—Storm clearing off - - *C. Bentley*
200 An Assemblage of Works of Art in Sculpture and Painting, from the earliest period to the time of Phydias - - - - - *J. Stephanoff*

At the base of the picture are specimens of Hindu and Javanese sculpture, and on either side are the colossal figures and bas-reliefs from Copan and Palengue; those above them are from Persepolis and Babylon, followed by the Egyptian, Etruscan, and early Greek remains, and surmounted by the pediment from Ægina; bas-reliefs and fragments from Xanthus and Phygalia; the Theseus, Ceres and Latona, the Fates, and other figures from the Parthenon; and terminating in a portion of the equestrian bas-relief of the Panathenaic procession to the Temple of Minerva.

201 View of the Amphitheatre at Pola, in Istria - - *A. Glennie*
202 Henry VI. after the Battle of Towton - - *J. Stephanoff*

Prince. Fly, father, fly! for all your friends are fled.
Queen Mar. Mount you, my lord:
Edward and Richard, like a brace of greyhounds,
Are at our backs: therefore hence amain.

Exeter. Away! for vengeance comes along with them.
King Hen. Nay, take me with thee, good sweet Exeter;
Not that I fear to stay, but love to go
Whither the Queen intends. Forward: away!

Third Part of Henry VI. Act. II. Scene 5.

203 The Parting of Romeo and Juliet - - - *H. Richter*

204 The Duchess of Gloucester doing Penance for Witchcraft, preceded by Sir John Stanley, a Sheriff, and Officers - - - - - *J. Stephanoff*

(Gloster *and Servants in mourning habits.*)

Serv. So please your grace, we'll take her from the sheriff.
Glo. No, stir not for your lives; let her pass by.
Duch. Come you, my lord, to see my open shame?
Now thou dost penance too. Look how they gaze!
See, how the giddy multitude do point,
And nod their heads, and throw their eyes on thee!
Methinks, I should not thus be led along,
Mail'd up with shame - - -
And follow'd with a rabble, that rejoice
To see my tears, and hear my deep-fet groans.
The ruthless flint doth cut my tender feet;
And, when I start, the envious people laugh,
And bid me be advised how I tread.

Second Part of Henry VI. Act II. Scene 4.

205 Ruins, and an Old Elm Tree on the Banks of a River - *Fredk. Nash*

206 Kingston, Sussex - - - - *Fredk. Nash*

207 Interior of Old Shoreham Church - - - *Fredk. Nash*

208 Brumers, near Pulborough, Sussex - - *W. Scott*

209 Mill, near Conway, North Wales - - - *D. Cox*

210 Hollyhocks - - - - - *V. Bartholomew*

211 A Stable Boy - - - - - - - - - *W. Hunt*

212 Fruit - - - - - *J. Stephanoff*

213 Folding Sheep - - - - - - - - - *P. De Wint*

214 A Rustic Bridge at the Fish Ponds, Haslemere, Surrey—a Sketch from Nature - - - - *J. Whichelo*

215 A Fete à St. Cloud, 1745 - - - - - - *George Harrison*

216 Interior of St. Peter's Church, Caen - - *S. Rayner*

217 Second Cabinet of Isabella d'Este, Marchioness of Mantua, in the Palace of the Gonzaga's, Mantua - - *Lake Price*

218	A Stable	*W. Hunt*
219	Malham Cove, Yorkshire	*George Fripp*
220	The Moors, near Tomandoun, above Loch Garry, Inverness-shire—the Mountains near Loch Hourn in the distance	*W. Turner*
221	A Corn-field	*P. De Wint*
222	Fruit	*V. Bartholomew*
223	-	*George Harrison*

"Madam, I do, as is my duty,
Honour the shadow of your shoe-tye."

224	Cabin Fare	*Alfred Fripp*
225	Carved Parlour, Crew Hall, Cheshire	*Joseph Nash*
226	A Mishap	*W. Hunt*
227	View near Gillingham, Kent, the Junction of the Thames and Medway in the distance—Morning	*W. Turner*
228	View near Cuckfield, Sussex	*Copley Fielding*
229	Twilight	*F. O. Finch*
230	Hartie Corrie, in the Cuchullin Hills, Isle of Skye, well known to the Deer-stalkers of that part of the country	*W. Turner*
231	La Grosse Horloge, Rouen	*S. Prout*
232	Dumbarton Castle, on the Clyde	*W. C. Smith*

First Screen.

233	St. Mark's Place, Venice	*S. Prout*
234	Writing	*W. Hunt*
235	East View of Netley Abbey, Hants	*Copley Fielding*
236	Scene on the Shore at Brighton	*Copley Fielding*
237	Glencoe, Scotland	*H. Gastineau*
238	Distant View of Hurstpierpoint, Sussex	*Copley Fielding*
239	Highland Cottage Door	*Fredk. Tayler*
240	Interior at Blois	*S. Prout*
241	Derwent Hall, Derbyshire	*Douglas Morison*
242	A Fair	*P. De Wint*
243	View near the Hawk-stone, Bolton Park, Yorkshire	*H. Gastineau*

244	Pineapple and Grapes	*W. Hunt*
245	View from Bow Hill, near Chichester, Sussex—the Isle of Wight in the distance	*Copley Fielding*
246	An Interior, in the Elizabethan style	*W. Hunt*
247	Hastings—Sunset	*Copley Fielding*
248	Hampton Court	*D. Cox*
249	What you Will	*J. M. Wright*
250	Dryslwyn Castle, Vale of Towy, South Wales	*D. Cox*
251	Pineapple, Grapes, Melon, &c.	*W. Hunt*
252	Saturday Evening—the Labourer's Reward	*S. Palmer*

"The fagot crackles on the fire;
The children run to meet their sire;
The good-wife joys—and shaggy Tray
To greet his playmates bounds away."

253	Room in the Gatehouse, Kenilworth, Warwickshire	*Joseph Nash*
254	"The Ride"	*Fredk. Tayler*
255	Stone Pulpit attached to the Cathedral at St. Lo, Normandy	*S. Prout*
256	Birds' Nests	*W. Hunt*
257	A Girl Spinning—Luss near Loch Lomond, Dumbartonshire	*J. Cristall*
258	A Quince, &c.	*W. Hunt*
259	Ben Venue over Loch Achray, West Highlands	*Copley Fielding*

Second Screen.

260	Loch Venachoir, looking up to Ben Venue, Perthshire	*Copley Fielding*
261	Goodrich Court and Castle, Herefordshire	*H. Gastineau*
262	Morning	*D. Cox*
263	On the Yarrow	*G. Cattermole*
264	Burlington Pier	*Copley Fielding*
265	The Parson's Window at Nuremberg, Bavaria	*S. Prout*
266	A Paper Lantern	*W. Hunt*
267	Fish Ponds, near Haslemere, Surrey—a Sketch from Nature	*J. Whichelo*
268	Gipsy Girl	*Fredk. Tayler*

269	View, looking down the Clyde—Port Glasgow and Greenock in the distance on the left - -	*Copley Fielding*
270	A Rabbit, &c. - - - -	*W. Hunt*
271	View of Ben Venue and Ellen's Island, over Loch Katrine - - - - -	*Copley Fielding*
272	Florence and Val d'Arno, from the Cypress Grove of San Miniato - - - - -	*S. Palmer*
273	On the Thames, near Cookham - - -	*George Fripp*
274	Counting the Game Bag - - -	*Fredk. Tayler*
275	Mount Edgcumbe, Devonshire—Early Morning - -	*Copley Fielding*
276	St. Paul's, from Aldersgate Street - - -	*William Evans*
277	Market-day - - - - -	*J. Cristall*
278	Caub, on the Rhine - - - -	*Fredk. Nash*
279	Drawing by Candlelight - - - - - -	*W. Hunt*
280	Scene on the Coast, near Scarborough, Yorkshire -	*Copley Fielding*
281	Part of the Cathedral at Abbeville, Picardy - -	*S. Prout*
282	Scene from "The Monastery" - - -	*G. Cattermole*
283	Landscape—Composition - - - - - -	*F. O. Finch*
284	Calling Hounds out of Cover - - -	*Fredk. Tayler*
285	Distant View of Dunster, Somersetshire - - -	*Copley Fielding*
286	Saltwood Castle, near Hythe, Kent - -	*W. C. Smith*
287	Interior at Venice - - - - - - -	*S. Prout*

Third Screen.

288	Fruit - - - - -	*V. Bartholomew*
289	Hall of Milton Abbey, Dorsetshire, the Seat of the Right Hon. G. Dawson Damer - - -	*Joseph Nash*
290	Sappho - - - - -	*J. Wm. Wright*

" Sume fidem et pharetram; fies manifestus Apollo."—*Ovid.*

291	Langdale Pikes over Windermere, Westmorland -	*Copley Fielding*
292	Near Uckfield, Sussex, the South Downs in the distance,	*Copley Fielding*
293	Ill Omens - - - - -	*J. Wm. Wright*

" As she look'd in the glass which a woman ne'er misses,
Nor ever wants time for a sly glance or two,
A butterfly, fresh from the night-flower's kisses,
Flew over the mirror, and shaded her view.

Enrag'd with the insect for hiding her graces,
She brush'd him—he fell, alas! never to rise.
Ah! such, said the girl, is the pride of our faces,
For which the soul's innocence too often dies."—*Moore's Poems.*

294 "Ride!" - - - - - *G. Cattermole*
295 View in Shoreham Harbour—Morning - - - *Fredk. Nash*
296 Return from the Chase - - - - *Fredk. Tayler*
297 Brougham Castle, on the River Emont, Westmorland, *Copley Fielding*
298 First of September - - - - *Fredk. Tayler*
299 Eton—Evening - - - - - - - - - *W. Evans of Eton*
300 Benvenuto Cellini Defending the Castle of St. Angelo - *G. Cattermole*
301 Hollyhocks, &c. - - - - - - - - *W. Hunt*
302 A Cottage Door - - - - *Fredk. Tayler*
303 Morning Occupations - - - - - - *J. Wm. Wright*
304 Environs of an Ancient City - - - - *F. O. Finch*
305 Interior of a Stable - - - - - - - *Fredk. Tayler*
306 Porta di Posilipo and the Bay of Baïæ—with Ischia and the Promontory of Misenum - - - *S. Palmer*

"The balmy spirit of the western gale,
Eternal breathes on fruits untaught to fail."

307 Distant View of Kenilworth Castle - - - *P. De Wint*
308 Love and Hope - - - - *J. Wm. Wright*

"She linger'd there till evening's beam
Along the waters lay:
And o'er the sand, in thoughtful dream,
Oft trac'd his name, which still the stream
As often wash'd away."—*Moore's National Airs.*

309 On the Wharf, Bolton, Yorkshire - - - *H. Gastineau*
310 Flowers - - - - - *W. Hunt*
311 Hall, Addington, Cheshire - - - - *Joseph Nash*
312 Candlelight Studies—a Sketch - - - *W. Hunt*

Fourth Screen.

313 At Worthing, Sussex - - - - *H. Gastineau*
314 View from St. John's Common, near Cuckfield, in the Weald of Sussex - - - - *Copley Fielding*

315 Camellias - - - - - *V. Bartholomew*
316 Dindarra Castle on Loch Fyne—Moonlight - - *Copley Fielding*
317 Traeth Mawr, North Wales - - - *William Evans*
318 Evening - - - - - *D. Cox*
319 Candlelight - - - - - *W. Hunt*
320 Cochelsea, Germany - - - - *H. Gastineau*
321 Furness Abbey—North View - - - *Douglas Morison*
322 At Abbeville, Picardy - - - - *S. Prout*
323 Scarborough, from the North Bay, Yorkshire - *Copley Fielding*
324 Bangor, North Wales - - - - - *H. Gastineau*
325 The Bouquet - - - - - *Eliza Sharpe*
326 Hay-making, Tetford, Lincolnshire - - - - - *C. Bentley*
327 The Discovery - - - - *George Harrison*

Porteus. "How! let me see:
Why this is the ring I gave to Julia.
Julia. O, cry your mercy, sir, I have mistook;
This is the ring you sent to Silvia."—*Two Gentlemen of Verona.*

328 Childhood - - - - - *Eliza Sharpe*

"Gaze on, 'tis childhood's blooming lips and cheek,
Mantling beneath its earnest brow of thought;
Gaze, yet what seest thou, in those fair and meek,
And fragile things, as but for sunshine wrought?
Thou seest what grief must nurture for the sky:
What death must fashion for eternity!"—*Mrs. Hemans,*

329 Beatrice in the Garden - - - - *George Harrison*

"For see where Beatrice like a lapwing runs
Close to the ground, to listen to our conference."
Much Ado About Nothing.

330 The Visit to the Monastery - - - - *G. Cattermole*
331 Traeth Mawr—Range of Mountains, Snowdon, &c., from Tremadoc - - - - *C. Bentley*
332 Distant View of Shoreham - - - - *Fredk. Nash*
333 Domo Dossola - - - - *S. Prout*
334 View of Loch Lomond above Tarbet, with Ben Lomond seen over Macfarlane's Island, West Highlands - *Copley Fielding*
335 Cottages in Cheshire - - - - *D. Cox*
336 The Eldest Son - - - - *Eliza Sharpe*

"I have a son, a pretty son, a boy just seven years old,
With eyes of thoughtful earnestness, and mind of gentle mould.
They tell me that unusual grace in all his ways appears;
That my child is grave and wise of heart beyond his childish years.

I cannot say how this may be, I know his face is fair,
And yet his chiefest comeliness is his sweet and serious air.
I know his heart is kind and fond, I know he loveth me;
But loveth yet his mother more with grateful fervency.
Strange questions doth he ask of me, when we together walk;
He scarcely thinks as children think, or talks as children talk:
His little heart is busy still, and oftentimes perplexed
With thoughts about this world of ours, and thoughts about the next."

Moultree.

337 At Sunset—the Mountains behind Pæstum and Salerno, and a part of the Salernian Gulf, from the Slopes of Monte Finestre - - - - *S. Palmer*
338 Mid-day - - - - - *D. Cox*
339 The Evening Walk - - - - *F. Stone*
340 Going to Plough - - - - *D. Cox*
341 The Coniston Mountains seen over Windermere, Westmoreland - - - - *Copley Fielding*
342 Jack Cade and his Rabblement - - - *J. Stephanoff*

Cade. Up Fish-street, down St. Magnus Corner, kill and knock down, throw them into the Thames.—*Second Part of Henry VI.* Act IV. Scene 7.

343 View near Lindfield, Sussex - - - *Copley Fielding*
344 Interior at Rouen - - - - *S. Prout*

THE END.

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A CATALOGUE.

1 - - - - - - - *J. Stephanoff*

"And the Beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the Beast, and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone.

"And the remnant were slain with the sword of him that sat upon the horse: and all the fowls were filled with their flesh."

Revelations, chap. xix., verse 20.

2 Ben Nevis, from Loch Eil - - - - *W. C. Smith*
3 Scene on the Coast of Dorsetshire, near Lulworth - *George Fripp*
4 Lock Scene, near Boston, Lincolnshire - - - *C. Bentley*
5 Church of St. Pierre, Caen, Normandy - - *S. Prout*
6 La Jardinière - - - - - *H. Richter*
7 Filey Bridge, Yorkshire—during a Storm - - *Copley Fielding*
8 Brougham Castle, on the River Eamont, Cumberland—Evening - - - - *T. M. Richardson, jun.*
9 Hardwick Hall, Derbyshire - - - *D. Cox*
10 Dunster, with Minehead Point, Somersetshire - - *Copley Fielding*
11 In the "Parc reservé," St. Cloud - - - *George Harrison*
12 A Greek Vineyard - - - - - *W. Walker*
13 Street in Rotterdam, with the Church of St. Lawrence - *W. Callow*

14	Plucking a Fowl	*W. Hunt*
15	Castle and Town of Trarbach, on the Moselle	*W. Callow*
16	Dutch Fishing Boat at Dort	*W. Callow*
17	Scene at Clapham, Yorkshire	*George Fripp*
18	Rievaulx Abbey, Yorkshire	*Copley Fielding*
19	Italian Boy Begging	*O. Oakley*
20	Durham	*George Fripp*
21	Ancient Ruins of a Nunnery, on the Moselle	*Fredk. Nash*
22	Rock Holes on the Conway	*W. Evans*
23	Near Ingleton, Yorkshire	*George Fripp*
24	Interior of the New Hall, Lincoln's-Inn, on the occasion of the visit of Her Majesty Queen Victoria and His Royal Highness Prince Albert, at the Opening the Building, November, 1845.—Painted by Order of the Benchers of the Honourable Society of Lincoln's Inn	*Joseph Nash*
25	Wreck on the Rocks, Dunluce Castle, North Ireland	*C. Bentley*
26	Nieder Heimbach, on the Rhine — Bacharach in the distance	*W. Callow*
27	Coast Scene	*W. Walker*
28	Trarbach, and Castle of Gräfenburg, Moselle	*T. M. Richardson, jun.*
29	Bolton Abbey, Yorkshire	*Copley Fielding*
30	On the Thames, Temple, near Marlow	*George Fripp*
31	Harvest Boy	*O. Oakley*
32	The Old York (Convict Hulk), in Portsmouth Harbour	*J. Whichelo*
33	Cathedral of Antwerp, from the Rue du Port	*W. Callow*
34	The Poultry Yard	*Fredk. Tayler*
35	Fishing Boats off Granville, Coast of Normandy	*C. Bentley*
36	The Pass of Killiecrankie, Perthshire	*Copley Fielding*
37	Canterbury	*P. De Wint*
38	Brunon, on the Meuse	*W. Scott*
39	Fish Market, Hastings	*W. C. Smith*
40	A Pastoral	*J. Cristall*
41	Stanton Harcourt, Oxfordshire—Winter Morning	*W. Turner*
42	Rotterdam	*W. Callow*
43	The Vale of Gloucester, from Robin Hood's Hill—the Malvern and Breedon Hills in the distance	*W. Turner*

"Now suns are clear, now clouds pervade,
Each moment changed and changed again;
And first a light, and then a shade,
Swift glooms and brightens o'er the plain."—*T. Clare.*

44 Fresh Breeze, off Beachy Head - - - *W. C. Smith*
45 Hollyhocks - - - *V. Bartholomew*
46 Midsummer Night's Dream - - - - *George Harrison*

"*Bottom.* I have an exposition of sleep come upon me.
"*Titania.* Sleep thou, and I will wind thee in my arms.
Fairies, be gone, and be all ways away.
So doth the woodbine, the sweet honeysuckle,
Gently entwist,—the female ivy so
Enrings the barky fingers of the elm.
O, how I love thee! how I dote on thee!"

Oberon advancing with Puck.—Act IV. Scene 1.

47 Snowdon, from Nant y Gwryd - - - *W. Evans, of Eton*
48 The Old Pier at Burlington, Yorkshire - - - *Copley Fielding*
49 Gleaners - - - - - *Fredk. Tayler*
50 Dinas Rock, Denbighshire - - - - *W. Evans*
51 Interior of Broadwater Church, Sussex - - *Fredk. Nash*
52 Money Changers - - - - - *J. Stephanoff*

"The tables of the money changers, and the seats of them that sold doves."

53 View in Ireland - - - - *P. De Wint*
54 Pangbourne Lock, Berkshire - - - - *W. Scott*
55 Outskirts of a Forest - - - - *D. Cox*
56 Tours, France - - - - - *S. Prout*
57 Village of Grange, Derwentwater - - - *W. C. Smith*
58 Irish Courtship - - - - - *Alfred Fripp*

"But no, alas! we've never seen
One glimpse of pleasure's ray,
But still there came some cloud between,
And chased it all away,
Dear love!
And chased it all away."—*Moore's Irish Melodies.*

59 Sallanche, Savoy, destroyed by Fire in 1841 - *T. M. Richardson, jun.*
60 Ross Castle, Killarney - - - - *W. A. Nesfield*
61 Landscape—Evening - - - - *F. O. Finch*
62 Interior of a Galway Cabin - - - - *Alfred Fripp*
63 The Upper Reach of Ullswater, from Gowbarrow Park, looking towards Patterdale—Summer Moonlight - *W. Turner*
64 Town and Citadel of Corfu—the Mountains of Albania in the distance.—From a Sketch made on the spot by Captain Edward Rooper, Rifle Brigade - - *Fredk. Nash*

65	Near the Parade, Hastings—a Squall coming on -	*W. C. Smith*
66	The Unwelcomed Return - - - -	*G. Cattermole*
67	Matlock, High Tor - - - -	*P. De Wint*
68	A Somersetshire Cottage - - - -	*George Fripp*
69	Castle of Gräfenburg, Moselle, once the Residence of the Counts of Sponhiem—Built in the Fourteenth Century with an Archbishop's Ransom -	*T. M. Richardson, jun.*
70	Ben Cruachan, seen from the Moors above Taynuilt, Argyllshire - - - - -	*Copley Fielding*
71	Vale of the Taff, Glamorganshire - - -	*H. Gastineau*
72	The Pass over the Tête Noire, Switzerland - -	*J. Whichelo*
73	Sancho Panza's consolatory advice to his Master, after the misadventure, in which they had been overrun by the Bulls - - - -	*H. Richter*
74	Cottages at Berucastel, on the Moselle - - -	*W. Scott*
75	Vale of Dolwyddelan, North Wales - -	*D. Cox*
76	White Horse Inn, Edinburgh - - - -	*S. Rayner*
77	Leigh, on the Thames—Sunset - - -	*C. Bentley*
78	Piffereri, Naples - - - - -	*George Harrison*
79	The Sick Child - - - - -	*Alfred Fripp*
80	View of the Rydal Mountains, near the Head of Windermere - - - - -	*Copley Fielding*
81	Meditation - - - - -	*J. Wm. Wright*
82	At Ilfracombe, North Devon - - - -	*H. Gastineau*
83	Battle of the First of June, 1794—the French Line-of-Battle Ship *Le Vengeur* sinking - -	*W. C. Smith*

"*Le Vengeur* was at this time not more than two ships' length from the *Alfred;* so that she went down almost under her quarter. Many of her guns were discharged at intervals, as she rolled from side to side; and her upper deck being crowded with the ill-fated crew, they were observed to take off their red caps, as she made her final exit, waving them over their heads, and shouting 'Vive la Republique!' "—*From an Eye Witness.*

84	Bolton Abbey - - - - -	*P. De Wint*
85	The River Cherwell, near Woodstock, Oxfordshire, where the white Water Lilies grow abundantly -	*W. Turner*

"Stilly and lightly their vases rest
On the quivering sleep of the water's breast,
Catching the sunshine thro' leaves that throw
To their scented bosoms an emerald glow;

And a star from the depth of each pearly cup,
A golden star unto heaven looks up,
As if seeking its kindred where bright they lie,
Set in the blue of the summer sky.
Come away! under arching boughs we'll float,
Making those urns each a fairy boat;
We'll row them with reeds o'er the fountain free,
And a tall flag-leaf shall our streamer be.

. . . . .

Come away! for the Midsummer sun grows strong,
And the life of the Lily may not be long."—*Mrs. Hemans.*

86 A Village School Girl - - - - *Alfred Fripp*
87 Mill at Bettws y Coed, North Wales - - - *D. Cox*
88 Scene near Cuckfield, Sussex—Lindfield Church in the distance - - - - - - *Copley Fielding*
89 The Blue Domino - - - - - *J. Wm. Wright*
90 South View of the Island of Staffa—Early Morning - *Copley Fielding*
91 The Moors near the Head of Loch Luichart, Ross-shire, North Britain—Scuirvullin and other Mountains in the distance - - - - *W. Turner*
92 The Rialto, Venice - - - - *W. Callow*
93 Dunstanborough Castle, Northumberland - *T. M. Richardson, jun.*
94 Church at Saltwood, Kent - - - *George Fripp*
95 Remains of Cowdry House, Sussex - - - *Fredk. Nash*
96 The Watering Trough - - - - *D. Cox*
97 Our Saviour caressing little Children - - - *J. M. Wright*

"Suffer little children to come unto me, and forbid them not."

98 Ashdown Forest, looking over the Weald of Sussex—the South Downs in the distance - - *Copley Fielding*
99 Cottage at Pangbourne, Berks - - - *W. Scott*
100 Fontainbleau, in the days of Henri Quatre - - *George Harrison*
101 Inverannan, Glen Falloch - - - *W. A. Nesfield*
102 Old Post-road, Caernarvonshire—November Morning - *W. Evans*
103 Scene in a Glen near Bolton Abbey, Yorkshire - - *George Fripp*
104 Near Lynmouth, North Devon - - - *J. Byrne*
105 Haddon Hall—Sunset - - - - *S. Rayner*
106 Horses - - - - - *Fredk. Tayler*
107 Dover, from the road to Canterbury - - - *P. De Wint*
108 The Aged Oak - - - - *S. Palmer*
109 Saltwood Castle, Kent - - - - *George Fripp*

110	Court Yard, Haddon Hall	*S. Rayne*
111	The Corn Field	*S. Palmer*
112	"First Run of the Season"—October	*George Harrison*
113	Children Gleaning	*S. Palmer*
114	Staircase at Naworth	*G. Cattermole*
115	On the Thames, near Cookham	*George Fripp*
116	Ruins of the Old Palace at Andernach	*Fredk. Nash*
117	A Ride in the Forest	*Fredk. Tayler*
118	The Range of the High Alps, taken from the road between Como and Lecco—Como in the distance	*J. D. Harding*
119	The Song	*J. M. Wright*
120	A Lane Scene	*S. Palmer*
121	At Prague	*S. Prout*
122	The Listening Gleaner	*S. Palmer*
123	Saturday	*W. Hunt*
124	View from Taplow, Bucks	*George Fripp*
125	The Tower of Unspunnen, across the Aar, at Interlachen, Switzerland	*J. Whichelo*
126	Cheviots, from Alnwick Moor, Northumberland	*T. M. Richardson, jun.*
127	The South Downs, near Lancing, Sussex—the Newhaven Cliffs in the extreme distance	*Copley Fielding*
128	The Shrine	*S. Rayner*
129	Oxford, from Ferry Hinksey—Evening	*W. Turner*
130	A Watermill	*P. De Wint*
131	Anticipation	*W. Hunt*
132	A Look Out	*F. O. Finch*
133	Old Bridge, at Avignon, on the Rhone	*W. Callow*
134	View of Folkestone, Kent—Sunset, after a Gale	*Copley Fielding*
135	In the Downs—Deal in the distance	*C. Bentley*
136	View up Loch Fyne, of Inverary, seen below the Hill of Dunaquoich, Argyllshire—a Fresh Breeze	*Copley Fielding*
137	Near the South Pier, Dover	*H. Gastineau*
138	Ford over the River Wharfe, above Otley, Yorkshire	*D. Cox*
139	Caistor Castle, near Yarmouth, Norfolk	*Copley Fielding*
140	Ayot St. Lawrence, Hertfordshire	*W. Scott*
141	Crossing the Brook	*S. Palmer*
142	Reminiscence of Cairo	*O. Oakley*
143	Harrow	*P. De Wint*
144	Moor Scene, Lanarkshire—Rain passing away	*T. M. Richardson, jun.*
145	Windsor Castle, from Eton—Hazy Morning	*Fredk. Nash*

146 On the Medway - - - - - *C. Bentley*
147 Conway Castle, North Wales - - - *H. Gastineau*
148 View of Loch Etive, looking up to Ben Cruachan, Argyllshire - - - - - *Copley Fielding*
149 A Brook Scene - - - - *D. Cox*
150 Plymouth Sound, Devonshire - - - *Copley Fielding*
151 Minnow Fishers, Mill in Borrowdale, Cumberland, *T. M. Richardson jun.*
152 At Balcarras, Fifeshire - - - *H. Gastineau*
153 Corfe Castle, Dorsetshire - - - - *H. Gastineau*
154 "Fontaine des Chiens," in the King's Private Gardens, St. Cloud - - - - *George Harrison*
155 The Old Watch House formerly standing at the sea entrance to the Steyne, Brighton - - - *Copley Fielding*
156 A distant view of Loch Maree, Ross-shire, North Britain, before the fir forests of that district were cut down—Sunset - - - - *W. Turner*
157 Tanfield, Yorkshire - - - - *H. Gastineau*

Tanfield, or as denominated in an early survey, Danefield, belonged to the illustrious family of Marmion from the time of Henry III. until Henry VI. The church, which contains many rich monuments of the later members of the Marmion family, was probably erected about the end of the thirteenth century. In the reign of Edward II., John Marmion obtained licence to "castellate and embattle."

The castle and manor of Tanfield were forfeited to the crown by the attainder of William Parr, Marquis of Northampton, to whose family they had been granted by Henry VIII. Subsequently, they were granted to the Cecils, from whom they have descended to the Marquis of Ailesbury, the present possessor.

158 On the Thames, near Cookham - - - *George Fripp*
159 Pilot Boat—Folkestone in the distance - - *C. Bentley*
160 Distant View of Brighton from the Shoreham road - *Fredk. Nash*
161 Scarborough, Yorkshire—During a Gale - - *Copley Fielding*
162 Bolton Abbey and Rectory - - - *P. De Wint*
163 The Weary Veteran - - - - *G. Harrison*
164 A Mountain Spring - - - - *D. Cox*
165 North Aisle of St. Pierre, Caen - - - *S. Rayner*
166 Iconoclasts - - - - - *J. Stephanoff*

The Iconoclasts of the middle ages destroyed indiscriminately the monuments of Art, leaving posterity to regret the destruction of works that had been the admiration of centuries.

167 Shoreham—Timber Vessels - - - *Fredk. Nash*

168	A Rural Scene, with Horses - - -	*P. De Wint*
169	Sandgate - - - - -	*W. Evans, of Eton*
170	Ruins of the Chapel of Cowdry House, Sussex -	*Fredk. Nash*
171	Preston Church, near Brighton - - -	*Fredk. Nash*
172	The Silent Welcome - - - -	*Alfred Fripp*
173	Lord High Commissioner's House, Corfu. — From a Sketch made on the spot by Captain Edward Rooper, Rifle Brigade - - - -	*Fredk. Nash.*
174	View of the Forum, Rome, from the Tabularium -	*A. Glennie*
175	On the Rhine - - - -	*H. Gastineau*
176	View near Bromley, Kent - - - -	*Copley Fielding*
177	Near Malham Cove, Yorkshire - - -	*H. Gastineau*
178	Harlech - - - - - -	*W. Evans*
179	Mill at the Foot of Snowdon - - -	*W. Evans of Eton*
180	Irish Reapers meeting their Friends after harvesting in England - - - - -	*Alfred Fripp*
181	Entrance to Corfe, Dorsetshire - - -	*H. Gastineau*
182	View of Loch Achray and Ben Venue, West Highlands,	*Copley Fielding*
183	Dover Castle, from the road to St. Radigund -	*H. Gastineau*
184	Stonehenge—Stormy Day - - - -	*W. Turner*
185	A Lane at Bowness - - - -	*H. Gastineau*
186	London, from Greenwich Park - - -	*W. C. Smith*
187	Skiddaw, from Borrowdale, Cumberland - -	*H. Gastineau*
188	Ben More, seen up Glen Dochart, Breadalbane - -	*Copley Fielding*
189	Boppart, on the Rhine - - - -	*Fredk. Nash*
190	Honey Lane Green, Essex - - - -	*P. De Wint*
191	Landscape—Composition - - -	*F. O. Finch*
192	Near Crawley, Bucks - - - -	*H. Gastineau*
193	The Forest of Loch Tulla, looking up to Ben Doran, near Inveroran, Argyllshire - - -	*Copley Fielding*
194	Knaresborough Castle, Yorkshire - - -	*D. Cox*
195	Scene at the Head of Loch Lochy, Inverness-shire, looking towards Fort William - - -	*W. Turner*
196	Hotel de Ville, Louvain, Flanders - - -	*S. Prout*
197	Upper Gallery, Knowle, looking towards the Dormitory,	*S. Rayner*
198	Orangery, St. Cloud—" Memorable on account of the events of the 19th Brumiare, when Napoleon, aided by his guards, dissolved the Legislative assembly" -	*George Harrison*
199	View of the Ponte Rotto, Temple of Vesta, and Palace of the Cæsars, taken from the Convent of St. Bartholomew on the Island—Rome - -	*A. Glennie*

200 Evening—Travellers - - - - *F. O. Finch*
201 A Farm Yard, near Risborough, Bucks - - *S. Palmer*
202 Beeding Church, Sussex - - - - *W. Scott*
203 Bath Abbey - - - - - *S. Jackson*
204 Hotel de Ville, D. Audendarde, Flanders - - *S. Prout*
205 Gold Fish - - - - - *A. Chisholm*
206 Distant View of Cowdry House - - - *Fredk. Nash*
207 View on Hampstead Heath - - - *P. De Wint*
208 View of Ben Vorlich and the Mountains up the Head of Lomore, from near the Point of Farkin - - *Copley Fielding*

First Screen.

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209 Jack Cade - - - - - *J. Stephanoff*
"Up Fish-street, down St. Magnus Corner, kill and knock down, throw them into the Thames."—*Henry VI.*, Scene 8.
210 The Langdale Mountains, seen over Rydal Water, Westmoreland - - - - *Copley Fielding*
211 Melons, Grapes, &c. - - - - *W. Hunt*
212 St. Valentine's Morning - - - - *Eliza Sharpe*
213 View, looking up Loch Linuke, Argyllshire - - *Copley Fielding*
214 The Holy Family - - - - *J. M. Wright*
215 Distant View of Saltwood Castle, Kent - - *George Fripp*
216 Cottages at Bettws y Coed, North Wales - - *D. Cox*
217 Almshouse at Ewelme, Oxfordshire - - *J. Nash*
218 Near Atherstone, Warwickshire - - - *D. Cox*
219 Italian Boy Dancing - - - - *O. Oakley*
220 Peonies - - - - - *V. Bartholomew*
221 Near Penmachno, North Wales - - - *C. Bentley*
222 Roadside Travellers - - - - *Fredk. Tayler*
223 Granville, Coast of Normandy - - - *C. Bentley*
224 A Village in Lincolnshire - - - - *P. De Wint*
225 Scene from Waverley—The Baron of Bradwardine takes Waverley out Roebuck Hunting - - *Fredk. Tayler*
"In this guise they ambled, both over hill and valley, till 'low down in a grassy vale' they found David Gellatley, leading two tall deer grey-

hounds, and presiding over half a dozen curs, and about as many bare-legged and bare-headed boys," &c. &c.

226	Harlech Castle, North Wales - - -	*D. Cox*
227	Sunday - - - - - -	*W. Hunt*
228	Naworth Castle, Cumberland—Evening - -	*Copley Fielding*
229	Yes, or No - - - - -	*J. Wm. Wright*
230	A View on Hampstead-heath - - -	*G. Fripp*
231	Newhaven, Sussex - - - -	*Copley Fielding*
232	Distant View of Knowle-house, near Sevenoaks, Kent	*Copley Fielding*
233	Peaches, Grapes, &c. - - - -	*W. Hunt*
234	The Mourner - - - - -	*Eliza Sharpe*

Second Screen.

235	- - - - - -	*J. Wm. Wright*

" There's nothing half so sweet in life
As love's young dream."—*Moore's Irish Melodies.*

236	Near Dunach, Fifeshire - - - -	*H. Gastineau*
237	Distant View of Scarborough - - -	*H. Gastineau*
238	Falls of the River Dulnain - - - -	*D. Morrison*
239	Yellow Corridor—T. Mackinlay's, Esq. - -	*W. Hunt*
240	Dusseldorf, on the Rhine - - -	*C. Bentley*
241	Fittleworth, Sussex - - - -	*Fredk. Nash*
242	At Verona - - - - -	*S. Prout*
243	View in Powis Park - - - -	*P. De Wint*
244	A Primrose Girl - - - -	*W. Hunt*
245	Cœlogyne Cristata—a rare Air Plant, native of the East Indies (Painted for Sigismund Rücker, Esq.) -	*V. Bartholomew*

Flowers, ye are lovely things
Wheresoever ye abide;
Be it where the green grass springs,
Or the rugged mountain's side.

Whether found in bower or hall,
Creeping round the hedge-row tree,
Clinging to the ruined wall,
Always lovely must ye be.

Some there are of fairy birth,
Quaint and beautiful their forms,
Scorning to take root in earth,
Blooming 'mid the fiercest storms.

Where the raging tigers leap,
Where the subtle serpent lies,
There the air plants vigils keep,
Like the spirits of the skies.—*Mrs. V. Bartholomew.*

246	Mill, at Hythe, Kent	*George Fripp*
247	On the Highland Moors	*Fredk. Tayler*
248	Rhododendron, &c.	*V. Bartholomew*
249	Barnes Church, on the Thames	*W. Scott*
250	Part of Stein Church, Prague	*S. Prout*
251	Near Capel Cûrig, North Wales	*H. Gastineau*
252	Going to the Fair	*W. Hunt*
253	Twilight—Coast of Argyllshire	*H. Gastineau*
254	At Newlyn, Cornwall	*H. Gastineau*
255	Boy Sleeping	*W. Hunt*
256	Stacking Hay	*P De Wint*
257	Scene on the Moor of Rannoch, Breadalbane	*Copley Fielding*
258	Still Life	*W. Hunt*
259	Thornton Abbey, Lincolnshire	*F. Mackenzie*
260	Veneration	*W. Hunt*

Third Screen.

261	Shoreham Harbour, Sussex	*Copley Fielding*
262	Pineapple, &c.	*W. Hunt*
263	Sea-shore—Sunset	*F. O. Finch*
264	View near Cuckfield, Sussex	*Copley Fielding*
265	Tenby, Glamorganshire	*H. Gastineau*
266	View from Crowborough Common, looking over the Weald of Sussex to the South Downs	*Copley Fielding*
267	Amy Robsart	*G. Cattermole*
268	Oxford	*W. Evans of Eton*
269	St. Michael's Mount, Cornwall	*W. Turner*
270	Loch Etive	*H, Gastineau*

271 **Anne Bullen** - - - - - *J. W. Wright*

"*Lord Chamberlain to Anne Bullen.* You bear a gentle mind, and heavenly blessings
Follow such creatures."—*Henry VIII.* Act II. Scene 3.

272 **Portia** - - - - - *J. Wm. Wright*

"*Por.* O me, the word choose! I may neither choose whom I would, nor refuse whom I dislike: so is the will of a living daughter curb'd by the will of a dead father."—*Merchant of Venice,* Act I. Scene 2.

273 **Imogen** - - - - - - *J. Wm. Wright*

"*Imo.* Continues well my lord? His health, beseech you?"
Cymbeline, Act I. Scene 7.

274 **Lady Percy** - - - - - *J. Wm. Wright*

"*L. Per.* - - - - In faith,
I'll know your business, Harry, that I will."
King Henry IV. Part I. Act II. Scene 3.

275 **Corn Field, near Rhyl, North Wales** - - - *D. Cox*

276 **Roses** - - - - - *W. Hunt*

277 **Camellias and Azaleas, &c.** - - - - *V. Bartholomew*

278 **A Weedy Bank** - - - - *D. Cox*

279 **The Lesson** - - - - - *F. Stone*

280 **Loch Etive, from near Connel Ferry, looking up to Ben Cruachan, Argyllshire—Mist clearing off** - *Copley Fielding*

281 **Taynault Bridge, Western Highlands, Scotland** - - *Douglas Morison*

282 **Lady Grey** - - - - - *J. Wm. Wright*

"*K. Edw.* 'Twere pity they should lose their father's land.
L. Gr. Be pitiful, dread lord, and grant it then."
Henry VI. Part III. Act III. Scene 2.

283 **Princess Katharine, of France** - - - *J. Wm. Wright*

"*Kath.* Den it shall also content me."—*Henry V.* Act V. Scene 2.

284 **Princess of France** - - - - *J. Wm. Wright*

"*Pr.* Amazed, my lord? Why looks your Highness sad?"
Love's Labour Lost, Act V. Scene 2.

285 **Beatrice*** - - - - - *J. Wm. Wright*

"*Bea.* I pray you how many hath he killed and eaten in these wars? But how many hath he killed? for, indeed, I promised to eat all of his killing."—*Much Ado About Nothing,* Act I. Scene 1.

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* The above eight characters from Shakespeare are engraved for the forthcoming work "The Heroines of Shakespeare."

286	Derwent Water - - - -	*Fredk. Nash*
287	Drawing - - - - - -	*W. Hunt*
288	Charlton House, Kent, the Seat of Sir Thomas Maryon Wilson, Bart. - - - -	*W. C. Smith*
289	Cottages at Rowley, Staffordshire - - -	*D. Cox*
290	The Shakspeare Cliff, Dover - - -	*Copley Fielding*
291	Conspirators - - - - -	*G. Cattermole*
292	Cliefden - - - - - -	*W. Evans of Eton*
293	Scene on the Shore, at Sandgate, Kent - -	*Copley Fielding*
294	Post-house, Martigny, Switzerland - - -	*S. Prout*
295	Derwent Water, looking into Borrowdale, Cum erland	*Copley Fielding*
296	Carisbrook Castle, Isle of Wight - - -	*Copley Fielding*

Fourth Screen.

297	A Peasant Girl - - - - -	*W. Hunt*
298	View of Ben Venue, over Loch Achray, West Highlands,	*Copley Fielding*
299	Loch Leven, with the Mountains of Glencoe, Argyll-shire - - - - -	*Copley Fielding*
300	On the Coast, Southend - - - -	*C. Bentley*
301	The Hall - - - - -	*G. Cattermole*
302	Red Bay, County Antrim - - - -	*H. Gastineau*
303	View of Ben Venue, over the Island, in Loch Katrine, Perthshire - - - - -	*Copley Fielding*
304	The Irish Mother - - - - -	*Alfred Fripp*
305	Dartmouth, South Devon - - -	*Copley Fielding*
306	At Trèves - - - - -	*S. Prout*
307	An Oat Field, near Thorp-on-the-Hill, Lincolnshire -	*P. De Wint*
308	Grapes, Pomegranates, &c. - - - -	*W. Hunt*
309	Prayer - - - - -	*W. Hunt*
310	Mountain Scene, from Portmadoc, North Wales - -	*C. Bentley*
311	Kilconquhar Loch—Balcarres in the distance -	*H. Gastineau*
312	Rustic Piper - - - - -	*Alfred Fripp*
313	View up Glen Lochy, from near the head of Loch Tay, Perthshire - - - - -	*Copley Fielding*

314	Church at Tours, France - - -	*S. Prout*
315	Wreck on the Sands, Cricceath Castle, Cardigan Bay, North Wales - - - -	*C. Bentley*
316	An Interior, J. Maw's, Esq., Hastings - -	*W. Hunt*
317	A Corn Field in Lancashire - - - -	*P. De Wint*
318	Near Dunleary, County Dublin - - -	*H. Gastineau*
319	Interior of the Old Monastic Church of Jumieges, on the Seine - - - - -	*Fredk. Nash*
320	Fishing Boat—the Coast of Sussex - -	*Copley Fielding*

THE END.

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Cox, David, Greenfield-house, Harbourne, Birmingham.
Cristall, Joshua, 11, Douro Cottages, Circus-road, St. John's Wood.
De Wint, P., 40, Upper Gower-street.
Evans, William, Eton College.
Fielding, Copley, *President*, 36, Charlotte-street, Portland-place.
Finch, F. O., 51, Upper Charlotte-street, Fitzroy-square.
Fripp, George A., 3, Lidlington-place, Harrington-square, Hampstead-road.
Fripp, Alfred D., 17, Golden-square.
Gastineau, Henry, Camberwell.
Harrison, Maria, 35, Burton-street, Burton-crescent.
Hunt, W., 62, Stanhope-street, Mornington Crescent, Hampstead-road.
Lewis, John F., Cairo; or F. C. Lewis's, Esq., 53, Charlotte-street, Portland-place.
Mackenzie, F., *Treasurer*, 1, North-place, Hampstead-road; after Midsummer, 43, Stanhope-street, Mornington Crescent, Hampstead-road.
Nash, Frederick, 44, Montpellier-road, Brighton.
Nash, Joseph, 70, Upper Norton-street, Portland-place.
Nesfield, W. A., Eton.
Oakley, Octavius, 3, Bentinck-street, Manchester-square.
Prout, Samuel, 5, De Crespigny Terrace, Denmark Hill, Camberwell; *Painter in Water Colours in Ordinary to Her Majesty, and to His Royal Highness Prince Albert.*
Richter, H., 86, Lisson-grove North, Marylebone.
Sharpe, Eliza, 8, Bark-place, Bayswater.
Stephanoff, James, Derby Villa, Shepherd's-bush.
Tayler, Frederick, 23, Westbourne-grove, Bayswater.
Turner, William, 16, St. John-street, Oxford.
Wright, J. M., 3, Camera-square, Chelsea.
Wright, John William, *Secretary*, 5, Great Marlborough-street.

ASSOCIATE EXHIBITORS.

Bartholomew, Valentine, 23, Charlotte-street, Portland-place; *Flower Painter in Ordinary to Her Majesty, and Her Royal Highness the Duchess of Kent.*
Callow, W., 20, Charlotte-street, Portland-place.
Chisholm, A., 27, Edward-street, Hampstead-road.
Evans, Wm., 61, Moscow-road, Bayswater.
Glennie, Arthur, 90, Park-street, Grosvenor-square; and Rome.
Jackson, S., 1, Cambridge-place, Clifton, near Bristol.
Palmer, Samuel, 4, Grove-street, Lisson-grove, Marylebone.
Rayner, Samuel, 15, Berners-street.
Richardson, T. M., Jun., 9, Radnor-place, Hyde-park.
Scott, W., 23, Cannon-place, Brighton; and 34, Marylebone-street, Piccadilly.
Smith, William Collingwood, 4, St. George's-place, Walworth.
Walker, W., 6, West-street, London-field, Hackney.
Whichelo, John, Ravenscourt-park, Hammersmith.

CONDITIONS.

*** A Person attends in the Room with a Book containing the Prices (independent of the Frames and Glasses) of such Pictures as are to be disposed of; with whom the Purchaser is requested to leave his Card of Address, with a Deposite of Ten per Cent. for Works of the Value of Ten Guineas, or upwards; and Twenty per Cent. for all Pictures of a lower Price: the remainder to be paid within One Month from the Close of the Exhibition.

The occurrence of many mistakes during former Exhibitions has made it necessary to add, that the Person who attends in the Room is directed not to mark any Picture as sold, unless the Deposite be paid at the Time.

A CATALOGUE.

1	The Fall of the Reichenbach at Rosenlaui, Switzerland -	*J. Whichelo*
2	Scene at Fontainbleau - - -	The late *G. Harrison*
3	The Primrose Gatherer - - - -	*O. Oakley*
4	Scene from the Fair Maid of Perth - - -	*Joseph Nash*
5	A Brisk Wind at Sea - - - -	*Copley Fielding*
6	Kyle Haken Castle, Isle of Skye—Evening—Moon rising,	*W. Turner*
7	The Lake of Geneva, from Clarens, looking towards the Valley of the Rhone - - - -	*George Fripp*
8	Tankerville Castle - - - -	*Frederick Nash*
9	Abbeville Cathedral, Picardy - - -	*Joseph Nash*
10	The Royal Palace, Linlithgow - - -	*S. Rayner*
11	Derbyshire Cottage Children - - -	*O. Oakley*
12	A Watermill near Corwen, North Wales - -	*P. De Wint*
13	Amsterdam—Dutch Boats running in—Stiff Breeze -	*W. Callow*
14	The Minister of Kinnéff and his Wife concealing the Scottish Regalia - - - -	*A. Chisholm*

(The Minister's Letter.) "March 13, 1652.

"I, Mr. James Grainger, Minister of Kinnéff, grant me to have in my custody the Honours of the Kingdom, namely, the crown, sceptre, and sword. For the crown and sceptre I raised the pavement stone, in the Kirk,

in the night tyme, and digged under it one hole, and put them in there, and filled up the hole and layed down the stone, just as it was before, and removed the mould that remained, that none would have discovered the stone to have been raised at all; the sword against the west end of the church, amongst some common seits that stand there. I digged down in the ground, betwixt the two foremost of these seits, and layed it down with the case of it, and covered it up, as that, removing the superflous mould, it could not be discerned by any body: and if it shall please God to call me by death before they be called for, your ladyship will find them in that place."

15	Cathedral Beauvais, Picardy - - - -	*Joseph Nash*
16	Ulleswater, from Glencoin, Westmorland - -	*P. De Wint*
17	Scene on the Shore at Lymouth, North Devon -	*Copley Fielding*
18	A Child of the Hills - - - -	*O. Oakley*
19	Summer - - - - - -	The late *G. Harrison*
20	View of Capel Cûrig, looking up to Snowdon, Caernarvonshire - - - - -	*Copley Fielding*
21	Heidelberg—Sunset - - - -	*S. Rayner*
22	View of Snowdon, from the Mountain Road between Pont Aberglaslyn and Tan-y-boolch - -	*Copley Fielding*
23	Scene in the Bay of Cardigan—Cricceath Castle, North Wales - - - - -	*C. Bentley*
24	Glenco, Argyllshire—Evening - - -	*W. Turner*
25	Bridge at Lourdes—Pyrenees - - -	*W. Scott*
26	Avenue de Fontainbleau - - -	The late *G. Harrison*
27	A Day in the Forest of Atholl - - -	*W. Evans, of Eton*
28	Strasbourg - - - - -	*S. Prout*
29	Pont Aberglaslyn, North Wales - -	*T. M. Richardson, jun.*
30	Great Malvern, Worcestershire - - -	*H. Gastineau*
31	The Isle of Staffa—a View of Clam-shell Cave—Iona seen in the horizon - - - -	*Copley Fielding*
32	Fresh Breeze—off Whitby, Coast of Yorkshire - -	*C. Bentley*
33	Iffley Mill, near Oxford—painted on the spot - -	*W. Turner*
34	Part of the Ruins of Cowdry House - - -	*Frederick Nash*
35	Gordale Scar, Yorkshire - - -	*George Fripp*
36	Fishing Boats at Binstead, Isle of Wight - -	*Copley Fielding*
37	At Bacharach on the Rhine - - -	*Frederick Nash*
38	Chapel in the Cathedral, Bruges - - -	*Joseph Nash*
39	Eton - - - - -	*W. Evans, of Eton*
40	Scene at Tidmarsh, Berks - - - -	*W. Scott*
41	View in Epping Forest, near High Beech, Essex -	*P. De Wint*

42 Fishing Boats off St. Malo - - - - *C. Bentley*
43 Ben Lomond, from the upper part of Loch Lomond - *Copley Fielding*
44 Caudebec on the Seine - - - - *Frederick Nash*
45 River Llygwy, from Pont-y-Kyfyn, near Capel Cûrig - *D. Cox*
46 Richmond, Yorkshire - - - - *P. De Wint*
47 Fresh Breeze—Bass Rock - - *T. M. Richardson, jun.*
48 Croxden Abbey, Staffordshire - - - *H. Gastineau*
49 On the Wharfe, near Kilsey Crag, Yorkshire - *George Fripp*
50 Grande Place, Dieppe - - - - *Frederick Nash*
51 Croix de Pierre, Rouen - - - - *S. Prout*
52 The Despatch - - - - - *J. Wm. Wright*

" Here comes a messenger. What news ?"

53 View near Magadino—Lago Maggiore - - *H. Gastineau*
54 Near Hythe, Kent - - - - - *George Fripp*
55 View of the Forum of Rome, taken from the School of Xanthus - - - - - *A. Glennie*
56 Drumadoun - - - - - *W. A. Nesfield*
57 Raffaelle and his Pupils - - - - *J. Stephanoff*

" The imagination displayed by Raffaelle in his designs, the kindness with which he treated his pupils, and the liberality of the Pontiff in rewarding their labours, all combined to render the Vatican, at this period, a perfect nursery of Art. Among the lowest assistants, a boy had been employed in carrying composition of lime and other materials, for the works in fresco; from daily observing them he wished to imitate them, and at eighteen astonished his employers.

" P. da Caravaggio was received by them as a companion, and by his future eminence added new honours to the school in which he had been formed."

Roscoe's Leo X.

58 The Lady Chapel, St. Pierre, Caen - - - *S. Prout*
59 Claddagh Fisherman's Cabin - - - *Alfred Fripp*
60 Bay, Donegal, Kellybegs Mountains, North of Ireland - *C. Bentley*
61 Ben na Caillick, and other Mountains of the Isle of Skye, Pabba Island, and part of Scalpa, as seen from near Longa—Evening - - - *W. Turner*
62 Ben Vorlich, at the Head of Loch Lomond, seen from near the Point of Farkin - - - - *Copley Fielding*
63 Piazza del Duomo, Trent, in the Tyrol - - *W. Callow*
64 A Corn Field near Whitbarrow Scar, Westmoreland - *P. De Wint*

65 Remains of the Banqueting Hall of Cowdry House, Sussex - - - - - *Frederick Nash*
66 Shoreham—Cloudy Morning - - - - *Frederick Nash*
67 A Day in the Forest of Atholl - - - *W. Evans, of Eton*
68 H. M. S. Caledonia, 120, Guard Ship at Plymouth, Signaling Vessels in the Offing - - - *W. C. Smith*
69 A Hermit - - - - - *W. Hunt*
70 A Mountain Torrent in the Isle of Skye—Rainy Weather, *W. Turner*
71 Scene in the Pyrenees, near Pierfitte - - *W. Scott*
72 Jupiter Nursed by Amalthæa, the Nymphs, and Corybantes, in the Island of Crete - - - *J. Cristall*
73 Garden Terrace - - - - *F. O. Finch*
74 The High Alps, as seen across the Lake from Ouchy (Lausanne)—Passengers waiting for the Steamboat, *J. Whichelo*

"The head of the lake lies open to the spectator, and it offers one of the grandest landscapes of this the noblest of all earthly regions. In that direction the mountains of Savoy rise like ramparts, and the valley of the Rhone retires in the distance, until it is lost in the sublimity of mystery."—*Cooper.*

75 Porch leading to the Hall of Cowdry House - - *Frederick Nash*
76 Windsor Park - - - - - *D. Cox*
77 A Gleaner of Herefordshire - - - *J. Cristall*
78 Scene in the Downs—Dover in the distance - - *C. Bentley*
79 On the Coast of North Durham, with the Abbey of Lindesferne and Fern Islands in the distance - *T. M. Richardson, jun.*
80 Italian Landscape, with Sea Port—Composition - *Copley Fielding*
81 The Railway Bridge at Maidenhead, on the Thames - *George Fripp*
82 Lake of Como, from a Sketch by an Italian Traveller - *Copley Fielding*
83 View in the Isle of Mull, with Ben More in the distance *Copley Fielding*
84 Snowdon seen over the Upper Lake of Capel Cûrig—Caernarvonshire - - - - *Copley Fielding*
85 George's Dock, Liverpool - - - - *D. Cox*
86 Interior of Conway Castle—a Study - - *Alfred Fripp*
87 Bala Lake, Merionethshire - - - - *Copley Fielding*
88 Morning—on the Mountains of Loch Etive, Argyllshire, North Britain - - - - *W. Turner*

"O wake, while Dawn, with dewy shine,
Wakes Nature's charms to vie with thine!"

Lord of the Isles.

89 Augsburgh, Bavaria - - - - *S. Prout*
90 Return to the Castle, Blair Atholl - - - *W. Evans, of Eton*
91 Shoreham Harbour—Evening - - - *Frederick Nash*
92 Croxden Abbey, Staffordshire - - - *H. Gastineau*
93 The Entrance of the Trosachs, from Loch Katrine, looking up to Ben Venue - - - *Copley Fielding*
94 View near King's Home, at the Head of Glen Coe, Argyllshire - - - - - *Copley Fielding*
95 Loch Rannoch, Perthshire - - - *Copley Fielding*
96 Brig carrying away her Spars in a Squall, off the Eddystone Light - - - - *W. C. Smith*
97 The Necker, from the Konigstuhl, Heidelberg *T. M. Richardson, jun.*
98 White Horse Close, Canongate, Edinburgh - - *S. Rayner*
99 Ruin at Shermanbury, near Henfield, Sussex - *W. Scott*
100 Prosperity - - - - - *O. Oakley*
101 Mill Wall, Isle of Dogs - - - - *W. C. Smith*
102 Coast Scene - - - - - *F. O. Finch*
103 Convolvoli - - - - - *V. Bartholomew*

"Sweet flowers! ye fill our thoughts with dreams
Of sylvan nooks and rippling streams,
Of sunny skies and forest trees,
Whose leaves make music in the breeze;
Ye bring us back to that blest age
When every word of young life's page
Seem'd written with a golden pen,
And hill and valley, wood and glen,
Were radiant with the glowing hue
That only comes to childhood's view."—*Mrs. V. Bartholomew.*

104 Mill near Llangadoc, S. Wales - *D. Cox*
105 View from Shanklin Down, Isle of Wight, looking towards the Culver Cliff - - - *W. Turner*

"Blest is yon shepherd, on the turf reclined,
Who, on the varied clouds which float above,
Lies idly gazing."—*C. Smith.*

106 Matlock Village, Derbyshire - - - *P. De Wint*
107 The Visionary - - - - - *Alfred Fripp*

"Thus shall memory often, in dreams sublime,
Catch a glimpse of the days that are over;
Thus, sighing, look through the waves of time
For the long faded glories they cover."

Moore's Irish Melodies

108	Byam Tower, Cologne - - - -	*Frederick Nash*
109	The Eagle Tower, Haddon - - - -	*S. Rayner*
110	Fruit - - - - -	*V. Bartholomew*
111	View from Bow Hill—Goodwood in the distance—Sussex - - - - -	*Copley Fielding*
112	Old Gateway, Mayence - - -	*T. M. Richardson, jun.*
113	View of Ben Venue, over the Island in Loch Katrine, West Highland - - - -	*Copley Fielding*
114	Arley Castle, Staffordshire - - -	*H. Gastineau*
115	Casa Grimani, on the Grand Canal, Venice - -	*W. Callow*
116	Bolton Abbey - - - - -	*D. Cox*
117	East Cliffs, Hastings - - - -	*D. Cox*
118	Irish Rusticity - - - -	*Alfred Fripp*
119	A Watermill - - - - -	*P. De Wint*
120	Scene in Hackfall, Yorkshire - - -	*H. Gastineau*
121	Setters and Game - - - - -	*Fredk. Tayler*
122	Caer-Cennen Castle, S. Wales - - -	*D. Cox*
123	Castle of Chillon, Lake of Geneva - -	*T. M. Richardson, jun.*
124	Ben Noosh, Arran - - - -	*W. A. Nesfield*
125	View on the Witham, near Lincoln - - -	*P. De Wint*
126	Corn Field, near the Pass of Llanberis, North Wales -	*C. Bentley*
127	Bridge of Sighs, Venice, looking towards the Grand Canal - - - - - -	*W. Callow*
128	Lago Maggiore—from a Sketch by an Italian Traveller,	*Copley Fielding*
129	The Bog Cabin - - - -	*Alfred Fripp*
130	On the Highland Moors - - - -	*Fredk. Tayler*
131	Beeding Church, Sussex - - -	*W. Scott*
132	Conversazione - - - - -	*O. Oakley*
133	Haddon Hall, Derbyshire - - -	*W. C. Smith*
134	Ben Nevis, looking up Loch Eil, Inverness-shire—Evening - - - - -	*Copley Fielding*
135	Peveril Castle, in the Peak, Derbyshire - -	*W. Turner*
136	Seaford Cliffs, from Newhaven, Sussex - -	*Copley Fielding*
137	Church St. Maclou, Rouen - - -	*S. Prout*
138	Gibraltar—Sunrise - - - -	*W. C. Smith*
139	Ripon, Yorkshire - - - -	*H. Gastineau*
140	Richmond Castle, Yorkshire - - -	*W. Callow*
141	View from the Sands of Traeth Mawr, of Snowdon and surrounding Mountains, Caernarvonshire -	*Copley Fielding*
142	The Black Knight and Jester riding through the Forest *Vide* "Ivanhoe."	*Joseph Nash*

143	Oberwesel, on the Rhine	*Frederick Nash*
144	Rock Walk, at Alton Towers, Staffordshire	*H. Gastineau*
145	War	*J. Stephanoff*
146	Ferry Boat—Storm Clearing Off	*C. Bentley*
147	Melrose Abbey, from the Banks of the Tweed	*W. Callow*
148	The Broken Bridge	*S. Palmer*
149	Mapledurham Church, Oxon	*W. Scott*
150	Arundel Castle, from the upper part of the Park, Sussex,	*Copley Fielding*
151	The Grandmother	*H. Richter*
152	Port of Fleetwood, Lancashire	*H. Gastineau*
153	Oberwesel	*Frederick Nash*
154	Autumn	The late *G. Harrison*
155	Primitive Shepherds, alarmed	*S. Jackson*
156	Windermere, from the Woods of Ellery	*H. Gastineau*
157	The Ten Virgins	*Eliza Sharpe*

"Then shall the kingdom of heaven be likened unto ten virgins, which took their lamps, and went forth to meet the bridegroom. And five of them were wise, and five were foolish. They that were foolish took their lamps and took no oil with them; but the wise took oil in their vessels with their lamps. While the bridegroom tarried, they all slumbered and slept. And at midnight there was a cry made, Behold the bridegroom cometh, go ye out to meet him. Then all those virgins arose, and trimmed their lamps. And the foolish said unto the wise, Give us of your oil, for our lamps are gone out. But the wise answered, saying, Not so, lest there be not enough for us and you; but go ye rather to them that sell, and buy for yourselves."—*Matthew*, chap. xxv.

158	Interior of Shoreham Church	*Frederick Nash*
159	A Cottage Girl	*H. Richter*
160	A Tramper	*W. Hunt*
161	Bolton Abbey, Yorkshire	*George Fripp*
162	Fishing Boats preparing for Sea	*C. Bentley*
163	View of York, taken from the old Walls, looking nearly North	*Copley Fielding*
164	Dartmouth—Passengers waiting for the Ferry Boat	*W. C. Smith*
165	Vale of Dolwyddelan, North Wales	*D. Cox*
166	Staffa	*W. C. Smith*
167	Scarborough—Sunrise	*W. Callow*
168	At Nuremburg	*S. Prout*
169	Interior of the Church of Gisors, Normandy	*Joseph Nash*
170	Arundel Castle—Moonlight	*Frederick Nash*

171 Goatfell Glen, Rossie, Isle of Arran - - *T. M. Richardson, jun.*
172 The Hallowed Relic - - - - *Alfred Fripp*
173 Farm Cottages, near Lindfield, Sussex - - *Copley Fielding*
174 Scene from Shakspeare — Enter King Henry, Queen Margaret, Gloucester, &c. - - - *J. Stephanoff*

" *K. Edward.* Bring forth the gallant, let us hear him speak.
Prince. Resign thy chair, and where I stand, kneel thou.
Q. Margaret. Ah! that thy father had been so resolved."—3rd Part *Henry VI.*

175 Folkestone, Kent - - - - *Copley Fielding*
176 A Landscape—Sunset - - - - *S. Palmer*
177 Ruins in the Fountain Court of Cowdry House - *Fredrick Nash*
178 Scene in the Trosachs, looking up to Ben Anselbert, West Highlands - - - - - *Copley Fielding*
179 Scene from Shakspeare—Enter King Henry, Queen Margaret, &c. - - - - *J. Stephanoff*

" *Suffolk.* And humbly now upon my bended knee
Deliver up my title in the queen
To your most gracious hands."—1st Part *Henry VI.*

180 Windsor Castle, from Slough - - - *Frederick Nash*
181 The Floods on the Meadows, near Oxford - - *W. Turner*
182 Fountains Abbey, Yorkshire - - - *Frederick Nash*
183 Milan Cathedral - - - - - *S. Prout*
184 The Belfry, Haddon - - - - *S. Rayner*
185 The Langdale Mountains, seen over Windermere, Cumberland - - - - - *Copley Fielding*
186 Cottages at Bettws-y-Coed - - - *D. Cox*
187 Dartmoor, Devon - - - - - *Copley Fielding*
188 A Page - - - - - *W. Hunt*
189 Sea Piece—Coast of North Wales - - - *C. Bentley*
190 Chateau de Fontainbleau - - The late *G. Harrison*
191 Ravine near the Summit of Carnedd Llewelyn, Caernarvonshire - - - - - *W. Evans*
192 The Pfalz, with Caub and the Castle of Gutenfels, on the Rhine - - - - - *W. Callow*
193 The Town and Citadel of Huy, on the Meuse - *George Fripp*
194 Landovery Castle - - - - *H. Gastineau*
195 Lancaster - - - - - *H. Gastineau*
196 Heath Scene—Stormy Twilight - - - *W. Turner*

" Now spurs the lated traveller apace."

197	Basket of Flowers	*Maria Harrison*
198	Chrysanthemums	*V. Bartholomew*
199	An Armoury	*J. Stephanoff*

"*Suffolk.* Please your majesty, this is the man that says that your majesty was an usurper.

"*Peter.* He did speak the words in the armoury one night, as we were scouring my lord of York's armour."—2nd Part *Henry VI.*

200	Recollection of a Scene in the district of Applecross, Ross-shire, North Britain	*W. Turner*
201	Poppies	*V. Bartholomew*
202	Prince Henry acknowledging the authority of Judge Gascoigne	*A. Chisholm*
203	Windsor Castle, from the Thames	*Frederick Nash*
204	Camellias	*Maria Harrison*
205	Jar of Flowers	*Maria Harrison*
206	Spring Flowers	*Maria Harrison*

First Screen.

207	An Interior	*S. Prout*
208	Connaught Peasants	*Alfred Fripp*
209	The Virgin and Child	*J. M. Wright*
210	Mill in Staffordshire	*D. Cox*
211	Birds' Nests	*W. Hunt*
212	Devotional Offerings	*W. Hunt*
213	Mill at Bettws-y-Coed, North Wales	*W. Evans*
214	Tilly Whym, Dorsetshire	*H. Gastineau*
215	Loch Venachoir, with Ben Venue in the distance, West Highlands	*Copley Fielding*
216	Bringing Home the Deer	*Fredk. Tayler*
217	Bridgenorth, Shropshire	*H. Gastineau*
218	Yeovil, Somersetshire, from Babylon Hill	*H. Gastineau*
219	On the Rhine	*H. Gastineau*
220	Glendalough, County Wicklow	*H. Gastineau*
221	Scene in the Valley approaching Gordale Scar, Yorkshire,	*George Fripp*

222 A Scotch Peasant Girl embroidering muslin at Luss, Loch Lomond - - - - *J. Cristall*
223 On the River Colne, near Watford - - - *George Fripp*
224 Lord Talbot - - - - - *J. Stephanoff*

> "More than three hours the fight continued;
> Where valiant Talbot, above human thought,
> Enacted wonders with his sword and lance.
> His soldiers, seeing his undaunted spirit,
> A Talbot! a Talbot! cried out amain,
> And rush'd into the bowels of the battle."—1st Part *Henry VI.*

225 Caernarvon Castle - - - - *H. Gastineau*
226 Distant View of the Isle of Staffa, from the South - *Copley Fielding*
227 Near Atherstone, Warwickshire - - - *D. Cox*
228 Bridge in Glen Clunie, Aberdeenshire - - - *Fredk. Tayler*
229 Windsor Castle, from Queen Adelaide's Tree - *Frederick Nash*
230 St. Catherine's Island, at Tenby - - - *W. C. Smith*
231 A Fugitive - - - - - *F. O. Finch*
232 Christmas Pie - - - - - *W. Hunt*
233 Lamplight - - - - - *W. Hunt*
234 Marksburg, on the Rhine - - - - *Frederick Nash*
235 Lincoln Minster, from the Cloister - - - *F. Mackenzie*
236 Fording the Stream - - - - *Fredk. Tayler*
237 The Bathing Place . - - - *J. M. Wright*

Second Screen.

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238 Magdalen College, from the Charwel - - - *F. Mackenzie*
239 On the Welsh Hills - - - - *Alfred Fripp*
240 Vale of St. John, near Chiavena - - - *H. Gastineau*
241 The Corn Field—Cloudy Morning - - *S. Palmer*
242 Moorland near Kirby Stephen - - - *D. Cox*
243 Saltwood Church, Kent - - - - *George Fripp*
244 Kilsey Crag, Wharfedale - - - *George Fripp*

245 Black and Green Grapes - - - *W. Hunt*
246 A Lane near Suttom, Essex - - - - *H. Gastineau*
247 River Scene—Summer Twilight - - - *F. O. Finch*
248 View in Glen Finglass, looking up to Ben Lawers, West Highlands - - - - - *Copley Fielding*
249 Snow Drift, Valley of Chamouni, Savoy - *T. M. Richardson, jun.*
250 On the Coast—Normandy, near Treport - - *C. Bentley*
251 Stag at Bay—the scene a Rocky Glen in Braemar, Aberdeenshire - - - - *Fredk. Tayler*
252 Near Newlyn, Cornwall - - - - *H. Gastineau*
253 The Gipsey Dell—Moonlight - - - *S. Palmer*
254 Easeby Abbey - - - - - *George Fripp*
255 Mount Edgecumbe, seen over Drake's Island, Plymouth Sound - - - - - *Copley Fielding*
256 View looking over the Groves of Yew Trees in Kingley Bottom—a part of the South Downs, near Chichester, *W. Turner*
257 Scene off Filey, Yorkshire—Scarborough in the distance, *Copley Fielding*
258 North View of Arundel Castle, Sussex - - - *Copley Fielding*
259 The Skirts of a Village - - - - *S. Palmer*
260 The Village Glee Club - - - - *J. Wm. Wright*
261 The Mountain Spring - - - - *Fredk. Tayler*
262 Avenue de Meudon - - - The late *G Harrison*

Third Screen.

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263 Celia - - - - - *J. Wm. Wright*

"*Ros.* The Duke my father loved his father dearly.

"*Celia.* Doth it therefore ensue that you should love his son dearly?"

As You Like It, Act I., Scene 3.

264 Reading the Scriptures—a Sketch - - - *J. Wm. Wright*
265 Scene off Dover Pier, Kent - - - *Copley Fielding*
266 Absent Thoughts - - - - - *Alfred Fripp*
267 Drawing by Two Lights - - - - *W. Hunt*
268 Moonrise—Shepherds Reposing - - - *F. O. Finch*

269	Distant View of the South Downs and the Weald, from near Cuckfield, Sussex	*Copley Fielding*
270	Kenilworth Castle	*P. De Wint*
271	Distant View of Easeby Abbey, Yorkshire—Sunset	*George Fripp*
272	Tattershall Castle, Lincolnshire—Evening	*C. Bentley*
273	Builth, Breckonshire	*H. Gastineau*
274	Cader Idris, North Wales	*W. Turner*
275	On the Coast, near Tremadoc, North Wales	*C. Bentley*
276	Trampers at Home	*W. Hunt*
277	North Isle of the Church at Ville d'Eau	*S. Prout*
278	Dover Castle	*C. Bentley*
279	View of the Upper Part of Loch Etive, with Ben Slarive and the Mountains above Glen Coe, Argyllshire	*Copley Fielding*
280	Elizabeth Castle, Jersey—Sunset	*C. Bentley*
281	Welsh Scenery	*D. Cox*
282	Whitby, Yorkshire	*Copley Fielding*
283	A Munster Girl	*Alfred Fripp*
284	Doune Castle, Scotland	*H. Gastineau*
285	Hedge Sparrow's, and Robin's Nests	*W. Hunt*
286	The Blind Piper	*Fredk. Tayler*
287	Folkestone, Kent	*H. Gastineau*
288	Roses	*Maria Harrison*

Fourth Screen.

289	Part of Kenilworth Castle, Warwickshire	*H. Gastineau*
290	Plums	*W. Hunt*
291	Evening	*H. Richter*
292	The Headsman's House at Bruges	*S. Prout*
293	La Pucelle d'Orleans	*J. Wm. Wright*
294	Mountain Scene between Inveroran and Glen Coe, Argyllshire	*Copley Fielding*
295	Mountain Stream in Braemar	*Fred. Tayler*
296	The Gypsey Mother	*O. Oakley*
297	View of Bolton Abbey from the North, Yorkshire	*Copley Fielding*

298	A Monk - - - - -	*W. Hunt*
299	A Corn Field, near Iffley, Oxfordshire - - -	*P. De Wint*
300	Distant View of the Clee Hills, from Oakley Park, Shropshire - - - - -	*P. De Wint*
301	On the Coast, Southend—Boat Running on Shore -	*C. Bentley*
302	Culver Cliff, from Bembridge, Isle of Wight - -	*Copley Fielding*
303	Evening—Waiting for the Drovers - - -	*Fred. Tayler*
304	Jealousy - - - -	The late *G. Harrison*
305	Glastonbury Tor, Somersetshire - - -	*H. Gastineau*
306	A Girl at a Spring - - - -	*O. Oakley*
307	Stacking Hay - - - - -	*P. De Wint*
308	Mill in Wensley Dale, Yorkshire - - -	*George Fripp*
309	A Welch Girl at a Fountain—Barmouth, Merionethshire - - - - - -	*J. Cristall*
310	Vale of Clwyd - - - -	*D. Cox*
311	Sunset—Return from the Chase - - -	*Fredk. Tayler*
312	Gipsey Sisters - - - - -	*O. Oakley*
313	Ghent - - - - - -	*Frederick Nash*
314	Grapes - - - - -	*W. Hunt*
315	Butcher Boy - - - - -	*W. Hunt*
316	Scene in Glen Tulloch, Argyllshire - -	*Copley Fielding*
317	On the Ouse, near Stantonbury, Buckinghamshire -	*H. Gastineau*

THE END.

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A CATALOGUE.

1	Still Life	*George Rosenberg*
2	Buy my Spring Flowers	*O. Oakley*
3	A Landscape with Cattle	*P. De Wint*
4	Caught in a Shower	*O. Oakley*
5	Sion Hill, Underriver, Kent	*S. Palmer*
6	Haymaking—Tattershall Castle, Lincolnshire	*C. Bentley*
7	Justice Shallow entertaining Falstaff in the Arbour (2nd Part *King Henry IV.*)	*H. Richter*
8	The Town and Castle of Hastings, Sussex, from the East Hill	*W. C. Smith*
9	On the Teivy, South Wales	*H. Gastineau*
10	Emery Down, near Lyndhurst—Study from Nature	*J. Whichelo*
11	A Hayfield near Waltham Abbey, Essex	*P. De Wint*
12	Criccieth Castle, Cardigan Bay, North Wales	*C. Bentley*
13	Lower end of the Vale of Clwyd, North Wales	*D. Cox*
14	Small Birds	*George Rosenberg*
15	Scene on the Moors between Loch Roshk and Loch Maree, the Mountains at the head of Loch Torridon, Ross-shire, in the distance	*W. Turner*
16	A Study of Willows	*Alfred Fripp*

17	On Hampstead Heath - - - -	*George Fripp*
18	Edinburgh from the Sea - - - -	*C. Bentley*
19	A Corner of Ireland - - - -	*Alfred Fripp*
20	Ilfracombe, from Capstone Hill, looking towards Hillsborough - - - - -	*W. Callow*
21	View of Ben More, in the Isle of Mull, from near Torloisk,	*Copley Fielding*
22	Street Scene at Braubach, on the Rhine - - -	*Frederick Nash*
23	Distant View of Cologne, on the Rhine - -	*W. Callow*
24	Saltwood Castle, Kent - - - -	*P. De Wint*
25	Distant View of the Bridge of Sighs, Venice - -	*S. Prout*
26	View from Fairlight Downs, looking towards Beachy Head—Shower clearing off - - -	*W. C. Smith*
27	Highland Shearing, Glen Tilt - - -	*W. Evans, of Eton*
28	Nottingham - - - - -	*P. De Wint*
29	View in Tilgate Forest, looking over the Weald of Sussex	*Copley Fielding*
30	The Thames at Putney - - - -	*H. Gastineau*
31	Quillebœuf, looking up the Seine - - -	*C. Bentley*
32	Going to the Hayfield - - - -	*D. Cox*
33	The Lady Chapel in the Church of St. Jacque, Dieppe -	*S. Prout*
34	Cookham Church, on the Thames - - -	*George Fripp*
35	View down the River Wye, with Chepstow Castle, Monmouthshire - - - -	*Copley Fielding*
36	The Warder - - - - -	*F. O. Finch*
37	Watermill on the West Lynn, Lynmouth, North Devon -	*W. Callow*
38	A Valley in the Sussex Downs, between Chanctonbury and Cisbury Hills, near Worthing - -	*Copley Fielding*
39	Flowers - - - - - -	*W. Hunt*
40	Part of the Castle of Heidelberg - - -	*S. Prout*
41	"Flowers and Wares for the Townsfolk" - -	*O. Oakley*
42	Rivaulx Abbey, Yorkshire (Front of the Refectory) -	*F. Mackenzie*
43	View from Hampstead Heath, looking over the Vale of Health - - - - -	*Frederick Nash*
44	Landguard Fort, Harwich in the distance—Coast of Essex - - - - -	*C. Bentley*
45	A Green Lane, Staffordshire - - - -	*D. Cox*
46	Church of Montreux, Lake of Geneva - -	*George Fripp*
47	Lympne Castle, Kent - - - -	*P. De Wint*
48	View of the Summit of Snowdon, looking up Cwm-y-llan from Nant Gwinant, Caernarvonshire - -	*Copley Fielding*

49	Loch Garry, Inverness-shire—Evening	*W. Turner*
50	Fruit	*V. Bartholomew*
51	Mountain Flocks	*S. Palmer*
52	The Neŭ-Münster, &c., Würzbŭrg, Bavaria (during the Fair)	*W. Callow*
53	Near Burntsland, Coast of Fifeshire	*C. Bentley*
54	At Ober Lahnstein, on the Rhine	*S. Prout*
55	A Little Gleaner	*O. Oakley*
56	Florence, from the Ufficii	*Lake Price*
57	Montacute, Somersetshire	*H. Gastineau*
58	Flowers	*Maria Harrison*
59	View of Cader Idris, Merionethshire	*Copley Fielding*
60	Recollections	*Eliza Sharpe*
61	A Pass in the Munster Thal, Jura	*J. Whichelo*
62	Fruit	*George Rosenburg*
63	Aurora Borealis, Western Isles	*W. A. Nesfield*
64	Hollyhocks	*V. Bartholomew*

"Queen of the autumn flow'rs art thou,
With thy robe of gorgeous hue,
And sparkling on thy lofty brow
Is a diadem of dew,
Which the early sunny mornings
Ever brighten and renew.

"In regal pride thou stand'st aloof,
With thy queen stems towering high;
The fretwork of thy palace roof
Is the glorious deep blue sky;
And the worshippers thou lov'st the best
Are the bee and butterfly."

"Homage to Flowers," by Mrs. Valentine Bartholomew.

65	Stirling Castle, from a Sketch by Lieut.-Colonel Eden	*Frederick Nash*
66	Ben Venue, seen over Loch Katrine, Perthshire	*Copley Fielding*
67	Dunstaffnage Castle, West Highlands	*Copley Fielding*
68	Windsor, from the Great Park	*Copley Fielding*
69	An Interior, at the Residence of T. M'Kinlay, Esq., Soho-square	*W. Hunt*
70	Keswick Lake, Skiddaw and Saddleback, from an eminence near the entrance to Borrowdale	*W. Turner*
71	View of Snowdon, from Traeth Mawr, Caernarvonshire	*Copley Fielding*

72	On the Avon, near Clifton - - -	*George Fripp*
73	At Sion, Switzerland - - - -	*S. Prout*
74	Primroses - - - - -	*Maria Harrison*
75	Skirts of a Mountain Forest - - - -	*F. O. Finch*
76	Genoa, looking towards Porto Fino - -	*Lake Price*
77	The East Cliff, Hastings - - - -	*W. C. Smith*
78	In Glen Strathglass, Inverness-shire - -	*H. Gastineau*
79	Crossing the Tilt - - - -	*W. Evans, of Eton*
80	Sunset—Landscape Composition - - -	*Copley Fielding*
81	Sunday in the Ross-shire Highlands - - -	*W. Turner*
82	Lock at Newbridge, Glamorganshire - -	*W. Scott*
83	Washing Scene at Nuremburg - - -	*S. Prout*
84	On the Wharf, near the Strid, Yorkshire - -	*George Fripp*
85	Sea Beach—Sunset - - - -	*F. O. Finch*
86	The Timber Waggon—Scene in the New Forest -	*J. Whichelo*
87	An Old Watermill - - - - -	*Frederick Nash*
88	"Arrah, Kathleen, my darlint, you've teaz'd me enough," Vide *Ballad of Rory O'More.*	*F. W. Topham*
89	Berkhampstead - - - -	*P. De Wint*
90	Cottage near Killecrankie - - - -	*W. Evans, of Eton*
91	View near Middleton Hall, looking towards Langley Ford and Hedgehope, one of the highest of the Cheviot Hills, Northumberland - -	*W. Turner*
92	The Cheviots, Northumberland - - -	*T. M. Richardson*
93	A Market Place at Strasbourg - - -	*S. Prout*
94	Breane Down, from the Sands, Weston-Super-Mare—Twilight - - - - -	*George Fripp*
95	On the Essex Coast, near Harwich - -	*C. Bentley*
96	Vesuvius at Sunrise - - - -	*W. C. Smith*
97	The Skylark - - - - - -	*D. Cox*
98	Harwich, from the River Stour - - -	*C. Bentley*
99	Loch Lomond—Morning - - - -	*W. Turner*
100	Near Capel Cûrig, North Wales - - -	*F. W. Topham*
101	Fishing Smack and Vessels off the Nore Light—Squall coming on - - - - -	*E. Duncan*
102	Tower of All Saints Church, Hastings - -	*W. C. Smith*
103	Cader Idris, from the Barnmouth Road - -	*H. Gastineau*
104	Fast Asleep - - - - -	*W. Hunt*
105	View near Buxted, looking over the Weald of Sussex,	*Copley Fielding*

106	Scene in Windsor Forest - -	*J. Whichelo*
107	Loch Leven, with the Entrance to Glen Coe - -	*H. Gastineau*
108	Lynmouth, from the Sea, North Devon - -	*W. Callow*
109	Salzburg, from a Garden on the opposite side of the River - - - - - -	*H. Gastineau*
110	Interior of an old Church near Rouen - -	*Frederick Nash*
111	Lobster Fishermen at Clovelly, Devon - -	*W. C. Smith*
112	The Orphan - - - - -	*W. Hunt*
113	Scene in Glen Dochart, Ben Lawers in the distance, Perthshire - - - -	*Copley Fielding*
114	Windy Day - - - - -	*D. Cox*
115	Roses - - - - -	*Maria Harrison*
116	The Music Party - - - - -	*G. Dodgson*
117	- - - - - - - -	*S. Rayner*

" —— Marble monuments were here displayed
Upon the walls, and on the floor beneath
Sepulchral stones appeared, with emblems graven
And foot-worn epitaphs."—*The Excursion.*

118	Kenilworth Castle—Evening - - - -	*P. De Wint*
119	View at Walton-upon-Thames - - -	*P. De Wint*
120	Storm on the Coast of Mull, with a View of Ben More in the distance, taken from near the Isle of Staffa -	*Copley Fielding*
121	Game and Fish - - - - -	*George Rosenberg*
122	Woodland Scenery - - - -	*S. Palmer*
123	Fruit - - - - - -	*V. Bartholomew*
124	Hove, near Brighton - - - -	*Frederick Nash*
125	Glen Rossie, Arran - - - -	*W. A. Nesfield*
126	Evening—Goodrich Castle, Herefordshire - -	*Copley Fielding*
127	Vessels in a brisk Gale at Spithead - - -	*W. C. Smith*
128	St. Michael's Mount, Coast of Cornwall - -	*C. Bentley*
129	River Trent - - - - -	*D. Cox*
130	The Rath-haŭs, on the Platz, at Lucerne - -	*W. Callow*
131	A Fisherboy - - - - -	*O. Oakley*
132	Scene near Inverawe, Argyllshire - - -	*Copley Fielding*
133	View from near Steyning, looking to the South Downs and over the Weald of Sussex—Wolstonbury Hill in the distance - - - -	*Copley Fielding*
134	Lindsay's Hall, North Britain - - -	*S. Rayner*

135	The Vale of Dolwyddellan, Wales - -	*P. De Wint*
136	At Nieder Lahnstein, on the Rhine - - -	*S. Prout*
137	Flowers—the Crown Imperial, &c. - -	*W. Hunt*
138	View from Uphill Church, Somersetshire, looking towards Bridgewater Bay - - -	*George Fripp*
139	Pont-y-Pair-Bettws-y-Coed, North Wales - -	*E. Duncan*
140	View of Snowdon, from near Tre-Madoc, Caernarvonshire - - - - -	*Copley Fielding*
141	Derwent Water, looking into Borrowdale, Cumberland,	*Copley Fielding*
142	View near Egremont, Cumberland - - -	*P. De Wint*
143	Landscape - - - - -	*G. Cattermole*
144	Crossing the Brook - - - -	*G. Dodgson*
145	Harlech Castle, North Wales—Passing Storm -	*T. M. Richardson*
146	Interior of a Highland Larder—Weighing the Stag -	*Fredk. Tayler*
147	Lincoln - - - - -	*P. De Wint*
148	Ben Venue, seen over Loch Venachoir, Perthshire -	*Copley Fielding*
149	Niton, Isle of Wight - - - -	*Copley Fielding*
150	Berriew, Montgomeryshire - - - -	*H. Gastineau*
151	The Minstrel in Danger - - - -	*G. Cattermole*
152	Interior—Evening - - - -	*G. Dodgson*
153	A Corn Field, Lincolnshire - - -	*P. De Wint*
154	Peace and War - - - - -	*D. Cox*
155	The Valley of Desolation, Old Park, Bolton Abbey -	*George Fripp*
156	Dunkeld, from a Sketch by Lieut.-Colonel Eden -	*Frederick Nash*
157	Sion, Switzerland - - - -	*H. Gastineau*
158	Under the Cliffs, Dover - - - -	*George Fripp*
159	Tenby, South Wales - - -	*H. Gastineau*
160	On the Conway, North Wales - - -	*H. Gastineau*
161	Ben Venue and the Trosacks, seen over Loch Achray, Perthshire—Early Morning - - -	*Copley Fielding*
162	View of Mont Blanc, from Sallenche, after a Sketch by G. S. Nicholson, Esq. - - -	*Copley Fielding*
163	Eel Bucks on the Thames, near Cookham - -	*George Fripp*
164	Cwm Thlook, at the Foot of the Beacons of Brecon -	*S. Jackson*
165	Killybeg Mountains, Donegal Bay, North Ireland -	*C. Bentley*
166	Ben Lomond, from the Hills between Arrochar and Tarbet - - - - -	*T. M. Richardson*
167	On the Wharfe near Bolton Abbey - - -	*George Fripp*
168	Village of St. Pierre, Great St. Bernard - -	*T. M. Richardson*

169	On the Coast of Normandy - - - -	*C. Bentley*
170	From the Downs at Uphill, Somersetshire, looking across the Bristol Channel - - - -	*George Fripp*
171	Gipsey Pastime - - - - -	*O. Oakley*
172	View of Oxford, from Hinksey Hill—Storm passing off —Evening - - - - -	*W. Turner*
173	Harbour at Ilfracombe - - - -	*H. Gastineau*
174	View of Dumbarton Castle, looking down the River Clyde	*Copley Fielding*
175	The Ruins of a Monastery—Storm coming on -	*S. Palmer*
176	At Luveno, Lago Maggiore - - - -	*T. M. Richardson*
177	North Aisle of Westminster Abbey—Tomb of King Henry III. in the foreground - - -	*Frederick Nash*
178	Cochem, on the Moselle - - - -	*W. Callow*
179	Cauterets Pyreneen - - - -	*W. Scott*
180	Wreck on the Longships, near the Land's End, Cornwall	*W. C. Smith*
181	View in the Campagna di Roma, from the Via Appia -	*A. Glennie*
182	Dolbadern Tower, Lake of Llanberis, North Wales -	*H. Gastineau*
183	Interior of Old Shoreham Church - - -	*Frederick Nash*
184	The Falls of Rogie, near Strathpeffer, Ross-shire -	*W. Turner*
185	Sibyl's Temple at Tivoli - - - -	*S. Prout*
186	Belted Will's Tower, Naworth Castle - - -	*S. Rayner*
187	Part of the Choir at Chartres - - -	*S. Prout*
188	In the Beech Wood, New Forest—Study from Nature	*J. Whichelo*
189	The Highlanders' Burying Ground, on a small Island in Loch Maree, North Britain—Moonlight Evening	*W. Turner*
190	On the Moors, near Aberfelldy, Ben Lawers and Schehallion in the distance - - -	*T. M. Richardson*
191	On the Liffey, Dublin - - - - -	*H. Gastineau*
192	Ben-na-Bear and the Mountains of Ardgower, as seen across the Linnhe Loch, from Balahulish—Sunset -	*W. Turner*
193	A Pilgrim at Clonmacnoise, approaching the Altar-site,	*Alfred Fripp*
194	Scarborough, from the Sea - - -	*C. Bentley*
195	Brathy Chapel, Longdale, Westmoreland - -	*H. Gastineau*
196	Scene near Hulne Abbey, in Alnwick Park, Northumberland - - - - - -	*W. Turner*
197	The Old Hulk on the Beach at Harwich - - -	*W. Scott*
198	View of Dindarra Castle, looking to the Head of Loch Fyne, Argyllshire - - - -	*Copley Fielding*
199	View in the Forum, Rome, from the Tabularium -	*A. Glennie*

200 "Bealach-nam-bo," or Pass of Cattle, with Benvenue in the distance - - - - - *T. M. Richardson*

"It was a wild and strange retreat
As e'er was trod by outlaw's feet.
The dell, upon the mountain's crest,
Yawn'd like a gash on warrior's breast;
Its trench had staid full many a rock,
Hurl'd by primeval earthquake's shock,
From Benvenue's gray summit wild,
And here in random ruin'd piled."

Vide "*Lady of the Lake.*"

201 Interior of a Gallery of Paintings, containing some of the finest specimens of the Italian, Venetian, Dutch, and Flemish Schools - - - - *J. Stephanoff*

The decorations of the ceiling are imitated from the Farnese Gallery and the Banqueting Room, Whitehall. The frieze is a portion of the Elgin Marbles. In the centre of the picture hangs the "Crucifixion," by Rubens, and on either side are the well-known productions of Raphael, Sebastian del Piombo, Titian, and Tintoretto; under them are some of the paintings in the National Gallery, and in front of the Picture is a selection from the Dutch and Flemish masters in the royal collection at Buckingham Palace, from drawings made by her Majesty's gracious permission expressly for this picture. The sculpture are copies of the Warwick Vase and other antiques in the Vatican.

202 What does he weigh, Sandy? - - - - *W. Evans, of Eton*

203 Akeld Bridge near Wooler, Northumberland, Yeavering Bell, one of the Cheviot Hills, in the distance - *W. Turner*

204 Christian Descending into the Valley of Humiliation - *S. Palmer*

Vide "*Pilgrim's Progress.*"

205 Gillingham, on the Medway - - - - *E. Duncan*

206 Sherwood Forest - - - - *D. Cox*

207 An Old Breakwater on the Coast, Essex - - *C. Bentley*

208 A Child of the Mist - - - - *Alfred Fripp*

209 View on the Coast of France—Clearing up after a Storm *Frederick Nash*

210 Glacier du Rhone and the Garlingstock—Pass of the Fŭrca, Switzerland - - - - *W. Callow*

211 Fishing Boats Running into Harbour—Storm coming on *C. Bentley*

212 The Cloisters at St. Paul's, Rome - - - *S. Prout*

213 Haymaking—Festiniog, North Wales - - - *D. Cox*

214	Nutfield, near Blechingley, Surrey	*W. Scott*
215	Scotch Peasants washing, on the Banks of the Lochy, Killin, Perthshire	*T. M. Richardson*
216	The Gipsey Grandmother	*O. Oakley*
217	Mercury Driving away the Cattle of Admetus	*S. Palmer*
218	Kingston Harbour, near Shoreham	*Frederick Nash*

First Screen.

219	Scene on the Shore, at Worthing, Sussex	*Copley Fielding*
220	Highland Interior	*Alfred Fripp*
221	Late Twilight	*F. O. Finch*
222	Young Thornhill's Introduction to the Wakefield Family	*J. M. Wright*
223	Velin Maes-y-Gwaelod, on the Usk, Breconshire	*H. Gastineau*
224	Jar of Flowers	*Maria Harrison*
225	A Branch of May	*W. Hunt*
226	Rivaulx Abbey, Yorkshire (the Transept)	*F. Mackenzie*
227	Early Morning in the neighbourhood of Bath, looking towards the Wiltshire Downs	*George Rosenberg*
228	Carting the Wheat	*S. Palmer*
229	At Mechlin	*S. Prout*
230	Moonlight	*F. O. Finch*
231	View of Ben Cruachan, looking up Loch Etive, West Highlands	*Copley Fielding*
232	Head of a Child	*H. Richter*
233	Basket of Flowers	*Maria Harrison*
234	Hay Field—Sunset	*E. Duncan*
235	Harvest Time—Lowlands of Scotland	*Fredk. Tayler*
236	Ferry Boat—Morning	*G. Dodgson*
237	Fruit—a Composition	*George Rosenberg*
238	In the Tyrol	*H. Gastineau*
239	Scotch Interior	*Alfred Fripp*
240	Scene on the River Brathay, near Ambleside, Westmoreland	*Copley Fielding*
241	On the Shore near Sandgate, Kent	*Copley Fielding*
242	Cabbage Roses	*W. Hunt*
243	Rivaulx Abbey, Yorkshire, from the South-east	*F. Mackenzie*

244 Snowdon, from the Moors above Tan-y-bwlch, Merionethshire - - - - - - *Copley Fielding*
245 Candlelight Effect - - - - - *W. Hunt*
246 Grapes and Bird's Nest - - - - *W. Hunt*
247 The Gentle Shepherd - - - - - *J. M. Wright*
Vide "*Allan Ramsay.*"
248 View in Epping Forest - - - - *P. De Wint*
249 Village Gossip - - - - - *G. Dodgson*
250 Poverty - - - - - *Alfred Fripp*

Second Screen.

251 Crossing the Common—Sunset - - - *S. Palmer*
252 Grapes and Peaches - - - - *W. Hunt*
253 The Sortie - - - - - *G. Dodgson*
254 Showery Day - - - - *D. Cox*
255 West Porch, Lichfield Cathedral - - - *S. Rayner*
256 Distant View of the Isle of Wight, with Calshot Castle, looking down the Southampton Water - - *Copley Fielding*
257 Rydal Water, Westmoreland - - - *Copley Fielding*
258 Llandaff - - - - - - *P. De Wint*
259 Refectory—Grace - - - - *G. Cattermole*
260 Scene from Waverley—the Baron of Bradwardine takes Waverley out Roebuck Hunting - - - *Fredk. Tayler*
"After half an hour's search a roe was started, coursed, and killed, the Baron following on his white horse, like Earl Percy of yore," &c. &c.
Vide "*Waverley,*" Vol. I., Chap. 13.
261 The Old Scotch Wife - - - - *Alfred Fripp*
262 View of Ben More, looking up Glen Dochart, Perthshire *Copley Fielding*
263 Rivaulx Abbey, Yorkshire (the Choir) - - *F. Mackenzie*
264 A Gravel Pit - - - - - *D. Cox*
265 Fruit - - - - - *V. Bartholomew*
266 The Avon, near Clifton - - - - *George Fripp*
267 Juliet and the Nurse - - - - *J. M. Wright*
268 Geranium, &c. - - - - - *W. Hunt*
269 Distant View of Naworth Castle, Cumberland - *Copley Fielding*
270 Coniston Fell, seen over Windermere, Westmoreland - *Copley Fielding*
271 Distant View of Knole House, from the Park, Kent - *Copley Fielding*
272 The Youthful Champion departing to the Combat - *G. Cattermole*

273 View of Ben Vorlich, looking up Loch Lomond, West Highlands - - - - - *Copley Fielding*
274 Part of the Ducal Palace, Venice - - - *S. Prout*
275 A Happy Scene in the Highlands - - - *Fredk. Tayler*
276 An Interior at the Residence of John Curteis, Esq., Devonshire Place - - - - *W. Hunt*
277 Christmas Morning - - - - *G. Dodgson*
278 Roses - - - - - - *W. Hunt*
279 A Watermill - - - - - *P. De Wint*
280 Dover, from the London Road - - - *H. Gastineau*
281 - - - - - - *E. Duncan*

"Thus, Night, oft see me in thy pale career,
Till civil-suited Morn appear:
Not trick'd and frounced, as she was wont
With the Attic boy to hunt,
But kercheft in a comely cloud
While rocking winds are piping loud;
Or usher'd with a shower still,
Where the gust hath blown his fill,
Ending on the rustling leaves
With minute drops from off the eaves."—Vide "*Il Penseroso.*"

282 A Lady in the Costume of the Sixteenth Century - - *Eliza Sharpe*
283 A Pond at Highgate - - - - *Alfred Fripp*

Third Screen.

284 Conemara Girl - - - - *Alfred Fripp*
285 May Blossom - - - - - *W. Hunt*
286 Roses - - - - - - *W. Hunt*
287 View of Arundel Castle, from the Park, Sussex - *Copley Fielding*
288 Jack Cade and his Followers - - - *J. Stephanoff*

"*Cade.* Now is Mortimer lord of this city, and here, sitting upon the London Stone, I charge and command that it shall be treason henceforward for any that calls me other than Lord Mortimer.

Enter a Soldier, running.

Sold. Jack Cade! Jack Cade!

Cade. Knock him down there. [*They kill him.*]"

Vide *Second Part of King Henry VI.*, Act IV., Scene 3.

289	A Soap and Water Bubble	*W. Hunt*
290	A Hay Field	*P. De Wint*
291	Interior—Beauvais Cathedral	*S. Rayner*
292	Scene above Taynuilt, near Loch Etive, Argyllshire	*Copley Fielding*
293	The Sister's Pet	*W. Hunt*
294	A Hawking Party Going Out	*Fredk. Tayler*
295	Apples and Plums	*W. Hunt*
296	The Expectant	*W. Hunt*
297	Poppies	*Maria Harrison*
298	Interior of a Welch Cottage	*W. Evans*
299	An Interior	*W. Hunt*
300	Dartford Creek, Thames—Barge Running Up	*E. Duncan*
301	Plums	*George Rosenberg*
302	Near Coningsby, Lincolnshire	*C. Bentley*
303	The Visit to the Tomb	*Joseph Nash*
304	A Hawking Party—Feeding the Falcon after the Flight	*Fredk. Tayler*
305	Wild Roses	*W. Hunt*
306	Haymaking Vide "*Vicar of Wakefield.*"	*J. M. Wright*
307	Mountain Stream, Trefrew, North Wales	*D. Cox*
308	Good Cheer!	*O. Oakley*
309	A Barley Field near Dunster, Somersetshire	*P. De Wint*
310	Rehearsing the Lesson	*W. Hunt*
311	Prayer for the Absent	*Alfred Fripp*
312	Primroses, &c.	*W. Hunt*
313	Roses and Bird's Nest	*W. Hunt*
314	View in Strath-Fillan, near Tyndrum, Breadalbane	*Copley Fielding*

Fourth Screen.

315	Palais du Prince, Liege	*S. Prout*
316	Birds' Nests and Primroses	*W. Hunt*
317	The Silent Warning	*G. Cattermole*
318	Grange Bridge, Borrowdale, Cumberland	*Copley Fielding*
319	View of the South Downs, near Falmer, Sussex	*Copley Fielding*
320	Kewstoke Church, near Weston, Somersetshire	*George Fripp*
321	The Pleasing Reverie	The late *J. Wm. Wright*
322	Village of Rowsley, Derbyshire	*D. Cox*

323	A' la barbe blanc, at Tours - - - -	*S. Prout*
324	View near Barmouth, North Wales - -	*H. Gastineau*
325	Urquhart Castle, Loch Ness - - - -	*H. Gastineau*
326	Scotch Peasants returning from Market - -	*Fredk. Tayler*
327	Boy with Paper Lantern - - - -	*W. Hunt*
328	Byland Abbey, Yorkshire - - -	*F. Mackenzie*
329	Fruit on a Sideboard - - - -	*George Rosenberg*
330	Douglas Bay, Isle of Man—Gathering Sea-weed after a Gale - - - - -	*E. Duncan*
331	Scene from the story of "Sintram" - - -	*G. Cattermole*

"—— Biorn was sitting at a huge table, with many flagons and glasses before him, and suits of armour ranged on either side of him. It was his daily custom, by way of company, to have the armour of his ancestors, with closed visors, placed all round the table at which he sat."

332	Preparing for Sunday - - - -	*J. M. Wright*
333	Byland Abbey, Yorkshire - - - -	*F. Mackenzie*
334	Arundel Castle, looking down the River Arun, Sussex,	*Copley Fielding*
335	Stainton Beck, Lincolnshire - - -	*P. De Wint*
336	- - - - - - -	*Fredk. Tayler*

"Oft list'ning how the hounds and horn
Cheerily rouse the slumb'ring morn."—*Milton.*

337	What shall I play? - - - -	*W. Hunt*
338	Rivaulx Abbey, Yorkshire (Interior of the Refectory)	*F. Mackenzie*
339	Ilfracombe, North Devon - - -	*H. Gastineau*
340	Hot Bread and Milk - - - -	*W. Hunt*
341	Holyhead Road, near Pentre Voelas, North Wales -	*D. Cox*
342	La Bourse, Antwerp - - - -	*S. Prout*
343	The Watcher's Bothy - - - -	*Alfred Fripp*
344	Watermill in Kinross-shire - - -	*G. Cattermole*
345	Pine-apple, Peaches, &c. - - - -	*W. Hunt*
346	View in the Ouse Valley, with the Viaduct near Cuckfield, Sussex - - - -	*Copley Fielding*

THE END.

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A CATALOGUE.

1	Oberwesel, on the Rhine	*Frederick Nash*
2	Distant View of Monmouth	*W. Callow*
3	Malling Abbey, Kent	*David Cox, jun.*
4	The Ford	*G. Dodgson*
5	View of the Temple of Neptune, at Pæstum	*A. Glennie*
6	The Remains of an Old Castle, by Moonlight	*Frederick Nash*
7	View on the River Bratha, near Ambleside	*Copley Fielding*
8	Whitchurch Pound Lock, on the Thames	*George Fripp*
9	Behind the Choir of St. Pierre, Caen	*Samuel Prout*
10	Rue St. Jean, Caen	*Samuel Prout*
11	Scene in Glen Lochy, Perthshire	*Copley Fielding*
12	Tour des Rats, on the Rhine—Bingen in the distance	*Frederick Nash*
13	The Cathedral of Iona	*W. C. Smith*

"Serene and bright the glowing heavens smile
O'er thee, Iona,—fair and holy isle!
Thy shores have echoed to the voice of praise,
And fervent prayer, such as they only raise
Who feel its power. Here lie the warrior brave
And mighty king, for all these had'st a grave.
The Druid with the tonsured priest is found,
And saints are resting 'neath thy sacred ground.
Blest be the mighty dead that sleep in thee!
Hail! hail Iona! jewel of the sea."—*Ellen Wood.*

14	View from the Moors above Taynuilt, looking to Ben Slarive and the Mountains at the head of Loch Etive, Argyllshire - - - -	*Copley Fielding*
15	The Rival's Wedding—Brittany - - -	*Joseph J. Jenkins*
16	Town and Harbour of Sligo, Ireland - -	*C. Bentley*
17	Rodborough, near Stroud, Gloucestershire - -	*W. Scott*
18	On the River Stor—Harwich in the distance -	*C. Bentley*
19	Old Mill at Mapledurham - - - -	*George Fripp*
20	Dovedale, Derbyshire - - - -	*H. Gastineau*
21	Ravenscraig Castle, near Kircaldy, Fifeshire - -	*H. Gastineau*
22	Harvest Boys - - - - -	*O. Oakley*
23	View near the head of Loch Tay, looking up to Ben More, in Glen Dochart—Breadalbane—an effect after rain - - - - -	*Copley Fielding*
24	Matlock High Tor - - - -	*P. De Wint*
25	At Lavey, Switzerland - - - -	*Samuel Prout*
26	Durham - - - - -	*George Fripp*
27	Barden Tower, Yorkshire - - - -	*D. Cox*
28	Morning - - - - -	*Fredk. Tayler*
29	Tattershall Castle, Lincolnshire—Sunset after a Storm -	*C. Bentley*
30	Ben Venue, from the Trosachs, West Highlands -	*Copley Fielding*
31	Lock on the Avon - - - - -	*C. Branwhite*
32	Interior at Levens, Westmoreland—the seat of the Hon. Mrs. Col. Howard - - - -	*Joseph Nash*
33	The Night Train - - - - -	*D. Cox*
34	Windsor - - - - -	*P. De Wint*
35	Cottage Scene near Buxted, Sussex - - -	*Copley Fielding*
36	Roslin Castle - - - - -	*David Cox, jun.*
37	Temples of Jupiter Tonans and Concorde, Rome -	*Samuel Prout*
38	View on the River Dart, Devonshire - - -	*P. De Wint*
39	Evening - - - - - -	*Fredk. Tayler*
40	Ferry near Cookham on the Thames - -	*George Fripp*
41	Interior of a Cottage, North Wales - - -	*W. Evans*
42	Frigate running into Plymouth—Mount Edgecombe in the distance - - - -	*W. C. Smith*
43	Return from Prawn Catching - - - -	*O. Oakley*
44	At Pangbourne - - - -	*George Fripp*
45	Scene from Comus—A Sketch - - -	*J. M. Wright*
46	Lower Lake, Killarney, Ireland—Early Morning -	*C. Bentley*
47	Near Chatillon—Val d'Aoste - - -	*George Fripp*
48	Ruins of a Gothic Chapel - - - -	*Frederick Nash*

49	On Loch Leven, near Balyhulish - - -	*H. Gastineau.*
50	The Sea Gull's Nest - - - -	*W. Evans*
51	The Bass Rock, from Canty Bay, N. B. -	*H. Gastineau*
52	Distant View of Melrose Abbey - - -	*W. Callow*
53	Porch of Ratisbonne Cathedral - - -	*Samuel Prout*
54	The Valley of the Thames from Hardwicke—Reading in the distance - - - -	*George Fripp*
55	Trèport, Coast of Normandy - - - -	*C. Bentley*
56	Bellaggio, Lago de Como - - - -	*T. M. Richardson*
57	Bantry Bay, Ireland—Storm clearing off -	*C. Bentley*
58	Snowdon - - - - - -	*W. Evans*
59	View on St. John's Common, near Cuckfield, Sussex -	*Copley Fielding*
60	Scene on the Scheldt, near Antwerp - -	*J. Whichelo*
61	Gateway of Leyburn Castle, Kent - - -	*David Cox, jun.*
62	Interior of Exeter Cathedral - -	*Frederick Nash*
63	A View on the North Esk, near Roslin - -	*S. Rayner*
64	The Grönsel Merkt, Ghent - - -	*W. Callow*
65	View over Loch Tay, looking up Glen Lochy, Perthshire	*Copley Fielding*
66	At Ulm, Würtemberg -	*Samuel Prout*
67	Mountain Scene near Sligo, Ireland -	*C. Bentley*
68	Jar of Flowers - - - - -	*Maria Harrison*
69	On the Way to England - - - -	*Joseph J. Jenkins*
70	Berncastle, on the Moselle - - - -	*Frederick Nash*
71	Highland Shooting Pony—Ben-y-Glo in the distance -	*T. M. Richardson*
72	The Arran Fisherman's Return - - -	*Alfred Fripp*
73	- - - - - -	*Mrs. H. Criddle*

"With him she pray'd, to him his Bible read,
Sooth'd the faint heart or held the aching head;
She came with smiles, the hour of pain to cheer;
Apart she sigh'd, alone she shed the tear;
Then, as if breaking from a cloud, she gave
Fresh light, and gilt the prospect of the grave."

Vide *Crabbe's Borough—The Church.*

74	Viaduct near Houghton, Lancashire—from a Sketch made on the spot by Miss Rooper - - -	*Frederick Nash*
75	Ben Vorlich, looking up Loch Lomond - -	*Copley Fielding*
76	Interior at Mechlin, Flanders - - - -	*Samuel Prout*
77	Mountain Scene near Inveroran, Argyllshire - -	*Copley Fielding*
78	Wild Flowers - - - - -	*W. Hunt*
79	Scene on the Downs, near Lewes, Sussex - -	*Copley Fielding*

80	The Dawn—Loch Torridon, Ross-shire, N. B.	*W. Turner*
81	Haymakers Resting—Ben Nevis in the background, Inverness-shire	*T. M. Richardson*
82	The High Altar, Cathedral of Toledo	*Lake Price*
83	Interior of a Church	*Samuel Prout*
84	Voreppe, on the Road from Grenoble to the Grand Chartreuse—from a Sketch by a Lady	*H. Gastineau*
85	The Well	*Alfred Fripp*
86	Counting the Flock	*D. Cox*
87	Near Pau, Pyrenees	*W. Scott*
88	Farewell to Calypso!	*S. Palmer*
89	A Contrast	*Alfred Fripp*
90	View near the Vale of Newlands	*H. Gastineau*
91	Mill at Sutton, Oxfordshire	*George Fripp*
92	View of Ross, from the Wye	*W. Callow*
93	Edinburgh Castle, from the Grassmarket, with Baggage Waggons	*T. M. Richardson*
94	Hospital, with the Pass of St. Gothard, Switzerland	*H. Gastineau*
95	Shrimping—Coast of France	*Jos. J. Jenkins*
96	Evening	*C. Branwhite*
97	At Wargrave, on the Thames	*George Fripp*
98	Llanthony Abbey, Monmouthshire	*W. Callow*
99	Trarbach Castle, on the Moselle	*W. Scott*
100	Sir Guyon, with the Palmer attending, tempted by Phædria to land upon the Enchanted Islands *Faëry Queen.*	*S. Palmer*
101	Devotion	*O. Oakley*
102	The Bass Rock, North Berwick	*H. Gastineau*
103	Trèves, on the Moselle—Early Morning	*Frederick Nash*
104	St. Maurice, Switzerland	*H. Gastineau*
105	English Peasant Boy	*Alfred Fripp*
106	The Missing Flock	*D. Cox*
107	Dunstanborough Castle, Northumberland—the Fern Island and Bamborough Castle in the distance	*W. Turner*
108	View looking up the River Wye, with Goodrich Castle on the left—the Brecknockshire Hills in the distance	*Copley Fielding*
109	An Old Street in Frankfort	*W. Callow*
110	St. Michael's Mount, Normandy	*C. Bentley*
111	The Allée Blanche, Mount Blanc—from the bed of the Dora	*George Fripp*
112	Noontide Retreat	*G. Dodgson*

113	Desecrated Chapel of St. Jacque, Orleans	*Samuel Prout*
114	Preparation for the Absent	*O. Oakley*
115	Derwent Water	*W. C. Smith*
116	Mill near Rhw, North Wales	*David Cox, jun.*
117	Landscape and Castle	*G. Cattermole*
118	Barmouth, North Wales	*H. Gastineau*
119	At Rhw, near Conway	*W. Evans*
120	Buchal Etive, Argyllshire	*W. A. Nesfield*
121	The Weir at Pangbourne	*George Fripp*
122	On the Beach at St. Leonards, Coast of Sussex	*T. M. Richardson*
123	The South Downs, between Steyning and Broadwater, Sussex	*Copley Fielding*
124	Aldbury, Hertfordshire	*P. De Wint*
125	Going against the Stream—Brittany	*Joseph J. Jenkins*
126	View of Snowdon, Caernarvonshire, from near Llanfrothen	*Copley Fielding*
127	Gold Finders, California	*W. Walker*
128	In the Pass of the Splugen, Switzerland	*George Fripp*
129	Near Bowness, Windermere, Westmoreland	*H. Gastineau*
130	Scarborough, Yorkshire	*Copley Fielding*
131	"A Sunshine Holiday"	*G. Dodgson*
132	Goodrich Court—Distant View of the Castle	*W. Callow*
133	Ulleswater, from Gowbarrow Park—Morning	*W. Turner*
134	Kirkaldy, coast of Fifeshire	*C. Bentley*
135	The Arran Fisherman's Departure	*Alfred Fripp*
136	The Cartland Crags, Lanarkshire	*G. Cattermole*
137	Lugano, on the Lake of Lugano	*W. Callow*
138	Cross Roads	*D. Cox*
139	View of Lincoln, from below the Lock	*P. De Wint*

"Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds."

140	Trebizond—Distant Range of the Caucasus, after a Sketch by Coke Smyth, Esq.	*C. Bentley*
141	Arundel Castle, from the River	*Frederick Nash*
142	On the Road between Aosta and Villeneuve	*G. Fripp*
143	View of Seaford and the Cliffs, from near Newhaven, Sussex	*Copley Fielding*
144	The Chase in the Time of Charles II.	*Fredk. Tayler*
145	Angera, from the heights above Arona, Lago Maggiore	*George Fripp*
146	Timber Vessels at Shoreham, near Brighton	*Frederick Nash*

147 Glasgow Cathedral, from the Necropolis - - *H. Gastineau*

148 The Fisherman's Home - - - *F. W. Topham*

"The dawn of the morning saw Dermot returning."

149 SUN and SHADE—Arestorides - - *S. Palmer*

150 The Resting-place—12th of August—Scene near Auchnault Inn, Ross-shire, N.B. - - - *W. Turner*

151 Edlingham Castle, Northumberland - - *W. Turner*

152 Honiston Crag and Buttermere, from Crummock Water *W. C. Smith*

153 The Head of Loch Fyne, with Dindarra Castle, Argyllshire - - - - - *Copley Fielding*

154 Stag Hunt in the Last Century - - - *Fredk. Tayler*

155 Kingley Bottom, near Chichester - - *W. Turner*

156 Entrance to Houghton Tower, near Preston, Lancashire—from a Sketch made on the spot by Miss Rooper - - - - - *Frederick Nash*

157 Abergavenny, from the Monmouth Road (with the Procession of the Cwmrygiddion) - - - *W. Callow*

158 Beeston Castle, Cheshire - - - - *D. Cox*

159 Greenwich, from One Tree Hill - - - *W. C. Smith*

160 Mountain Scene from Port Maddock, North Wales - *C. Bentley*

161 Landscape, with Ruins - - - *F. O. Finch*

162 Jealousy - - - - - *Joseph J. Jenkins*

163 Scene in the Forest of Dalmore, looking up to Ben Mac Dhui, Aberdeenshire - - - *Copley Fielding*

164 The Ivy-covered Walls of the Banquetting Gallery, Kenilworth Castle - - - - *S. Rayner*

"Huge trunks! and each particular trunk a growth
Of intertwisted fibres, serpentine,
Up-coiling, and inveterately convolved."

165 Elian Agais, on the Beauly River, Inverness-shire - *H. Gastineau*

166 Paris—View of the Tuilleries, Pont Royale, &c. - *W. Callow*

167 Lowestoff Roads—Vessels in a Gale, making for the Harbour - - - - - *E. Duncan*

168 Mill at Shiplake, on the Thames - - - *George Fripp*

169 Eshton Hall, Yorkshire, the Seat of Miss Currer—from a Sketch by Miss Harrietta Crompton - - *Copley Fielding*

170 View across the Vale of Clwyd, from near Henllan, Denbighshire—St. Asaph in the distance - - *Copley Fielding*

171 Evening - - - - - *F. Mackenzie*

172 Ben Lomond, seen over Loch Lomond, from near Luss *Copley Fielding*

173	At Hampstead - - - -	*George Fripp*
174	The Mouse, or the Disappointed Epicures - -	*J. M. Wright*
175	Sheltering from the Storm - - -	*S. Palmer*
176	Iffley Mill, near Oxford—painted on the spot - -	*W. Turner*
177	Lancaster, taken from the Lower Walk—from a Sketch made on the spot by Miss Rooper - -	*Frederick Nash*
178	Bray, on the Thames - - - -	*P. De Wint*
179	Shepherds Collecting their Flocks - - -	*D. Cox*
180	Old Watermill at Montreux, Lake of Geneva - -	*George Fripp*
181	Morning, with Cattle on the banks of the Maes, near Rotterdam - - - - -	*J. Whichelo*
182	Chapel of San Juan, and Entrance to the Winter Chapter House, Cathedral of Toledo - -	*Lake Price*
183	On the East Lyn, North Devon - - -	*C. Branwhite*
184	The Young Brood - - - - -	*Alfred Fripp*
185	Old House, High-street, Tewkesbury - -	*W. Callow*
186	Basket of Roses - - - - -	*Maria Harrison*
187	Nature and Art - - - -	*Mrs. H. Criddle*
188	View of Derwent Water, looking into Borrowdale, Cumberland - - - - -	*Copley Fielding*
189	Interior—Preparing the Banquet - - -	*G. Cattermole*
190	Cathedral of Beauvais - - - -	*Samuel Prout*
191	"Autumn" - - - - -	*George Rosenberg*
192	Dutch Boats in a Calm on the Coast of Holland -	*J. Whichelo*
193	Glencoe, Argyllshire—Evening - - -	*W. Turner*
194	The Leicester Buildings, Kenilworth Castle -	*S. Rayner*
195	The Little Boat Adrift—Scene in Glen Dochart - -	*H. Gastineau*

"So have I seen, upon a summer's even,
Fast by the rivulet's brink, a youngster play;
How wishfully he looks to stem the tide—
This moment resolute, next unresolved:
At last he dips his foot, but as he dips
His fears redouble."—*Blair.*

196	Penrhyn Castle—from the road to Nant Fraugon, North Wales - - - - -	*W. C. Smith*
197	Maison des Francs Bâteliers, at Ghent - -	*W. Callow*
198	The Land's End, Cornwall - - - -	*W. C. Smith*
199	The Neŭstadt, Innsprück - - -	*W. Callow*
200	Scene near Stroud, Gloucestershire - - -	*W. Scott*
201	Winter - - - - -	*George Rosenberg*

202 **Jungfrau—from Lauterbrurmen** - - - *T. M. Richardson*

"The glassy ocean of the mountain ice,
We skim its rugged breakers, which put on
The aspect of a tumbling tempest's foam,
Frozen in a moment—a dead whirlpool's image:
And this most steep fantastic pinnacle,
The fretwork of some earthquake—where the clouds
Pause to repose themselves in passing by."—*Manfred.*

203 **Hollyhocks** - - - - *V. Bartholomew*
204 **The Ruins of Kenilworth Castle** - - - *S. Rayner*

"——Shade of departed power,
Skeleton of unfleshed humanity."

205 **The Pride of the Camp** - - - - *O. Oakley*
206 **Off the Dutch Coast** - - - - *C. Bentley*
207 **Moel Siabod** - - - - - *W. Evans*
208 **Devotion** - - - - - *Joseph J. Jenkins*
209 **Chilham, Kent—from the Gardens** - - *David Cox, jun.*
210 **Study of an Old Hulk** - - - - *Alfred Fripp*
211 **Root-gatherers** - - - - - *O. Oakley*
212 **Mussel-gatherers—Rhossik Bay, South Wales** - *E. Duncan*
213 **Moel Cnicht—from Port Madoc, N. W.** *W. Evans*
214 **Summer** - - - - - *George Rosenberg*
215 **Part of the Ruins of Ragland Castle** - - *W. Callow*
216 **Admiral Collingwood Breaking the Line at Trafalgar** - *W. C. Smith*

"The *Royal Sovereign*, having in the most gallant manner passed under the stern of the *Santa Ana* (giving her a broadside which killed and wounded 400 men), put her helm a-starboad, and without any difficulty ranged alongside of her, so close that the guns were nearly muzzle to muzzle. Between the two three-deckers a tremendous cannonade ensued, but the *Royal Sovereign* soon found she had more than one opponent to contend with. The *Fougeaux*, having bore up, raked her astern; and ahead of the English ship, at about a cable's length, lay the *San Leandro*, who wearing, raked her in that direction; while upon the *Royal Sovereign's* starboard bow and quarter, within a cable's distance, were the *San Justo* and *Indomitable*. So incessant was the fire kept up by all these ships, that the crew of the *Royal Sovereign* frequently saw the shot come in contact with each other over the vessel's deck."

James's Naval History.

217 **Flowers and Fruit** - - - - - *V. Bartholomew*

218 Cherwell Water Lilies - - - - *W. Turner*

" Stilly and lightly their vases rest
On the quivering sleep of the water's breast;
Catching the sunshine, thro' leaves that throw
To their scented bosoms an emerald glow."—*Mrs. Hemans.*

219 Monks Carousing - - - - - *J. M. Wright*
220 The Garden Terrace, Haddon Hall - - - *S. Rayner*
221 Huy on the Meuse - - - - - *Frederick Nash*
222 King Arthur's Castle: Tintagell, Cornwall - - *S. Palmer*
223 West Entrance to Tintern Abbey - - - *W. Callow*
224 Village of Cauterets, Hautes Pyrenees - - *W. Callow*
225 Dead Peacock - - - - - *George Rosenberg*
226 Lavinia and her Mother - - - - *Mrs. H. Criddle*

" Together thus they shunn'd the cruel scorn
Which virtue, sunk to poverty, would meet
From giddy passion and low-minded pride."
Vide *Thomson's Seasons.*

227 An Old Pollard - - - - - *W. Hunt*
228 Near Inverness, N. B. - - - - *H. Gastineau*
229 St. Etienne, Beauvais - - - - *Samuel Prout*
230 Riva dei Schiavoni, Venice - - - *W. Callow*
231 Viaduct at Brighton - - - - - *Frederick Nash*

First Screen.

232 Touchstone and Jane Smile - - - - *J. Stephanoff*

" I remember, when I was in love, I took two pea-shells, and giving her them, said, with weeping eyes, Wear these for my sake."
As You Like It, Act II., Scene 4.

233 Lane in Surrey - - - - *D. Cox*
234 A Basket of Plums - - - - *W. Hunt*
235 Page and Horses - - - - *Fredk. Tayler*
236 Stacking Barley - - - - - *P. De Wint*
237 Reading - - - - - - *W. Hunt*
238 Temple of Pallas, Rome - - - - *Samuel Prout*
239 Folkstone, Kent - - - - *Copley Fielding*
240 Bolton Abbey, Yorkshire - - - - *Copley Fielding*
241 At Mapledurham on the Thames - - - *George Fripp*
242 The Chapel - - - - - *G. Cattermole*
243 Tranquillity—Summer Twilight - - *F. O. Finch*

244	Sylvan Quiet	*S. Palmer*
245	View looking over Loch Rannoch to Ben Shiehallion, North Highlands	*Copley Fielding*
246	Pentre Felin, Caernarvonshire	*W. Evans*
247	Making Nets	*F. W. Topham*
248	A Pigeon	*W. Hunt*
249	Redbridge, near Southampton	*H. Gastineau*
250	Scene in Shropshire, with the Wrekin Hill in the extreme distance on the right	*Copley Fielding*
251	The River Greta, near Keswick, Cumberland	*Copley Fielding*
252	The Terrace	*G. Dodgson*
253	The Call at the Monastery	*G. Cattermole*
254	A Cemetery	*F. O. Finch*
255	Crossing the Heath	*S. Palmer*
256	Going to the Corn Field	*D. Cox*
257	Raphael and his Pupils	*J. Stephanoff*
258	Woodland Scene, with Horn and Hound	*Fredk. Tayler*
259	Plums and Grapes	*W. Hunt*
260	A Hay Field on the River Witham	*P. De Wint*
261	Trottescliffe Church, Kent	*David Cox, jun.*
262	Notre Dame, Caen	*Samuel Prout*

Second Screen.

263	Scene in Deepdale, Westmoreland—painted on the spot	*W. Turner*
264	On the Esk, near Roslyn	*G. Cattermole*
265	Primroses, &c.	*W. Hunt*
266	Candlelight Effect	*W. Hunt*
267	View of Snowdon over Pont-y-Gwryd, above Capel Cûrig, Caernarvonshire	*Copley Fielding*
268	Cottages at Rowley, Staffordshire	*D. Cox*
269	A Lesson on the Pipes	*Fredk. Tayler*
270	Traeth Mawr, N. Wales	*W. Evans*
271	Scene in the New Forest, near Stoney Cross, Hants	*Copley Fielding*
272	Highland Reapers, Loch Leaven, Inverness-shire—Evening	*T. M. Richardson*
273	Sketch	*Alfred Fripp*
274	Evening—Returning from Market	*Fredk. Tayler*
275	Connemara Child	*Alfred Fripp*
276	Exeter	*P. De Wint*

277	Encamped on the Common - - -	*O. Oakley*
278	Near Altringham, Cheshire - - - -	*D. Cox*
279	Eurania and Corolenia Boswell, young Gipsey Sisters	*O. Oakley*
280	Highland Drovers—Storm passing off - -	*G. Dodgson*
281	Castle of Ehrenfels, on the Rhine - - -	*Frederick Nash*
282	Brinkburn Priory, Northumberland - -	*W. Turner*
283	The Exhortation - - - - -	*G. Cattermole*
284	Pineapple, &c. - - - - -	*W. Hunt*
285	Study from Nature—Scene in Bagley Wood, near Oxford	*W. Turner*
286	Distant View of Arundel Castle, from the North, Sussex	*Copley Fielding*

Third Screen.

287	Part of the Cathedral, Cologne - - -	*Samuel Prout*
288	Landscape Composition - -	*F. O. Finch*
289	Roses - - - - - -	*W. Hunt*
290	Interior at Dieppe - - - -	*Samuel Prout*
291	Scene near Inverawe, with the Mountains at the upper end of Loch Etive, Argyllshire - - -	*Copley Fielding*
292	Grapes - - - - - -	*Maria Harrison*
293	Scotch Reapers - - - -	*Fredk. Tayler*
294	Wilsford, Lincolnshire - - - -	*P. De Wint*
295	View of Cisbury Hill and the Downs, over Broadwater, Sussex - - - - -	*Copley Fielding*
296	May Blossoms - - - -	*W. Hunt*
297	Salisbury - - - - - -	*S. Rayner*
298	Distant View of Rhyddlan Castle—from Diserth-Flints, the Ormes Head in the extreme distance -	*Copley Fielding*
299	Grande-place, Bacharach, on the Rhine - -	*Frederick Nash*
300	Spring - - - - -	*George Rosenberg*
301	The Highland Keeper's Daughter - -	*Fredk. Tayler*
302	Fruit - - - - -	*V. Bartholomew*
303	Cottages near Cuckfield, Sussex - - -	*Copley Fielding*
304	Kilchurn Castle, Loch Awe - - -	*H. Gastineau*
305	River Leder—from Pont-y-Pant - - -	*D. Cox*
306	Lilac - - - - -	*W. Hunt*
307	Mapledurham - - - - -	*George Fripp*
308	Rio Janeiro from the Sea—after a Sketch by an Amateur - - - -	*Copley Fielding*

309	The River Machno, N. Wales	*D. Cox*
310	Roses	*Maria Harrison*
311	After a Romp	*Joseph J. Jenkins*
312	Apricots, &c.	*W. Hunt*
313	A Background Study	*Alfred Fripp*
314	Moonlight	*F. O. Finch*
315	Grapes and Peaches	*W. Hunt*
316	Porch of St. Vincent's, Rouen	*Samuel Prout*

Fourth Screen.

317	Sandown Bay, with Culver Cliff, from near Bembridge, Isle of Wight	*Copley Fielding*
318	The Capuchin Father	*H. Richter*
319	Sunday School Girl	*W. Hunt*
320	Mill of Bettws-y-Coed, N. Wales	*D. Cox*
321	The Moor of Rannoch, from near the Entrance to Glencoe, North Highlands	*Copley Fielding*
322	Bridge over the Ledder	*David Cox, jun.*
323	Going to the Chase	*Fredk. Tayler*
324	The Suffolk and Chaucer Monuments in Ewelme Church, Oxfordshire	*F. Mackenzie*
325	Happiness	*O. Oakley*
326	Kirstall Abbey	*P. De Wint*
327	Mill near Glamis	*G. Cattermole*
328	The Goldsmith	*G. Cattermole*
329	Apple Blossom	*W. Hunt*
330	Byland Abbey, Yorkshire	*Copley Fielding*
331	Near Capel Cûrig, North Wales	*H. Gastineau*
332	The Cradle Hymn—Dr. Watts	*J. M. Wright*
333	Group of Flowers, &c.	*W. Hunt*
334	Gleaners Crossing a Shallow Stream	*S. Palmer*
335	In Glen Strathglass, Inverness-shire	*H. Gastineau*
336	Peat Moss, near Ballachulish, Inverness-shire	*T. M. Richardson*
337	Mill Pool, Rowsley, Derbyshire	*G. Cattermole*
338	Cattle and Figures Crossing a Ford	*Fredk. Tayler*
339	Plums	*W. Hunt*
340	Rainy Day	*D. Cox*
341	Kennarth Bridge, Cardigan	*H. Gastineau*
342	Tired Travellers	*Fredk. Tayler*

343	Chilham—Afternoon - - - -	*David Cox, jun.*
344	Mary - - - - -	*W. Hunt*
345	Porch of Louviers, Normandy - - -	*Samuel Prout*
346	The Gipsey - - - - -	*H. Richter*
347	A Farm House Pantry - - - -	*W. Hunt*
348	From the Mountain above Bettws-y-Coed - -	*D. Cox*
349	At the Head of Loch Lomond - - -	*H. Gastineau*

Small Screen.

350	Shepherd Boy and Dog - - - -	*Alfred Fripp*
351	Sunset near Bath - - - -	*George Rosenberg*
352	At Lisseux, Normandy - - - -	*Samuel Prout*
353	The Summit of Blencathera, as seen from Derwentwater, Cumberland - - - -	*Copley Fielding*
354	Bullace - - - - - -	*W. Hunt*
355	A Lane Scene - - - - -	*W. Hunt*
356	View of Ben Lomond and Ben Vorlich, at the Head of Loch Lomond - - - - -	*Copley Fielding*
357	A Basket of Primroses - - - -	*W. Hunt*
358	Phœbe Dawson - - - - -	*Mrs. H. Criddle*

"In haste to see, and happy to be seen."
Vide *Crabbe's Poems—The Parish Register.*

359	View on the Road to Tan-y-Bwlch—from Pont Aberglasslyn, looking up to Snowdon - -	*Copley Fielding*
360	Study of Fruit - - - - -	*George Rosenberg*
361	Scene on the Sea Shore in the Isle of Mull, North Britain - - - - -	*Copley Fielding*
362	View near Inveroran, Argyllshire - - -	*Copley Fielding*
363	Prayer - - - - -	*Eliza Sharpe*

"Prayer is the breathing of a sigh,
The falling of a tear;
The upward glancing of an eye,
When none but God is near."

364	Interior of the Church of Jumieges, on the Seine -	*Frederick Nash*
365	Gothic Window at Cologne - - - -	*Samuel Prout*

THE END.

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A CATALOGUE.

1	The Beacon - - - - -	*J. Whichelo*
2	Mountain Stream, near Conway - - -	*W. Evans*
3	Sonning Church, near Reading - - -	*W. Scott*
4	Inverary Castle, the Seat of his Grace the Duke of Argyll	*William Callow*
5	View of the Temples at Pæstum - - -	*A. Glennie*
6	The Queen's Birth-day - - - -	*Nancy Rayner*
7	Boy with Dead Sparrow-hawk - - -	*Alfred Fripp*
8	Men-of-War in the Medway—Sheerness in the distance	*C. Bentley*
9	The Terrace at Haddon - - - -	*W. C. Smith*
10	Palais Ducal et petite Place sur le Môle, Venice - -	*Samuel Prout*
11	The Cheviot Hills, as seen from Alnwick Moor, Northumberland - - - - -	*W. Turner* Sold
12	Lucerne, Lake of the Quatre Cantons - - -	*William Callow*
13	Village of Grange, Borrowdale, Cumberland - -	*T. M. Richardson*
14	Mountain Scene, on the River Roe, North Wales - -	*C. Bentley*
15	The Fishmarket at Rome - - - -	*Carl Haag*
16	Yew Trees in Kingley Bottom, a part of the South Downs, near Chichester—the Tumuli on Bow Hill in the back ground - - - -	*W. Turner*
17	Sleeping Italian Boy - - - -	*Nancy Rayner*

"His soul is far away,
In his childhood's land perchance,
Where his young sisters play,
Where shines his mother's glance.

"Some old, sweet native sound,
His spirit haply weaves;
A harmony profound
Of woods with all her leaves.

"A murmer of the sea,
A laughing tone of streams:—
Long may his sojourn be
In the music land of dreams!"

18	View of Derwent Water, from Castle Hill, Cumberland—Evening	*W. Turner*
19	In Langdale, Westmoreland	*H. Gastineau*
20	Gallery at Aston Hall, Warwickshire	*Joseph Nash*
21	Moel Siabod, North Wales	*P. Naftel*
22	Greenwich	*W. Evans*
23	Heavy Weather—Brig beating to windward—Ailsa Crag in the distance	*John Callow*
24	Summer	*D. Cox*
25	A Fisher Boy	*O. Oakley*
26	Near Bettws-y-Coed, North Wales	*C. Branwhite*
27	View from the upper part of Loch Lomond, looking to Ben Lomond	*Copley Fielding*
28	A Rocky Glen	*D. Cox*
29	Bay of Arran, from the Lamlash Road, looking towards Brodick and Goat-fell	*William Callow*
30	Wreckers—Dunstanborough Castle, Coast of Northumberland	*T. M. Richardson*
31	Highland Pastime	*F. W. Topham*
32	The Noontide Rest	*Joseph Nash*
33	Study of Chesnut Trees in Greenwich Park	*W. Evans*
34	Snowdon, from the Sands, near Tremadoc	*W. C. Smith*
35	Changing the Pasture	*D. Cox*
36	View from Wrotham Hill, Kent	*David Cox, jun.*
37	Study from Nature, in Bagley Wood, near Oxford	*W. Turner*
38	View of Brougham Castle, Westmoreland	*Copley Fielding*
39	The Tambourine Girl	*Carl Haag*
40	Bercaldine Castle, near Loch Creran, Argyllshire	*W. Turner*
41	The Strid—on the Wharf, near Bolton Abbey	*George Fripp*
42	The East Cliff, Hastings	*W. C. Smith*
43	Interior of a Kitchen, Guernsey	*P. Naftel*
44	Interior of the Hall at Speke, Lancashire	*Joseph Nash*

45	Windsor, from the Playing Fields - - -	*W Evans, of Eton.*
46	Edinburgh, from near Aberdour, Fifeshire - -	*H. Gastineau*
47	Venice—On the Grand Canal—Palazzo Contarini, delle belle Arti, &c. - - - -	*William Callow*

" There is a glorious city in the sea:
The sea is in the broad, the narrow streets,
Ebbing and flowing; and the salt sea-weed
Clings to the marble of her palaces—
No track of men, nor footsteps to and fro,
Lead to her gates. The path lies o'er the sea,
Invisible; and from the land we went
As to a floating city." Vide *Rogers's Italy.*

48	Mountain Scene, Snowdon—taken from Tremadoc -	*C. Bentley*
49	Trading Bark making Signals off Dover - -	*John Callow*
50	Scene near the junction of the rivers Isis and Cherwell—Evening - - - - -	*W. Turner*
51	The Lizard Lighthouse, Cornwall - -	*W. C. Smith*
52	Pont de Rialto, Venice - - - -	*Samuel Prout*
53	Wood Gatherers - - - - -	*Alfred Fripp*
54	Grouse Shooting—scene on the Moor, near Dalmally, Argyllshire—Kilchurn Castle in the middle distance	*W. Turner*
55	Vessel on the Rocks—Scarborough in the distance -	*C. Bentley*
56	Guildford, from the Banks of the Wey - - -	*D. Cox, jun.*
57	Wreck on the Coast of North Wales, Criccaeth Castle -	*C. Bentley*
58	Children Nutting - - - -	*S. Palmer*
59	A Group of Pilgrims in sight of St. Peter's, Rome -	*Carl Haag*
60	Cottages near Bordeaux Harbour, Guernsey - -	*P. Naftel*
61	Prayer—Brittany - - - -	*Jos. J. Jenkins*
62	On the Brent, near Hanwell - - - -	*George Fripp*
63	Harlech, and the distant Mountains in Caernarvonshire	*W. Evans*
64	Hastings—Fishing-boat taking Nets on Board -	*John Callow*
65	Heybridge, Staffordshire - - - -	*H. Gastineau*
66	View of Ben Cruachan, looking over Loch Awe, Argyllshire - - - - -	*Copley Fielding*
67	The Captive Bird - - - - -	*Alfred Fripp*
68	Near Inverness, Scotland - - -	*H. Gastineau*
69	"Come in" - - - - -	*Jos. J. Jenkins*
70	Steamers waiting to enter Dover Harbour - -	*H. Gastineau*
71	Distant View of the Castle and Town of Arundel, from the South - - - - -	*Copley Fielding*
72	Distant View of Lanercost Priory, near Brampton, Cumberland - - -	*Copley Fielding*

73	Furstenberge on the Rhine - - - -	*J. Whichelo*
74	Resignation - - - - -	*Mrs. H. Criddle*
75	Entrance to the Water Lane, Moulin Huet, Guernsey -	*P. Naftel*
76	Vase of Flowers - - - - -	*V. Bartholomew*
77	Wreck—St. Hilier's Bay, Jersey—Elizabeth Castle in the distance - - - - -	*John Callow*
78	French Boat at Hastings - - -	*W. C. Smith*
79	Windsor, from the Beeches on the road to Virginia Water - - - - -	*W. C. Smith.*
80	View from Arreton Down, Isle of Wight, looking towards the Freshwater Cliffs—Sunset - -	*W. Turner*
81	Vale of the Conway—Evening - - -	*D. Cox*
82	Dunkeld, Scotland - - - -	*H. Gastineau*
83	Loch Vach—Death of the Otter - - -	*W. Evans of Eton*
84	Burntisland, Coast of Fifeshire, Scotland - -	*C. Bentley*
85	View on the Tiber, near Rome, from Ponte Molle, Monte Mario and St. Peter's in the distance - -	*A. Glennie*
86	Mapledurham Mill, on the Thames, near Reading -	*George Fripp*
87	The Remains of the Temple of la Fortuna Capitolina, known to some by the name of the Temple of la Concordia, or of Juno Moneta, or of Vespasian. This temple, situated on the Clivus Capitolinus at Rome, was burnt down under Maxentius -	*Carl Haag*
88	Distant View of Hardwick Hall, Derbyshire - -	*D. Cox, jun.*
89	Ben Nevis, from Loch Eil - - -	*W. C. Smith*
90	The Irish Piper - - - - -	*Alfred Fripp*
91	Lincoln Minster, from the N.W. - - -	*F. Mackenzie*
92	Wallensee, Germany - - - -	*H. Gastineau*
93	Byland Abbey, Yorkshire - - -	*Copley Fielding*
94	The Protestant Church at Ulm, Bavaria - -	*Samuel Prout*
95	Church Pool, Bettws-y-Coed, North Wales - -	*P. Naftel*
96	Catania - - - - - -	*W. C. Smith*
97	Near the Long Walk, Windsor - - -	*W. C. Smith*
98	Part of the Church of St. Mark, Venice - -	*Samuel Prout*
99	Furstenau Castle, in the Odenwald - -	*H. Gastineau*
100	Return from the Hill—Glen Tilt, from Ben-y-Gloe -	*W. Evans, of Eton*
101	A Squall off St. Maw's, Falmouth Harbour - -	*W. C. Smith*
102	A Dead Pea-hen - - - - -	*George Rosenberg*
103	The Tolbooth, Glasgow, from the Salt-Market -	*William Callow*
104	The Gleaners - - - - -	*Nancy Rayner*

105	View in the Vale of Irthing, Cumberland—Naworth Castle is seen on the left and Lanercost Priory on the right of the Picture - - -	*Copley Fielding*
106	The Trongate, Glasgow, the Tron Church, &c. - -	*William Callow*
107	Child at a Well - - - -	*O. Oakley*
108	Cader Idris, from Dolgelly - - - -	*W. C. Smith*
109	Lake of Wallenstadt, Switzerland - - -	*H. Gastineau*
110	View looking to the Head of Loch Etive, with Blen Slarive on the right, and the Mountains near Glencoe in the distance - - - - -	*Copley Fielding*
111	Gleaners - - - - -	*E. Duncan*
112	Dunluce Castle, North of Ireland - - -	*C. Bentley*
113	Seaford Cliffs, from Newhaven, Sussex - -	*Copley Fielding*
114	Bolton Abbey, from the South - - -	*George Fripp*
115	Study in a Fisherman's Hut, France - -	*Jos. J. Jenkins*
116	Back View of a Farm House, Guernsey - -	*P. Naftel*
117	View from Bolton Abbey, looking towards the Old Park	*George Fripp*
118	Study of Oaks in an old Deer Park - - -	*George Fripp*
119	Folkestone, Kent - - - - -	*D. Cox, jun.*
120	A Study on the Thames, near Medmenham - -	*George Fripp*
121	Margate, from the Sands—Sunrise - - -	*John Callow*
122	Goring Church, Oxfordshire - - -	*D. Cox, jun.*
123	The Mumbles Lighthouse, Swansea Bay - -	*W. C. Smith*
124	Mill, at Shiplake, on the Thames - -	*George Fripp*
125	Home - - - - - -	*F. W. Topham*
126	On the Chiaja, Naples - - - -	*William Callow*
127	Dalgetty Church, Fifeshire—from a Sketch made on the spot by Miss Rooper - - -	*Frederick Nash*
128	Old House at Rochester - - - -	*Joseph Nash*
129	Ravine in the Dent du Midi, Valley of the Rhone -	*George Fripp*
130	The Return - - - - -	*F. W. Topham*
131	Near Rhaiadr, Radnorshire - - -	*H. Gastineau*
132	Greenwich - - - - -	*W. C. Smith*
133	Beaver Grove, Bettws-y-Coed - - -	*D. Cox*
134	Ospedale Vecchia, Brescia - - - -	*Lake Price*
135	Cowston Castle, Otterston—from a Sketch made on the spot by Miss Rooper - - - -	*Frederick Nash*
136	The Giant's Amphitheatre, near the Causeway - -	*W. A. Nesfield*
137	Hoop-shaving, Bridborough, Kent - -	*E. Duncan*
138	Study on the Wye, at Tintern - - -	*W. C. Smith*
139	On the River Lynn, Linton, North Devon - -	*W. C. Smith*

140	Trent, Valley of the Adige	*William Callow*
141	Blackberry Gatherers	*D. Cox*
142	The Vow	*Nancy Rayner*
143	Cottages near Bettws-y-Coed	*D. Cox*
144	A Garden	*F. O. Finch*
145	The Darnley Chapel, Cobham Church, Kent	*W. C. Smith*
146	A Dull Day in January	*C. Branwhite*
147	The Hhareem	*John F. Lewis*
148	Lilleshall Abbey, Shropshire	*H. Gastineau*
149	The Mill Stream	*G. Dodgson*
150	Urquhart Castle, Inverness-shire	*H. Gastineau*
151	Scene looking down Glencoe, Argyllshire—the effect of Rain in a Storm	*Copley Fielding*
152	The Water Tower, Kenilworth Castle	*D. Cox*
153	Landscape, with Cattle	*F. O. Finch*
154	The Fitzalan Chapel, Arundel, Sussex	*W. C. Smith*
155	A Fortune Teller	*O. Oakley*
156	Castle Treryn, near the Land's End, Cornwall	*W. Turner*
157	Halbert Glendenning's first interview with the White Lady of Avenel—Vide *The Monastery*	*Joseph Nash*
158	Vessels off the North Foreland	*W. C. Smith*
159	Guernsey Cottage	*P. Naftel*
160	Banquet given by Cardinal Wolsey to the French and Spanish Ambassadors at Hampton Court Palace—Vide *Cavendish's Life of Wolsey*	*Joseph Nash*
161	Tilly Whim, on the Coast near Swanage	*George Fripp*
162	Cottage Interior	*Alfred Fripp*
163	A Frosty Morning	*C. Branwhite*
164	The Peaks of Snowdon, as seen from the head of the valley above Capel Cûrig, Caernarvonshire	*Copley Fielding*
165	Hare, Wood-pigeon, &c.	*W. Hunt*
166	Early Morning—Ben-y-Glo	*T. M. Richardson*
167	Children and Donkey—Sea-shore	*H. Gastineau*
168	Reflections	*George Rosenberg*
169	Near Arrochar, Scotland	*H. Gastineau*
170	Girl at the Spring	*Nancy Rayner*
171	The Vale of Conway	*D. Cox*
172	The Piazzetta, Venice	*William Callow*
173	Salisbury Cathedral	*Frederick Nash*
174	The Town and Harbour of Sligo, Ireland	*C. Bentley*
175	Rustall Common, Tunbridge Wells	*W. Scott*
176	The Eddystone Lighthouse—Stormy Weather	*Copley Fielding*

177	Wind and Rain - - - -	*S. Palmer*
178	Scene on the Thames near Putney—Sketch from Nature,	*J. Whichelo*
179	Cœlogyne Wallichii, a rare species of Air Plant -	*V. Bartholomew*
180	Old Water Mill at Ullwell, Dorset - -	*George Fripp*
181	Shrimper—near Boulogne - - - -	*Jos. J. Jenkins*
182	Furze Cutter - - - - -	*Alfred Fripp*
183	Distant View of Staffa, from the North - -	*Copley Fielding*
184	Ben Cruachan as seen from the Moors above Taynuilt, Argyllshire - - - -	*Copley Fielding*
185	Mountain Scene near Glengariff, Ireland - -	*C. Bentley*
186	Moonlight at the Trosachs - - - -	*W. C. Smith*
187	Near Llan Iltyd, North Wales - - -	*David Cox, jun.*
188	View from Edge Hill, Warwickshire—the Village of Tysoe in the middle distance, beyond which is seen the Hill near Brailes; to the right of it, and more distant, the high ground about Northwick, Campden, Broadway, and Ilmington; and in the extreme distance the north end of the Malvern Hill—Evening - - - - -	*W. Turner*
189	Scene in Glencoe - - - -	*T. M. Richardson*
190	The Angels' Whisper - - - -	*Jos. J. Jenkins*
191	View looking up Loch Etive, from near Connel Ferry, Argyllshire - - - - -	*Copley Fielding*
192	Lane Scene near Bath - - - -	*George Rosenberg*
193	Old House in the Neûstadt, Innsprück - -	*William Callow*
194	On the Thames at Wargrave, Berks - - -	*W. Scott*
195	Lincoln Minster, from the S. W. - - - -	*F. Mackenzie*
196	The Tempest - - - - -	*H. Richter*
197	The Cuchullin Hills, Isle of Skye - -	*W. Turner*
198	Lowestoft, from the Harbour—breaking up Wrecks -	*John Callow*
199	The Way through the Wood—Mid-day - -	*J. Whichelo*
200	The Storm—Brittany - - - -	*Jos. J. Jenkins*
201	Hever Castle, Kent - - - -	*D. Cox, jun.*
202	Weymouth, Dorsetshire—Bill of Portland in the distance	*William Callow*
203	On the Thames at Wargrave, Berks - -	*W. Scott*
204	Fruit - - - - - -	*Maria Harrison*
205	St. Paul Landing in Italy - - -	*S. Palmer*
206	The Savoyard - - - - -	*Nancy Rayner*
207	Shipping, &c. on the Thames - - -	*John Callow*
208	St. Saviour's Church, Southwark - - -	*W. C. Smith*
209	Tours—on the Loire - - - -	*William Callow*
210	Ruins of Holyrood Chapel—Moon Rising - -	*Frederick Nash*

211 Bamborough Castle, Coast of Northumberland—Gathering in the Wreck - - - *T. M. Richardson*
212 A Welsh Funeral, Bettws-y-Coed, North Wales - - *D. Cox*
213 Bellaggio, Lago di Como - - - *T. M. Richardson*
214 Fleetwood Ferry, Lancashire - - - *E. Duncan*
215 Scene in the Pyrenees, near Pierfitte - - *W. Scott*
216 Fruit Piece - - - - - *George Rosenberg*
217 Robinson Crusoe Guiding his Raft up the Creek - *S. Palmer*
218 Indiaman Laying-to for a Pilot in the Downs - - *John Callow*
219 View of Ben Vorlich, looking up Loch Lomond - *Copley Fielding*
220 View of Inverary, on Loch Fyne - - - *William Callow*
221 All Saints' Church, Hereford - - - *William Callow*
222 The Calm—Brittany - - - - *Jos. J. Jenkins*
223 Italian Boy - - - - - *O. Oakley*
224 Loch Etive, Argyllshire - - - *H. Gastineau*
225 Garden Scene - - - - - *D. Cox, jun.*
226 Ben Lomond, looking down Loch Lomond over Macfarlane's Island - - - - *Copley Fielding*
227 Street in Calais, looking toward the Grand Place - *William Callow*
228 Malvern Abbey, Worcestershire - - - *H. Gastineau*
229 Scene in the South Downs—a View of Patcham, Sussex, *Copley Fielding*
230 "Rich and rare were the gems she wore" - - *Eliza Sharpe*

"In short, the people were inspired with such a spirit of religion, virtue, and integrity, that it is recorded as a proof of the excellent administration of Brien Baromy, and of the impression which his laws and government made on the minds of the people, that a young lady, of great beauty, adorned with jewels and costly apparel, undertook a jouruey alone, from one end of the kingdom to the other, with only a wand in her hand, at the top of which was a ring of immense value,"

See *Dr. Warner's History of Ireland.*

231 Glencoe, Argyllshire - - - - *William Turner*
232 Monks at the Shrine of their Founder - - - *Samuel Rayner*
233 Fishing Boats running into Harbour - - *C. Bentley*
234 At Ullwell, near Swanage - - - - *George Fripp*
235 Rhododendrons, Camillas, &c. - - - *V. Bartholomew*
236 Melon, Grapes, &c. - - - - *George Rosenberg*
237 Stow Church, Lincolnshire, the Saxon Cathedral of Sidnacester; built in the seventh century; the Episcopal Seat of the Diocese of Lindsey, and Mother Church of Lincoln; considerable portions of the original Saxon Edifice may still be traced - *F. Mackenzie*
238 The Little Culprit - - - - *Mrs. H. Criddle*

First Screen.

239	Shrimpers—Hastings - - - -	*W. C. Smith*
240	A Jug of Roses - - - -	*W. Hunt*
241	The Oratory - - - - -	*W. Hunt*
242	St. Anthony's Chapel—Arthur's Seat, Edinburgh -	*H. Gastineau*
243	Marksberg on the Rhine - - - -	*J. Whichelo*
244	Coniston Water Head - - - -	*H. Gastineau*
245	Old Gateway, Great Malvern, Worcestershire - -	*William Callow*
246	The Story of the Siege—Staircase of Aston Hall, Warwickshire—The fracture of the balustrade was the effect of a cannon-shot, during its temporary occupation by Charles the First, at the time of the civil wars; and, as a memento of the loyalty of the family of Legge, who at that time possessed the House, has never been restored - -	*Joseph Nash*
247	View of Moelwyn, Merionethshire—taken from near the Head of Taith Mawr - - - -	*Copley Fielding*
248	Garden Scene - - - - -	*W. C. Smith*
249	A Masquerader - - - - -	*W. Hunt*
250	Cottages near Lindfield, Sussex - - -	*Copley Fielding*
251	At Dresden - - - - -	*Samuel Prout*
252	The Coast at Lulworth, Dorsetshire - -	*George Fripp*
253	Spring - - - - - -	*G. Dodgson*
254	Ben More, seen over Loch Tay, Breadalbane - -	*Copley Fielding*
255	Scene off the Coast of Argyllshire, looking down the sound between Scarba and Jura - - -	*Copley Fielding*
256	Roses, &c. - - - - -	*V. Bartholomew*
257	Scarborough from the Sands, Yorkshire - -	*Copley Fielding*
258	St. Valentine's Day - - - -	*O. Oakley*
259	Dogs and Game - - - - -	*F. Tayler*
260	Camber Castle, near Winchelsea - - -	*W. C. Smith*
261	Dartmouth, Devonshire - - - -	*Copley Fielding*
262	A Female Head - - - -	*W. Hunt*
263	The Sibyls Temple, Tivoli - - - -	*Samuel Prout*
264	On the Coast of Dorsetshire—View looking across Studland Bay - - - -	*George Fripp*
265	Sancho and the Duchess—Don Quixote - -	*J. M. Wright*
266	The South Downs—seen over Bramber Castle, Sussex,	*Copley Fielding*
267	View above Beddgelert, looking to Moel Hebog—Caernarvonshire - - - - -	*Copley Fielding*

268	Winter Scene near Bath - - -	*George Rosenberg*
269	View over Lancing Marsh, looking to Old Shoreham and the range of the South Downs, Sussex - -	*Copley Fielding*
270	The House of Cola di Rienzi—the last of the Roman Tribunes - - - - -	*Carl Haag*
271	The Butter Cross, Winchester - - -	*William Callow*
272	Haddon - - - - -	*W. C. Smith*
273	Interior of the Bishop's Court, Liege - - -	*William Callow*
274	View of Snowdon from the Upper Road to Tan-y-Bwlch, from Pont Aberglasslyn - - -	*Copley Fielding*
275	Primroses - - - - -	*W. Hunt*
276	The Sisters - - - - -	*Jos. J. Jenkins*
277	At Omegna, Italy - - - -	*H. Gastineau*

Second Screen.

278	Glen Kinglas, Argyllshire - - - -	*T. M. Richardson*
279	Clovelly, North Devon - - - -	*W. C. Smith*
280	Prayer - - - - -	*W. Hunt*
281	Grapes, Figs, &c. - - - -	*W. Hunt*
282	Entrance to the Village of Cowlinge, Suffolk - -	*H. Gastineau*
283	View of Snowdon over Traeth Mawr, Caernarvonshire,	*Copley Fielding*
284	Bird's Nest, &c. - - - - -	*W. Hunt*
285	1. The Offence—2. The Challenge—3. The Sword -	*G. Cattermole*
286	The Bird Scarer at Home - - -	*Alfred Fripp*
287	Distant View of Bolton Abbey, Yorkshire - -	*Copley Fielding*
288	Apple Blossom - - - -	*W. Hunt*
289	View of Skiddaw, over Derwent Water, Cumberland -	*Copley Fielding*
290	The Pretender's Column, Glen Finnan - -	*W. C. Smith*
291	On the Yorkshire Coast, near Scarborough - -	*C. Bentley*
292	Sheep Feeding on the Downs—a Frosty Morning -	*E. Duncan*
293	Morning - - - - - -	*Copley Fielding*
294	Three Scenes from "Macbeth" - - -	*G. Cattermole*

1. Act I. Scene III.—*Mac.* "Speak, I charge you."
2. Murder of King Duncan.
3. Act. IV. Scene I.—*Mac.* "Ay, now I see 'tis true,
For the blood-bolter'd Banquo smiles upon me,
And points at them for his."

295	River Machno, near Pandy Mill, North Wales - -	*D. Cox*
296	Rocks near Bettws-y-Coed - - -	*D. Cox*

297 Flint Castle - - - - - *D. Cox*
298 Highland Interior - - - - *F. W. Topham*
299 1. The Departure.—2. The Combat.—3. The Issue - *G. Cattermole*
300 Roses - - - - - *W. Hunt*
301 Dutch Fishing Boats, Amsterdam - - - *William Callow*
302 Strawberries - - - - - *Maria Harrison*
303 Dolbadern Castle, Llanberris - - - *W. C. Smith*
304 Cattle in the Shallows—Summer Evening - - *S. Palmer*
305 Shiplake Mill—Evening - - - - *George Fripp*
306 Reading - - - - - *W. Hunt*
307 Garden Scene - - - - - *W. C. Smith*
308 At Ulm - - - - - *Samuel Prout*

Third Screen.

309 Folkestone, Kent - - - - *Copley Fielding*
310 Old Cottage near Windsor - - - - *O. Oakley*
311 Landscape—Twilight - - - - *F. O. Finch*
312 The Lords in Waiting - - - - *J. Stephanoff*

"The Queen was pleased in being surrounded by persons conspicuous for personal and intellectual acquirements."—*Life of Queen Elizabeth.*

313 A Dorsetshire Cottage—View looking over Poole Harbour - - - - - *George Fripp*
314 Evening - - - - - - *G. Dodgson*
315 Dunstaffnage Castle, Argyllshire - - - *Copley Fielding*
316 Venice - - - - - - *J. Stephanoff*

"Nor yet forget how Venice once was dear:
The pleasant place of all festivity;
The revel of the earth; the masque of Italy."
Childe Harold's Pilgrimage.

317 Driving Cattle through a Highland Glen - - *Fredk. Tayler*
318 Scene with Macbeth and the Murderers of Banquo - *G. Cattermole*

Mac.—"So is he mine; and in such bloody distance,
That every minute of his being thrusts
Against my near'st of life."

319 Blackberries - - - - - *W. Hunt*
320 Boats on Hastings Beach - - - - *W. C. Smith*
321 A Broom Dasher - - - - *W. Hunt*
322 The Langdale Mountains, seen over Windermere - *Copley Fielding*
323 Camellias, &c. - - - - - *V. Bartholomew*

324	The Hay Field - - - - -	*E. Duncan*
325	The Swan's Nest - - - -	*W. A. Nesfield*
326	Carting the Wheat—Showery Weather - - -	*S. Palmer*
327	Dunstanborough Castle, Northumberland - -	*T. M. Richardson*
328	Boy Feeding Rabbits - - - -	*Nancy Rayner*
329	Return from Otter Hunting - - -	*Fredk. Tayler*
330	Scene from "Woodstock"—Sir Henry Lee and his Daughter joining in the Church Service at the Keeper's Lodge - - - -	*G. Cattermole*
331	Hostess and Christopher Sly - - -	*Joseph Nash*

Hostess. "You will not pay for the glasses you have broken?"
Sly. "No, not a denier. Go by, says Jeronimy,
Go to thy cold bed and warm thee."
Vide *Taming of the Shrew.*

332	Scene at the Head of Loch Tay, looking up Glen Dochart to Ben More, Perthshire - - -	*Copley Fielding*
333	Grapes, Apricots, and Plums - - -	*W. Hunt*
334	Flowers - - - - - -	*Maria Harrison*
335	- - - - - -	*J. Stephanoff*

"Come, thou monarch of the vine,
Plumpy Bacchus, with pink eyne:
In thy vats our cares be drown'd;
With thy grapes our hairs be crown'd;
Cup us till the world go round;
Cup us till the world go round."

336	Pineapples, Grapes, &c. - - - -	*W. Hunt*
337	Distant View of Chepstow Castle, looking down the River Wye, Monmouthshire - - -	*Copley Fielding*
338	Arch of Constantine, Rome - - - -	*Samuel Prout*
339	Entrance to the Village of Wookey, near Wells, Somersetshire—Evening - - -	*George Fripp*
340	St. Catherine Rock, near Tenby, South Wales - -	*C. Bentley*
341	Fishing Boats off the Coast of Normandy - -	*C. Bentley*

Fourth Screen.

342	Water Mill at Lee, North Devon - - -	*William Callow*
343	Plums - - - - - -	*W. Hunt*
344	Sketch - - - - -	*G. Cattermole*
345	Wild Roses - - - - -	*W. Hunt*
346	Fountain at Ulm - - - -	*Samuel Prout*
347	Convent of Betharran, Pyrenees - - -	*H. Gastineau*
348	Near Nettlestone, Isle of Wight - - -	*Copley Fielding*

349	Mill at Thornton Park, Bucks - - -	*H. Gastineau*
350	Gleaners - - - - -	*Alfred Fripp*
351	Devotion - - - - -	*W. Hunt*
352	Hock Glass, Raisins, &c. - - -	*G. F. Rosenberg*
353	The Little Hypocrite - - - -	*W. Evans*
354	Fruit - - - - -	*V. Bartholomew*
355	A Farm at Bettws-y-Coed, North Wales - -	*D. Cox*
356	A Hawking Party - - - -	*Fredk. Tayler*
357	Dancing Ledge—a Study on the coast of Dorsetshire -	*George Fripp*
358	Clovelly Pier, North Devon - - -	*W. C. Smith*
359	View of Ben More, Perthshire, from the head of the Glen above Dalmally, looking over Loch Arinabea -	*Copley Fielding*
360	A Land Storm - - - - -	*F. O. Finch*
361	Pifferari - - - - - -	*Carl Haag*
362	Le Marchand des Antiques - - - -	*J. Stephanoff*
363	Sunset at Mortlake - - - -	*W. C. Smith*
364	Holy Island Castle - - - -	*W. C. Smith*
365	On the Medway - - - -	*C. Bentley*
366	Near Pandy Mill, North Wales - - -	*D. Cox*
367	Bridge Scene, Highlands - - -	*Fredk. Tayler*
368	On the Coast, near Lulworth - - -	*George Fripp*
369	Scene in the Moors near Loch Tulla, Argyllshire -	*Copley Fielding*
370	Summer Moonlight—View of Gilnockie Castle and Bridge, Eskdale - - - -	*Copley Fielding*
371	View over Bolney, of the Weald and South Downs, Sussex - - - - -	*Copley Fielding*
372	Moonlight—a Sea-Port - - - -	*F. O. Finch*
373	The Village Post-Office - - - -	*Alfred Fripp*
374	The Emigrant's Daughter - - -	*W. Hunt*
375	- - - - - - -	*E. Duncan*

"While around, the wave subjected soil,
Impels the natives to repeated toil;
Industrious habits in each bosom reign,
And industry begets a love of gain."

Vide *Goldsmith's Traveller.*

376	Wargrave, on the Thames - - - -	*George Fripp*
377	Interior, with Monks Reading - - -	*G. Cattermole*
378	Dead Birds - - - - -	*W. Hunt*
379	At Mayence, on the Rhine - - -	*Samuel Prout*
380	Dovedale, Derbyshire - - - -	*H. Gastineau*

THE END.

Palmer and Clayton, Printers, 10, Crane Court, Fleet-street.

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1851.

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A CATALOGUE.

1 The Victoria Regia - - - - *V. Bartholomew*

The new gigantic Water Lily. Painted for his Grace the Duke of Devonshire, from the plant at Chatsworth.

2 Cornelian Bay, Scarborough, Yorkshire - - - *W. C. Smith*

3 Repairing a Vessel in Folkestone Harbour - - *John Callow*

4 A Galway Girl - - - - - *Alfred Fripp*

5 Covenanters—a Scene from Woodstock - - *J. Stephanoff*

6 A Study on the Moors, under Ben Lawers - - *George Fripp*

7 Men-of-War leaving Portsmouth - - - *John Callow*

8 Sunset—on the Thames, near Limehouse - - *C. Bentley*

9 Entrance to the Great Hall of the Castle, Newcastle-on-Tyne - - - - - *F. Mackenzie*

10 Flower-piece - - - - - *G. Rosenberg*

11 Near Southall—a Study from Nature - - *George Fripp*

12 A Study from Nature, on the Coast near St. Helens, Isle of Wight - - - - - *J. Whichelo*

13 Scene on the River Cherwell, near Woodstock, Oxfordshire, where the White Water Lilies grow in abundance - - - - - *W. Turner*

"Conscious of the earliest beam,
She rises from her humid rest;
And sees reflected in the stream,
The virgin whiteness of her breast."—*Mrs. C. Smith.*

14	The Favorite Tune - - - - -	*O. Oakley*
15	View in the Forum, at Rome—painted on the spot -	*A. Glennie*
16	Worcester Cathedral—from the Quay - - -	*William Callow*
17	Aberystwith, Cardiganshire - - -	*H. Gastineau*
18	On the East Lyn, Lynmouth, North Devon - -	*C. Branwhite*
19	Tenby, South Wales - - - -	*C. Bentley*
20	The Cloisters of the Church at Treguier, Brittany - -	*J. Burgess, jun.*
21	Arundel Castle, from the Mill Pond - - -	*Frederick Nash*
22	Irish Peasants returning from Market—Killybegs Mountains, Coast of Donegal, Ireland - - -	*C. Bentley*
23	Windsor Castle, from the Great Park - -	*W. C. Smith*
24	Hotel at Handek, Switzerland - - - -	*P. J. Naftel*
25	Glen Tilt, from the Grey Stone—a Drive - -	*W. Evans of Eton*
26	Coast of Cardigan, near Port Madoc, North Wales -	*C. Bentley*
27	Shrine and Chapel of St. Ives, in the Church of Treguier, Brittany - - - - -	*J. Burgess, jun.*
28	Part of Bolton Castle, Yorkshire - - -	*George Fripp*
29	Fishing Boat pushing off—Holy Island, Coast of Northumberland - - - - -	*C. Bentley*
30	On the River Arun, near Arundel - - -	*D. Cox, jun.*
31	Scene on the River Tay, from above Aberfeldy, Perthshire - - - - -	*T. M. Richardson*
32	The Town and Fortress of Bellinzona, on the Ticino -	*William Callow*
33	Evening - - - - -	*Copley Fielding*
34	On the Aar, Switzerland - - - -	*P. J. Naftel*
35	Sunset at Sea—Frigate Signalling a Convoy - -	*John Callow*

"Blow! swiftly blow, thou keel-compelling gale!
Till the broad sun withdraws his lessening ray,
Then must the pennant-bearer slacken sail,
That lagging barks may make their lazy way.
Oh! grievance sore and listless dull delay,
To waste on sluggish hulks the sweetest breeze!
What leagues are lost before the dawn of day.
Thus loitering, pensive, on the willing seas,
The flapping sail haul'd down, to halt for logs like these."—*Childe Harold.*

36	Shiplake Mill, on the Thames—Evening - - -	*George Fripp*
37	Tower on the Vrydag's Markt, at Ghent - -	*William Callow*
38	At Mayence, on the Rhine - - - -	*Samuel Prout*
39	View of Ben Venue, looking up Loch Venachoir, Perthshire - - - - -	*Copley Fielding*

40	Snowdon, over the Peat Moss, near the Head of Traeth Mawr, North Wales - - - -	*Copley Fielding*
41	Landscape, with Cattle - - - -	*F. O. Finch*
42	Old Windmill, near Walton, Somersetshire - -	*C. Branwhite*
43	Waterfall and Mill on the River Machno, North Wales -	*D. Cox, jun.*
44	A Gossip over the Wedding Dress—Brittany - -	*Jos. J. Jenkins*
45	At Falaise, Normandy - - - -	*Samuel Prout*
46	The Escort - - - - -	*G. Dodgson*
47	Attack by English Gun Brigs on a Spanish Flotilla, at Cape Oropisa, under the command of the Right Hon. the Earl of Dundonald, during the Spanish War -	*W. C. Smith*
48	Falls of the Dochart, at Killin, Perthshire - -	*George Fripp*
49	The Sailor's Yarn - - - -	*H. Richter*
50	Cauterêts, Pyrenees - - - - -	*William Callow*
51	View of Ben Lomond, over Loch Ard, Perthshire -	*Copley Fielding*
52	Cape Town, from the South-East. From a Sketch made on the spot, by Capt. E. Rooper, Rifle Brigade -	*Frederick Nash*
53	View of the South Downs, over Lancing Marsh—looking to Old Shoreham, Sussex - - -	*Copley Fielding*
54	Woodcutters - - - - -	*O. Oakley*
55	Caerlion, Monmouthshire - - - -	*H. Gastineau*
56	Loch Achray, with Ben Venue and the Trosachs, Perthshire - - - - - -	*Copley Fielding*
57	On the Bath Canal—Frosty Evening - -	*C. Branwhite*
58	On the River Llugwy, North Wales - - -	*D. Cox, jun.*
59	What can it mean? - - - -	*Jos. J. Jenkins*
60	Elizabeth Castle, Jersey—Fort Regent and St. Heliers in the distance - - - -	*John Callow*
61	Malines, Flanders - - - -	*Samuel Prout*
62	Fishing Boats running into Harbour - - -	*C. Bentley*
63	Interior of an Old Church - - -	*Frederick Nash*
64	H.M. Ship Victory in the Battle of Trafalgar, bearing down to the relief of the Temeraire, and firing her first broadside into the Redoutable - - -	*J. Whichelo*
65	The Cloister of the Convent of St. Francisco, at Pola in Istria—done on the spot - - -	*A. Glennie*
66	Fall on the Moors, above Killin, Perthshire - -	*George Fripp*
67	A Pedlar Boy - - - - -	*O. Oakley*
68	Sound of Kerrera, near Oban, Argyllshire - -	*H. Gastineau*
69	Highland Smugglers leaving the Hills with their Whiskey - - - - -	*F. W. Topham*

70	Rocky Scene, near Capel Cûrig, North Wales -	*D. Cox*
71	Italian Image Boy - - - - -	*O. Oakley*
72	Drovers resting, after ascending from Chuany, towards Tomandoun and Glen Garry, Inverness-shire—Marn Soul in the distance - - - -	*W. Turner*
73	Lane near Kenilworth - - - -	*D. Cox, jun.*
74	Ben Noosh, Arran - - - - -	*W. A. Nesfield*
75	Durham Cathedral, from the River - - -	*William Callow*
76	Fishing Boats, Drying Nets—Brighton - -	*J. Whichelo*
77	View from an eminence near the outlet of Loch Faunich, Ross-shire—looking over the Dirie Moor, towards Sutherlandshire—Deerstalkers surveying the Corries of Cairn-na-Beast, and Ben Eigen, &c. - -	*W. Turner*
78	Between Handek and the Grimsel, Switzerland - -	*P. J. Naftel*
79	St. Pierre, Caen - - - -	*Samuel Prout*
80	The Victory, Portsmouth Harbour - - -	*John Callow*
81	View in the Forum at Rome—painted on the spot -	*A. Glennie*
82	Looking towards the Caernarvonshire Mountains from the Barmouth Sands—Children collecting Shells, &c.—Sunset - - - -	*W. Turner*
83	St. Michael's Mount, Normandy - - -	*C. Bentley*
84	Scene near Morenish, on Loch Tay, Perthshire—an October Evening - - - -	*George Fripp*
85	Christian relating his Adventures—*Pilgrim's Progress* -	*J. M. Wright*
86	Ash Church, Kent - - - - -	*W. Evans*
87	View from Ballard Down, looking over Poole Harbour -	*George Fripp*
88	View near Tysoe Windmill, Warwickshire, looking over the Village of Tysoe towards Edge Hill, and the Field of Battle—Showery Day - - -	*W. Turner*
89	Entrance to Dovedale, Derbyshire - - -	*H. Gastineau*
90	Boats preparing for the Herring Fishery off Lowestoft -	*E. Duncan*
91	Glen Lyon, Perthshire - - - -	*H. Gastineau*
92	View in Borrowdale, Cumberland - - -	*Copley Fielding*
93	Portobello, looking towards Edinburgh - -	*C. Bentley*
94	Junction of the Rivers Conway and Lledr - -	*D. Cox, jun.*
95	View over Derwentwater—looking to Borrowdale, Cumberland - - - -	*Copley Fielding*
96	A Study from Nature—from Blackhouse Point, Portsmouth Harbour - - - -	*J. Whichelo*
97	Welsh Girl Knitting - - - -	*Alfred Fripp*

98	The Arch of Titus, part of the Coliseum, at Rome—painted on the spot - - - - -	*A. Glennie*
99	Church of San Giovanni in Veneve—near Lanciano, Lower Abruzzo, kingdom of Naples - -	*A. Glennie*
100	- - - - - - -	*J. Stephanoff*

"There were also women looking on afar off: among whom was Mary Magdalene, and Mary the mother of James the less and of Joses, and Salome."—*St. Mark*, ch. xv. 40.

101	Castle and Village of Angera, from Arona, Lago Maggiore - - - - -	*William Callow*
102	Going to the Hay-field - - - -	*D. Cox*
103	Bruntisland, Coast of Fifeshire - - -	*C. Bentley*
104	Cross at Clonmacnoise—Twilight - - -	*Alfred Fripp*
105	On the Rokin Canal, Amsterdam - - -	*William Callow*
106	The Vale of the Lynn, Lynton, Devonshire - -	*W. C. Smith*
107	The Cliffs of Dover - - - -	*Copley Fielding*
108	Penmachno Mill - - - - -	*D. Cox, jun.*
109	View of the Black Mountain, near Inveroran, Breadalbane - - - - -	*Copley Fielding*
110	Near the Head of Loch Goil - - - -	*H. Gastineau*
111	A Gipsy Encampment - - - -	*D. Cox*
112	Augsburg, Bavaria - - - -	*Samuel Prout*
113	Near Hanwell - - - - -	*George Fripp*
114	"Whistle, and I'll come to thee, my lad" - -	*F. W. Topham*
115	Kilchurn Castle, Loch Awe - - -	*H. Gastineau*
116	Old Monastery, outside the Walls of Novara, Piedmont	*George Fripp*
117	The Lower portion of Thirlmere, Cumberland—Evening	*W. Turner*
118	Maiden Rock, near Oban, Argyllshire - -	*H. Gastineau*
119	The Tilt - - - - -	*W. Evans, of Eton*
120	The Oratory in the Castle, Newcastle-on-Tyne -	*Fredk. Mackenzie*
121	A Tyrolese Poacher - - - -	*Carl Haag*
122	Croxden Abbey, Staffordshire - - -	*H. Gastineau*
123	On the Coast, Scarborough - - -	*W. C. Smith*
124	Morning - - - - -	*D. Cox*
125	At Oberwesel on the Rhine - - -	*Carl Haag*
126	Shearing Sheep—Vale of Dolwyddelan - -	*D. Cox*
127	Coast of Cromer, Norfolk - - -	*H. Gastineau*
128	Barnard Castle, on the Tees - - -	*W. C. Smith*
129	Fête Champêtre in the time of Charles II. - -	*Fredk. Tayler*
130	Waiting for the Ferry Boat - - - -	*G. Dodgson*

131	Wreck off Bamborough Castle, Coast of Northumberland	*C. Bentley*
132	Corn-field, Bettws-y-Coed, North Wales - -	*D. Cox*
133	Filey Bay, looking towards Flamborough Head -	*W. C. Smith*
134	The Weighing House at Amsterdam - - -	*William Callow*
135	Cutting Green Rye - - - -	*D. Cox*
136	Part of an Old Chapel - - - -	*Carl Haag*
137	A Tyrolese Chamois Hunter - - -	*Carl Haag*
138	Laugharne Castle, South Wales - - -	*D. Cox*
139	Parade, on the Queen's Birthday—Horse Guards -	*W. C. Smith*
140	Seven Churches—Clonmacnoise - - -	*Alfred Fripp*
141	Clert, Staffordshire - - - -	*H. Gastineau*
142	Schihallion, from the Bruar—12th August - -	*W. Evans, of Eton*
143	La Planque, Guernsey - - - -	*P. Naftel*
144	The Dungeon in the Castle, Newcastle-on-Tyne -	*F. Mackenzie*
145	Ben Vorlich and Mountains, at the Head of Loch Lomond - - - - -	*Copley Fielding*
146	View of Ben Slarive and Mountains of Loch Etive, from the Moors above Tainuilt, Argyllshire - -	*Copley Fielding*
147	Rue St. Honoré, Paris, looking towards the Palais Royal - - - - -	*William Callow*
148	Westminster Bridge - - - -	*Fredk. Nash*
149	Unloading a Collier on the Beach—Brighton -	*J. Whichelo*
150	Berry Pomeroy Castle, Devonshire - - -	*E. Duncan*
151	Peel Castle, Isle of Man - - -	*H. Gastineau*
152	Basle - - - - - -	*Samuel Prout*
153	Archway at Clonmacnoise - - -	*Alfred Fripp*
154	The Spangled Bed-chamber—Knole - -	*Nancy Rayner*
155	Stonehenge, Wiltshire—the effect of the Sunset, taken from Nature - - - -	*Copley Fielding*
156	Ben Venue, with Ellen's Island—seen over Loch Katrine, Perthshire—effect seen just before Sunset - -	*Copley Fielding*
157	Brinkburn Priory, on the River Coquet, Northumberland	*W. Turner*
158	Chateau de la Duchesse d'Anne de Bretagne, Folgout, Brittany - - - - -	*J. Burgess, Jun.*
159	Como - - - - - -	*T. M. Richardson*
160	The Village Smithy - - - -	*G. Dodgson*
161	Ben Lomond, seen over Loch Lomond, with Macfarlane's Island - - - -	*Copley Fielding*
162	Moonlight—Venice - - - -	*Lake Price*
163	Scene near King's House, Argyllshire - -	*Copley Fielding*
164	Wild Flowers - - - - -	*Mrs. H. Criddle*

165 Wicklow Bay, Ireland - - - *C. Bentley*
166 A London Fog - - - - *G. Dodgson*
167 The Return from a Christmas Party—"Good night" - *G. Dodgson*
168 Pat and his Child - - - - - *Alfred Fripp*
169 Sir Roger de Coverly - - - - *J. Stephanoff*

"I must tell you that among the festivities of Boxley Court, we have given a fancy ball in the splendid but formal costume of the seventeenth century. "Sir Roger de Coverly" was danced to admiration. Sir Charles, and Lady especially, quite carried us back to the days of velvet and buckram. Nothing could exceed the splendour of the coup-d'œil, and our friends vied with each other in supporting their character with accuracy and feeling."—*Letters to the Countess.*

170 The Jungfrau and the Engle-Horner, from the Valley of Rosenlaui—soon after Sunrise - - - *J. Whichelo*
171 A Weary Traveller - - - - *Nancy Rayner*
172 Les Autelets, Island of Sark - - - - *John Callow*
173 Gibraltar - - - - - *W. C. Smith*
174 Tamborine Woman - - - - *Nancy Rayner*
175 Fishing Boats off the Coast of Sheerness - - *C. Bentley*
176 Part of the Interior of the Coliseum at Rome - - *A. Glennie*
177 Distant View of Lancaster from the Meadows - *William Callow*
178 Italian Revenge - - - - - *Carl Haag*
179 View looking over Cowley Marsh from Bullingdon-green, near Oxford - - - - *W. Turner*
180 Jamaica Pine and Grapes - - - - *George Rosenberg*
181 The Old Bridge at Stirling - - - *J. Burgess, jun.*
182 Scene in Glen Beg, on the road between "Spital and Glen Shee, and Castletown and Braemar," Aberdeenshire *T. M. Richardsou*
183 Wetton Bridge, Staffordshire - - - *George Fripp*
184 Rumbling Bridge, on the River Braan, Perthshire - *T. M. Richardson*
185 Thors House Tor, on the Banks of the Manyfold, Staffordshire - - - - *George Fripp*
186 Pozzuolo, Gulf of Naples - - - - *E. Duncan*
187 Distant View of Dunstaffnage Castle, Argyllshire - *Copley Fielding*
188 Loch Lomond, from near Balloch—Morning - - *W. Turner*
189 The Schoene Brunnen (Beautiful Fountain) at Nuremberg, with the Steeples of St. Sebald's Church in the distance. This Fountain is situated on the north-west side of the Market-place. It was executed by George and Friz Rupprecht (brothers), the Architects, and Sebald Schoenhofer, the Sculptor, and was completed in the year 1361—painted on the spot - *Carl Haag*

190	Scene in Glencoe, Argyllshire - - -	*T. M. Richardson*
191	An Old Guernsey Road - - - -	*P. J. Naftel*
192	The Windmill - - - - -	*S. Palmer*
193	Vessels leaving the Harbour of Great Yarmouth -	*E. Duncan*
194	A Wheelwright's Shop at Henfield, Sussex -	*Fredk. Nash*
195	Boideaux Harbour, Guernsey - - -	*P. J. Naftel*
196	Dead Teal, &c. - - - -	*George Rosenberg*
197	Lincoln Minster, from Cottam's Terrace - -	*F. Mackenzie*
198	View of Cader Iris, from near Barmouth, Merionethshire - - - - -	*Copley Fielding*
199	Lowestoft Beach—Launching a Fishing Boat -	*E. Duncan*
200	Scarborough, from Filey Bay, Yorkshire - -	*W. C. Smith*
201	The Head of Loch Lomond, looking towards Tarbet -	*W. C. Smith*
202	Study of a Woodcock - - - -	*G. F. Rosenberg*
203	Edith Granger on the eve of her Marriage—*Vide Dombey and Son* - - - -	*Mrs. H. Criddle*
204	View of Derwentwater, looking to Skiddaw, Cumberland	*Copley Fielding*
205	La Halle au Blé, Tours - - -	*Samuel Prout*
206	The Rialto, Venice—from the Fish Market - -	*William Callow*
207	View of the Caernarvonshire Mountains from near Bettws-y-Coed, North Wales - - -	*David Cox, jun.*
208	Our Saviour - - - - -	*Jos. J. Jenkins*
209	Colliers Unloading—Hastings - - -	*W. C. Smith*
210	The Old Pier at Dover - - - -	*Copley Fielding*
211	The Piazzetta, Venice, looking towards San Giorgio -	*William Callow*
212	Fruit Piece - - - - -	*George Rosenberg*
213	Molly's Appeal (*see old Song*) - - -	*Mrs. H. Criddle*
214	Near Reichenhall, in the Tyrol - - -	*H. Gastineau*
215	Children in a Storm - - - -	*Alfred Fripp*
216	The Market House, Ross, on the Wye - - -	*William Callow*
217	Northfleet, near Gravesend - - -	*W. C. Smith*
218	A Summer Shower at Fairlight, Sussex - -	*W. C. Smith*

First Screen.

219	Tomb of Sir Hugh Fitz-Allan—Arundel, Sussex -	*W. C. Smith*
220	Lochnagar, Aberdeenshire - - -	*Copley Fielding*

221 Subject from the Antiquary—Isabella Wardour and Edie Ochiltree - - - - - *Joseph Nash*

"She came down accordingly, and found the mendicant half seated, half reclining, upon the bench beside the window."

Vide *Antiquary*, vol. i. chap. xii.

222 Blue Vase of Flowers - - - - *Maria Harrison*
223 Cairn Castle, County Antrim - - - *H. Gastineau*
224 Loch Lomond, with the Islands near the lower end of the Loch - - - - - *Copley Fielding*
225 Lady Betty Germaine's Bed Chamber, Knole - - *Nancy Rayner*
226 On the Coast near St. Leonards—looking towards Beechy Head - - - - *T. M. Richardson*
227 Cottage at Reigate - - - - - *O. Oakley*
228 Study at Charlton - - - - *O. Oakley*
229 Mountain Scene near Bettws-y-Coed, North Wales - *C. Bentley*
230 Highland Boy with Game—Banks of Loch Laggan, Inverness-shire - - - - *Fredk. Tayler*
231 Washing in the Rocks, near Boulogne - - *Jos. J. Jenkins*
232 Entrance to Dartmouth Harbour, Devonshire - *Copley Fielding*
233 Mapledurham, on the Thames - - - *George Fripp*
234 Hearne's Oak, Windsor Forest - - - *W. C. Smith*
235 Huts at Tomgarrow, on the River Braan, Perthshire - *T. M. Richardson*
236 Basket of Grapes - - - - *Maria Harrison*
237 Landscape—Evening - - - - *F. O. Finch*
238 Barnaby Rudge and his Mother - - - *F. W. Topham*

"She took his arm, and they hurried through the village street. It was the same as it was wont to be in old times, yet different too, and wore another air.

"The change was in herself, not it; but she never thought of that, and wondered at its alteration, and where it lay, and what it was.

"The people all knew Barnaby, and the children of the place came flocking round him,—as she remembered to have done with their fathers and mothers, round some silly beggarman, when a child herself."

239 Green Vase of Flowers - - - - *Maria Harrison*

Second Screen.

240 Irish Cabins - - - - - *Alfred Fripp*
241 The River Lynn, Lynton, North Devon - - *W. C. Smith*
242 The Pet Kitten - - - - - *J. M. Wright*

243	Couture Lane, Guernsey	*P. J. Naftel*
244	- - - - - - -	*J. Stephanoff*

" Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful."—*Psalm* i. verse 1.

245	Remains of St. Mary's Priory, Monmouth	*William Callow*
246	On the Thames—Towing an Indiaman	*John Callow*
247	Bolton Abbey, Yorkshire	*Copley Fielding*
248	Beaver Grove, Bettws-y-Coed	*D. Cox*
249	Plums, &c.	*W. Hunt*
250	Fountains Abbey, Yorkshire	*George Fripp*
251	The Temple of Vesta at Rome—painted on the spot	*A. Glennie*
252	Sketch from Nature, near Conham	*C. Branwhite*
253	Snowdon, with the surrounding Mountains, seen from the Sands of Traeth Mawr	*Copley Fielding*
254	The Guide	*Jos. J. Jenkins*
255	Moors near Ballachulish, Inverness-shire	*T. M. Richardson*
256	On the River Conway	*D. Cox, jun.*
257	The Reculvers—Collier Brigs beating up the River	*John Callow*
258	Brougham Castle, Westmoreland	*Copley Fielding*
259	May	*W. Hunt*
260	Scene in Glen Lockey, above the Falls	*George Fripp*
261	Sunrise—at Hastings	*W. C. Smith*
262	The Blackfriars, Hereford	*William Callow*
263	Monks Lane, Lincoln	*F. Mackenzie*
264	Winter	*W. Hunt*
265	Moel Siabod, near Capel Cûrig, North Wales	*D. Cox*
266	A Reverie	*Alfred Fripp*
267	Interior—Evening	*G. Dogdson*
268	A Coursing Party refreshing	*J. Stephanoff*

Third Screen.

269	Sketch near Llanrwst, North Wales	*D. Cox*
270	An Interior	*J. Stephanoff*
271	Mulgrave Castle, from the Moor	*W. Evans, of Eton*
272	Perplexity	*O. Oakley*
273	A Gipsey Mother	*Eliza Sharpe*

274	View on the Tiber, near Rome - - -	*A. Glennie*
275	Currants and Flowers - - - -	*V. Bartholomew*
276	Tintern Abbey, Monmouthshire - - -	*Copley Fielding*
277	Fishing Boats off St. Valery en Caux, Coast of Normandy - - - -	*C. Bentley*
278	Peel Castle, Isle of Man - - - -	*H. Gastineau*
279	Ben More, in the Isle of Mull—looking up Loch Tuadh	*Copley Fielding*
280	Camellias and Azaleas - - - -	*V. Bartholomew*
281	View from Richmond Hill - - -	*W. C. Smith*
282	Reconciliation - - - - -	*Carl Haag*
283	Pineapple, Grapes, and Quinces - - -	*W. Hunt*
284	Spring - - - - - -	*W. Hunt*
285	The Stepping Stones - - - -	*G. Dodgson*
286	The Trongate, Glasgow, from the corner of the High Street - - - - -	*William Callow*
287	View of Langdale Pikes and Bow Fell, over Windermere, Westmoreland - - -	*Copley Fielding*
288	On the Thames, at Taplow - - - -	*George Fripp*
289	Flowers - - - - -	*V. Bartholomew*
290	Laugharne Castle, Caermarthenshire - - -	*H. Gastineau*
291	Dover - - - - -	*W. Evans, of Eton*
292	The Islet Home - - - - -	*Alfred Fripp*
293	Basket of Roses - - - -	*Maria Harrison*
294	View of Ben Lomond, from the upper end of Loch Lomond - - - - -	*Copley Fielding*
295	A Connemara Girl - - - -	*Alfred Fripp*

Fourth Screen.

296	On Dartford Creek, Kent - - - -	*E. Duncan*
297	View of Gormise, a little Lake under the Hambleton Hills, near Thirsk, Yorkshire - - -	*Copley Fielding*
298	Primroses and Bird's Nest - - - -	*W. Hunt*
299	A Neapolitan Musician - - - -	*Alfred Fripp*
300	A Study on the Coast of Dorsetshire, near Lulworth -	*George Fripp*
301	Schafhausen, on the Rhine - - -	*Samuel Prout*
302	Winter - - - - - -	*G. Dodgson*
303	Sheep in the Shade - - - -	*S. Palmer*
304	Apple Blossom - - - - -	*W. Hunt*

305	Scarborough Coast, Yorkshire - - -	*C. Bentley*
306	Il Ponte della Paglia Riva dei Schiavoni, Venice -	*William Callow*
307	A Mill in the Fens, Huntingdonshire - -	*George Fripp*
308	Jug of Flowers - - - - -	*W. Hunt*
309	The Pantiles, Tunbridge Wells—Morning - -	*William Callow*
310	Fishermen on the Coast at Hastings - - -	*W. C. Smith*
311	Peasant Girls of Arricia - - -	*Alfred Fripp*
312	Ivory Cup, &c. - - - -	*W. Hunt*
313	The Lily - - - - -	*Jos. J. Jenkins*
314	Blois, on the Loire—Evening - - -	*William Callow*
315	Yarmouth Shrimp Boats - - - -	*E. Duncan*
316	Old Water Mill at Ringwood, Hampshire - -	*George Fripp*
317	Old Houses at Berncastle on the Moselle - -	*William Callow*
318	Charity - - - - -	*Eliza Sharpe*

"She stretcheth out her hands to the poor; yea, she reacheth forth her hands to the needy. She looketh well to the ways of her household, and eateth not the bread of idleness. Her children arise up, and call her blessed; her husband also, and he praiseth her. Many daughters have done virtuously, but thou excellest them all."—*Proverbs*, xxxi. 20, 27, 28, 29.

319	At Cologne, on the Rhine - - -	*Samuel Prout*
320	Scene in Langdale, Westmoreland - - -	*Copley Fielding*
321	The breezy Heath - - - -	*S. Palmer*
322	Grapes and Plums - - - - -	*W. Hunt*
323	Waterfall in Glen Falloch, Argyllshire - -	*Copley Fielding*
324	Vessel at Spithead - - - -	*Copley Fielding*
325	Snowdon, from Capel Cûrig, Caernarvonshire -	*Copley Fielding*
326	Primroses - - - - -	*W. Hunt*
327	Waking Up - - - - -	*Jos. J. Jenkins*

THE END.

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